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Worlds of Appearance

An Introduction to Aesthetics in Practice

NOVEMBER | 240 p. | 5 halftones, 29 line drawings | 5 1/2 x 7 1/2 | Cloth \$20.00

In this general guide to the foundations of aesthetics, Walead Beshty introduces the complexities of aesthetics through succinct language and real-world examples, presenting an introductory theory of how the world becomes known to us through our senses and how that knowledge in turn builds our experience of everything around us.

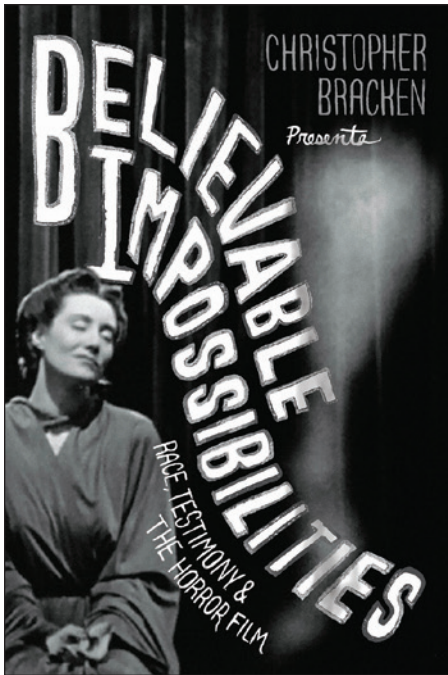
Considering aesthetics on both a practical and a theoretical level, *Worlds of Appearance* asserts that art and aesthetics are inherently political, composing a fundamental form of communication and a means by which we can imagine the very nature of what can be experienced, sensed, and expressed. Aesthetics, argues Beshty, is a corporeal and material area of study, one that reveals how we perceive the world and how we develop technologies in response. With this book, he aims to fill a gap in existing writing about aesthetics, offering a clear explanation of how it acts as a dynamic force in our daily lives, how it functions on a concrete level, and how we can understand its possibilities.

Beginning with how we transform a flood of sensations into a coherent perception of the world, the book considers the basics of aesthetic production and reception, then moves on to look at specific examples of aesthetics in practice, with a focus on art, architecture, and performance. It concludes by laying out how aesthetic literacy is key to understanding the production of wide-ranging aspects of our lives, including digitization, mass media, systems of communications, and power relations.

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Walead Beshty is an artist, writer, curator, and educator based in Los Angeles. Over the past twenty-five years, he has held academic positions at several universities and has had solo museum exhibitions at Kunst Museum Winterthur, Switzerland; Barbican Centre, London; Hirshhorn Museum and Sculpture Garden, Washington, DC; Hammer Museum, Los Angeles; and MoMA / P.S.1 Contemporary Art Center, Long Island City; among others. His artwork is held in collections including the Guggenheim Museum, New York; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, New York; San Francisco Museum of Modern Art; and Tate, London. A book of his collected writings, *33 Texts: 93,614 Words: 581,035 Characters: Selected Writings (2003–2015)*, was published in 2016.



Christopher Bracken is professor in the Department of English and Film Studies at the University of Alberta. He is the author of *The Potlatch Papers* and *Magical Criticism*, also published by the University of Chicago Press.

CHRISTOPHER BRACKEN

Believable Impossibilities

Race, Testimony, and the Horror Film

AUGUST | 312 p. | 61 halftones | 6 x 9 | Paper \$32.50

What if aliens crash-landed at an old mine? What if you discovered your spouse is protecting you from witchcraft? What if you received messages from the dead? You wouldn't believe it, of course—but you might investigate. As Christopher Bracken shows through this gripping exploration of the horror film, this is the first step toward believing the impossible.

In *Believable Impossibilities*, Bracken examines the genre in which we are most frequently called upon to believe something seemingly impossible has unsettled our ordinary lives—the horror story. Whether on the page or on screen, horror draws us into narratives in which a community of nonbelievers is suddenly confronted with the challenge of believing in events and experiences that radically break with expectation. As Bracken argues, questions of belief often intersect with issues of race and Indigeneity because, historically, belief in the impossible has been racially coded as a trait of “primitive” thought. Drawing on philosophy, anthropology, and psychoanalysis, Bracken explores the fictional spaces in which the paranormal and supernatural challenge and defy our social bonds.

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ELIZABETH BACON EAGER

The Technology of Drawing

Image and Industry in the Early United States

NOVEMBER | 264 p. | 97 color plates, 2 halftones | 7 x 10 | Cloth \$50.00

With *The Technology of Drawing*, Elizabeth Bacon Eager explores the importance of manual skill and graphic literacy in the emergence of American industry, offering readers a new lens through which to view the visual culture of the early United States. Focused on questions of materiality and process, the book traces the development of drawing as a technology and argues for it as an embodied way of thinking and knowing, revealing the significance of such knowledge in the construction of both scientific and social authority. Through close analysis of materials, including construction drawings, mechanical treatises, cartographic surveys, and patent drawings, many of which have never been published before, Eager presents a history of American art focused on materiality and process through the view of the mechanic rather than the fine artist.

Reaching beyond the traditional boundaries of art historical study to engage objects rarely considered as art, *The Technology of Drawing* treats the technical image as a site of extraordinary creativity, in which eighteenth- and nineteenth-century Americans across the social spectrum negotiated critical concepts of identity, invention, and authorship with a remarkable degree of material intelligence and visual sophistication.

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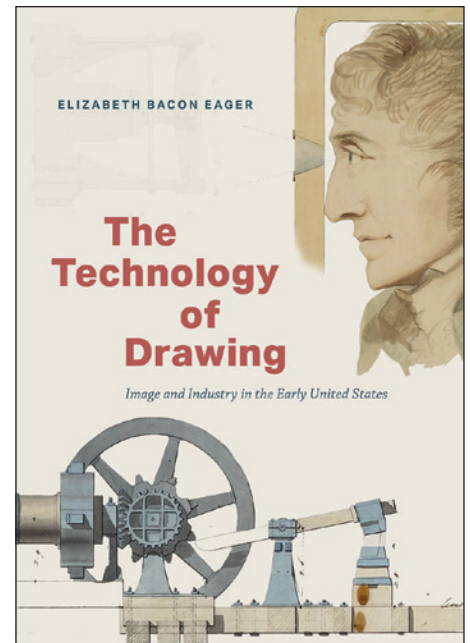
Introduction: The Graphic Foundations of a New Nation

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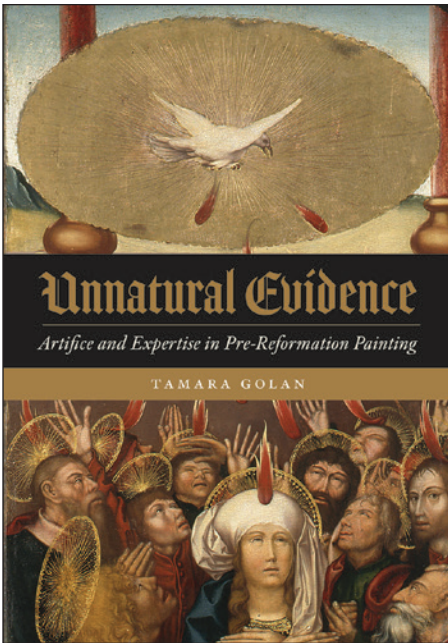
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Elizabeth Bacon Eager is a scholar of American art and material culture. Her research has appeared in such journals as *Panorama: The Journal of the Association of Historians of American Art*, *The Art Bulletin*, and *Journal18*.



Tamara Golan is assistant professor of art history at the University of Chicago. Her work has appeared in *Art History*, *Studies in Iconography*, and *Selva*.

TAMARA GOLAN

Unnatural Evidence

Artifice and Expertise in Pre-Reformation Painting

OCTOBER | 320 p. | 40 color plates, 90 halftones, 2 line drawings | 7 x 10 | Cloth \$55.00

In the summer of 1507, the town of Bern was abuzz with rumors about a sculpture at the Dominican church that had wept tears of blood. But astonishment soon gave way to doubt when a group of local artisans denounced the authenticity of the miracle, complaining that the tears were too poorly made to be the work of a skilled hand, let alone divine intervention. The resulting trial exposed an elaborate fraud staged by the church's leaders and, with it, a tension that had been building across the region for nearly a century. In a world where claims of sanctity faced judicial scrutiny, the threshold between artistry and deception had become dangerously thin.

Tamara Golan examines how three generations of painters working in fifteenth- and sixteenth-century Switzerland navigated this fraught terrain. Golan traces how, amid intensifying skepticism over the authenticity of miracles and visions, these artists forged what she calls an "alternative naturalism," a conspicuously unnatural mode of painting marked by distorted perspective, unusual modeling, and heavily tooled gold ground. Rather than striving for the faithful transcription of appearances, these artists drew on shared premises of artisanal expertise and juridical inquiry to advance bold claims about the capacity of their craft to represent not just the natural but the *supernatural*. The first study to identify this body of work as a coherent enterprise, *Unnatural Evidence* recovers an epistemological experiment at once ambitious and inherently unstable.

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Chicago's Art Deco Skyscrapers

OCTOBER | 232 p. | 47 color plates, 91 halftones | 8 1/2 x 11 | Cloth \$50.00

Chicago is America's premier showcase for both historic and modern architecture. Even so, many of its finest buildings remain little known to visitors, and even to Chicagoans. In *Chicago's Art Deco Skyscrapers*, Joseph Gustaitis showcases nearly two dozen Art Deco towers that were built during the exhilarating years of the Jazz Age, from 1927 to 1933. These skyscrapers exemplify a state of mind from the time—an optimistic, forward-looking aesthetic that has been called the “last of the total styles,” as well as the first American style that spread across the globe. In the time between the Great War and the Great Depression, cities and their architects embraced industrial modernity and the exciting new possibilities of scale. Exploring places like the Board of Trade Building, the Merchandise Mart, and the Carbide & Carbon tower, Gustaitis tells the stories of their creation, the architects and developers, construction and financing, zoning and engineering, and so much more.

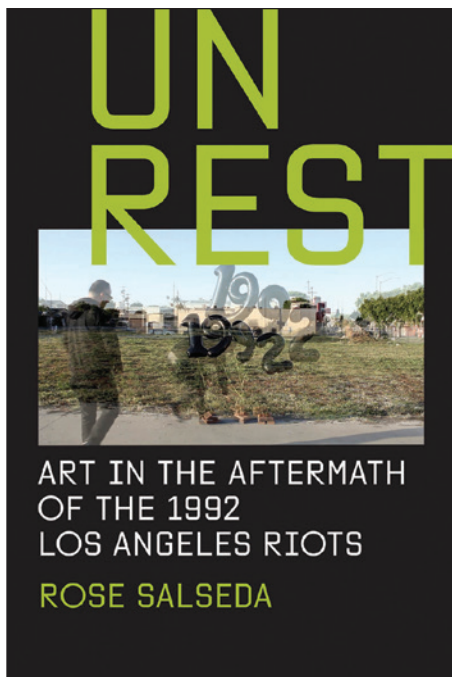
With stunning aerial photography by Ian McClellan, this book also includes color photos of the buildings' features, vintage images, a travel map, and in-depth historical information. *Chicago's Art Deco Skyscrapers* is both a guidebook to these remarkable structures and a history of the upbeat era that created them.

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Joseph Gustaitis is a Chicago-based editor, Emmy Award-winning television writer, and author. This is his fifth book on Chicago history. In 2014, his *Chicago Transformed: World War I and the Windy City* was named Book of the Year by the Illinois State Historical Society.



Rose Salseda is assistant professor in the Department of Art and Art History at Stanford University and a cofounder of the US Latinx Art Forum.

ROSE SALSED A

Unrest

Art in the Aftermath of the 1992 Los Angeles Riots

AUGUST | 256 p. | 52 halftones | 6 x 9 | Paper \$30.00

On April 29, 1992, a jury's acquittal of four white Los Angeles police officers who had beaten Rodney King, a Black man, incited five days of intense protests. The 1992 Los Angeles Riots resulted in nearly 4,000 fires, over \$1 billion in property damage, 14,000 arrests, 2,000 injuries, and 63 deaths. While many have studied the period leading up to and following the riots, few have focused on how contemporary artists reacted to and continued to respond to this traumatic event.

In *Unrest*, Rose Salseda provides the first major art historical account of the 1992 Los Angeles Riots that chronicles the works of two generations of artists. Closely examining visual art that explores overlooked cross-racial, immigrant, and intergenerational experiences of the events, Rose Salseda provocatively frames unrest as an act of the bereaved that makes visible unrelenting experiences of injustice. She provides important insights into how we process violence through imagery; how the criminal justice system visualizes race and tolerates racial and xenophobic violence; and how we adapt racialized modes of viewing, normalize violence and oppression, and may unwittingly contribute to these injustices. Ultimately, *Unrest* highlights how the experience of the 1992 Los Angeles Riots has driven artists to address the King beating and related episodes of racial violence for over thirty years—underscoring unrest as the inability to rest in the face of state-sanctioned violence, which persists to this day.

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Alien

Reflections on Being an Immigrant

NOVEMBER | 112 p. | 5 1/2 x 8 1/2 | Cloth \$18.00

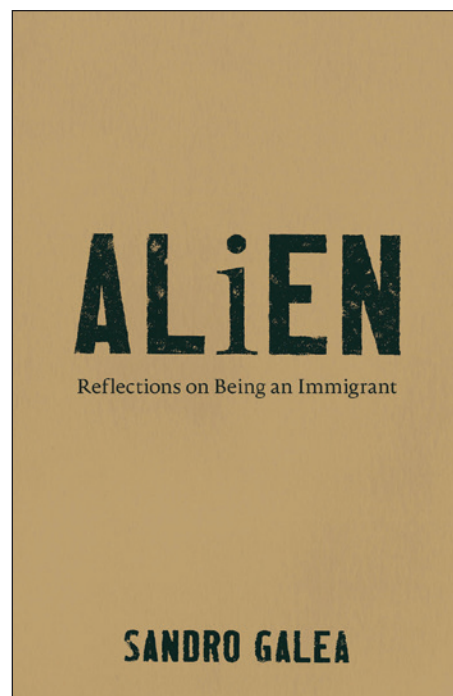
“I am one of the lucky ones,” writes Sandro Galea. Galea left home in Malta at fourteen with his parents and sister as the island was rocked by political turmoil. The family made their way to Canada and Galea, in turn, eventually made his way to the United States. This is the story of Galea’s long, surreal journey of forging a life in a series of new and unfamiliar places.

With spare and deeply affecting prose, *Alien* is a poignant exploration of what it means to build a life across borders—and why it’s important for all of us. Galea’s intimate and personal story frames the experience of being an immigrant in terms of its indelible lessons on adaptation, identity, belonging, and shared generosity. Galea also captures at once the joys and the uncertainties that define the process of uprooting one life to begin another abroad. His is a reflection on empathy, on precarity, and on the effect of immigrating, in which one becomes keenly aware of how quickly life—and the world—can change.

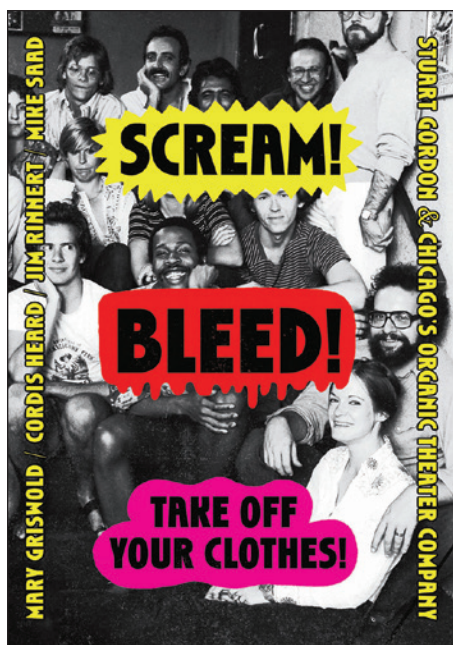
Blending philosophical inquiry and personal story, *Alien* bridges the gap between storytelling and scholarship and, in doing so, gifts us an essential aperture on the world not everyone experiences—and the value of having those who do.

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Sandro Galea is the Margaret C. Ryan Dean of the Washington University School of Public Health, the Eugene S. and Constance Kahn Distinguished Professor in Public Health, and vice provost for interdisciplinary initiatives at Washington University in St. Louis. He is an elected member of the National Academy of Medicine and is one of the most cited social scientists in the world. He has served as a field physician for Doctors Without Borders and has held academic and leadership positions at Boston University, Columbia University, University of Michigan, and the New York Academy of Medicine. A prolific writer and speaker, his most recent book is *Within Reason: A Liberal Public Health for an Illiberal Time*.



MARY GRISWOLD, CORDIS HEARD,
JIM RINNERT and MIKE SAAD

Scream! Bleed! Take Off Your Clothes!

Stuart Gordon and Chicago's
Organic Theater Company

OCTOBER | 264 p. | 16 color plates, 85 halftones | 7 x 10 | Cloth \$30.00

Mary Griswold enjoyed a fifty-year career as a scenic artist and designer with five Organic Theater Company credits. She lives in Evanston, Illinois. **Cordis Heard** is an actor and teacher based in Chicago and New York who performed with the Organic Theater Company from 1971 to 1977. She has also been seen both on and off Broadway, as well as in television, film, and commercials. **Jim Rinnert** (1944–2025) was posthumously inducted into the Chicago LGBT Hall of Fame in recognition of his work as a writer, visual artist, philanthropist, and AIDS activist. **Mike Saad**, a veteran of over forty film and television projects, worked on ten productions at the Organic Theater from 1973 to 1980, culminating in a 1980 Chicago Emmy Award for the WTTW-PBS production of *Bleacher Bums*.

Chicago Visions and Revisions

When the founder of the Organic Theater Company died in 2020, the *Chicago Tribune* asked, “Did one person invent Chicago theater? If so, it was Stuart Gordon.” And yet, this iconic theater group is arguably the most influential Chicago company whose story has never been told in full.

In its heyday, from 1969 through 1985, the Organic’s scrappy and close-knit company created more than thirty idiosyncratic works over long periods of development. A launching pad for playwright David Mamet and for the television series *ER*, it also fueled the careers of many well-known actors, including Joe Mantegna, André De Shields, Meshach Taylor, and Dennis Franz. *Scream! Bleed! Take Off Your Clothes!* is the story of a young theater company that always pushed the boundaries with an anarchic exuberance. Drawing on extensive interviews and archival research, this insiders’ account, assembled by three Organic members and an artistic associate, details those exciting productions and the company’s complicated internal dynamics, while also positioning it within Chicago’s vibrant theater scene and the larger culture of the time.

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Writing with Fire

The Cowboy Suit Tragedy and the Course of a Life

OCTOBER | 672 p. | 21 halftones | 6 x 9 | Cloth \$35.00

During the 1940s and 1950s, an untold number of American children suffered devastating injuries when the fur-like fabric on the chaps of their Gene Autry-branded cowboy playsuits exploded into flame. Barbara Young Welke was researching this history when her teenage daughter unexpectedly died.

The shock of Welke's loss transformed her understanding of the children and their families. Her experience also led her to question the norms of scholarship and of writing. Historians are trained to separate the personal from the intellectual, to be suspicious of emotion. These and other norms are embedded in and reinforced by the calling card of academics, the curriculum vitae. Welke wondered how that cold document—with its literal meaning, “the course of life”—had become a form that excludes so much of what gives life meaning. What impact did that have on what we know, how we know it, and how we understand ourselves? Similarly, Welke wondered, what might we see if we looked at the history of the cowboy suit tragedy as more than a matter of lawsuits brought by grieving families? Here, Welke traces the making, marketing, and selling of the cowboy suits; the lengths the defendants went to avoid and limit liability; and the meaning of the injuries, deaths, and legal settlements in the course of these children's and families' lives.

Writing with Fire interweaves the histories of the cowboy suit tragedy and the curriculum vitae. Grounded in archival and legal research, oral histories, and letters Welke wrote her daughter following her death, Welke offers an inimitable examination of trauma, law, autobiography, and identity. The result is revelatory and unforgettable: a provocative historical reflection on life and death, depression and war, markets and families, law, power, and precarity in modern America.

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· “playing with fire” · *fall*
· “falling out of time” · *heavy*
· lost years

Part III. Markets & Families

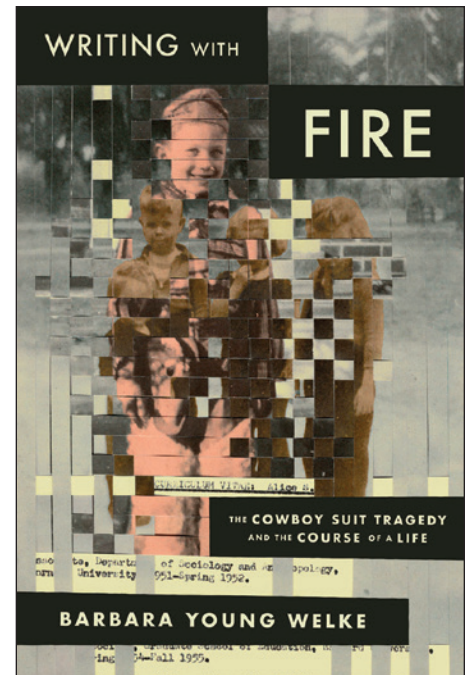
first snow · an academic marketplace · *calendars*
· family portraits · *memory*
· “married, two children” · *work*

Part IV. Law

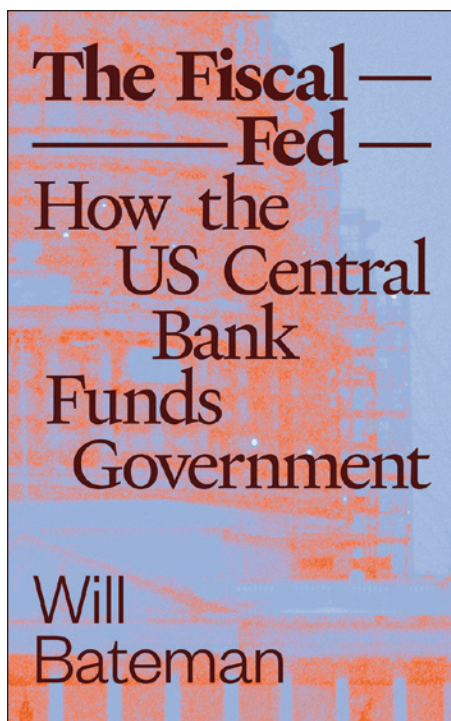
verdict · *your backpack*
· finding their way to law
· *an unbridgeable gulf* · to be “judged on our capabilities alone” · *can I have a body when you cannot?*

Part V. Power

the price of settlement
· *spring* · “on our traditional basis of quality alone”
· *knowing* · “public cowboy no. 1” · *anniversaries* ·



Barbara Young Welke is the Distinguished McKnight University Professor of history and law at the University of Minnesota. She is the author of *Law and the Borders of Belonging in the Long Nineteenth Century United States* and *Recasting American Liberty: Gender, Race, Law, and the Railroad Revolution, 1865–1920*. She lives in St. Paul, Minnesota.



Will Bateman is a professor at the Australian National University, College of Law, Governance and Policy. His research has been published in the *Modern Law Review*, *Oxford Journal of Legal Studies*, *Review of International Political Economy*, and he is the author of *Public Finance and Parliamentary Constitutionalism*.

WILL BATEMAN

The Fiscal Fed

How the US Central Bank Funds Government

OCTOBER | 208 p. | 4 halftones, 3 tables | 5 1/2 x 8 1/2 | Paper \$25.00

Phenomenal World Books

Central banks, we are told, are economic superpowers that must remain independent of modern democratic governments. The US Federal Reserve's presumed insulation from politics affords it autonomy and credibility to control inflation and promote economic stability—or so the story goes.

In *The Fiscal Fed*, Will Bateman offers a deeply sourced, empirical history that shows the Fed's primary function is actually, and has always been, fiscal—sustaining the market for Treasury borrowing that makes up the difference between federal spending and federal revenue. Bateman combs Fed meeting transcripts, staff notes, financial accounts, and legal documents to trace loans and public-debt purchases since the central bank's founding. The result is a milestone work that reveals how, for most of the Fed's history, its transactions were aimed at government financing—either by providing cheap credit to close budget gaps or by manipulating yields on government debt. The Fed's support for government finance is a feature, not a bug, of American economic institutions.

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Greenback Empire

Global Dollar Dominance and the New Cold War

OCTOBER | 256 p. | 24 halftones, 9 line drawings, 8 tables | 5 1/2 x 8 1/2 | Paper \$24.00

Phenomenal World Books

The dollar is the primary currency of the world economy. With China now rivaling the United States on the world stage, a critical question hangs in the balance: will the Chinese renminbi challenge the status of the dollar and, in doing so, deprive America of its “exorbitant privilege”?

In *Greenback Empire*, Ho-fung Hung offers a powerful account of why, even as American shares of global production, ownership, and trade continue to decline, its currency has retained the support of governments and investors around the world. For six decades, Hung shows, the dominance of the dollar has rested on the security umbrella that the US offers to the world’s wealthiest countries—including oil producers. To these countries, support for the value of the dollar is tantamount to maintaining US protection. While China has become a serious geopolitical and economic rival to the US, the Chinese state’s airtight control of its financial system has delayed the free trading of the renminbi, limiting the currency’s internationalization. In short, the same strategy that engineered growth in China’s economy is restraining its currency’s rise in opposition to the dollar. Hung’s *Greenback Empire* is an essential history of the dollar’s prowess, indispensable for understanding the future of the global monetary system.

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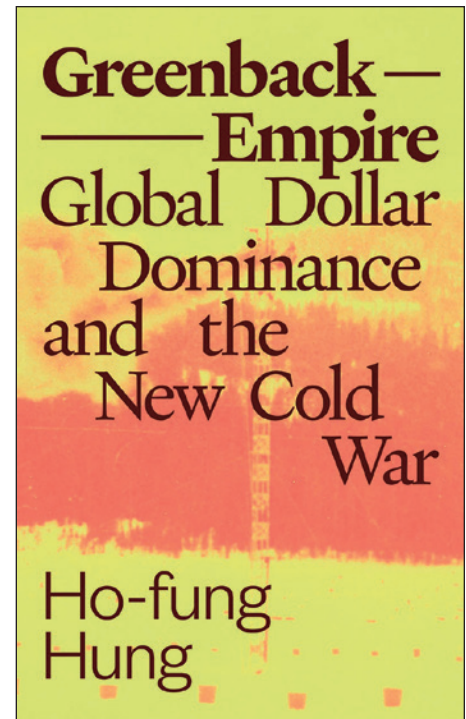
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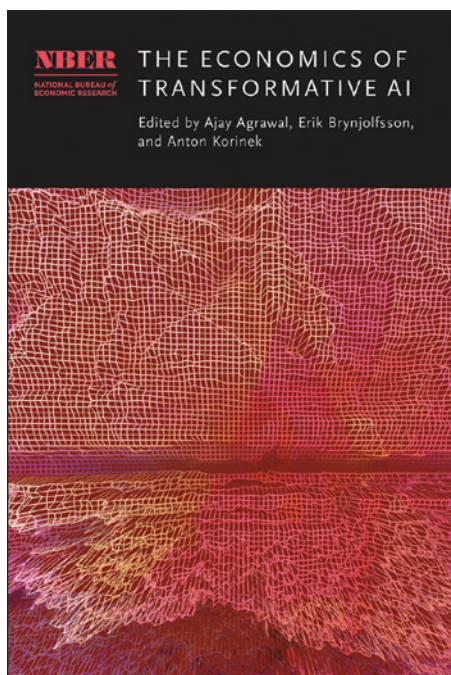
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Ho-fung Hung is the Henry M. and Elizabeth P. Wiesenfeld Professor in political economy with the Sociology Department and the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University. He is the author of *City on the Edge: Hong Kong under Chinese Rule*, *Clash of Empires: From “Chimerica” to the “New Cold War”*, and *The China Boom: Why China Will Not Rule the World*.



Ajay Agrawal is professor of strategic management and the Geoffrey Taber Chair in Entrepreneurship and Innovation at the University of Toronto as well as a research associate of the NBER. **Erik Brynjolfsson** is the Jerry Yang and Akiko Yamazaki Professor and Senior Fellow at the Stanford Institute for Human-Centered AI, director of the Stanford Digital Economy Lab, and a research associate of the NBER. **Anton Korinek** is a professor at the University of Virginia, Department of Economics and the Darden School of Business, as well as the faculty director of the Economics of Transformative AI Initiative. He is a research associate of the NBER and was named to the 2025 TIME100 AI list of the most influential people in artificial intelligence.

Edited by **AJAY AGRAWAL**,
ERIK BRYNJOLFSSON, and **ANTON KORINEK**

The Economics of Transformative AI

SEPTEMBER | 480 p. | 10 halftones, 23 line drawings, 17 tables | 6 x 9 | Cloth \$150.00

National Bureau of Economic Research Conference Report

What happens to an economy when machines can think as well as, or even better than, humans? *The Economics of Transformative AI* tackles this issue, which is one of the most consequential economic questions of our time. This book brings together sixteen research studies from top economists that look closely at how transformative AI reshapes everything from innovation and market structure to employment, inequality, and human purpose. They explore both opportunities, such as personalized algorithmic assistance, accelerated scientific discovery, and new forms of organization, and profound challenges, including potential labor displacement, rising concentration of power, changes in the information ecosystem, and even possible existential risks to humanity.

The studies in this volume develop economic frameworks for understanding the conditions under which AI might enhance or undermine human flourishing. They offer policymakers, researchers, and business leaders the analytical tools needed to prepare for the potential economic transformations ahead.

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Edited by **CECILE GAUBERT,**
GORDON H. HANSON, and **DAVID NEUMARK**

The Economics of Place-Based Policies

SEPTEMBER | 384 p. | 18 halftones, 41 line drawings, 31 tables | 6 x 9 | Cloth \$150.00

National Bureau of Economic Research Conference Report

After decades of skepticism about place-based policies, recent initiatives such as Opportunity Zones and elements of the Inflation Reduction Act signal renewed policy interest in targeting economically distressed areas. This volume surveys empirical findings from the US and Europe on the effectiveness of these policies, explores new theoretical rationales for geographic targeting, and examines the institutional contexts that shape policy design and implementation. The contributors evaluate major place-based initiatives and consider nontraditional approaches to supporting regional economies, including large-scale industrial interventions, public employment reallocation, and economic development on Native American reservations.

This collection is not limited to empirical policy impact evaluations as it takes a broader-ranging perspective. The contributors present evaluation evidence while also emphasizing the features, implementation processes, and institutional settings that shape policy effectiveness. They address critical questions such as: What new insights from economic theory can inform the design of place-based policies? What lessons from past policies are reflected—or ignored—in current approaches? How does US policymaking compare with European practices, and what takeaways can be derived from the comparison of the two?

The Economics of Place-Based Policies provides policymakers with evidence-based guidance on the design of effective interventions while offering researchers a comprehensive foundation for future study of how public policy can address geographic economic disparities.

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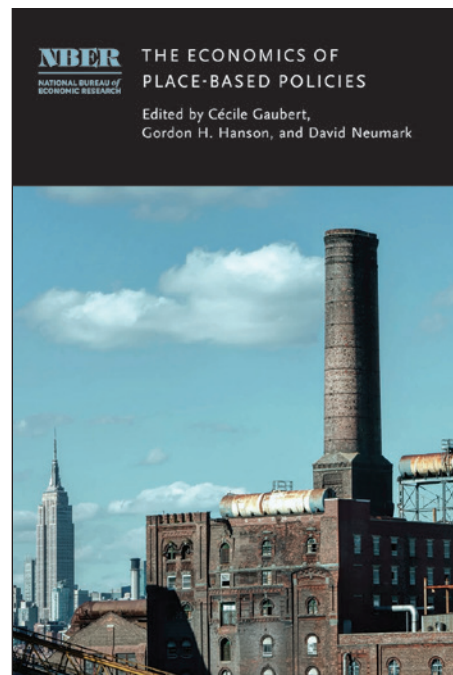
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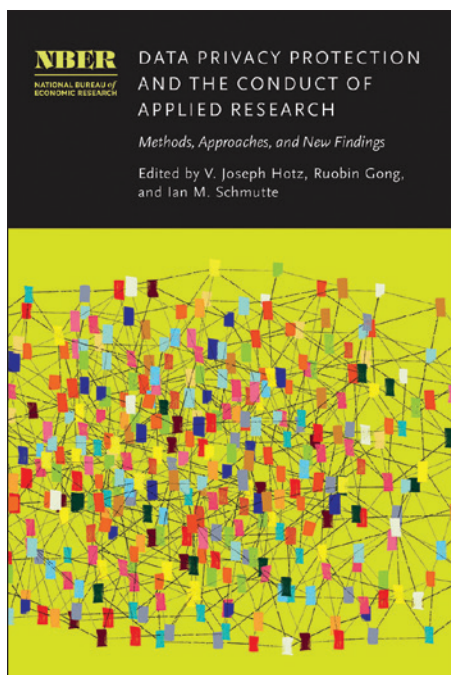
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Edited by **V. JOSEPH HOTZ, RUOBIN GONG,**
and **IAN M. SCHMUTTE**

Data Privacy Protection and the Conduct of Applied Research

Methods, Approaches, and New Findings

NOVEMBER | 288 p. | 9 halftones, 16 line drawings, 6 tables | 6 x 9 | Cloth \$150.00

National Bureau of Economic Research Conference Report

The explosion of computational power and data availability has revolutionized empirical social science research, but it has also created unprecedented challenges for protecting the privacy of individuals and businesses. As computational tools make it increasingly possible to breach data anonymity in government surveys by combining the survey data with additional information from external sources, statistical agencies face mounting pressure to develop new privacy protection methods while maintaining data quality essential for research and policymaking. This volume explores how innovations in data privacy protection, including differential privacy and synthetic data methods, affect the conduct of empirical analysis in economics, computer science, and statistics. Contributors explore critical questions about the trade-offs between privacy and data usability: How do new protection methods impact statistical inference and parameter estimation? What standards should data providers adopt? The chapters examine frameworks for characterizing privacy protection, disclosure limitation challenges for survey data, methodological innovations for privacy-preserving statistical analysis, regulatory considerations in modern data governance, and strategies for balancing confidentiality with research access.

This volume provides researchers, statistical agencies, and policymakers with essential guidance for navigating the complex landscape where data protection meets scientific inquiry.

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Ambition and Adjustment

The Making and Unmaking of Postcolonial Development in Africa

DECEMBER | 320 p. | 5 halftones | 6 x 9 | Paper \$32.50

In the mid-twentieth century, skilled labor was seen as the key to national development. For newly independent African countries, this posed a formidable challenge: to build thriving economies, they needed to rapidly educate workers. As it turns out, that wasn't their only obstacle.

Ambition and Adjustment reveals how responses to this human capital problem from the political left and right converged in unlikely ways to block Africa's postcolonial progress. Focusing on nation-building projects in Zambia and Tanzania, Priya Lal recounts how the first generations of Africa's professional class faced pressures on all sides—from foreign planners prioritizing economic growth and from local socialists decrying higher education and professionalization as wasteful and elitist. When African development stalled, international institutions like the World Bank took up parts of both approaches, justifying structural adjustment programs that defunded African universities and hospitals in the name of social equity. Indeed, Lal shows that neoliberal austerity in the 1990s was packaged in Africa's socialist narratives from the 1960s.

By unearthing this forgotten history, *Ambition and Adjustment* upends traditional accounts of postcolonial development, exposing how socialism and capitalism both conflicted and overlapped to shape Africa's trajectory since independence.

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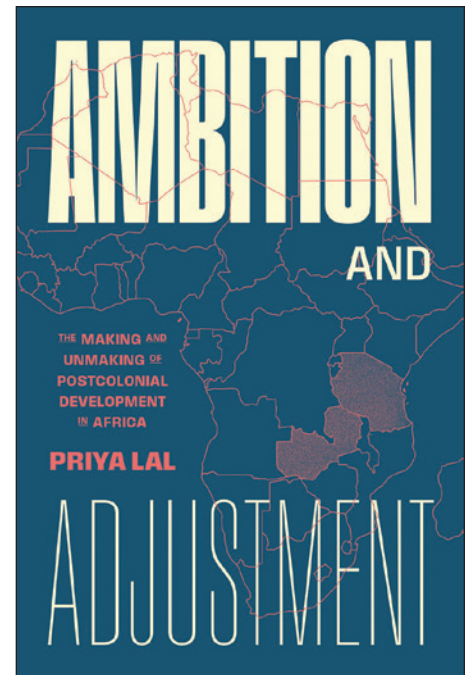
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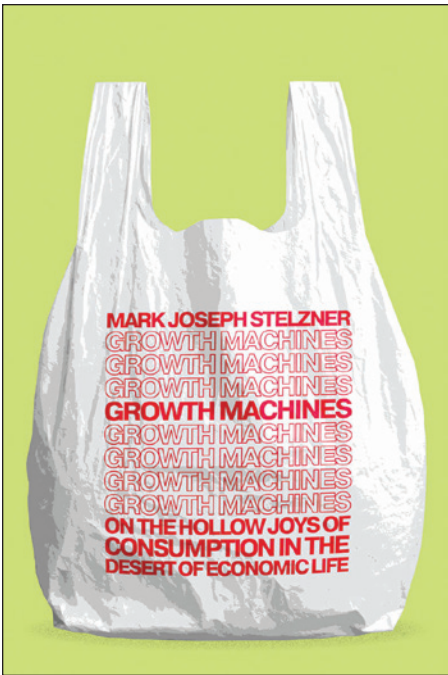
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Priya Lal is associate professor of history at Boston College. She is the author of *African Socialism in Postcolonial Tanzania: Between the Village and the World*.



Mark Joseph Stelzner is associate professor of economics at Connecticut College. He has published in the *Cambridge Journal of Economics*, *The Review of Black Political Economy*, and the *Journal of Happiness Studies*, and his work has been featured in *The Economist* and *The Nation*.

MARK JOSEPH STELZNER

Growth Machines

On the Hollow Joys of Consumption in the Desert of Economic Life

AUGUST | 296 p. | 8 halftones, 1 table | 6 x 9 | Paper \$24.00

In a capitalist society, people sell their labor to purchase staples like food, shelter, and anxiety medication. That's the equation of everyday economic life that we've always been told is true. Except, is it really that simple anymore? No matter how unmaterialistic you may think you are, odds are that deep within is a drive to consume because it *feels* good: books you won't read, clothes you won't like and might wear even less, a replacement phone whose novelty runs out as quickly as its upgrade hits the market. But what drives this impulse?

In *Growth Machines*, Mark Joseph Stelzner shows how today's consumers are now programmed by a US economy intent on infinite growth to work for goods they've been convinced they need and conditioned to want. Stelzner establishes the gaps between economic thinking and economic reality, arguing that consumption is no longer just a reflection of needs, but rather, it reflects a need for transaction—in many cases, a treat we seek out because it feels good. We work not only to be able to consume the essentials for living, but also to consume for consumption's sake. Yet such consumption doesn't make us happier. Stelzner traces this strange nature of consumption to an environmental source: an economy that demands growth. To keep its economy pumping, the US must keep Americans consuming. This makes Stelzner's book an uncomfortable reflection on how we internalize our economy. To be an American is to consume; to consume is what makes America.

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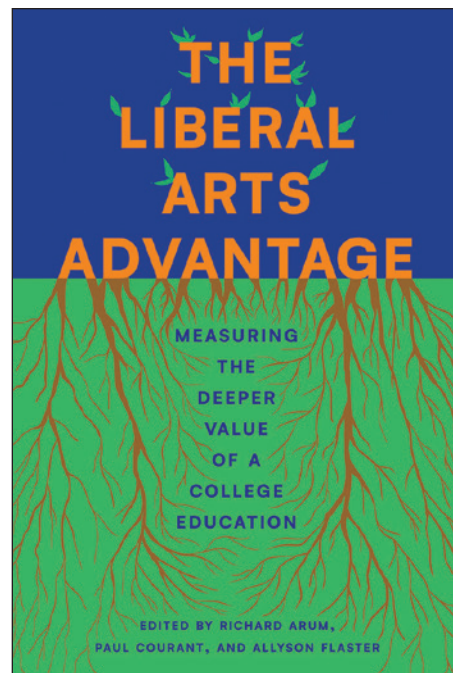
The Liberal Arts Advantage

Measuring the Deeper Value of a College Education

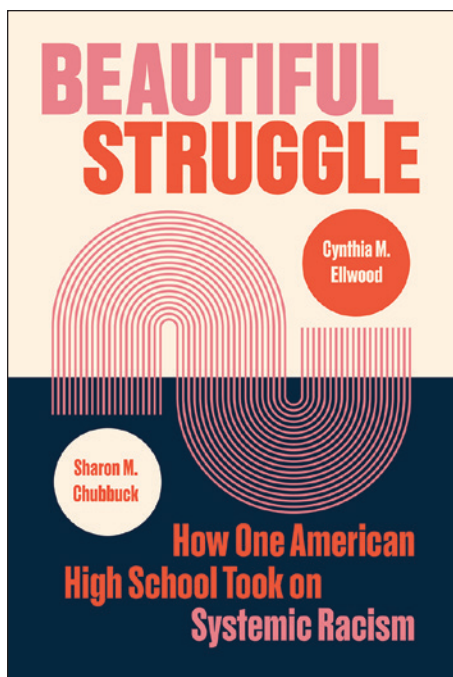
JANUARY | 432 p. | 50 halftones, 32 tables | 6 x 9 | Paper \$35.00

More than ever before, our society is questioning the meaning and value of higher education, and liberal arts education, in particular, has come under substantial scrutiny. Economic detractors characterize liberal arts education as impractical, claiming that college should prepare students for the workforce. Others object to the curriculum, portraying it as broken or misdirected. According to these critics, the liberal arts education being offered in the United States is marked by its rejection of core intellectual and ideological commitments.

In *The Liberal Arts Advantage*, a wide range of scholars argue for how and why a liberal arts education uniquely develops skill sets and expertise needed for individuals and society to thrive in the twenty-first century. The contributors address foundational questions about what liberal arts education is, how it has been conceptualized in the past, and what we can learn from its societal and professional impacts. They present compelling, unique research and new methodological tools for assessing the outcomes of liberal arts graduates. Offering grounded and well-founded arguments in favor of our education system, *The Liberal Arts Advantage* persuasively explains why educational leaders should reinvest in liberal arts education.



Richard Arum is professor of sociology and education and director of the MUST (Measuring Undergraduate Trajectories) Project at the University of California, Irvine. He is coauthor of *Aspiring Adults Adrift: Tentative Transitions of College Graduates* and *Academically Adrift: Limited Learning on College Campuses*, also published by the University of Chicago Press. **Paul Courant** is the Edward M. Gramlich Distinguished University Professor Emeritus of Economics and Public Policy at the University of Michigan. He is the author or coauthor of several books and official reports, including *Federal Budget Deficits: America's Great Consumption Binge*. **Allyson Flaster** is assistant research scientist at the Inter-university Consortium for Political and Social Research.



SHARON M. CHUBBUCK and
CYNTHIA M. ELLWOOD

Beautiful Struggle

How One American High School Took on Systemic Racism

OCTOBER | 368 p. | 2 tables | 6 x 9 | Cloth \$30.00

Sharon M. Chubbuck is associate professor emerita in the College of Education at Marquette University. Her commitment to racial justice has guided her work with students and teachers, informed her research and scholarship for national and international audiences, and continues now in faith and community settings.

Cynthia M. Ellwood is clinical associate professor and director of graduate studies in Educational Policy and Leadership at Marquette University. A lifelong activist, she was a founding editor of *Rethinking Schools* and was previously a teacher, principal, and regional executive in Milwaukee Public Schools.

The new superintendent stood before the faculty of “Oakmont High,” a large, diverse public school, and spoke a cold truth about American education. He described seeing the vibrant mix of students in the school’s hallways disperse into racially segregated classrooms when the bell rang. The fact was that students were sorted into tracks—supposedly race-neutral, “ability-based” pathways—that led to sharply unequal experiences and opportunities throughout high school and often their whole lives. “Why is it fair for white kids to have a better education than Black kids?” the superintendent asked his faculty. “It’s racism pure and simple, and it’s going to stop!”

Racial inequality persists because racism is systemic, baked into countless interlacing beliefs, practices, and structures that make up the way we do school. Tracking is one of many such practices. In *Beautiful Struggle*, Sharon M. Chubbuck and Cynthia M. Ellwood examine eleven years of transformation by administrators, teachers, students, and others as they tackled systemic racism head-on, starting with tracking. The people of OHS encountered intense resistance and made extraordinary inroads. They fought inequality with hard conversations and concrete steps. They dramatically increased Black and brown students’ access to rich, rigorous learning from the moment students entered as freshmen. They questioned and restructured the interconnected web of policy and practices in every aspect of the school. Students themselves propelled major changes in academic opportunity and the very culture of the school.

Chubbuck and Ellwood argue that taking on racial inequality requires an unrelenting focus on racial justice, challenging systems on every front, broad collective leadership across race and role, and the will to navigate difference and conflict. The story within *Beautiful Struggle* offers a hopeful though sobering path forward.

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1. “It’s Racism Pure and Simple, and It’s Going to Stop!”: The Story Begins
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JOSHUA L. GLAZER, CORI EGAN,
WILLIAM R. BERRY, and AMAR FATTAL

The Grit and the Grind

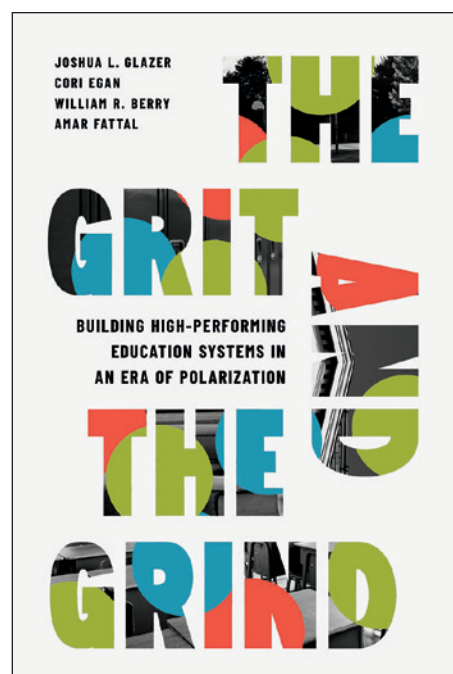
Building High-Performing Education Systems in an Era of Polarization

OCTOBER | 224 p. | 6 halftones, 1 table | 6 x 9 | Paper \$27.50

Across the United States, school reform is a perennial and fraught issue as we endeavor to achieve better outcomes for all students. How can we re-engineer schools in ways that put the improvement of teaching and learning at the center, but that are also attuned to local history and values? In *The Grit and the Grind*, education policy scholars Joshua L. Glazer, Cori F. Egan, William R. Berry, and Amar A. Fattal compare two markedly different programs launched in low-performing Memphis schools with the same goal: improving students' learning at school.

These two initiatives—the Achievement School District (ASD) and the Shelby County Innovation Zone, or iZone—were both designed to improve Memphis's public schools, but their leaders occupied very different positions in relation to the communities those schools served. The ASD was a state-run entity that brought in out-of-state charter school networks to run and manage local neighborhood schools. These charter leaders replaced existing school staff and remade schools to align with their own philosophies and visions. In contrast, iZone was a district-run initiative that relied on longstanding district teachers and leaders to engineer improvements. Upon entering the iZone, schools were subject to several relatively low-profile changes—an extra hour added to the school day, a larger budget, and increased autonomy—while remaining under local school board direction. Though these schools might be assigned a new principal with the freedom to hire and fire teachers, they remained embedded in community institutions with legacy knowledge of Memphis. Comparing these two organizations allows the authors to consider the promises and perils of some of our most popular and controversial tools for making schools better.

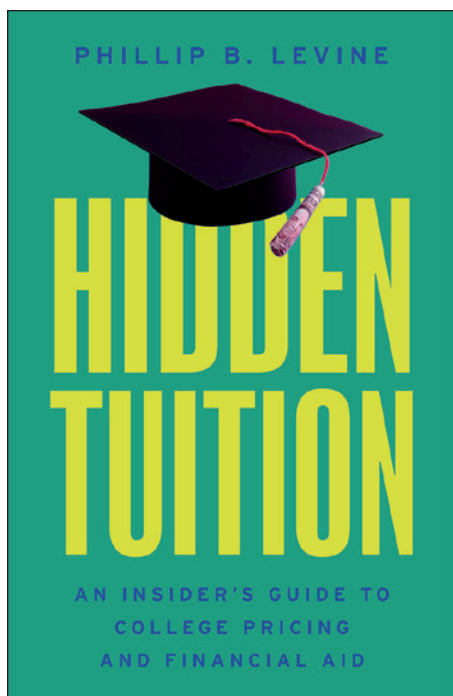
Drawing on years of comprehensive research, *The Grit and the Grind* presents a compelling account of the political and pedagogical drivers of meaningful reform.



Joshua L. Glazer is professor of education policy at George Washington University. **Cori Egan** is a partner at Lumen Impact Group. **William R. Berry** is a PhD candidate in education policy at George Washington University. **Amar Fattal** is a PhD candidate in education policy at George Washington University.

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Phillip B. Levine is the Katharine Coman and A. Barton Hepburn Professor of Economics at Wellesley College. He is author of *A Problem of Fit: How the Complexity of College Pricing Hurts Students—and Universities*. He has contributed to *The New York Times*, *The Washington Post*, *The Boston Globe*, *Time*, and *Slate*, and has appeared on CNN, MSNBC, ABC News *Nightline*, and NPR's *All Things Considered*.

PHILLIP B. LEVINE

Hidden Tuition

An Insider's Guide to College Pricing and Financial Aid

SEPTEMBER | 160 p. | 3 halftones, 1 table | 5 1/2 x 8 1/2 | Cloth \$22.50

In the college admissions process, a terrifying unknown looms large: How much is this *really* going to cost? For prospective students and their families, there's no easy answer. While college prices continue to rise, so do their promises of financial aid for qualified students. But who qualifies? And for how much? How can this monumental life decision be so utterly impossible to understand?

Hidden Tuition is an insider's guide for navigating college financial aid to maximum effect and with (relatively) minimal pain. Economist and financial-aid expert Phillip B. Levine draws on his unique experience—including years of research in higher-education finance and work alongside admissions and financial-aid departments—to help readers first identify, then minimize, what they'll *actually* pay for different types of colleges based on their circumstances. With expertise, clarity, and the warmth of someone who's been through it, Levine details how students can find the hidden tuition costs in the opaque landscape of college pricing and financial aid. He explores topics that include:

- Why college's "sticker prices" are rarely what students pay—and how some actual prices are even going down
- The best, worst, and most surprising deals for students with different financial resources
- How to navigate financial aid for divorced and multi-residence households
- Who really benefits from early decision
- How the nature of scholarships and merit-based aid is often framed in misleading ways
- The pros and cons of college savings accounts
- When and how to get started on college financing
- Why all student loans aren't the same (or aren't all that bad)

Debunking common myths and offering practical guidance for both families and individual students, *Hidden Tuition* makes a maddeningly imperfect process more manageable—and gives students a clearer path through one of life's biggest financial decisions towards collegiate success.

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Writing the Land

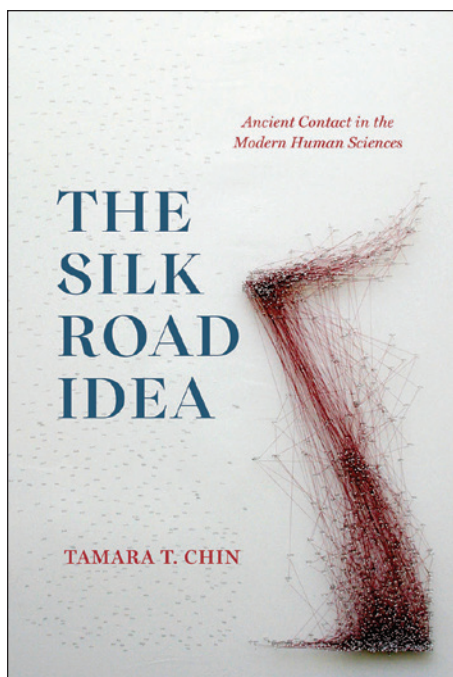
French Imperial and Colonial Mapping of West Africa, 1854–1892

FEBRUARY | 368 p. | 90 halftones, 7 tables | 6 x 9 | Cloth \$45.00

Thomas J. Bassett's *Writing the Land* argues that mapping played a key role in France's territorial conquest of Africa, and that the process of imperial expansion and colonization shaped map history by influencing how maps were constructed, circulated, and used. Analyzing military and surveying campaigns over half a century in an area that became the colony of French Soudan, Bassett focuses on the social and spatial problems that surveyors and mapmakers tried to solve in the process of territorial conquest, as well as the conflicts that arose as they pursued their goals.

In their efforts to obtain this territory, French military leaders, cartographers, and expedition members came into continual contact with local Africans, with whom they negotiated and clashed. Often, imperial officers relied on intermediaries to navigate West African geography, drawing on the knowledge of political authorities, interpreters, guides, and long-distance traders; the maps they produced are inextricable from these interactions. Ultimately, Bassett claims, examining the processes of mapping in the context of these encounters leads us to understand these maps anew as Euro-African constructions, ones that emerge from a complex process of exchange and domination.

Thomas J. Bassett is professor emeritus in the Department of Geography and Geographic Information Science at the University of Illinois, Urbana-Champaign. He is the coauthor of, most recently, *The Atlas of World Hunger*, also published by the University of Chicago Press.



Tamara T. Chin is associate professor of comparative literature at Brown University. She is the author of *Savage Exchange: Han Imperialism, Chinese Literary Style, and the Economic Imagination*.

TAMARA T. CHIN

The Silk Road Idea

Ancient Contact in the Modern Human Sciences

DECEMBER | 464 p. | 10 color plates, 69 halftones | 6 x 9 | Paper \$35.00

Silk Roads

In *The Silk Road Idea*, Tamara T. Chin examines the rise of interest in “the connected past” and its impact on key disciplines, focusing on the period from 1870 to 1970. Against the predominance of national studies, Chin argues that historical contact gradually came to be regarded as an object of inquiry over a century spanning imperialism, decolonization, and the Cold War. Interest in connected histories emerged from all corners: the colonialist and the anticolonial; the capitalist and the communist; the antiquarian and the activist.

During the ascent of academic specialization, Chin contends, geography, history, philology, and linguistics domesticated contact through distinct frameworks and units of analysis, making it into something geographers mapped, historians narrated, philologists read, and linguists heard. But this also brought disruption. To historically connect Afro-Eurasia, disciplinary paradigms were questioned, and, in some cases, transformed. Intellectual debates in East Asia and Europe became entangled with those in South Asia and East Africa. Chin uses the concept of the “Silk Road” to capture the epistemological challenge of including China in a globally connected past, from the pursuit of civilizational origins to that of entangled empires. *The Silk Road Idea* revisits the stakes of premodern contact for the histories of colonialism, capitalism, and knowledge, showing how the connecting and reconfiguring of the modern world enabled and was enabled by a reimagination of antiquity.

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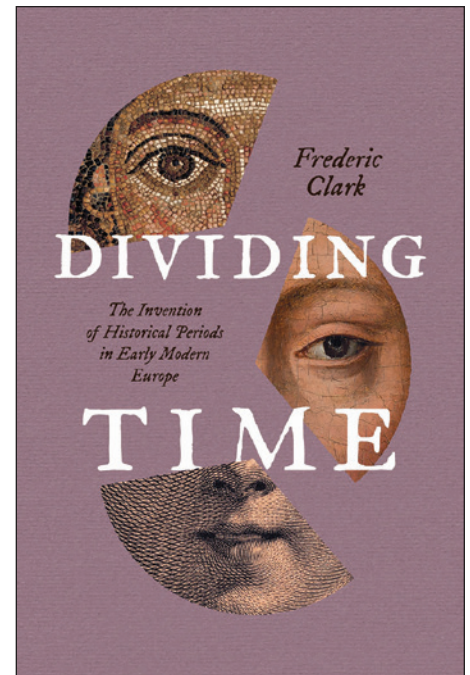
Dividing Time

The Invention of Historical Periods in Early Modern Europe

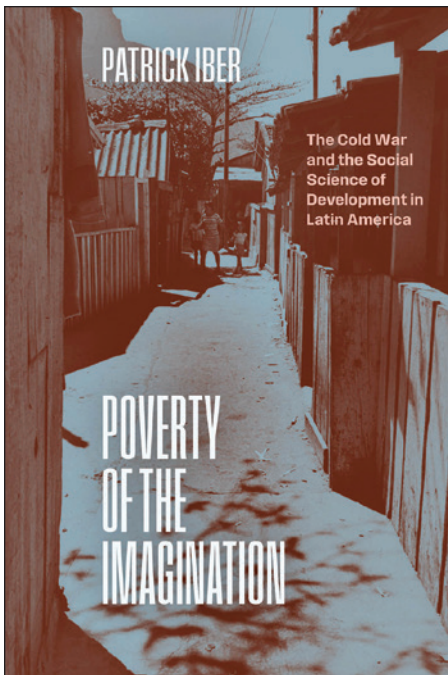
JANUARY | 384 p. | 22 halftones | 6 x 9 | Paper \$35.00

We are used to dividing time, indicating the beginning or end of an era based on a year, a month, or even a specific day, after which (supposedly) “nothing was the same.” In this book, historian and classicist Frederic Clark looks at a particularly enduring form of dividing time—the tripartite distinction between antiquity, the Middle Ages, and modernity—in order to analyze the history of this division, how it has been constructed and deployed, and what its past and present implications are.

Clark argues that the study of the past has always depended on subdividing it into multiple parts, which tend to underpin any attempt to articulate a system of culture or value. After all, certain eras, ages, and epochs are celebrated as having ushered in a new, better time, whereas others are depicted as extended periods of decay and darkness. Clark provides an ingenious critique of the foundational assumptions underlying our narratives of periodization and the complex and messy process by which historical schemas develop, from the Renaissance through the early modern period to the Enlightenment and beyond. The result is an engaging and erudite tour through time and its many contested divisions, imagined and reimagined across history.



Frederic Clark is associate professor of classics and English at the University of Southern California. He is the author of *The First Pagan Historian* and coeditor of *Thinking in the Past Tense*.



Patrick Iber is professor of history at the University of Wisconsin–Madison. He is the author of *Neither Peace nor Freedom: The Cultural Cold War in Latin America*, and coeditor of *Dissent* magazine.

PATRICK IBER

Poverty of the Imagination

The Cold War and the Social Science of Development in Latin America

DECEMBER | 320 p. | 19 halftones, 2 tables | 6 x 9 | Paper \$30.00

The Life of Ideas

In the mid-twentieth century, Latin America had the world's starkest internal inequality. In Brazil in 1960, for example, the top 10% took upwards of 60% of the country's total income, while its entire bottom half took only 10%. As Patrick Iber shows in *Poverty of the Imagination*, this problem of poverty and social inequality focused the attention of social scientists on the task of articulating a "science of development." In the context of the Cold War, this project drew the attention of the U.S. government and the Ford Foundation, which hoped that peaceful development would prevent revolutions.

This book examines the five central frameworks that emerged to explain poverty: from dependency theory on the Marxist left to theories of modernization, the culture of poverty, and marginality in the center, to neoliberalism on the right. Iber shows how each rose (and fell) by connecting to political projects, from the War on Poverty in the United States to the dictatorship of Augusto Pinochet in Chile. Through vivid portraits of key thinkers, he shows how each was shaped by the environment of the Cold War and the presence of the Ford Foundation. It is a story with surprising turns: what began for Ford as a Cold War project to support university "modernization" changed as dictatorships took control of much of the region. Then, Ford took the side of the dissidents, supporting an anti-poverty agenda for the restoration of democracy. A guide to some of the most important ideas in global development and Latin American studies alike, this book also shows how scholars and institutions faced down authoritarian threats—and won.

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On the Street of the Hidden Shops

One City Block, Two Thousand Years, and a Walk Through the Layered Lives of Rome

NOVEMBER | 336 p. | 13 halftones, 3 line drawings | 5 1/2 x 8 1/2 | Cloth \$30.00

Cutting through the heart of Rome is Via delle Botteghe Oscure, a time-worn street named for the mysterious “shops” said to run beneath it. History lies thick here, a museum atop a convent atop ancient ruins; layered in are the traces of artisans and poets, pilgrims and saints, a Fascist deportation, a communist coffee bar, a political assassination, and shopkeepers, too. These stories all rest upon a single city block, the same place where, in 13 BCE, the triumphal Roman general Lucius Cornelius Balbus built a monumental theater complex in his own honor.

Elizabeth Rodini’s *On the Street of the Hidden Shops* digs deep into this corner of the city, uncovering a set of surprising, often poignant narratives that range across two thousand years. For as the walls of Balbus’s compound decayed and the neighborhood was rebuilt, this block would come to shelter Romans from all walks of life: the daughters of local prostitutes, an earnest young man in search of a bride, an entrepreneur determined to preserve the city’s colorful dialect, a Jewish family recently liberated from the nearby Ghetto, a band of idealistic archaeologists unearthing a long-forgotten past, as well as a gifted baker, a medieval donkey, and a Renaissance ghost. Their stories survive in archives and artifacts, but also in the enduring power of rumor and legend.

On the Street of the Hidden Shops invites us on a captivating journey to one place across many centuries. Its tight urban focus reveals a Rome most visitors miss, while uncovering some of the many Romes that have been largely lost to history.

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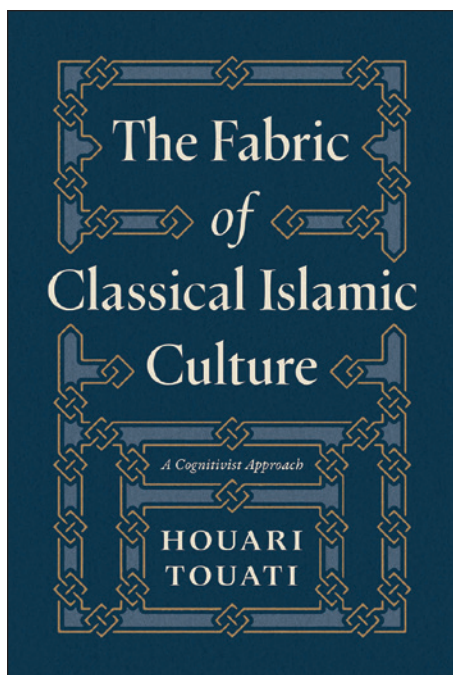
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Elizabeth Rodini is an art historian and writer who explores the multifaceted stories embedded in objects and places. She is the author of *Gentile Bellini’s Portrait of Sultan Mehmed II: Lives and Afterlives of an Iconic Image*. *On the Street of the Hidden Shops* was inspired by her time at the American Academy in Rome, where she served as Andrew Heiskell Arts Director and interim Director. She lives in New York City.



Houari Touati is emeritus research director at the École des hautes études en sciences sociales (EHESS, Paris).

HOUARI TOUATI

The Fabric of Classical Islamic Culture

A Cognitivist Approach

DECEMBER | 336 p. | 1 table | 6 x 9 | Paper \$35.00

All languages, except French

This book argues that early Islamic literature was influenced less by the Qur'an and more by the bureaucratic culture of the Diwan, the secular political system in place long before a written religious culture emerged. As Houari Touati explains, this secular Arab culture, quickly outstripped written religious erudition: first, because of the diverse communities who participated in the scholarly networks of the empire; and second, because of the universalizing influence of the period's Greco-Arabic translation movement. This process of cross-cultural fertilization, Touati recounts, flourished within Islam until the canonization of the Hadith (the official sayings, actions, and sanctions of Muhammad) began to disrupt this dynamic of interchange after the tenth century, without, however, managing to put a definitive end to it. *The Fabric of Classical Islamic Culture* is a wide-ranging, comparative account of the parallel development of secular and sacred culture that produced the modern Arabic world.

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DANIEL WILLIFORD

Concrete Futures

Technology and Decolonization in Modern Morocco

DECEMBER | 304 p. | 21 halftones | 6 x 9 | Paper \$37.50

Concrete Futures is a history of concrete that complicates our view of the building material, revealing it as a site of contestation over resources and authority in twentieth-century Morocco. Beginning with the French protectorate period between 1912 and 1956 and continuing into the post-independence era, Daniel Williford uses debates surrounding concrete building technologies as a conduit through which to explore struggles over colonization, modernization, and decolonization. The half-finished cinder block buildings found in cities all over Morocco, he shows, are a product of the system that colonial engineers and officials developed to deal with labor disputes, contests over knowledge, and anticolonial unrest.

By exploring concrete and its uses, Williford discloses how conflicts between experts, workers, and residents over construction and urban renewal—from the introduction of reinforced concrete to strategies of slum clearance—shaped the meaning and the trajectory of decolonization in Morocco.

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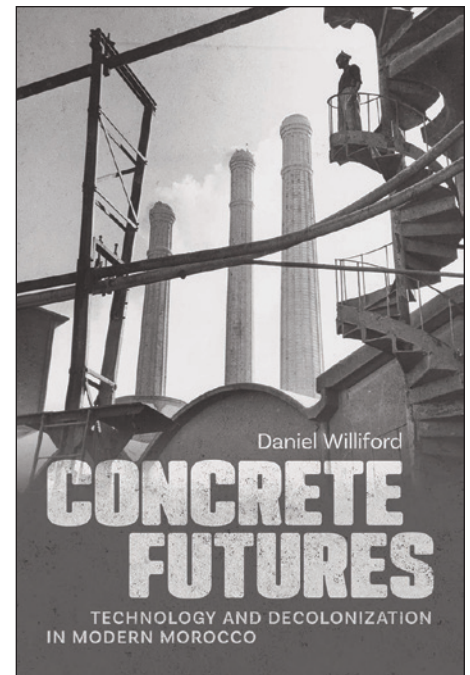
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Daniel Williford is assistant professor of history at the University of Wisconsin–Madison.



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SEVIN YILDIZ

Neither Land nor Water

Planning Through Fringe Ecologies in the Meadowlands (1896–2020)

SEPTEMBER | 246 p. | 33 halftones | 6 x 9 | Paper \$32.50

The New Jersey Meadowlands, the vast marshes across the Hudson River from New York City, are a mysterious and complex wetland. Both strange and well-known to the millions of people who traverse the northeast corridor every year, this landscape is not well understood despite its familiarity. Seemingly natural and unnatural, human and nonhuman, the Meadowlands has long been shaped by urban development, industry, infrastructure, and countless dreams.

In *Neither Land nor Water*, Sevin Yildiz offers a close look at the planners, scientists, developers, politicians, industrialists, and others who have engaged with, dreamed about, or damaged this transitional ecology in different ways over the decades. She traces key periods in the area's rich histories of urban planning and ecological thought, from the dispossession of the Lenape natives, through the dawn of ecological science, and onto both intensive industrial developments and environmental resistance to them. She examines as well how the Meadowlands exposes the inadequacies of today's approaches to planning in the face of climate change and how they perhaps offer clues to a better future.

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A Drunkard's Story

Life on the Nineteenth-Century Public Stage

NOVEMBER | 320 p. | 28 halftones | 6 x 9 | Paper \$27.50

John B. Gough was perhaps nineteenth-century America's most famous ex-drunkard—a man who had hit rock bottom but then found the determination to recover and preach sobriety with unusual scope and impact. Through an exploration of Gough's life, Thomas Augst investigates a world in which a public speaker could achieve immense fame by delivering a remarkable 12,000 popular lectures over his lifetime across the United States, Canada, and Great Britain. Gough kept a voluminous archive of his comings and goings, day after day, speech after speech. Augst is among the first scholars to fully mine these materials, and he uses them to illuminate the redemptive power of storytelling in the lives of citizens. In the process, *A Drunkard's Story* follows an itinerant journey through the cultural history of social reform.

John Gough's life was fascinating in its own right, but Augst's exploration of it also opens a window onto a rich interplay among performance, autobiography, and celebrity. The ways that people flocked to hear Gough tell his tale, and the contagious enthusiasm with which he was greeted far and wide, might seem from another time—but also surprisingly contemporary in the age of the influencer.

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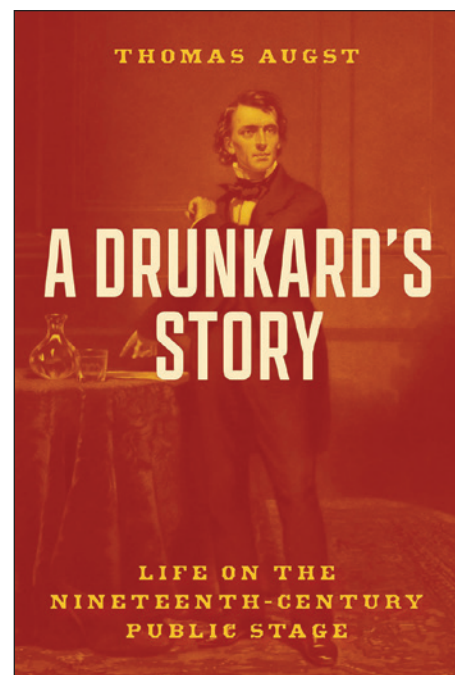
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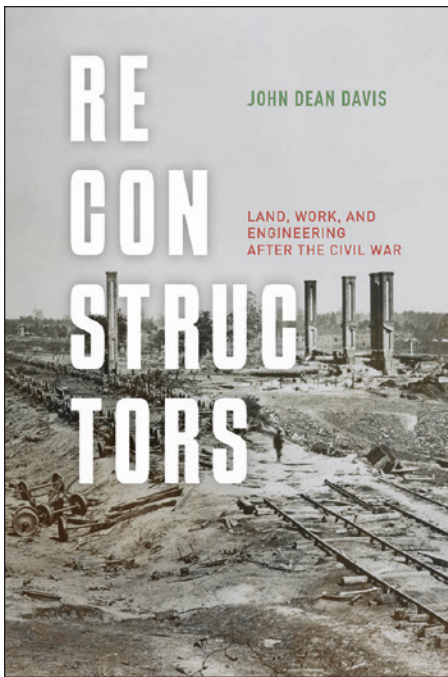
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Thomas Augst is associate professor of English at New York University. He is the author of *The Clerk's Tale: Young Men and Moral Life in Nineteenth-Century America*, also published by the University of Chicago Press, and coeditor of *Institutions of Reading: The Social Life of Libraries in the United States*.



John Dean Davis is assistant professor of landscape architecture in the Knowlton School at Ohio State University.

JOHN DEAN DAVIS

Reconstructors

Land, Work, and Engineering After the Civil War

AUGUST | 304 p. | 49 halftones | 6 x 9 | Paper \$29.00

While the Reconstruction Era in America saw a paradigmatic realignment of the country's core institutions and values, there was a physical quality to Reconstruction as well: the country was not only *rebuilding* the South after the Civil War, but flat-out building as it expanded westward.

In *Reconstructors*, John Dean Davis details how the Army Corps of Engineers and its subcontractors designed and redesigned the infrastructural landscape to support the republic's rebirth. The Corps' projects not only transformed the landscape; they created markets, fostered a distinctive expansionist culture, and—for a time—enacted a less discriminatory economic and social agenda across the South and West. Davis aims to bring federal power, environmentalism, and capitalism into a frame that reveals the landscape's power to further ideology.

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JOY ELLISON

The Trans Midwest

Trans Feminist Coalition Building Since World War II

JANUARY | 352 p. | 6 x 9 | Paper \$29.00

In the face of heightened transphobia and rising fascism in the United States, Joy Ellison's *The Trans Midwest* recounts the history of Midwestern trans women and femmes as a force in the larger feminist movement in the United States. Facing repression and geographic isolation, trans feminine Midwesterners built, and continue to build, vibrant coalitions with feminist, queer, and Black organizations.

Drawing on a vast range of archives and oral histories, Ellison shares a detailed and intersectional description of trans life and politics. These historical figures range from the Black trans women who worked in drag shows to the student coalitions that led to the passage of the country's first trans-inclusive anti-discrimination ordinance and transsexual lesbian feminist activism in the 1990s. Ellison examines community networks and support groups, newsletters and advertisements, and Midwestern cities from Detroit to Kansas City to elucidate how trans regional groups found common interests across different races, classes, abilities, and sexualities, a marked difference from existing historical accounts of similar movements elsewhere.

Contributing to our understanding of trans history and the impact of intersectional organizing, *The Trans Midwest* presents new possibilities and critical lessons for trans feminist movements today.

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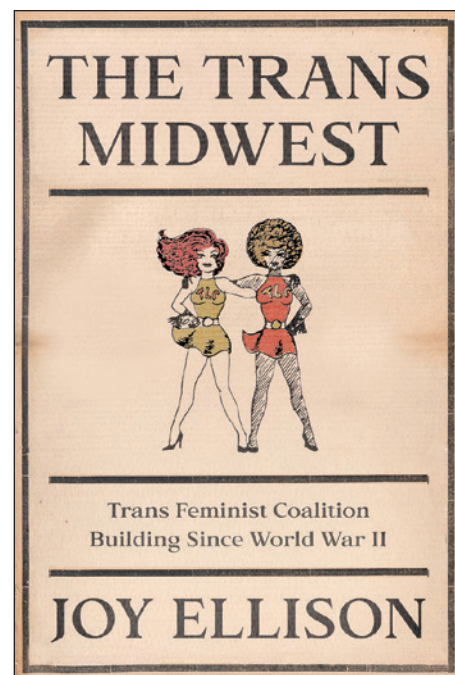
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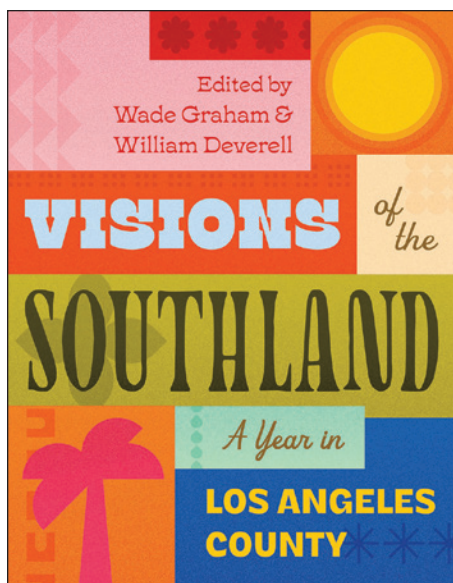
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Joy Ellison is assistant professor of gender and women's studies at the University of Rhode Island and a lifelong activist. They are the author of children's books about queer and trans history, including *Sylvia and Marsha Start a Revolution!* and *Willi Ninja: Vogue Legend*.



Edited by **WADE GRAHAM** and
WILLIAM DEVERELL

Visions of the Southland

A Year in Los Angeles County

NOVEMBER | 320 p. | 30 color plates, 2 halftones, 2 tables | 8.5 x 11 | Cloth \$37.50

Wade Graham is a writer, historian, and landscape designer in Los Angeles. His books include *Dream Cities: Seven Urban Ideas That Shape the World*; *Braided Waters: Environment and Society in Molokai, Hawaii*; and *American Eden: From Monticello to Central Park to Our Backyards*; *What Our Gardens Tell Us About Who We Are*. He has published in popular outlets including *The New Yorker*, *Harper's*, and the *Los Angeles Times*, and he writes two Substacks, *The Extended Field* and *Learning from Los Angeles*. **William Deverell** is the codirector of the Huntington-USC Institute on California and the West, and professor of history, spatial sciences, and environmental studies at the University of Southern California. He is the author of *Whitewashed Adobe: The Rise of Los Angeles and the Remaking of Its Mexican Past* and the coeditor of *Metropolis in the Making: Los Angeles in the 1920s*, *Land of Sunshine: An Environmental History of Metropolitan Los Angeles*, *A Companion to California History*, and *A Companion to Los Angeles*.

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When many of us picture Los Angeles, we're actually thinking of LA County. Home to roughly ten million people, the county alone is more populous than forty-two US states. Its eighty-eight cities include places made famous by Hollywood glamor and California dreaming—Beverly Hills, Malibu, and Santa Monica—but also working-class municipalities and the self-explanatory City of Industry. With a territory that includes the Pacific coastline, mountain ranges, and the high Mojave Desert, the county's landscapes have been touched by earthquakes, droughts, and, of course, devastating fires. LA County is a place of extremes: progress and injustice, innovation and stagnation.

Visions of the Southland collects essays by writers, journalists, and historians to create a nuanced portrait of LA that's grounded in the county itself—its sites, structures, and stories. Contributors—including Gustavo Arellano, Keri Blakinger, Lynell George, Christopher Hawthorne, Michael Hiltzik, Greg Hise, Carolina Miranda, Becky Nicolaides, Susan Straight, and David L. Ulin—dive into LA's infamous air pollution, movie ranches, prisons, aqueducts, urban forests, SoCal Bohemianism, and more. A custom map by Ezra Rawitsch enriches each piece and grounds the reader in specific locations throughout the county. Unfolding over the course of a year, the book traces the rhythms of politics, sports, weather, and wildlife across this sprawling and enigmatic place.

Sweeping in its scope and gorgeous in its design, *Visions of the Southland* will delight Angelenos, history buffs, urbanists, and map enthusiasts alike.

How the New Deal Was Run

FEBRUARY | 384 p. | 21 halftones, 4 tables | 6 x 9 | Paper \$35.00

Critics regularly complain that the United States government can't do big things. While their explanations differ, there is now a growing sense that American institutions are not delivering solutions to the problems of our time. The New Deal offers a striking contrast. During the 1930s, the United States created a wealth of new agencies, departments, offices, and programs—and in very short order.

This illuminating collection brings together leading American historians to offer fifteen detailed accounts of how this remarkable expansion of state capacity actually happened. From the Civilian Conservation Corps to the Rural Electrification Administration to the Securities and Exchange Commission, the authors dig into the nuts and bolts of how exactly the New Dealers did so much all at once. They detail the choices before state builders who, operating under the pressure and immediacy of the era, made decisions that held even greater consequences in the longer term.

In a time when federal agencies are under stress like never before, the contributors offer critical insights about what future administrations can learn from the New Deal's extraordinary achievements and how they can build state capacity and deliver for Americans once again.

Features contributions by W. Tanner Allread, Mary Bridges, Brent Cebul, Sarah E. Igo, Meg Jacobs, Richard R. John, Neil M. Maher, Sharon Ann Musher, Sarah T. Phillips, Kathryn Olmsted and Eric Rauchway, Alex Platt, Jason Scott Smith, Ganesh Sitaraman, Abby Spinak, Chloe Thurston, and Mason B. Williams.

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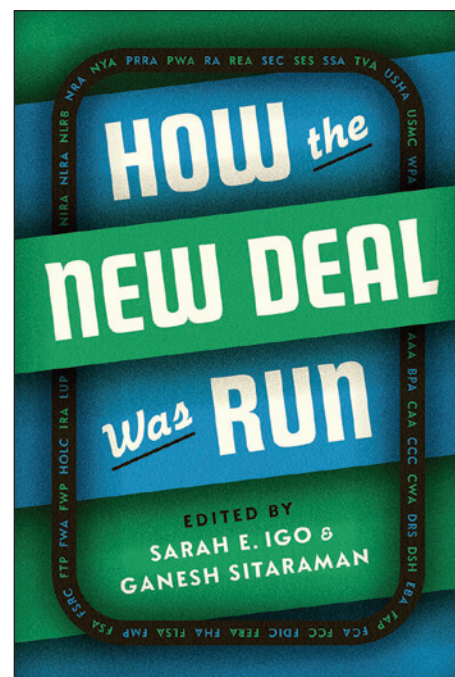
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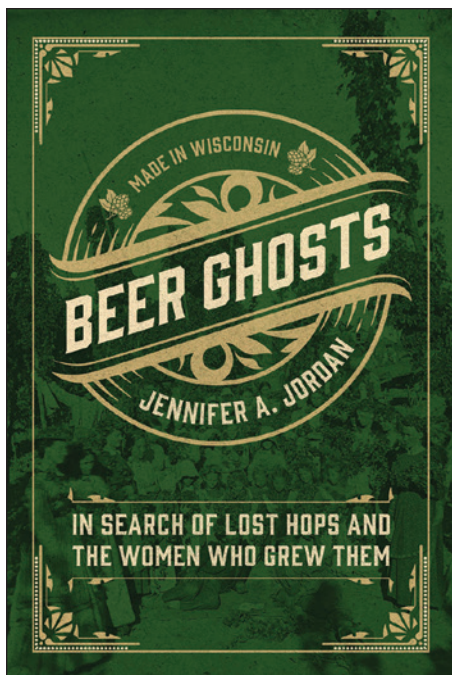
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Jennifer A. Jordan is professor of sociology, urban studies, and history at the University of Wisconsin-Milwaukee. She is the author of *Structures of Memory: Understanding Urban Change in Berlin and Beyond* and *Edible Memory: The Lure of Heirloom Tomatoes and other Forgotten Foods*, the latter also published by the University of Chicago Press. She lives in Milwaukee, where she and her husband grow hops in their backyard.

JENNIFER A. JORDAN

Beer Ghosts

In Search of Lost Hops and the Women Who Grew Them

OCTOBER | 312 p. | 17 halftones | 6 x 9 | Cloth \$26.00

Water, malt, yeast, and hops: these are essential ingredients of beer. Hops, specifically, play an outsized role in determining its flavor and aroma. In *Beer Ghosts*, Jennifer Jordan takes us back to a brief but pivotal moment in the nineteenth century when Wisconsin produced much of the hops grown in the United States. Yet those long-ago hops are not the only ghosts in Jordan's story. Haunting the pages of this book are the young women whose work at harvest time was key to the rise of the American beer industry.

Until the early twentieth century, the work of picking hops was a time-consuming process that could only be done by hand, one cone at a time. In nineteenth-century Wisconsin, that work was performed almost exclusively by women and girls, who traveled to hop farms in droves as summer came to a close and the harvest began. At the height of the hop boom in the 1860s, farmers and their families laid out beds and prepared food for tens of thousands of seasonal laborers, and hosted parties and dances well into the night. Despite the scale of Wisconsin's hop boom (and subsequent crash), the industry left behind little trace aside from local records and archives. And it is that barely discernible trace that lures Jordan to dig deeper.

Jordan's vivid prose takes us back to this era by drawing on a rich trove of archival sources, from the thousands of hop farmers in the agricultural census to the extraordinary diary of a single hop picker, a young woman named Ella. The history of beer is incomplete without the history of Ella and the others who labored in the hop fields and in the houses that hosted them. In this book, Jordan gives life and voice to these beer ghosts who call to us from the past, showing the rich connections between a nation's beer and the lives that made it possible.

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A Police State

Politics and Public Safety in Minneapolis, 1945–2020

FEBRUARY | 272 p. | 23 halftones | 6 x 9 | Cloth \$29.00

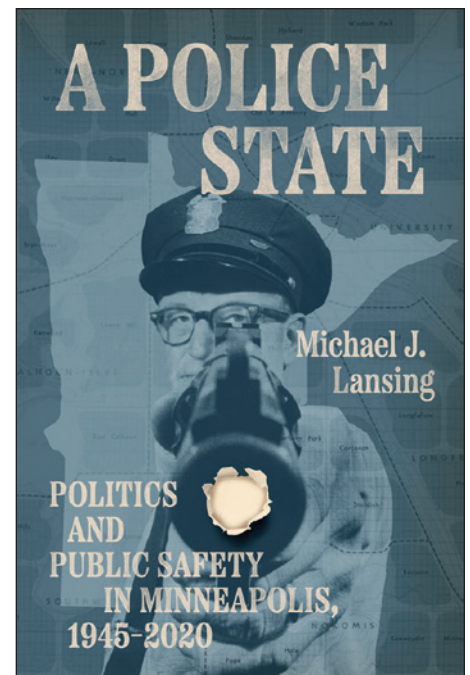
The 2020 murder of George Floyd made Minneapolis synonymous with unjust policing and the pain and outrage left in its wake. The city became ground zero for police reform in the United States—even though liberal politicians in Minnesota had promised, and delivered, police reforms for decades. Centered on professionalization, these changes inadvertently exacerbated injustice. Better training and higher standards broadened the influence of the police, who then claimed expertise in public safety. They deployed it to bargain for governmental support, even when they treated residents unfairly. Though Black, Indigenous, and gay residents resisted, the political power amassed by the police rendered real change almost impossible.

In *A Police State*, historian and fourth-generation Minneapolis resident Michael J. Lansing chronicles how the police became a political force in one of the nation's most liberal cities. Lansing shows how, in the years after World War II, public safety policies that appealed to voters in the overwhelmingly white city protected and expanded police discretion. As union members, administrators, and citizens, officers shaped these policies to shield themselves and their violent actions from scrutiny. They campaigned for better wages, secured legal safeguards, resisted race-neutral policing, and elected one of their own to the mayor's office. Ultimately, they used democratic institutions to cultivate and sustain a police state that protected white people and harmed people of color. Lansing uncovers this dysfunctional relationship between a city and its cops while illuminating a larger American story about reform, resistance, and democracy.

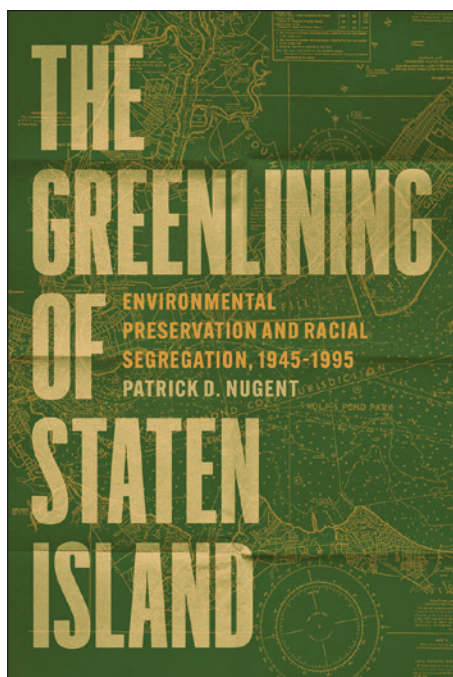
A significant exploration of policing politics, this book helps us understand the history that led to George Floyd's murder—and insists that the future of community safety depends on reenvisioning the role of police in our society.

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PATRICK D. NUGENT

The Greenlining of Staten Island

Environmental Preservation and Racial Segregation, 1945–1995

AUGUST | 336 p. | 31 halftones | 6 x 9 | Paper \$37.50

Historical Studies of Urban America

Though it was once home to the world's largest landfill, today Staten Island boasts thousands of acres of parklands, dozens of public-private conservation arrangements, and four ecological zoning districts. In this book, Patrick D. Nugent details the political forces that gave rise to this wealth of greenery in a famously dense city. He demonstrates how postwar economic and political trajectories intersected in the 1960s with the rising consciousness of environmentalism to create a distinctive laboratory in Staten Island, where white communities and politicians heeded the rising call for the preservation of green space—but often as a tool to maintain racial segregation. Ecological zoning, public-private park management, conservation easement, environmental litigation, and other strategies created a lush, discriminatory landscape. Nugent refers to these policies as *greenlining*.

The Greenlining of Staten Island shows that the political and environmental history of Staten Island is key to understanding how environmentalism has been used to reinforce racial discrimination, not just in New York City, but nationwide. By the mid-1970s, conservationists had embraced urban planning that preserved low-density housing districts and bolstered the sprawling and segregated landscape that took shape in metropolitan America over the coming decades. In exploring the gap between the modern environmental movement's ambitious goals and its tangible outcomes, Nugent excavates important lessons for contemporary city dwellers debating zoning reform and planning for climate change's impending effects.

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Rural Pain, Republican Gain

How the Republican Party Is Killing Rural America and Why Democrats Are Blamed

AUGUST | 352 p. | 23 halftones, 23 line drawings, 12 tables | 6 x 9 | Paper \$25.00

Chicago Studies in American Politics

Over the last four decades, the health of rural Americans has been in free fall. Just as opioid and gun deaths have ripped apart rural communities, hospitals have closed at alarming rates, leaving millions desperately far from care. At the same time, voters in struggling rural communities have increasingly come to vote for the Republican Party.

In *Rural Pain, Republican Gain*, Michael E. Shepherd demonstrates that these two trends are closely connected. At both the federal and state levels, the Republican Party has increasingly enacted policies that worsen rural health. Rural voters are not indifferent to this development (quite the contrary), but they misassign blame, in part, because the Democratic Party is more commonly associated with health-related policy initiatives and has ownership of health as an issue area. Republican politicians can reap rewards from their own destructive policies by appealing to the shared grievances of rural people.

Shepherd draws on new, wide-ranging data, including in-depth studies of the opioid epidemic, hospital closures, and COVID-19. In so doing, he quantifies the harm of Republican policymaking and its disproportionate effect on rural communities, recasting how readers understand growing Republican support among less healthy, lower-income rural white Americans.

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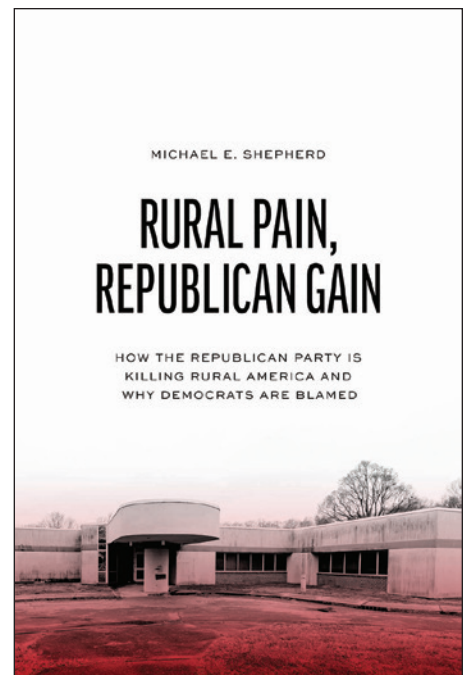
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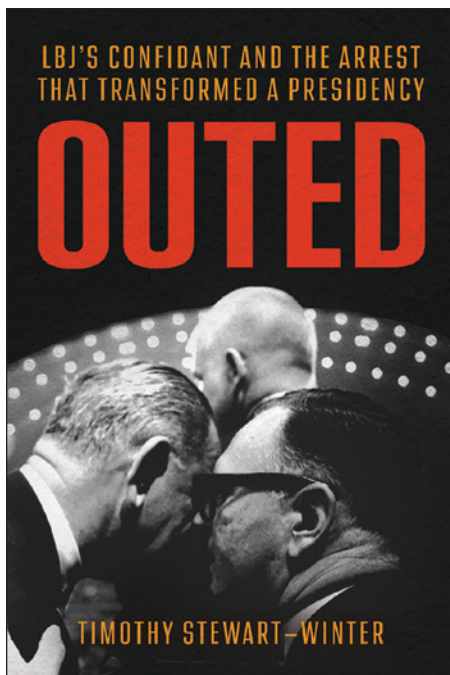
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Michael E. Shepherd is an assistant professor at the University of Michigan, where he holds appointments in the School of Public Health and the Department of Political Science. The *New York Times* and *Bloomberg* have featured his research, and he has published op-eds in *Jacobin* and the *Washington Post*. He grew up in rural Kentucky, where he experienced firsthand many of the shifts that he describes in his research.



Timothy Stewart-Winter is associate professor of history at Rutgers University–Newark. He is the author of *Queer Clout: Chicago and the Rise of Gay Politics*, which won the John Boswell Prize and was a Lambda Literary Award finalist.

TIMOTHY STEWART-WINTER

Outed

LBJ's Confidant and the Arrest That Transformed a Presidency

OCTOBER | 288 p. | 20 halftones | 6 x 9 | Cloth \$32.50

In 1964, Lyndon B. Johnson's longest-serving and most trusted advisor, Walter Jenkins, was arrested for soliciting sex in a YMCA bathroom near the White House. The scandal blasted across the front pages of major US newspapers, was dissected and analyzed by the FBI, and became a watershed in making straight America aware of queer life. In *Outed*, historian Timothy Stewart-Winter reveals that the effects of antigay policing were felt not only by the men but by their colleagues, families, and, in this case, the First Family.

Walter Jenkins's political banishment had long-ranging effects, from how Johnson conducted the remainder of his presidency to how media coverage of political and sexual scandals became more explicit and salacious. Stewart-Winter reveals Jenkins's influence and legacy, encompassing but also looking beyond the scandal. Jenkins had a significant impact on Johnson's career and how it is remembered, including both his signal accomplishment—the programs and laws that constituted the Great Society—and his signal failure: his catastrophic judgment, after Jenkins's exile, regarding the Vietnam War.

Drawing on Jenkins's previously unexamined personal papers, including hundreds of letters he received in the aftermath from ordinary Americans and government officials alike, Stewart-Winter shows how antigay policies and the revelations around them continue to reverberate today.

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Night Hawk

A Nineteenth-Century Superhero and the Dawn of American Mass Culture

SEPTEMBER | 240 p. | 14 halftones | 6 x 9 | Paper \$24.00

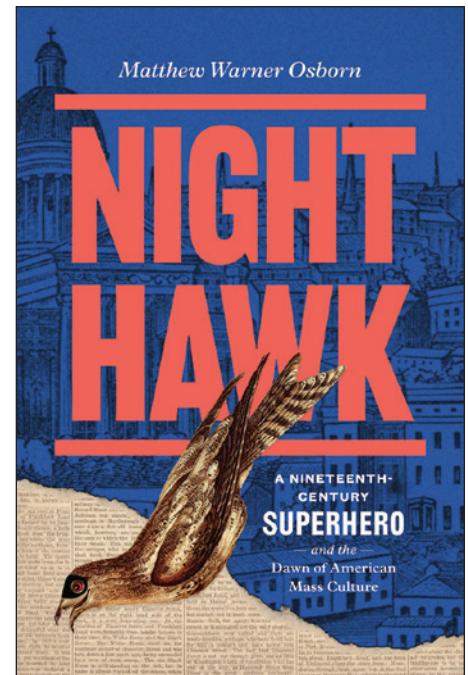
On July 5, 1828, more than a century before Superman arrived on Earth, a superhero took flight in Philadelphia's night sky. Buried on page three of a small local newspaper, the announcement of his arrival appeared under the title "The Night-Hawk, No. 1" with a cryptic epigraph from *Romeo and Juliet*: "I'll be a candleholder and look on." Who and what was the Night Hawk? As Matthew Warner Osborn reveals, this was the sobriquet of a mysterious columnist for the weekly *Mechanics' Free Press*, the first radical socialist newspaper in America. Dressed in a mysterious cloak, the Night Hawk soared over Philadelphia, revealing the evil crimes of prominent gentlemen, fighting murderous criminals, and calling out fraudulent moral authorities.

The Night Hawk was the ingenious invention of an impoverished actor, Cornelius A. Logan, who created the character as a public champion of Philadelphia's Working Men's movement, the first successful American labor party. The Night Hawk's nocturnal adventures transformed their socialist ideology into an entertaining fantasy that dramatized the struggle against industrial exploitation and the degradation of working people. The success of the character made Logan into a celebrity, and he went on to become a popular and innovative comedian on the antebellum stage.

A harbinger of the superheroes we know today, the Night Hawk promises to illuminate dark secrets from the past, but he can also shed light on our present. He ignites our need to see corrupt elites unmasked and held accountable for their actions, all while protecting the innocent and oppressed. Americans have always loved to fantasize about powerful superheroes who hide behind masks while chasing bad guys, and Osborn shows in this entertaining history how the Night Hawk was perhaps the first standard bearer for that enduring mystique.

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Matthew Warner Osborn is associate professor of history at the University of Missouri – Kansas City. He is the author of *Rum Maniacs: Alcoholic Insanity in the Early American Republic*, also published by the University of Chicago Press.



Heather Brink-Roby is assistant professor of English at the National University of Singapore. Her work has appeared in *ELH*, *Victorian Studies*, and other publications.

HEATHER BRINK-ROBY

A Wider Reality

Representative Lives, Modernity, and the Novel

DECEMBER | 288 p. | 3 halftones | 6 x 9 | Paper \$30.00

Thinking Literature

In the nineteenth century, claims that someone or something is “representative” began to saturate culture. Readers were asked to accept that the “representative” particular is fitted to stand in for and reflect a larger unit to which it belongs, often a class or group, because it illustrates the relevant attributes, experiences, or behaviors of that larger unit. The particular could thus purportedly be used to characterize the larger unit—a unit that often didn’t preexist the assertion of representativeness. Heather Brink-Roby considers why this discourse of representativeness surged in nineteenth-century Britain: why it became insistent and examined in domains ranging from philosophical logic and astronomy to literary criticism and the novel. Fiction offered an especially inventive site for using the dynamics of representativeness to frame certain key nineteenth-century concerns, including isolation, freedom, and modern yearning, even as representativeness developed the novel’s dual and contradictory status as both the genre of the individual and the genre of society.

Brink-Roby theorizes the complex restructuring of thought involved in the nineteenth century turn to representativeness and examines how the dynamics of representativeness itself—in addition to the content treated as representative—have shaped the way that modern existence is imagined. Offering fresh readings of novelists including Charles Dickens, George Eliot, Thomas Hardy, and Thomas Martin Wheeler, and drawing on a variety of other sources such as natural history monographs, logic textbooks, and medical articles, *A Wider Reality* shows how representativeness became the basis of a new economy of meaning, seeing, and knowing.

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Old Time Stories

A Modernist Classic of Native California

Edited by Jerome McGann

DECEMBER | 432 p. | 41 halftones | 6 x 9 | Paper \$35.00

Jaime de Angulo's *Old Time Stories*, a visual prose-poem drawing on his anthropological research among Indigenous communities in California, is a forgotten modernist treasure. Completed shortly before de Angulo's death, the work has survived only in fragments, divided between an abridged 1953 publication and a limited edition from the 1970s. This new reconstituted edition gives contemporary readers—whether interested in experimental literature, linguistics, cultural anthropology, or Native American history—their first chance to engage with the complete work.

Structured around children's stories inspired by the Indigenous tales and legends de Angulo encountered directly during his studies, *Old Time Stories* uses illustrations, different typefaces, and other experimental formatting techniques to translate rich oral and pictographic traditions into the condensed form of print. Beyond its significance as an innovative work of American literary modernism, it interrogates the colonialist foundations of Western modernity through this very reworking of Western literary conventions.

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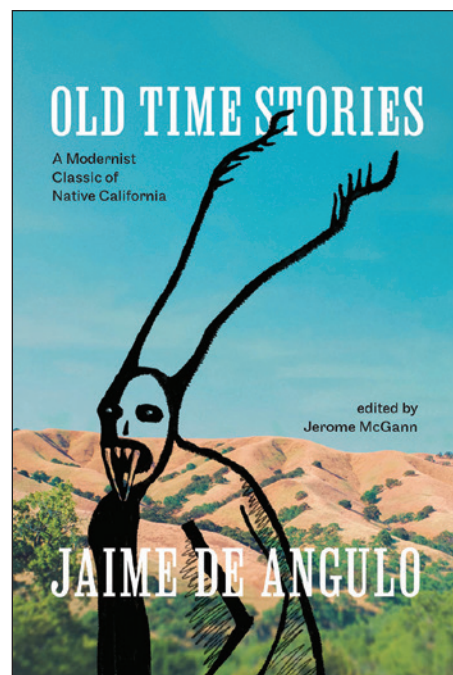
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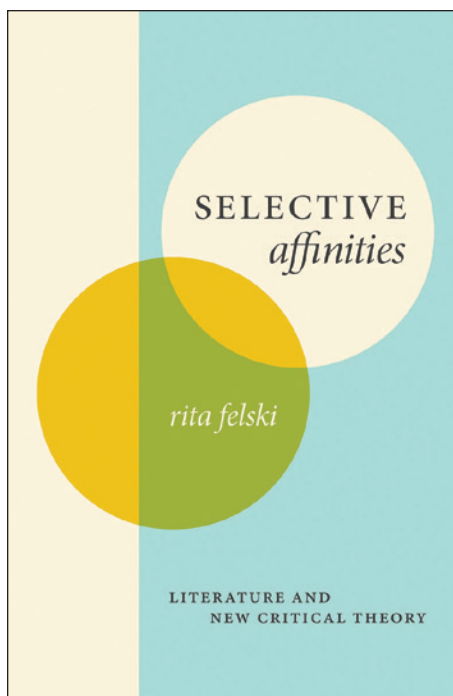
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Jaime de Angulo (1887–1950) was a linguist, anthropologist, ethnomusicologist, novelist, and poet. Born in France of Spanish parents, he came to the US in 1905 and worked odd jobs, including as a cowboy, before pursuing medical studies. Beginning in 1914, he spent time with California's Pit River Tribe. A gifted linguist, de Angulo learned several Native American languages and, in the 1920s, affiliated with the anthropology department of the University of California, Berkeley. In the late 1920s, he began turning his attention to more literary writing. De Angulo's many books include *The Lariat*, *Indians in Overalls*, *Indian Tales*, *Jaime in Taos: The Taos Papers of Jaime de Angulo*, and *Home Among the Swinging Stars: Collected Poems of Jaime de Angulo*. **Jerome McGann** is Emeritus University Professor at the University of Virginia and a member of the American Philosophical Society and the American Academy of Arts and Sciences. His most recent books are *Transubstantiations: Poetry and Verse*; *Byron and the Poetics of Adversity*; and *Culture and Language at Crossed Purposes: The Unsettled Records of American Settlement*, the latter also published by the University of Chicago Press.



Rita Felski is the John Stewart Bryan Professor at the University of Virginia and the author or editor of numerous books, including *The Gender of Modernity*, *Uses of Literature*, *The Limits of Critique*, and *Hooked: Art and Attachment*.

RITA FELSKI

Selective Affinities

Literature and New Critical Theory

NOVEMBER | 256 p. | 5 1/2 x 8 1/2 | Paper \$27.50

The Clark Lectures

Literary critics associate the phrase “Frankfurt School” with early twentieth-century thinkers like Adorno or Benjamin, but contemporary German critical theory remains largely unknown. In this new book, Rita Felski draws on the work of a group of important philosophers and social theorists to offer fresh readings of literary texts by Robert Walser, Didier Eribon, Magda Szabo, John Williams, and Dionne Brand.

Through five key concepts derived from her reading of German theory—disclosure, recognition, self-realization, resonance, and lifeworld—*Selective Affinities* asks how these literary texts articulate the relationship between intellectuals and others. Contrary to critical theories that discount everyday experience, new German thought reveals the ethical, existential, and political richness of such experience. Through this framework, Felski shows that literature, theory, and experience are not opposed but mutually constitutive.

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FRANCES FERGUSON

Records of Reward

Essays on Literature and Value

With a Foreword by Wendy Anne Lee

SEPTEMBER | 320 p. | 6 x 9 | Paper \$30.00

Thinking Literature

Ranging across literature, philosophy, and social thought, Frances Ferguson asks how forms—whether aesthetic, legal, or bureaucratic—help to assign value and thereby organize our relations as well as our personal identities. Ferguson is a literary critic who takes her lead, unexpectedly, from Jeremy Bentham, showing how modernity tracks and makes perceptible the values of a host of human activities—the knowledge that comes from early learning exercises, the specialized knowledge that funds particular professions, and the exacting if unspecialized knowledge of the social world of courtship or hanging out.

Gathering Ferguson's most influential and still timely essays, *Records of Reward* includes, among others, "The Nuclear Sublime," in which Ferguson turns to Mary Shelley's *Frankenstein* to examine how the aesthetic logic of the sublime obscures the claims of domesticity and the beautiful; "Rape and the Rise of the Novel," which examines the history of rape law to highlight the importance of Samuel Richardson's foregrounding of consent in *Clarissa*; "Pornography, the Theory," where she explores the threshold between speech and action to identify environments—such as schools and workplaces—in which pornographic expression can be harmfully potentiated; and "Jane Austen, *Emma*, and the Impact of Form," in which she analyzes Austen's use of free indirect style to depict both her protagonist and her reader engaged in acts of "over-knowing" others in everyday life. Most unexpectedly, perhaps, the collection also includes an essay analyzing Bitcoin as a small language model that exerts enormous affective pressure on its partisans.

A vivid demonstration of the enduring rewards of theory and close reading alike, *Records of Reward* will be essential reading across the fields of literary studies, cultural studies, and political thought.

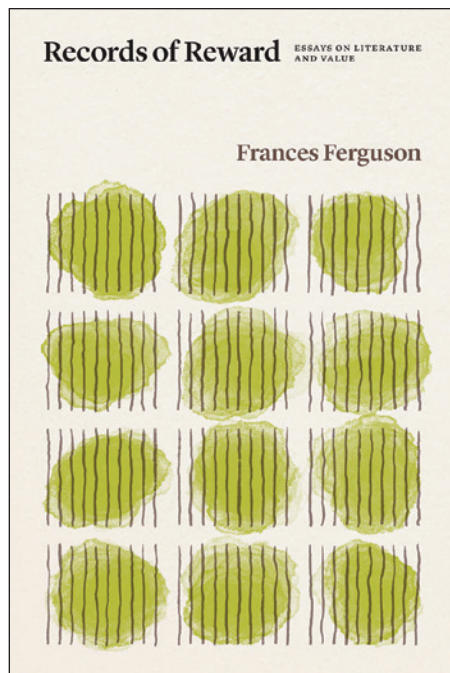
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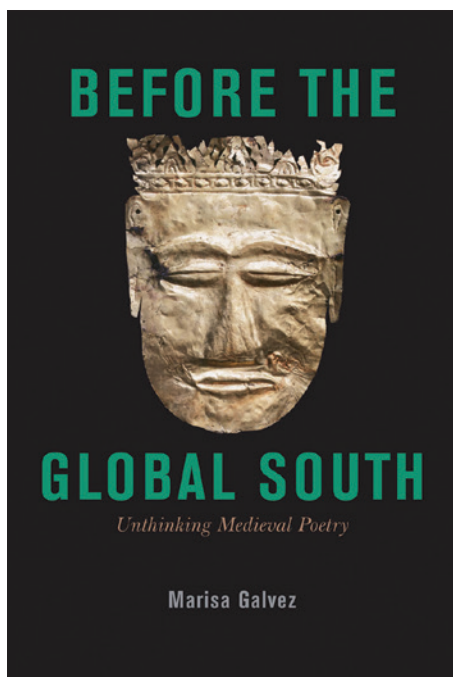
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Frances Ferguson is the Mabel Greene Myers Distinguished Service Professor Emerita in the Department of English at the University of Chicago. She is the author of *Pornography, the Theory: What Utilitarianism Did to Action*; *Solitude and the Sublime: Romanticism and the Aesthetics of Individuation*; and *Wordsworth: Language as Counter-Spirit*.



Marisa Galvez is professor of French, Italian, German studies, and comparative literature at Stanford University. Her books include *The Subject of Crusade: Lyric, Romance, and Materials, 1150 to 1500*, also published by the University of Chicago Press.

MARISA GALVEZ

Before the Global South

Unthinking Medieval Poetry

NOVEMBER | 288 p. | 10 color plates, 24 halftones | 5 1/2 x 8 1/2 | Paper \$30.00

In this book, Marisa Galvez gathers an eclectic array of contemporary poets, artists, writers, and translators—from Brazilian poet Augusto de Campos and Irish painter Louis le Brocquy, to Occitanists Gérard Zuchetto and Jean-Louis Séverac, to Martinican writer Édouard Glissant, poet Rosanna Warren, and essayist Eliot Weinberg—to explore how they reimagine medieval European lyric forms. Galvez calls these adaptations unthought medievalism, and in *Before the Global South*, she argues that we should understand them as a mode of inquiry that is at once scholarly, critical, and creative. In these modern innovations, Galvez finds an expression of the medieval that challenges popular and scholarly dogmas alike, one she believes can inspire us to create a more shared, global world.

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Relatability

Sharing and Oversharing with the New York School Poets

DECEMBER | 240 p. | 3 halftones | 5 1/2 x 8 1/2 | Paper \$27.50

How did Frank O'Hara and other New York School poets—a small coterie associated with experimental art and gay culture—become fixtures in today's culture, quoted on prestige television shows, in teen romances, and at the wedding ceremonies of straight celebrities? How, in other words, did these poets become so relatable? Brian Glavey's *Relatability* tells the story of an aesthetic as it traveled from a cluster of mostly queer poets in the middle of the twentieth century to become increasingly central to everyday life in the early twenty-first century.

That the New York School poets are more relatable now than they were during their own lifetime speaks in part to the growing acceptance of same-sex desire in American culture. But Glavey argues that this transformation also tells the story of a shift in the way that aesthetic experience is understood to work. Moving away from forms of modernist impersonality, O'Hara, John Ashbery, James Schuyler, and Joe Brainard made sociability central to the experience of art and literature. Attempting to share their experience of works of art, they were willing to risk the reader's judgment that they had, perhaps, overshared. Glavey advances an idea of aesthetic judgment that takes seriously its missed connections as well as its successes. *Relatability* adds a fresh perspective to current conversations around attachment and affect in literary studies.

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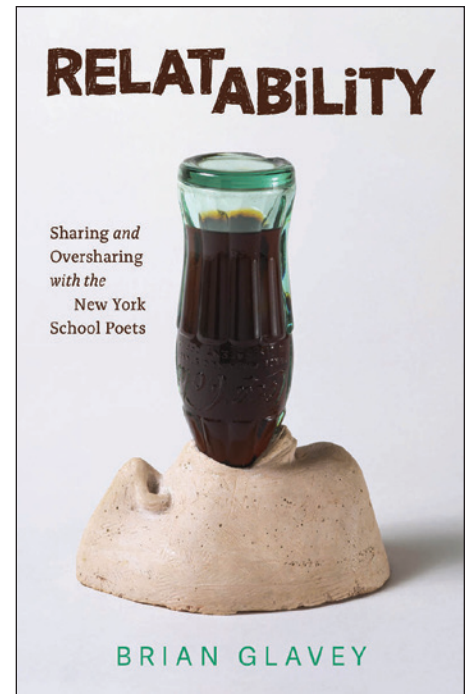
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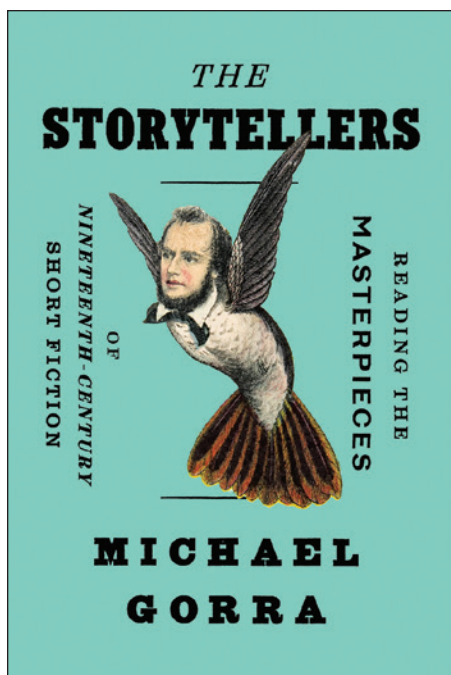
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Brian Glavey is professor of English at the University of South Carolina, where he has taught since 2007. He is the author of *The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis* and a founding coeditor of *Re/verse*, a series of books about books of poetry published by Amherst College Press.



Michael Gorra is the Mary Augusta Jordan Professor Emeritus of English Language and Literature at Smith College. He is the author of *Portrait of a Novel: Henry James and the Making of an American Masterpiece*, a finalist for the Pulitzer Prize in Biography, and *The Saddest Words: William Faulkner's Civil War*. Gorra is a member of the American Academy of Arts and Sciences and a regular contributor to the *New York Review of Books*. He has received a Public Scholar Award from the National Endowment for the Humanities, a Guggenheim Fellowship, and the Nona Balakian Citation of the National Book Critics Circle for his work as a reviewer.

MICHAEL GORRA

The Storytellers

Reading the Masterpieces of Nineteenth-Century Short Fiction

SEPTEMBER | 344 p. | 6 x 9 | Cloth \$30.00

The Storytellers offers a far-reaching account of the rich tradition of short narratives that flourished in nineteenth-century Europe and America, one that both prepared for and eventually gave way to the modern short story. Tracing unexpected resemblances across languages and decades, Michael Gorra restores a wide-angle view of the form in which works usually treated as stand-alone classics reveal themselves as parts of a single, lively conversation.

What unites these tales, Gorra argues, is their blend of novelty and unity. The book's heart lies in a series of accessible readings of great tales by Herman Melville, Nikolai Gogol, Ivan Turgenev, E. T. A. Hoffmann, Guy de Maupassant, Nathaniel Hawthorne, Arthur Conan Doyle, Sarah Orne Jewett, Charles Chesnutt, and many more. Beyond its consideration of individual works, *The Storytellers* examines the formal and thematic concerns that bind the century together: the use of frame tales, accounts of social marginality, and an abundance of ghosts and uncanny coincidences. Over time, Gorra shows, these qualities yielded to a cooler realism, with Anton Chekhov as the key transitional figure. His compressed studies of ordinary lives inspired the modern short story and consigned the gothic flourishes of earlier tales to genre fiction.

What do we want from a story? What makes a tale worth telling? The nineteenth-century tale sought not the grand "meaning of life" promised by the novel, Gorra shows, but sudden revelations from singular events. *The Storytellers* gives readers an incomparable guide to a vast body of tales that still has the power to thrill and entertain.

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Standardization (Standardisation)

A Literary History

NOVEMBER | 224 p. | 10 color plates, 10 halftones | 6 x 9 | Paper \$30.00

Jonathan H. Grossman's elegant analysis of standardization approaches the topic by exploring how institutions create standards. Grossman tracks how published standards documents became the dominant means of homogenizing durable objects during the nineteenth century's industrialization of manufacturing, including printing. Examining these documents as a genre, he reconstructs the nineteenth-century history of published standards documents and shows how they evolved to produce uniformity across manufactured objects.

Shifting focus from the standardized creation of objects to their use by subjects, Grossman then probes how people reimagined, through print, the ways in which their subjectivity combined with identical, interchangeable manufactured objects. To understand that relation, he looks to nineteenth-century novels by Charles Dickens, Mark Twain, and Elizabeth Gaskell, revealing how these books depicted the interchangeability of the subjects implied by this production of identical objects. The novels do not merely observe the interplay between subjects and standardized objects; they materialize it in the assemblage of readers holding their industrially manufactured, print copy.

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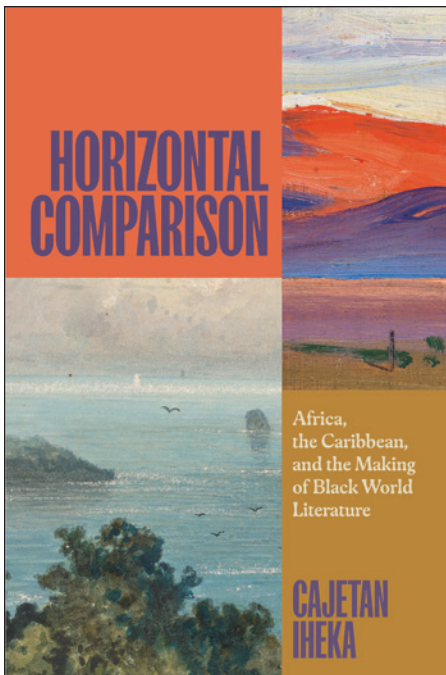
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A Literary History

Jonathan H. Grossman

Jonathan H. Grossman is professor of English at the University of California, Los Angeles. He is the author of *Charles Dickens's Networks: Public Transport and the Novel* and *The Art of Alibi: English Law Courts and the Novel*.



Cajetan Iheka is professor of English at Yale University, where he specializes in African and Caribbean literatures, ecocriticism, ecomedia, postcolonial literatures, and world literatures. He is author or editor of seven books, including *Naturalizing Africa: Ecological Violence, Agency, and Postcolonial Resistance in African Literature* and *African Ecomedia: Network Forms, Planetary Politics*. He is also editor of *Teaching Postcolonial Environmental Literature and Media* and coeditor of *African Migration Narratives: Politics, Race, and Space and Intellectual Traditions of African Literature, 1960–2015*.

CAJETAN IHEKA

Horizontal Comparison

Africa, the Caribbean, and the Making of Black World Literature

NOVEMBER | 336 p. | 6 x 9 | Paper \$30.00

The fields of comparative literature and Black Atlantic studies have an Africa problem: despite sustained attempts to decenter Western paradigms, they still privilege the United States and Europe as the primary loci of reference. So argues Cajetan Iheka in *Horizontal Comparison*, which aims to redirect both fields toward a non-hierarchical, South-South orientation focusing on the links between Africa and the Caribbean.

By analyzing the literary work and real-life trajectories of writers such as Peter Abrahams, Chimamanda Adichie, Maryse Condé, Buchi Emecheta, Jamaica Kincaid, Claude McKay, Dinaw Mengestu, Ferdinand Oyono, Taiye Selasi, and Sam Selvon, Iheka draws our attention to the ways in which African and Caribbean texts inform and mutually constitute each other, bypassing the usual comparisons to Western literary canons. The book challenges not only Western cultural hegemony in the study of global Black writing, but also the very methodologies of comparative literary studies, offering fresh insights into reading, trauma, character, and the “worlding” of literature.

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Seeing Through Madness

Essays in Crazy Times

DECEMBER | 336 p. | 10 color plates, 73 halftones | 6 x 9 | Paper \$30.00

In *Seeing Through Madness*, W. J. T. Mitchell pursues the idea of “putting madness to work” by transforming it from an individual affliction—an illness to be treated—into a critical framework for understanding the human condition. The human species is now a danger to itself and others—the very definition of mental disorder in most societies. Therefore, it is time, Mitchell argues, for a fundamental reconsideration of madness, not only as a subject in media and the arts but more fundamentally as a “critical optic” on our historical moment. It is time to see *through* madness in all its variations, to see by means of it as a template for understanding, and to see it through to some form of wisdom.

While drawing a sense of urgency from Mitchell’s conviction that the whole world is experiencing a widespread political madness, the book specifically focuses on American psychoses and collective disorders, not least the country’s delusional exceptionalism.

Incisive, eclectic, and occasionally enraged, Mitchell’s essays are the guide we need to see us through crazy times.

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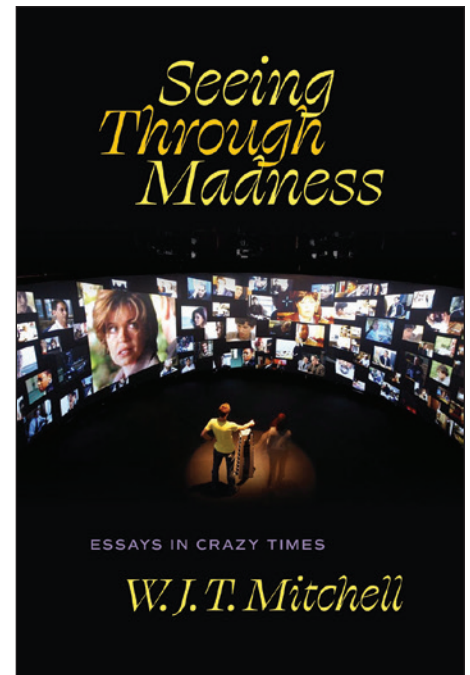
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W. J. T. Mitchell is the Gaylord Donnelley Distinguished Service Professor Emeritus of English and Art History at the University of Chicago. He was the editor of *Critical Inquiry* from 1977 to 2000 and is the author of many prize-winning books.

In Human Scale

Victorian Literature and the Planetary Imagination

DECEMBER | 272 p. | 17 halftones | 5 1/2 x 8 1/2 | Paper \$30.00

Benjamin Morgan is associate professor and chair of English language and literature at the University of Chicago, where he is also a member of the Committee on Environment, Geography, and Urbanization. He is the author of *The Outward Mind: Materialist Aesthetics in Victorian Science and Literature*.

Is it possible to connect our lived experience of time to the vast eons of the planet's history? This question has perplexed writers and scientists for more than two hundred years, from Darwin's account of natural selection through contemporary writing about climate change. Benjamin Morgan's insightful study shows how literature of the nineteenth century helped readers leap from their everyday sense of time and space to the vast, inhuman scales of the natural world.

Through writings that range from Arctic voyage narratives to Thomas Hardy's novels, utopian fiction of the 1880s, H. G. Wells's *The Time Machine*, and beyond, Morgan helps us understand scalar incommensurability in its deeper intellectual and cultural contexts. Victorians struggled to grasp senses of proportion not only through time scales but also through scales of aesthetic magnitude, of relative value, of social totality, and of the planet's future. Morgan argues that a scale is not just a timeline; it is a way of finding order and proportion through many kinds of comparative measurement. His literary history of scale illuminates both the challenge of imagining the vastness of planetary time and the history of creating a human sense of proportion.

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Held by Form

Feminism, Poetics, Critical Practice

DECEMBER | 224 p. | 10 halftones | 6 x 9 | Paper \$29.00

Thinking Literature

In this lucid and vigorous defense of poetics for feminism, Anna Moser situates the practice of contemporary poetry in an exploratory dialogue with the work of philosophical, critical, and historical thinkers—placing Denise Riley in conversation with Judith Butler, Lyn Hejinian with Hannah Arendt, m. nourbeSe philip with Saidiya Hartman, and Susan Howe with Emily Dickinson.

Moser's central theme is these poets' questioning, agonistic commitment to feminism. What, the book asks, does it mean to be committed? How does such a commitment materialize? What are its consequences? What does it mean not to take for granted an affiliation like "feminist" (or even "woman"), but rather to involve one's art in probing its historical formations, present conditions, and future trajectories? Moser explores both the risks and possibilities of making art in this equivocal condition. She reveals that the poetry of certain contemporary writers not only unfolds within this space of agonistic commitment, but that, in doing so, it offers an important contribution to feminist thinking. Moser's book also shows that while form is a constraint that limits these poets' freedom, it also holds them in a more sustaining sense, allowing something belatedly and imperfectly to be said.

In dialogue with feminist political theory, philosophy, historiography, and aesthetics, *Held by Form* reveals poetics as a unique mode of critical practice: one that models relations of care and collectivity, refigures inherited forms in ways that contest their hierarchies of value, and responds with generosity and openness to the complexities of living in gender.

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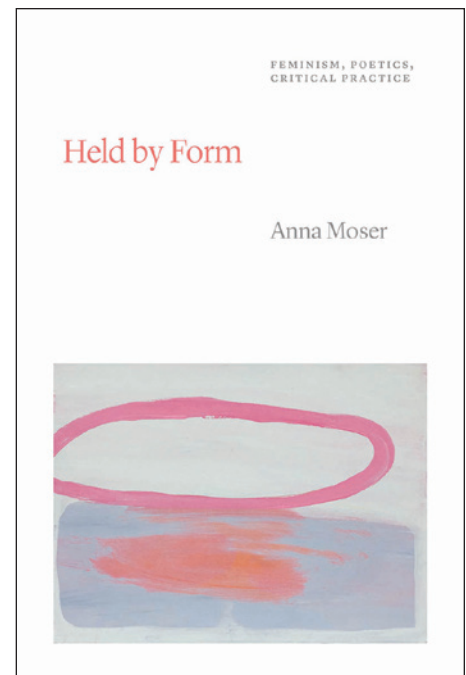
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Anna Moser is a writer and artist based in West Sussex, UK.



Noémie Ndiaye is associate professor of Renaissance and early modern English literature at the University of Chicago. She works on early modern English, French, and Spanish theater with a critical focus on race. She is the author of the multi-award-winning *Scripts of Blackness: Early Modern Performance Culture and the Making of Race* and coeditor, with Lia Markey, of *Seeing Race Before Race: Visual Culture and the Racial Matrix in the Premodern World*.

NOÉMIE NDIAYE

The Whiteness Between Us

Early Modern Playbooks of Racial Triangulation

SEPTEMBER | 304 p. | 8 color plates, 14 halftones | 6 x 9 | Paper \$32.50

Over the course of the seventeenth century, European drama was an important tool for whiteness to imagine itself at the top of an aspirational structure of power relations. Indeed, that structure could only be aspirational at a time when Europeans were profoundly divided along easily racializable religious and ethnic lines, and when their sovereignty was threatened by the Ottoman Empire. It was to strengthen this emerging consciousness of racial whiteness, Noémie Ndiaye argues, that European drama engaged in a form of racial triangulation, fitting Muslim, Jewish, Indigenous, Romani, and Asian characters into a spurious black/white racial binary.

Focusing on English, Spanish, and French drama from 1580 to 1715, *The Whiteness Between Us* shows how plays became a crucial tool to position not only black people but any non-white community in the new racial architecture that white supremacy sought to build. Ndiaye reveals the stage of this era as a space for wish fulfillment, enabling participants to imagine and work towards a whiter future.

The early modern playbooks of racial triangulation that Ndiaye brings to light can and have been reactivated for white supremacist purposes in our own day and age. Partly in response to the contemporary threat of white nationalism, scholars and students have sought to unearth the early modern roots of racial whiteness and white supremacy. Ndiaye's book participates in this wave of interest, offering several innovations, including its capacious transnational claims.

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Desiring Freedom

Counter-Imaginariness of Work, Sex, and Family After West Indian Emancipation

NOVEMBER | 256 p. | 20 halftones | 6 x 9 | Paper \$30.00

Desiring Freedom examines post-emancipation West Indian literature and visual culture to ask how they reimagine freedom. Ranging from emancipation in the 1830s to the arrival of independence in the 1960s, Kaneesha Cherelle Parsard analyzes a literary and visual repertoire through which West Indians and Britons cast doubt on wage labor and domesticity as freedom. Whereas freedom was traditionally conceived around narratives of the self-governing individual, Parsard unearths a diverse range of materials—fiction, poetry, painting, photography, imperial correspondence, social scientific discourse, and economic history—in which this plot breaks down, finding practices of freedom in hoarding, pleasure-seeking, hustling, and siphoning.

Parsard focuses on conceptions of freedom in Trinidad, British Guiana, and Jamaica. Along the way, she shows how indentured Indian women's jewelry reveals contradictions in imperial capital, studies the short fiction of a 1930s Trinidadian literary collective called the Beacon group to reveal how women find both profit and pleasure in their affairs, and offers a fascinating reading of C. L. R. James's only novel, *Minty Alley*—including a little-known alternative ending. In a key methodological contribution, Parsard develops proposition as a critical tool, drawing on its many valences—a sexual advance, a contract before its signing, and in philosophy, the act of saying “this is how things stand.” Parsard's own propositions show that West Indian culture offers new ways of seeing the relationships among race, labor, capital, gender, and sexuality after emancipation.

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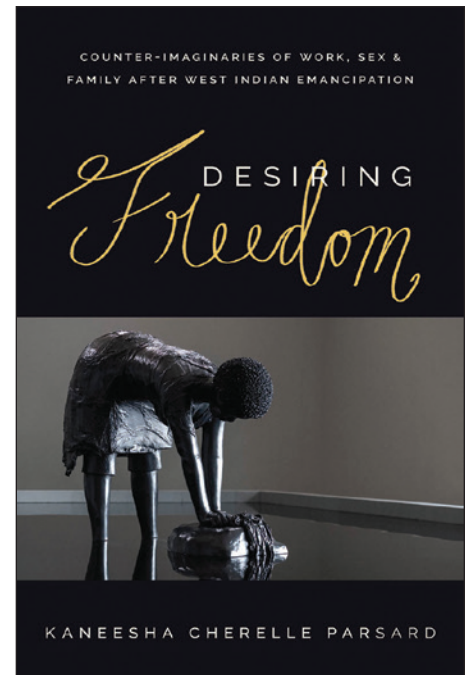
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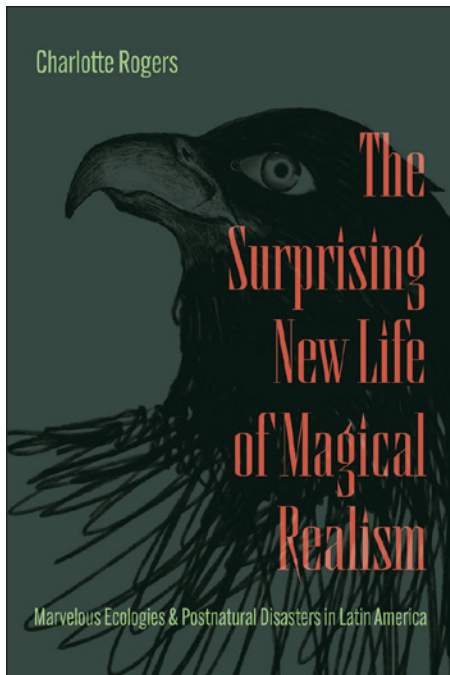
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Kaneesha Cherelle Parsard is assistant professor in the Department of English Language and Literature at the University of Chicago.



Charlotte Rogers is associate professor of Spanish at the University of Virginia. Her books include *Mourning El Dorado: Literature and Extractivism in the Contemporary American Tropics*.

CHARLOTTE ROGERS

The Surprising New Life of Magical Realism

Marvelous Ecologies and Postnatural Disasters in Latin America

DECEMBER | 240 p. | 5 1/2 x 8 1/2 | Paper \$29.00

What literary mode could possibly convey the extent of today's climate catastrophes? In *The Surprising New Life of Magical Realism*, Charlotte Rogers argues that the answer is magical realism, a genre whose defining characteristic is to make the unbelievable an unremarkable part of everyday life. She pairs classic works by Alejo Carpentier, Gabriel García Márquez, and Rosario Ferré with contemporary novels by Carlos Fonseca, Fernanda Melchor, and Rita Indiana to show how the techniques of magical realism enable new approaches to scenes of environmental collapse and social injustice. Challenging widespread accounts of the genre's decline, Rogers shows that the signature aesthetics of magical realism—the marvelous, the amazing, the strange—are integral to twenty-first-century fiction.

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4. Refusing Servitude Amid Caribbean Disaster: The Complicated Legacy of Lydia Cabrera in Rita Indiana's *Tentacle*

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Zionism in Translation

Encounters in the German-Hebrew Archive

OCTOBER | 224 p. | 6 halftones, 1 line drawing | 6 x 9 | Paper \$30.00

Zionism in Translation concerns exchanges—primarily of letters but also drafts, reviews, and other ephemera—sent to or from Jerusalem in the decades after 1948. All were written in German and Hebrew by a fascinating range of literary figures, including Hannah Arendt, Gershom Scholem, Yehuda Amichai, Ludwig Strauss, Erich Auerbach, Walter Benjamin, Leah Goldberg, Peter Szondi, Paul Celan, and Tuvia Ruebner. Na'ama Rokem illuminates the complexities that emerge as the two languages mix in this extraordinary epistolary network.

The writers that Rokem studies here contend with the genocidal violence that brought the rich historical relation between German and Hebrew to a seeming end. They also grapple, in different ways, with the new reality in Israel/Palestine in the wake of the founding of the State of Israel and the Palestinian Nakba. The bilingual conversation that crosses over between German and Hebrew in these letters thus centers around the question of Jewish fate in the twentieth century and is immersed in negotiations about Jewish nationalism, the Zionist movement, and the possibilities of Jewish poetry. In the space between German and Hebrew, Rokem argues, the protagonists of her story voice ambivalences and hesitations not found elsewhere.

Zionism in Translation joins a growing body of scholarship that uncovers the complex modes of belonging and resistance that unfold around the Zionist movement in the twentieth century. It will interest all readers concerned with modern Jewish intellectual, cultural, and literary history, the history of Zionism, and writers such as Arendt or Celan.

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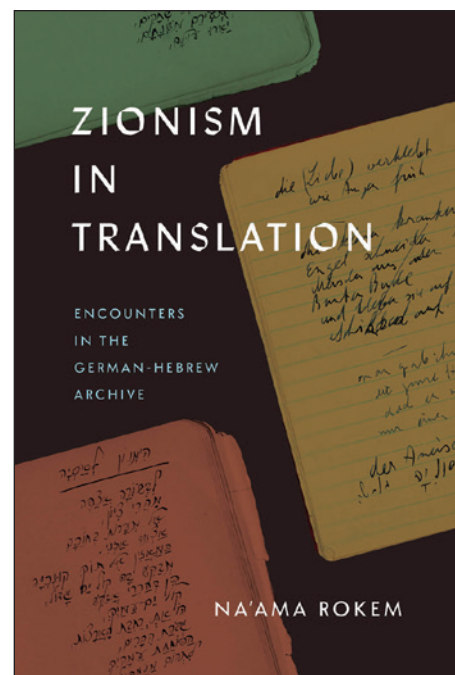
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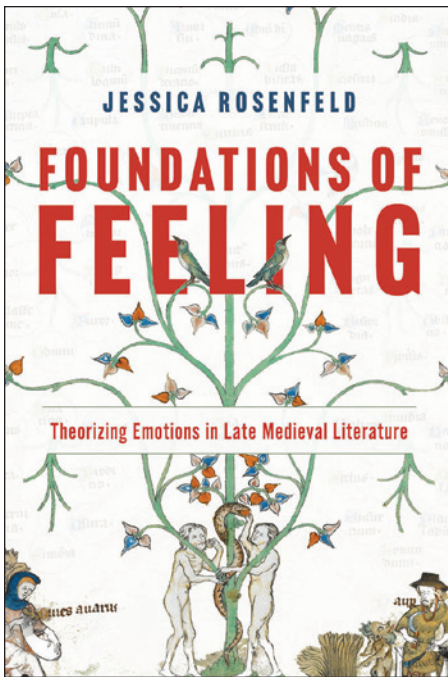
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Na'ama Rokem is associate professor of comparative literature and Middle Eastern Studies and chair of the Department of Comparative Literature at the University of Chicago. She has also served as the faculty director of the Joyce Z. and Jacob Greenberg Center for Jewish Studies. She is the author of *Prosaic Conditions: Heinrich Heine and the Spaces of Zionist Literature*.



Jessica Rosenfeld is associate professor of English at Washington University in St. Louis. Her books include *Ethics and Enjoyment in Late Medieval Poetry: Love after Aristotle*.

JESSICA ROSENFELD

Foundations of Feeling

Theorizing Emotions in Late Medieval Literature

OCTOBER | 304 p. | 3 halftones | 6 x 9 | Paper \$30.00

Are emotions primarily bodily or primarily cognitive? Is there such a thing as “natural” emotions? And what is the relationship between emotion and gender? In *Foundations of Feeling*, Jessica Rosenfeld shows how medieval literature informs contemporary ideas about how emotions operate. She ranges widely from love poetry to pastoral and theological writings, to political satire and more, revealing a wealth of attention to emotions in both scientific and philosophical discourses of the time. By mining Latin, medieval French, and Middle English traditions, Rosenfeld relates medieval concerns to the most central, current debates (and impasses) in the fields of history of emotion and affect theory today, reframing how we think about and define feelings.

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5. Gendering Women: Singularity and Community in the Fifteenth Century

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Experiencing the Novel

The Genre of Tender Conscience

DECEMBER | 384 p. | 1 halftones | 6 x 9 | Paper \$32.50

Esther Yu's expansive study in the history of the novel charts the emergence of the "tender conscience"—at once a new mode of subjectivity and a shared structure of ethical obligation—that gave rise to the novel's characteristic features. At the heart of the early English novel is a strange character: a hyperconscious observer who continually transforms perception into ordered, written narrative. Against longstanding accounts that tie the novel's subjects to the ascendance of modern individualism, *Experiencing the Novel* traces these endlessly impressionable figures to the mid-seventeenth century and the English Revolution, when citizen-subjects made public declarations of tenderness. It is through the recovery of such "tender consciences" that a curious fact can be addressed anew. The first people in Europe to cut off the crown with the head of their king began to tell stories differently: They took to narrating through an acute, sensitive register of first-person prose.

Through its vision of the long seventeenth century, *Experiencing the Novel* reveals an unlikely, first-person practice of consciousness that remade popular politics, philosophy—and the novel's culture of sensibility—from the margins.

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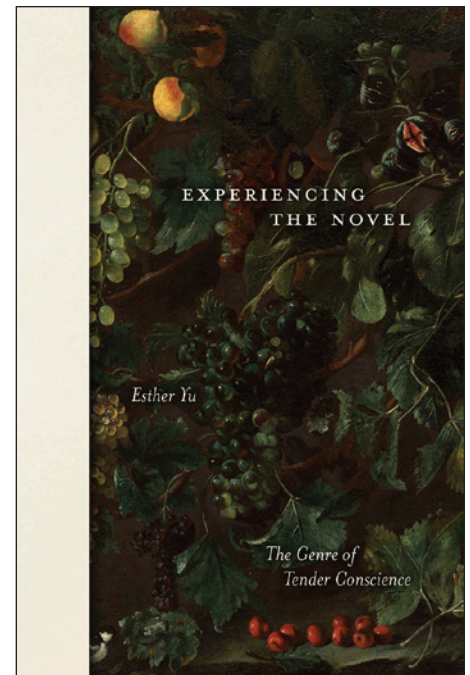
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Esther Yu is assistant professor of English at Stanford University.

After the King

Watteau, Spectacle, and the Poetics of Memory

OCTOBER | 224 p. | 8 color plates, 50 halftones, 9 tables | 6 x 9 | Cloth \$55.00

Opera Lab: Explorations in History, Technology, and Performance

Georgia J. Cowart is professor of music at Case Western Reserve University. She is the author of *Triumph of Pleasure: Louis XIV and the Politics of Spectacle*, also published by the University of Chicago Press. From 2022 to 2024, Cowart served as president of the American Musicological Society.

Antoine Watteau has long been known for the theatricality of his paintings, but what that theatricality signifies has remained elusive. In *After the King*, Georgia Cowart contends that this mode of painting takes shape in response to the spectacle of Louis XIV's absolutism, which the painter's late works transform into a new aesthetic language.

The king's death marked a turning point in Watteau's art. In the six years that followed, his paintings turned more decisively toward the musical stage. Evoking theatrical plots, frontispieces, and costume types, they conjured a world in which the legacy of absolutist culture lingered as stylized memory—its rituals, emblems, and pleasures recast through theatrical illusion and ironic distance.

Rather than treating Watteau as a painter of nostalgic reverie or Rococo charm, Cowart situates his art within the immersive performance culture of Versailles and the vibrant Parisian stage, at a time when the opéra-ballet, popular opera, and the commedia dell'arte were charting new theatrical landscapes. Drawing on art history, musicology, theater studies, and Pierre Nora's theory of *lieux de mémoire*, she proposes a new framework that understands Watteau's paintings as acts of theatrical memory and cultural recomposition.

Elegantly written and conceptually ambitious, *After the King* reveals how Watteau recoded the symbols of monarchy to stage a post-absolutist cultural imagination shaped by irony, sensuality, and poetic transformation.

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STEVEN B. DOLINS with
GREGORY DONALD GAY

Can I Get a Witness!

Faith, Family, and Chicago Gospel Music

Foreword by Sonny Rollins

SEPTEMBER | 328 p. | 26 halftones | 6 x 9 | Paper \$20.00

Chicago Visions and Revisions

When the preacher Gregory Donald Gay joined his sisters onstage at Carnegie Hall in 1950, on a sold-out bill they shared with Mahalia Jackson and the Clara Ward Singers, he became a participant in a landmark moment: the first concert in the venue to feature entirely gospel music. He was just five years old.

The Gay Sisters—Evelyn, Geraldine, and Mildred—were key figures in gospel's Golden Age, and their youngest brother had a front-row seat. Evelyn and Geraldine each innovated singular approaches to gospel piano, while Mildred sang. Together, they toured and performed on a series of influential gospel recordings from 1948 to 1973, playing the Apollo Theatre and crossing paths with musical luminaries like Sister Rosetta Tharpe, Sam Cooke, Pops Staples, and Dizzy Gillespie. But despite a hit record and prodigious talent, the Gay Sisters faded from the limelight. In the ensuing years, they weathered personal trials while their mother, Fannie, devoted her attention to another family undertaking: starting a church.

Can I Get a Witness! is a call-and-response between Steven B. Dolins, founder of The Sirens Records, and Donald Gay, who vividly describes his boyhood in Chicago's Woodlawn neighborhood, his family's remarkable place in gospel history, his mother's work as a faith leader, and his own calling as a pastor. The book spotlights the rich contributions of a family remembered not only for the songs they recorded but also for their unwavering kindness to others, a legacy that the legendary Sonny Rollins recounts in a moving foreword.

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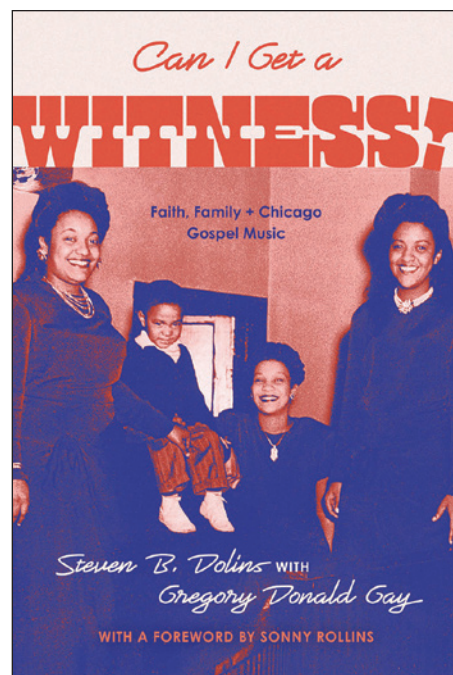
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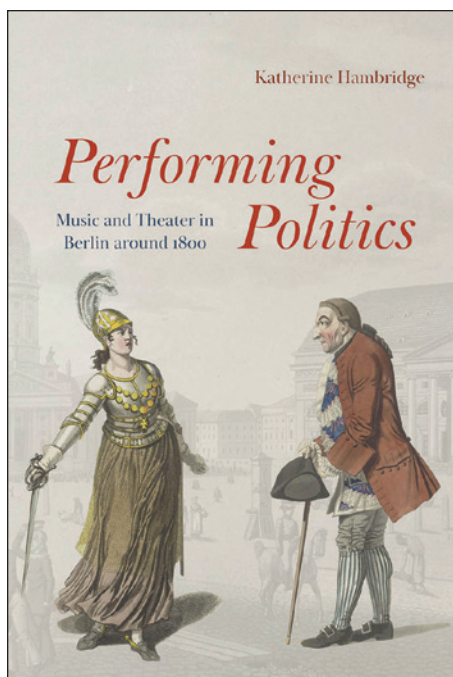
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Steven B. Dolins is the founder and president of The Sirens Records, a label dedicated to blues, boogie, jazz, and gospel keyboard music. He is emeritus professor of computer science and information systems at Bradley University. **Gregory Donald Gay** leads the Prayer Center Church of God in Christ. Gay has released two albums, *Soulful Sounds* and *On a Glorious Day*, and has performed at various Chicago venues, including Millennium Park, the Old Town School of Folk Music, the Chicago Blues Festival, and the University of Chicago Folk Festival.

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Katherine G. Hambridge is associate professor in musicology at Durham University.

KATHERINE HAMBRIDGE

Performing Politics

Music and Theater in Berlin Around 1800

JANUARY | 288 p. | 13 halftones, 4 line drawings | 6 x 9 | Cloth \$55.00

New Material Histories of Music

Berlin around 1800 has been seen—at the time and since—as somewhat behind other major European cities in terms of its musical culture, peripheral to the momentous developments attributed to the period. By contrast, early nineteenth-century Berlin has been exhaustively studied as the site of a nascent German-national movement and the Prussian Reforms. In *Performing Politics*, Katherine Hambridge examines the confluence of music and politics in Berlin around 1800, engaging directly with the themes of being behind/ahead, central/peripheral, in order to tell new stories about nineteenth-century German history, musical and otherwise.

Performing Politics emphasizes events as much as repertoires, and non-canonical repertoires over the more familiar music of this period: dynastic birthday celebrations, the music of historical dramas, political song and communal singing, popular music theater. By focusing our attention on the unfamiliar specificity of Berlin National theater, Hambridge reenergizes our understanding of 1800–1815 as a key period in the development of musical and political modernity. Using sources largely unexploited by musicologists and phenomena neglected by historians, she reveals the quotidian aesthetics, values, and practices that shaped both the sociopolitical narratives and musical developments of the time. *Performing Politics* is thus not only a history of music and theater in Berlin at a critical moment, but a music history of modern cultural politics.

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LESTER HU

The Emperor's New Epistemology

Music, Empire, and Empiricism in Early Modern China

JANUARY | 288 p. | 4 color plates, 20 halftones, 6 line drawings, 7 tables | 6 x 9 | Cloth \$55.00

The Emperor's New Epistemology explores how listening shaped knowledge and empire-building in seventeenth- and eighteenth-century China. As the Manchu dynasty expanded deep into Inner Asian territories deemed foreign by the majority-Han population, the Qing empire's musical culture encompassed the sounds of Mongols, Uyghurs, and Tibetans, as well as Western music brought by Jesuit and other Christian missionaries. Lester Hu reveals that this diversity transformed not only Qing court culture but the very grounds on which knowledge and power could be established.

In one revealing episode from 1692, the Kangxi Emperor (1654–1722) misinterpreted a key term of Classical Chinese music after studying European music with the Jesuits. Hu situates this anecdote within the political, social, and epistemic shifts that transformed late-imperial China. As Hu shows, listening was an instrument of Qing imperial authority: knowledge about music, language, and even the universe could only be verified through the emperor's ears. Furthermore, listening facilitated new theories of empirical knowledge, which both lent themselves to Qing-imperial ideology and generated new epistemic tensions. By exploring their echoes in similar shifts in early modern Europe, Hu's book brings a global perspective to the study of music in the early modern world and reconsiders the transcendental ground on which such comparative and intercultural knowledge is possible.

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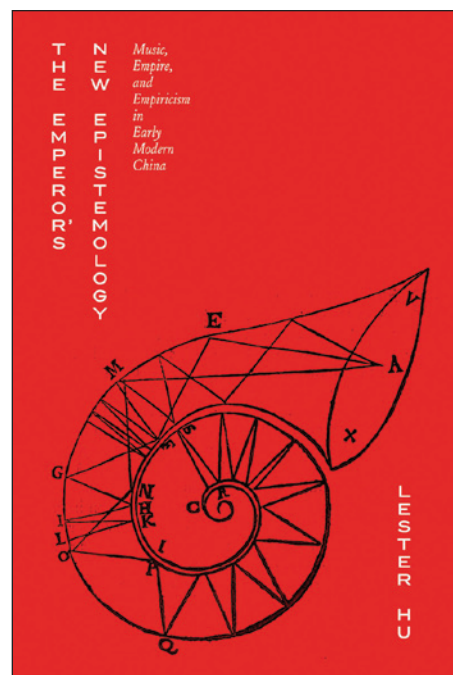
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Lester Hu is assistant professor of music at the University of California, Berkeley.

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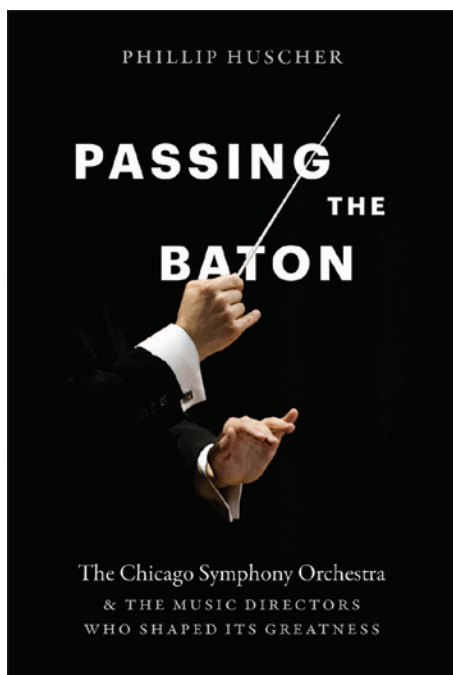
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Phillip Huscher is program annotator for the Chicago Symphony Orchestra. A former journalist and music critic, he is the author of *The Santa Fe Opera: An American Pioneer*.

PHILLIP HUSCHER

Passing the Baton

The Chicago Symphony Orchestra and the Music Directors Who Shaped Its Greatness

SEPTEMBER | 488 p. | 31 halftones | 6 x 9 | Cloth \$35.00

The Chicago Symphony Orchestra boasts a tradition and staying power that few cultural institutions can rival—a legacy that is tested each time one music director passes the conductor’s baton to another. In this first narrative account of the orchestra’s 135-year history, music critic and historian Phillip Huscher delivers a passionate description of how an upstart ensemble rose to international prominence and established itself as the premier symphony orchestra in the United States.

With a scholar’s care for detail and a novelist’s attention to drama, Huscher invites us into the tangled machinations behind the success or failure of each chapter in the orchestra’s storied past. We see how legendary directors such as Fritz Reiner, Sir Georg Solti, and Riccardo Muti carried the orchestra to new heights of technical perfection and sonic brilliance, but also how others provoked public outcry, caved to insider hostility, or fell to cruel press. The result is a vivid portrait of an orchestra fighting to sustain its identity amid the constant contest between past and present, supporters and critics, and artistic and financial vision.

Woven into this saga are personal stories drawn from newly uncovered documents and interviews with players, conductors, and policy-makers about the burden of inheritance, the price of ambition, and the yearning to forge a legacy. Taken together, this is a tale about the power of music—how it can help us navigate our lives and leave a lasting impact on the world around us.

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Mozart and His World

AUGUST | 384 p. | 15 halftones, 90 line drawings, 10 tables | 6.125 x 9 1/4 | Paper \$35.00

The Bard Music Festival

One of the world's most revered composers, Wolfgang Amadeus Mozart (1756–1791) wrote works in almost every genre. His life and work continue to fascinate scholars, performers, and music lovers alike. *Mozart and His World* brings original perspectives to perennially popular topics in Mozart studies. Through wide-ranging essays that address interpretive, biographical, and contextual themes, the volume simultaneously widens and refines our view of Mozart's oeuvre.

Mozart and His World moves from studies of instrumental music and musicians to the interpretation and reception of Mozart's operas, and finally to primary sources from the decade or so after Mozart's death. Across original chapters and several archival documents, *Mozart and His World* points new ways forward in key areas of Mozart scholarship, including the study of intellectual and stylistic ideas informing his works and of musicians and institutions within his orbit. While the volume reshapes our understanding of some of Mozart's best-loved works, including *The Magic Flute* and his other operas, it also probes works that have received less attention, such as his early string quartets, an opera parody, and wind-music culture and arrangements.

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Transcribing the Popular: *Harmonie* Arrangements and Opera Reception, ca. 1800 / AUSTIN GLATTHORN

A Reading of *The Magic Flute* / EDMUND J. GOEHRING

Seduction and the (Mis)Representation of Love in Mozart's Da Ponte Operas / JESSICA WALDOFF

The Importance of French Mozart Mysteries: Revisiting the Reception of *Les mystères d'Isis* (1801) / SIMON P. KEEFE

Opera Seria and Cultural Politics in Early Nineteenth-Century Vienna: Mozart's *Idomeneo* and *La clemenza di Tito* in the Age of Napoleon / MARTIN NEDBAL

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Friedrich Schlichtegroll's Biography of Mozart: An Introduction and Reevaluation / SIMON P. KEEFE

Obituary for the Year 1791 by Friedrich Schlichtegroll / EDITED BY SIMON P. KEEFE, TRANSLATED BY SUSAN GILLESPIE

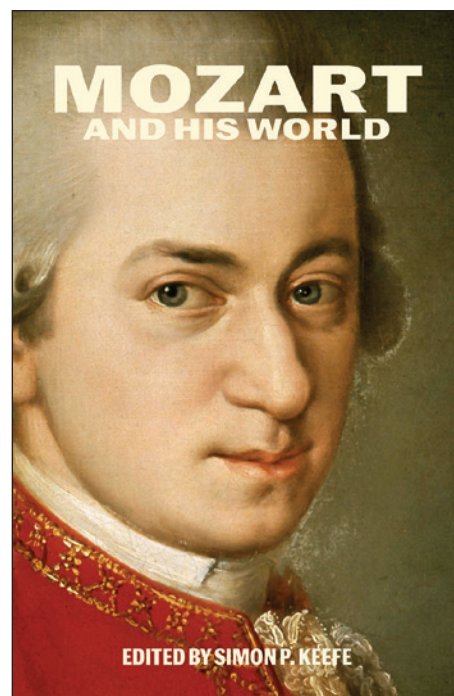
Mozart in the *Allgemeine musikalische Zeitung* (1798–1803): Selected Articles and Reviews / INTRODUCED AND ANNOTATED BY LISA DE ALWIS, TRANSLATED BY SUSAN GILLESPIE

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Notes on the Contributors



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Deirdre Loughridge is professor of music at Northeastern University in Boston, Massachusetts. She is the author of *Sounding Human: Music and Machines, 1740/2020*, coauthor, with Thomas Patteson, of *The Museum of Imaginary Musical Instruments*, and coeditor, with Elizabeth Hellmuth Margulis and Psyche Loui, of *The Science-Music Borderlands: Reckoning with the Past and Imagining the Future*.

DEIRDRE LOUGHRIDGE

Bone Flute to Auto-Tune

Forty Thousand Years of Music Technology

DECEMBER | 416 p. | 103 halftones | 6 x 9 | Paper \$30.00

Over forty thousand years ago, humans fashioned flutes from bone. Ever since, music-making has continued to be motivated and shaped by technological innovations. The first book to offer a history of western music through the lens of tools, *Bone Flute to Auto-tune* explores the relationship between music and technology from the Paleolithic Age to the present day. Taking an expansive view of music technology, Deirdre Loughridge develops critical perspectives on how the past is built into the present, the affordances and constraints of tools, and the trade-offs made in adopting one tool rather than another. By examining music-technological transitions from across history, including the violin, piano, cymbal, electric guitar, and synthesizer, *Bone Flute to Auto-tune* thinks through how and why certain changes have taken place and shows how earlier eras have been built into later technologies, influencing not only the sound of our music but also what our tools help us and hinder us from doing.

The result is a music history attuned to the possibilities that new technologies open up or reveal and those they foreclose or conceal, and that considers what is gained and lost in the transition from one technology to another. By identifying turning points and trade-offs, a long historical perspective enables us to see alternate paths along which music technologies might have developed, and to grapple with our own moment in the ongoing interplay between technological change and the enduring human need for music.

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Hegel's Sole Idea

The Last Great Metaphysical System

DECEMBER | 288 p. | 6 x 9 | Paper \$30.00

In the early decades of the nineteenth century, G. W. F. Hegel came to believe that philosophy was finally in a position to achieve something it had striven for since ancient Greece: becoming an objective, demonstrative science. But to achieve this aim, he thought philosophical knowledge needed to be reconceived in a radically new way—as content contained in a single concept just as the oak tree is hidden in the acorn. In *Hegel's Sole Idea*, Mark Alznauer reads Hegel's mature philosophical system as the unprecedented attempt to comprehend the entire world as the full unfolding of that single concept, which he mysteriously calls “the absolute idea.”

Ever since Hegel set out this program in his *Encyclopedia of the Philosophical Sciences in Outline*, Hegel's system has been regarded as the last best hope of philosophy as an autonomous, fully rational science. But while Hegel's followers regarded the *Encyclopedia* as the successful realization of the traditional aims of philosophy, his most influential successors thought it instead showed the exhaustion and collapse of that project. *Hegel's Sole Idea* offers a comprehensive interpretation of Hegelian philosophy that allows a fair confrontation with its most provocative and ambitious claims.

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1. Philosophy

2. Truth

3. Critique

4. Dialectic

5. The Idea

6. Hierarchy

7. Goodness

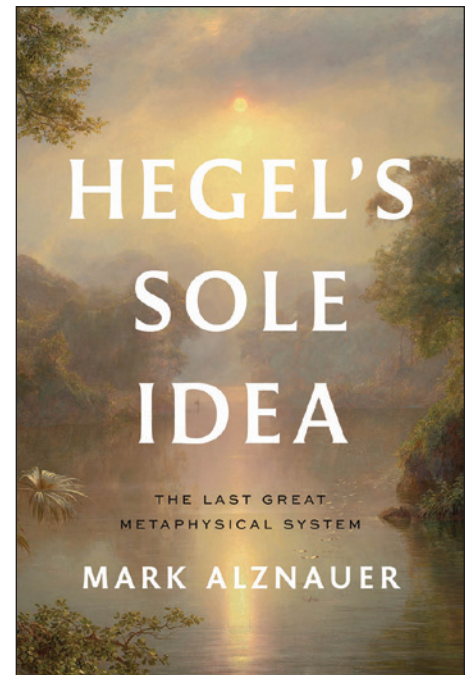
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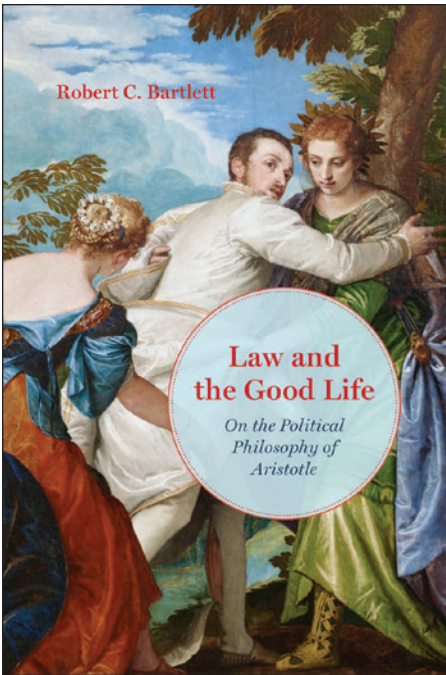
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Robert C. Bartlett is the Behrakis Professor in Hellenic Political Studies at Boston College. He is the author or editor of thirteen books, including *Aristotle's Art of Rhetoric*, also published by the University of Chicago Press.

ROBERT C. BARTLETT

Law and the Good Life

On the Political Philosophy of Aristotle

DECEMBER | 304 p. | 6 x 9 | Paper \$35.00

Our democracies promise the rights to life, liberty, and the pursuit of happiness—at least, within the confines of the law. Yet the law is an ineffective guide to the good life; laws can be arbitrary, even immoral. What other limit, then, should direct us as we pursue our own fulfillment?

In *Law and the Good Life*, philosopher Robert C. Bartlett examines Aristotle's consideration of this question. Rather than defer to authority, Aristotle invites us to ground ourselves in moral virtue and intellectual fulfillment, an argument he develops in both *Politics* and *Nicomachean Ethics*. As political creatures, Aristotle tells us, we are capable of moral action and therefore must embrace that capacity; at the same time, as rational creatures, we must understand what is true, even without regard to action. In taking these insights together, Bartlett offers a new reading of Aristotle's political philosophy, one he hopes might serve as a prudent lodestar in our own turbulent times.

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Forgive Us Our Debts

How Black Churches Use Bankruptcy to Survive

SEPTEMBER | 288 p. | 9 halftones, 1 line drawing, 22 tables | 6 x 9 | Paper \$30.00

Class 200: New Studies in Religion

When American churches face financial difficulties, a disproportionately high number of Black churches reorganize under Chapter 11 bankruptcy. There are no easy explanations for this distinction: not location, denomination, leadership structure, or the reasons for the loans. In *Forgive Us Our Debts*, legal scholar Pamela Foohey asks why, then, Black churches account for two-thirds of all congregations that file for chapter 11 bankruptcy every year.

Drawing on case studies of six Black churches and one white church, and one hundred and fifty interviews with church leaders, members, and attorneys, Foohey finds answers in a long history of predatory lending. Unable to negotiate with recalcitrant loan officers, Black churches turn to the legal system to force reasonable concessions from lenders to prevent the stripping of their wealth and the destruction of their communities. While the structural discrimination does not go away, these churches have found in the bankruptcy system a refuge and some power to fight back.

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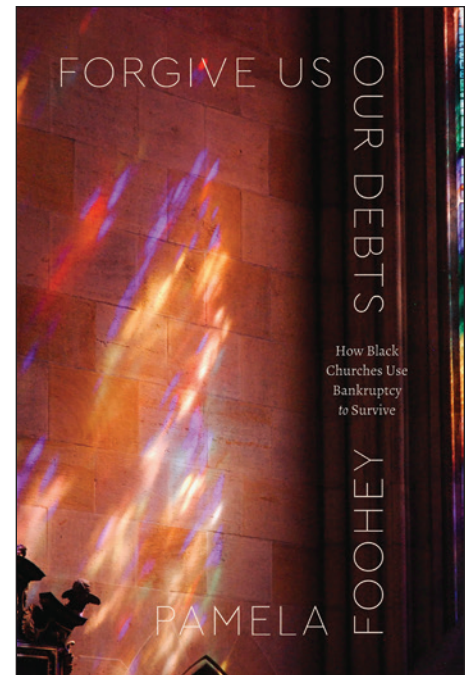
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Pamela Foohey is professor of law at the University of Minnesota. She is the co-author of *Debt's Grip: Risk and Consumer Bankruptcy*.

ROBERT HARIMAN

Formal Objects

On Beauty and Sustainability

JANUARY | 320 p. | 41 halftones | 6 x 9 | Paper \$35.00

Robert Hariman is the Owen L. Coon Professor of Argumentation and Debate in the Department of Communication Studies at Northwestern University. His books include *The Public Image: Photography and Civic Spectatorship*.

If we are to survive the ecological crisis, we must develop a new orientation to the world that draws us into better relationships with nature and one another. Robert Hariman believes that, as a first step, we must cultivate a renewed appreciation for the beauty at the center of reality. We must learn again, he argues, to see forms: the rhythms, shapes, and textures that evoke connection and pleasure. To that end, *Formal Objects* applies literary, philosophical, and art historical concepts to revive an often-derided theory called formalism. This perspective is developed through visual motifs that are found in nature and the decorative arts, and it invites us to become attuned to rich patterns of reciprocity. Once we recognize the beauty in the world, we can move in step with its abundance to design more just and sustainable communities.

Automated Athens

Ancient Greek Ideals in the Early Age of Automation

OCTOBER | 224 p. | 3 halftones | 6 x 9 | Paper \$32.50

In popular thought, ancient Athens endures as a place ahead of its time—the birthplace of democracy, a cultural center, and a model toward which modern societies should strive. In *Automated Athens*, Michele Kennerly examines the many and frequent appeals to this nostalgic vision of the ancient city-state throughout the early age of computerized automation. In the mid-twentieth century, people hoped that automation would free us from mindless, dehumanizing work so that we could attend to creative and communal pursuits. Proponents appealed to ancient Athens, saying automated systems and machines would stand in for the craftsmen, enslaved people, and subordinated women who performed the undesirable work that enabled that city-state's flourishing. *Automated Athens* scrutinizes this appeal as it moves chronologically into present debates about the promise of automation and AI. For Kennerly, our inability to settle debates about where accelerating automation may take us, especially politically, reveals a deeper cultural indecisiveness about how to live well and live well together.

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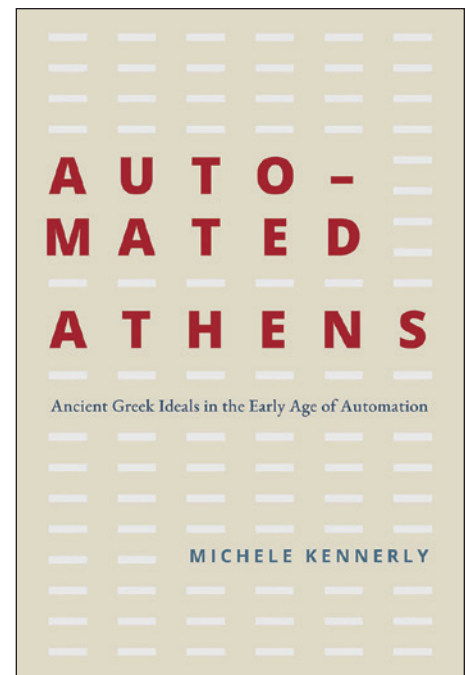
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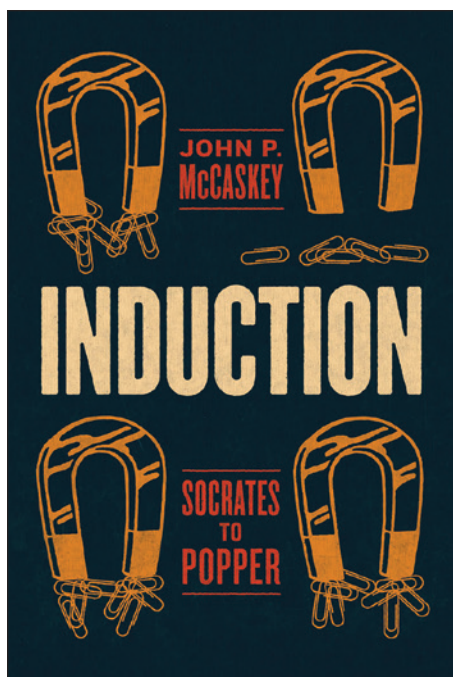
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Michele Kennerly is associate professor of communication arts and sciences and of classics and ancient Mediterranean studies at The Pennsylvania State University.



John P. McCaskey is a visiting research scholar at Fordham University. He is the editor and translator of Jacopo Zabarella's *On Methods* and *On Regressus*.

JOHN P. McCASKEY

Induction

Socrates to Popper

DECEMBER | 320 p. | 17 tables | 6 x 9 | Paper \$37.50

The problem of induction continues to vex and beguile. How can we reliably draw universal conclusions from limited observations? In *Induction*, John P. McCaskey steps back and rethinks long-held assumptions, tracing the ideas of Socrates and Aristotle in ancient Greece to those of Karl Popper in the twentieth century.

This comprehensive account does not look at how people of the past answered the questions we ask today. Instead, it asks: How did they understand the very meaning of the words *epagoge* in Greek, *inductio* in Latin, *istiqla?* in Arabic, *Induktion* in German, and *induction* in English? McCaskey's careful treatment of texts in their context dispels many long-standing myths, and importantly, he introduces us to a now-unfamiliar way to think about what induction is—a way in which there simply is no “problem of induction.” McCaskey reveals that the problem was one of our own making and that an accurate history may help us recover old ways—and thereby introduce new ways—to think about the whole idea. A must-read for philosophers, historians of ideas, and anyone interested in the scientific method.

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Gestating Judaism

The Corporeal Technologies of American Jewish Religion

OCTOBER | 288 p. | 10 halftones | 6 x 9 | Paper \$35.00

Class 200: New Studies in Religion

In *Gestating Judaism*, Cara Rock-Singer develops a new analytic technique called ethnodrashy (a combination of rabbinical midrash and sociological ethnography) to explore the centrality of reproductive bodies to the intellectual, political, and spiritual life of American Judaism. She considers how, in reproduction, religious practices like the mikveh combine with secular practices like fertility treatments in ways that challenge the popular idea that religion occupies a separate sphere of life from politics or science. In fact, Rock-Singer shows how Jewish feminists have leveraged the work of reproduction to intervene in important conversations about both politics and theology. Drawing together religious studies, gender studies, and science and technology studies, *Gestating Judaism* shows how Jewish tradition is transmitted and reinvented through the ongoing labor of reproduction.

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5. Water Gatherings: *Iyyun*, Recognition, and the New Media of the Jewish Body Politic

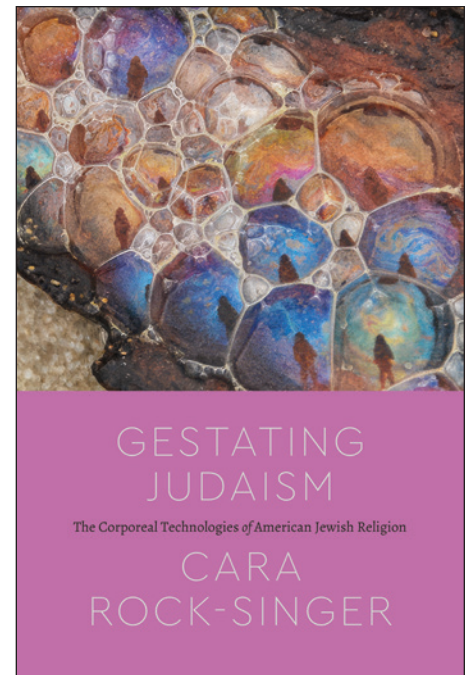
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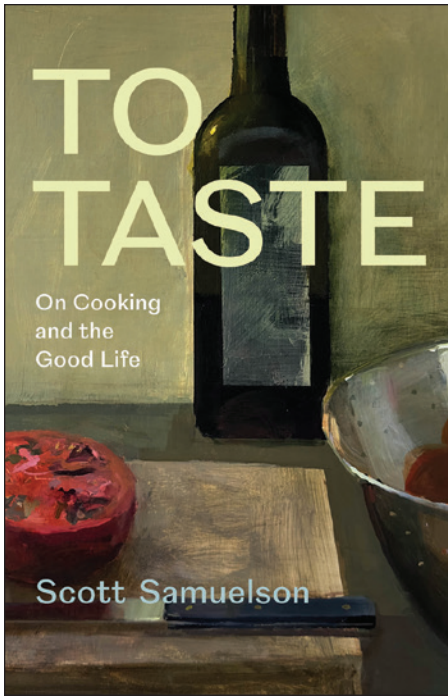
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Cara Rock-Singer is the Lama Shetzer Assistant Professor of Judaic Studies at the Frankel Center for Judaic Studies at the University of Michigan, Ann Arbor, where she is also affiliated with the Gender and Women's Studies Department and the Science and Technology Studies Program.



Scott Samuelson holds a joint position at Iowa State University in Philosophy and Religious Studies and Extension and Outreach. His books include *Rome as a Guide to the Good Life: A Philosophical Grand Tour*, also published by the University of Chicago Press. For many years, he worked as a sous-chef at a farm-to-table French restaurant.

SCOTT SAMUELSON

To Taste

On Cooking and the Good Life

NOVEMBER | 224 p. | 5 1/2 x 8 1/2 | Cloth \$20.00

Our daily rhythms and most meaningful relationships center on the dining table, and so nothing is more essential to a good life than satisfying meals with friends and family. In *To Taste*, philosopher and sous-chef Scott Samuelson invites us into his kitchen, where he blends moving personal stories with insights from some of the world's greatest thinkers into a rich but simple argument: our daily labor, in making food or otherwise, should connect us with other people.

For Samuelson, the pleasures of excellent cooking illuminate this value in particularly compelling ways. When we embrace the work required to prepare and share a good meal, we learn to honor tradition, practice hospitality, respect nature, cherish festivity, and nurture skill—all ethics that resist our increasingly dehumanized world. Ultimately, Samuelson argues that cooking, especially the elusive decision to season a dish “to taste,” contains the full mystery of human life.

Whether you're a professional chef or your best culinary feat involves a can opener, *To Taste* can help you cook up a life that elicits a glorious *mmm*.

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Still Seeking the Magic Mushroom

Fungi, Pharmaceuticals, and Mysticism Without Religion

OCTOBER | 272 p. | 19 halftones | 6 x 9 | Paper \$22.50

In 1957, *Life Magazine* published an article called “Seeking the Magic Mushroom” about a Mexican healing ritual centered on an obscure psychedelic: Psilocybe mushrooms. Readers raced to experiment with the drug for their own spiritual, therapeutic, and recreational purposes until a psychedelic craze swept the nation. Today, though psilocybin has been transformed from a sacred fungus into a pharmaceutical product, many people still turn to the enigmatic mushroom to encounter profound spiritual experiences without the baggage of traditional religion.

In *Still Seeking the Magic Mushroom*, Hugh B. Urban examines the alluring promise of mysticism without religion. With psychedelics, one need not fast, flagellate, or even worship a god to encounter the transcendent; a carefully timed ingestion of psilocybin will suffice. But, Urban argues, stripping the trip from its religion came at a cost: the erasure of Indigenous culture and the eventual commercialization and scientification of the psychedelic underground. Urban shows that psychedelic mushrooms, far from the fringe or countercultural margins, have been central players in shaping American attitudes toward religion and science over the last century. He argues that our love affair with the intoxicating fungus reveals a deep frustration with a disenchanting world, desire for meaning beyond religion, yearning for nature amid ecological crisis, faith in science to save us, and the relentless power of capitalism to turn everything into commodities.

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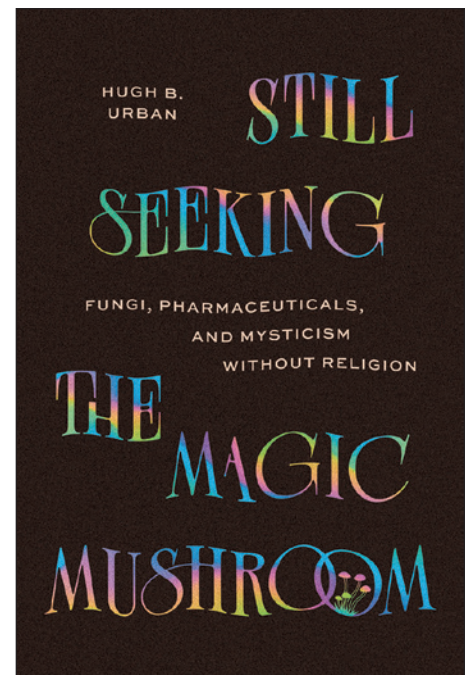
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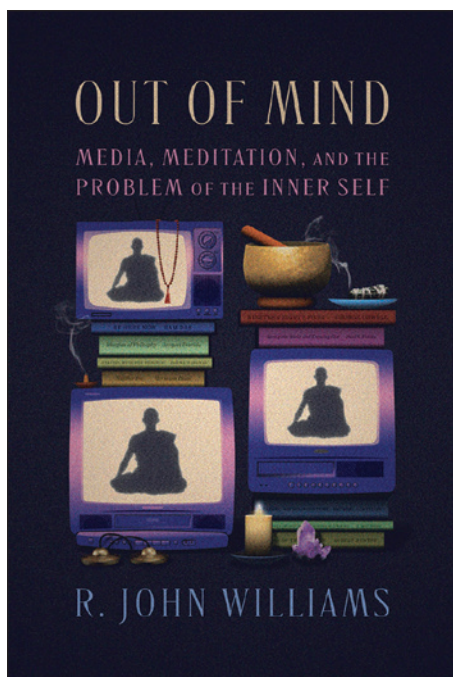
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Hugh B. Urban is College of Arts and Sciences Distinguished Professor in the Department of Comparative Studies at the Ohio State University. He is the author of numerous books, including *The Path of Desire: Living Tantra in Northeast India*, also published by the University of Chicago Press.



R. John Williams is professor of English, film, and media at Yale University. He is the author of *The Buddha in the Machine: Art, Technology, and the Meeting of East and West*.

R. JOHN WILLIAMS

Out of Mind

Media, Meditation, and the Problem of the Inner Self

OCTOBER | 464 p. | 76 halftones | 6 x 9 | Paper \$35.00

Mindfulness meditation is often presented as a simple practice of turning inward and quieting the world to discover an authentic “inner voice,” but the very idea that consciousness contains such a voice depends on a slew of contradictory beliefs about Buddhism, neuroscience, and more. In *Out of Mind*, R. John Williams challenges the core (and misguided) assumptions about human nature that shaped the development of modern meditation, revealing how they were informed by nineteenth-century theosophy, German idealism, Buddhist modernism, Heideggerian mindfulness, Cold War brainwashing, and even phenomena like sensory deprivation tanks. Against the notion that truth lies hidden in our brains, Williams argues that we are never sealed off from the world. Our consciousness is always, in some ways, found outside our own minds—in the beautiful web of literary texts, art, and other people to which we are always intimately connected.

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Concrete Leviathan

The Interstate Highway System and State Building in Modern America

OCTOBER | 272 p. | 32 halftones | 6 x 9 | Paper \$30.00

In *Concrete Leviathan*, historian Teal Arcadi denaturalizes the interstate highway system, interrogating the ideologies, fiscal mechanisms, and legal tools that led to the construction of a vast and permanent physical infrastructure—and then made it all but impossible to change course. Arcadi argues that the US interstate highway system was built by an unaccountable regime of law and political economy that systematically created and insulated structures of governance. The power of these administrative and physical structures has been such that even when people have mobilized to oppose or try to change them, their protests have tended only to reveal the extent and power of the infrastructural state.

At the same time, *Concrete Leviathan* shows how resistance to this infrastructure's inequities generated new democratic ideas and practices, pointing toward more participatory structures of government and more equitable models of state building.

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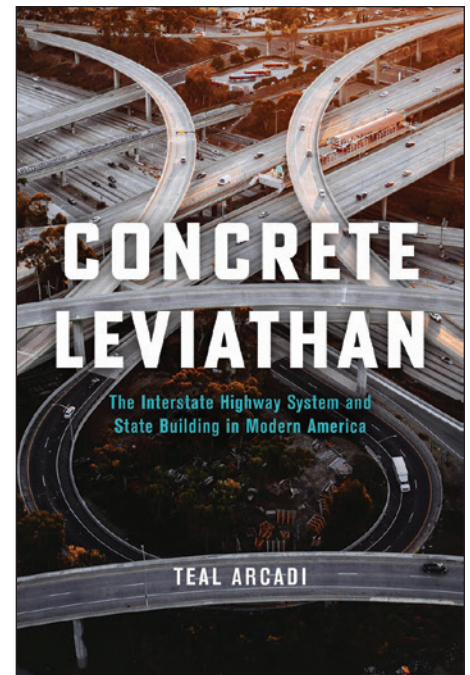
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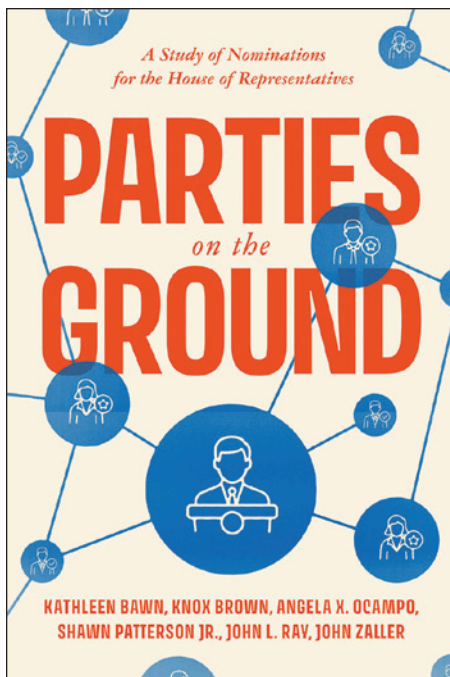
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**KATHLEEN BAWN, KNOX BROWN,
ANGELA X. OCAMPO, SHAWN PATTERSON JR.,
JOHN L. RAY, and JOHN ZALLER**

Parties on the Ground

A Study of Nominations for the House of Representatives

SEPTEMBER | 368 p. | 6 halftones, 23 tables | 6 x 9 | Paper \$35.00

Chicago Studies in American Politics

With most House seats all but guaranteed for one party in general elections, primary elections for party nominees often decide who goes to Congress. Yet primaries are notoriously difficult to study, due in part to both the variety of rules that govern them and the differences in the influence of local leaders. Based on wide-ranging evidence from field interviews to fundraising data to exit polls, *Parties on the Ground* overcomes these challenges to take readers under the hood for an in-depth look at the nomination process.

Although progressive reformers sought the adoption of primaries to empower voters' control over nominations, *Parties on the Ground* finds that most voters pay too little attention to make use of the opportunity. Instead, the most important actors are intense policy demanders—such as interest groups and activist organizations—who supply campaign resources to some candidates and deny them to others. These groups care most about securing an agent for their own interests and values; to this end, they put serious effort into vetting candidates and often coordinate among themselves or with local parties in support of their choices. At the same time, competition between establishment and insurgent groups can be high, especially in the Republican Party. Developing a nuanced account of House nominations in today's parties, *Parties on the Ground* offers a host of new insights into this understudied but significant piece of the puzzle of American politics.

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Courts and Bureaucracies

Renewing the Rule of Law in Our Times

DECEMBER | 264 p. | 6 x 9 | Paper \$35.00

We live in a highly bureaucratic society, so much so that we often don't even see it. Although we think of bureaucracies and courtrooms as different kinds of institutions, as Robert P. Burns argues in *Courts and Bureaucracies*, their functions and everyday operations often blur together. Today, courts are being used to address numerous social problems that the government is unable or unwilling to tackle, and consequently, the courts frequently emphasize bureaucratic goals—such as efficiency and social control—over the adjudicatory functions that they are supposed to embody.

Drawing on social theory, philosophy, public administration, and law, Burns clarifies the role of courts in today's bureaucratic society and considers the distinctive contributions that specifically legal procedures can bring. After exploring the competing first principles of adjudication, Burns then examines our current administrative, civil, and criminal processes and describes new and looming changes to rules and practices that should affect our thinking about the rule of law and the role of the courts.

A broad reassessment—both philosophical and practical—of how criminal, civil, and administrative practices differ from one another and what benefits each bestows, *Courts and Bureaucracies* offers concrete suggestions for how we can better achieve the ideals already implicit in our judicial traditions and practices.

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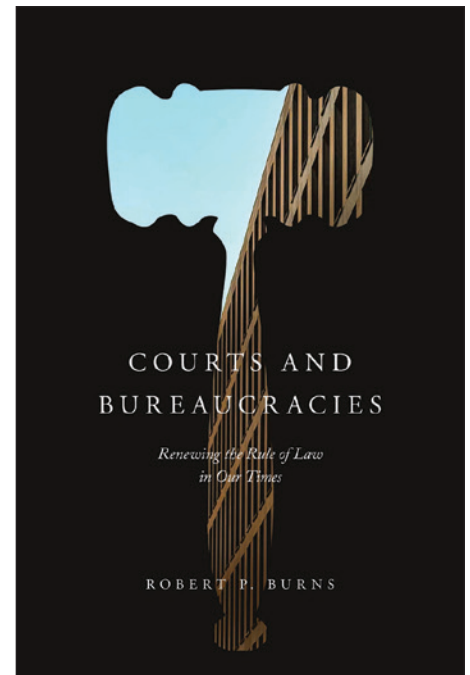
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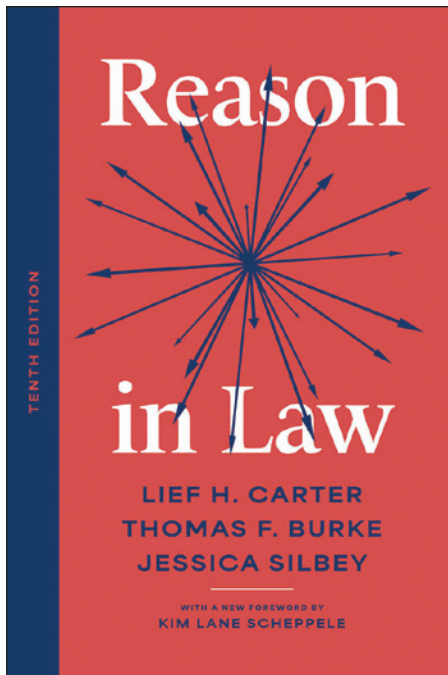
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Robert P. Burns is the William W. Gurley Memorial Professor of Law Emeritus at Northwestern University Pritzker School of Law. He has received the ABA Robert B. McKay Award for commitment to justice, scholarship, and the legal profession. His work has appeared in many legal journals, and he is the author of several books, including *A Theory of the Trial* and *The Death of the American Trial*.



Lief H. Carter (1940–2023), the founding author of *Reason in Law*, was professor emeritus of political science at Colorado College. **Thomas F. Burke** is the Ralph Emerson and Alice Freeman Palmer Professor of Political Science at Wellesley College. His previous books include *How Policy Shapes Politics*. **Jessica Silbey** is the Honorable Frank H. Kenison Distinguished Scholar in Law at the Boston University School of Law and a Guggenheim Fellow. Her previous books include *Against Progress: Intellectual Property and Fundamental Rights in the Internet Age*.

LIEF H. CARTER, THOMAS F. BURKE and JESSICA SILBEY

Reason in Law, Tenth Edition

With a Foreword by Kim Lane Scheppele

OCTOBER | 320 p. | 6 x 9 | Paper \$40.00

Since it was first published nearly five decades ago, *Reason in Law* has become the starting point for understanding legal reasoning, a critical component of the rule of law. The editors show how judges can integrate all the elements of a case to persuasively explain their rulings—and, even more importantly, why they sometimes fail to do so. Drawing on cases old and new, *Reason in Law* enables readers to become sophisticated “judges of judging.”

Now in its tenth edition, *Reason in Law* includes a new chapter on the increasingly contentious and politically consequential field of administrative law and addresses recent developments in the American legal landscape, including growing conservatism in the federal judiciary and the flood of lawsuits brought against the second Trump administration. It also analyzes new cases on the First Amendment rights of high schoolers, transgender civil rights, the responsibilities universities have for student safety, Donald Trump’s sweeping claims of executive power, and historic Supreme Court decisions expanding the rights of gun owners and allowing states to criminalize abortion. As always, *Reason in Law* connects legal theory with empirical research on the American judicial system, showing how trustworthy legal reasoning helps preserve social peace and the rule of law.

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The Fog of Accountability

How Institutions Keep Voters from Holding Their Local Governments Accountable

NOVEMBER | 272 p. | 60 halftones, 9 tables | 6 x 9 | Paper \$32.50

Chicago Studies in American Politics

In the United States, hundreds of thousands of elected and appointed officials serve more than 50,000 subnational governments, making important decisions about services ranging from education to infrastructure to policing. The provision of critical city services shapes citizens' everyday lives.

Supposedly, local politicians are the elected representatives closest to the people they serve, but are they actually accountable to their constituents? Justin de Benedictis-Kessner shows that they are not: local elections routinely fail to punish bad politicians or reward strong performers. *The Fog of Accountability* argues that this is because urban politics is defined by minimally effective competition, complex institutions that confuse voters, and a lack of effective media coverage. These institutional features combine to stymie even well-intentioned voters and make accountability difficult. Fixing these problems is challenging, but, as de Benedictis-Kessner shows, change is possible if we can enable citizens to reclaim and assert their political power.

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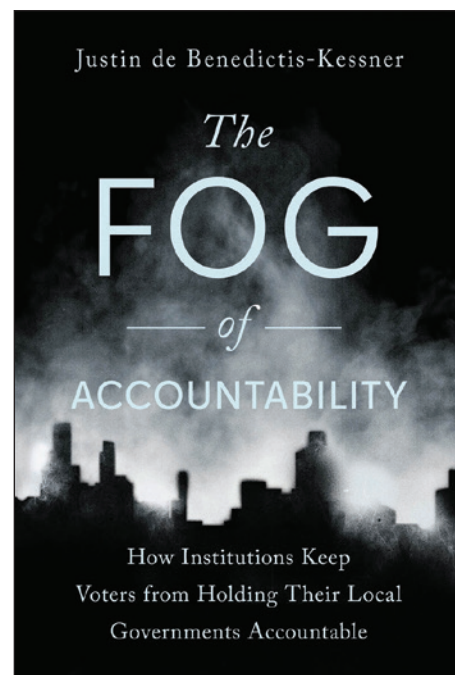
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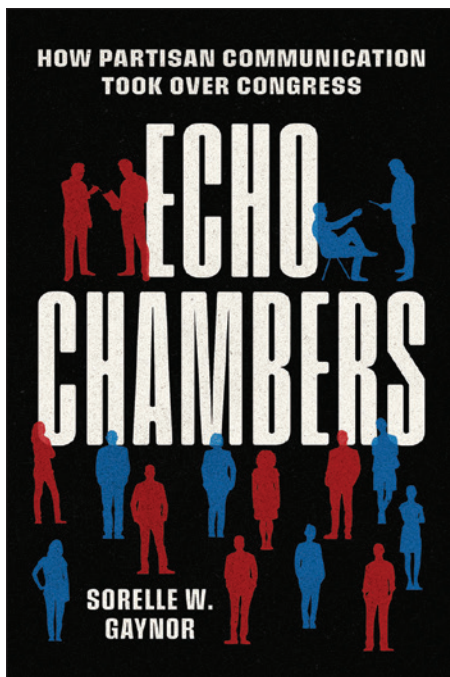
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Justin de Benedictis-Kessner is the Emma Bloomberg Associate Professor of Public Policy at the Kennedy School of Government at Harvard University. His research has appeared in *The American Political Science Review*, *American Journal of Political Science*, *Journal of Politics*, and *Proceedings of the National Academy of Sciences*.



SoRelle W. Gaynor is assistant professor of public policy and politics at the University of Virginia. Before joining academia, she worked in Congress as a press secretary and speechwriter for House and Senate leadership. She is a coauthor of *Congress Explained*.

SORELLE W. GAYNOR

Echo Chambers

How Partisan Communication Took Over Congress

JANUARY | 208 p. | 26 halftones, 3 line drawings, 11 tables | 6 x 9 | Paper \$32.50

Chicago Studies in American Politics

Members of Congress have a duty to talk to their constituents back home about what's going on in Washington. But today, the average politician lacks the time, resources, and knowledge necessary to coherently explain the bills and legislative actions up for debate. Therefore, they turn to those who hold the keys to the chamber: party leaders.

Consequently, Congress is now more reliant than ever on its leaders' partisan talking points, and constituents hear more about nationalized political battles rather than the local issues affecting their districts. Drawing on large-scale text analysis, campaign expenditures, and congressional district data, as well as in-depth interviews, *Echo Chambers* examines how partisan communication took over Congress, the key differences in that messaging across parties and chambers, and what these combined forces mean for US citizens today.

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How to Save a Constitutional Democracy

A New Edition for a Damaged Politics

OCTOBER | 368 p. | 3 halftones, 2 line drawings, 3 tables | 6 x 9 | Paper \$21.00

Around the world, autocratic leaders threaten the core structures of democratic self-rule. But, democratic constitutions are not fail-proof safeguards. By looking at how these leaders exploit legal mechanisms to advance their aims, we can see how democratic constitutions can sometimes abet and—even accelerate—democratic decline. In this new edition of *How to Save a Constitutional Democracy*, constitutional law experts Tom Ginsburg and Aziz Z. Huq offer a powerful analysis of today's challenges while arguing that the time has come for meaningful, actionable change.

This second edition takes up the torch of its predecessor, canvassing developments in the United States and other countries that have transpired since 2018. Drawing lessons from countries around the world and reflecting on the prospects for American democracy, the authors show how constitutional design can, in fact, either undermine or support democratic institutions. The sobering reality for the United States is that the Constitution's design makes democratic erosion eminently feasible. But Ginsburg and Huq do not stop there. They suggest practical ways that law and constitutional design can better manage these mounting threats, analyzing constitutional and legal questions that are consequential yet poorly understood, all while cautioning against an over-reliance on technocratic fixes.

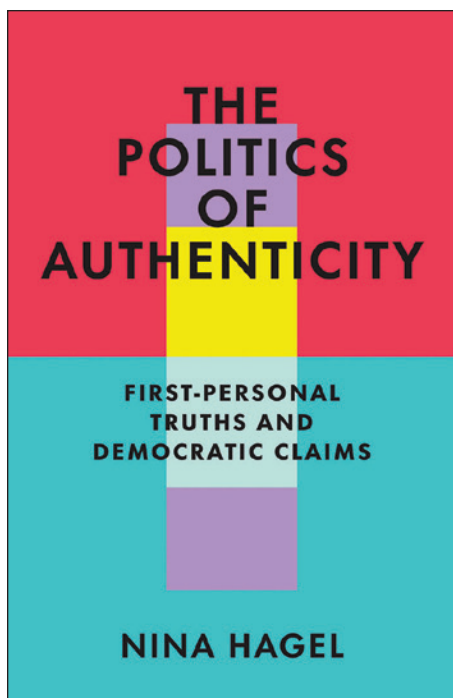
Even more urgent and salient in its second edition, *How to Save a Constitutional Democracy* reflects on why autocrats tend to pose even greater danger the second time they come to power and asks how we can begin to repair a democracy that has failed.

Tom Ginsburg is the Leo Spitz Distinguished Service Professor of International Law at the University of Chicago, where he serves as faculty director for the Forum on Free Inquiry and Expression, as well as the Malyi Center for the Study of Institutional and Legal Integrity.

Aziz Z. Huq is the Frank and Bernice J. Greenberg Professor of Law at the University of Chicago.

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Nina Hagel is assistant professor of government at Wesleyan University.

NINA HAGEL

The Politics of Authenticity

First-Personal Truths and Democratic Claims

SEPTEMBER | 192 p. | 5 1/2 x 8 1/2 | Paper \$32.50

On both the Left and Right, we see a range of political claims cast in terms of authenticity, from transgender persons seeking recognition of who they truly are to religious business owners requesting exemptions from antidiscrimination laws. For claimants, what is often at stake is an inner self that would be harmed if changed or concealed. At the same time, many scholars are skeptical of authenticity claims, with some worrying that they are too nebulous and inward-looking and others fearing that they contain too much anti-democratic potential. There is also the added difficulty of determining when and on what grounds to accept a claim of authenticity.

Nina Hagel argues that while invoking authenticity has serious risks, it remains a crucial democratic resource. Through an engagement with canonical and contemporary political theorists, and an analysis of current political struggles centering on authenticity, Hagel advances a defense of authenticity's democratic potential, alongside a practice for interpreting and invoking such claims. While one might assume that this perspective clashes with the post-modern view that there is no true self outside of politics and history, Hagel puts forward a non-essentialist understanding of authenticity that emphasizes subject formation and emancipation. Hagel argues that authenticity claims best support democracy when they collectively steward, rather than overcome, the social powers that shape our identities. We ignore authenticity claims at our peril, since the objects of such claims are the norms and practices that make us who we are.

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Equality of Permission

The Politics of Feasible Liberalism

NOVEMBER | 320 p. | 2 line drawings | 6 x 9 | Cloth \$27.50

Liberalism has always suffered from messaging challenges. It simultaneously implies a pursuit of individual liberty *and* social equality, two projects often regarded as at odds. Or: *Liberal* means the opposite of *conservative*. Except when it doesn't. The list goes on.

Liberal bard Deirdre Nansen McCloskey understands these rhetorical troubles. *Equality of Permission* is her stirring and career-defining intervention on this essentially contested yet critical topic—a forceful case for liberalism as our best hope, and an essential vision of the political conditions necessary for its survival. McCloskey prescribes a liberalism built around liberty from the bottom up: “equality before the law and equality of political and economic permissions,” lightly administered.

The state, McCloskey argues, is increasingly the source of our discontents—an illiberal institution, hindered by a quixotic fixation on pursuing equality of wealth or opportunity. *Equality of Permission* evangelizes for a better, and earlier, version of liberalism—that of John Locke, Adam Smith, Mary Wollstonecraft, and Henry David Thoreau—as against a top-down quest for an unattainable utopia. McCloskey shows that statism in pursuit of a chimerical general will, even when well-intentioned, leads to tyranny.

Brimming with energy and erudition, drawing on wisdoms from Alexis de Tocqueville to Mae West, *Equality of Permission* is McCloskey at the peak of her powers—brilliant, lacerating, garrulous, funny, worldly, and warm. Amid intense debate over the use and abuse of government institutions, McCloskey shares her singular vision for a true democracy, one grounded in respect and conducive to universal human flourishing.

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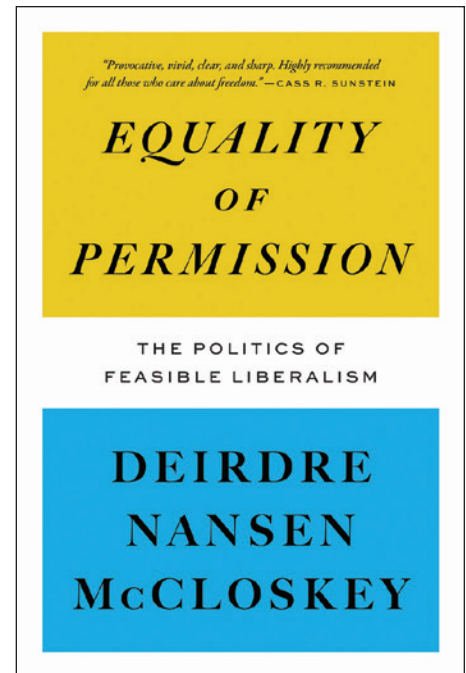
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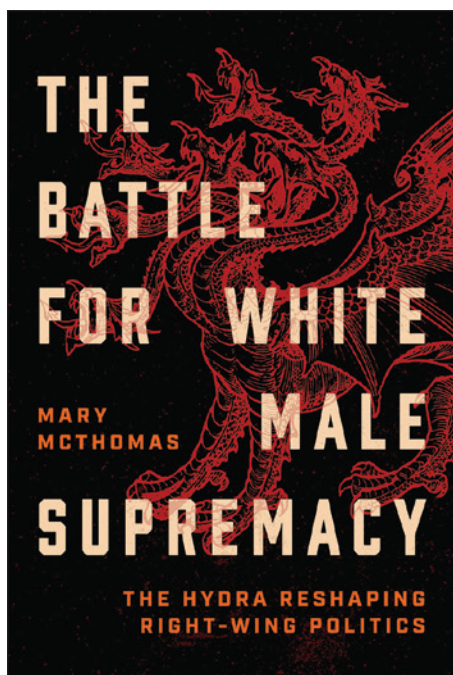
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Deirdre Nansen McCloskey is the Isaiah Berlin Chair of Liberal Thought and a senior fellow at the Cato Institute in Washington, DC. She has authored two dozen books, most recently *Beyond Positivism, Behaviorism, and Neoinstitutionalism in Economics*; *Bettering Humanomics: A New, and Old, Approach to Economic Science*; and *Why Liberalism Works*.



Mary McThomas is professor of political science at the University of California, Irvine. She is the author of *Elusive Subjects: Immigrant Recognition and Legitimation in Modern Surveillance States*, among other books and articles.

MARY MCTHOMAS

The Battle for White Male Supremacy

The Hydra Reshaping Right-Wing Politics

DECEMBER | 256 p. | 8 halftones | 6 x 9 | Paper \$24.00

In *The Battle for White Male Supremacy*, Mary McThomas sheds new light on the entwined racial and gender ideologies that have come to define large segments of the American Right and are roiling American law and politics. Individual chapters trace the development, ideas, and influence of several key groups: incels, alt-right vigilante groups, Christian nationalists, and men's rights groups at war with the judiciary. While these groups are often treated as discrete phenomena with distinct histories and ostensibly different goals, all share an interconnected belief system of victimhood and embattled white masculinity. By tracking these similarities, McThomas exposes how racial and gendered belief systems are connected both within and across groups.

What is more, McThomas shows that these groups' beliefs and tactics have moved from the extremist fringes of society to the mainstream of American politics. They've gained broad traction in public opinion and political discourse, and they are transforming law and policy at both the state and federal levels.

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Chapter 1. A Mythical Beast Rises

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Going Private

Outsourcing the Administrative State

DECEMBER | 256 p. | 25 halftones, 8 line drawings, 28 tables | 6 x 9 | Paper \$32.50

Chicago Studies in American Politics

Much of what the federal government does today is carried out by people the public rarely sees. While debates focus on bureaucrats and political appointees, agencies increasingly rely on a vast contractor workforce to perform functions ranging from tech support to policy analysis to regulatory drafting services. This quiet transformation has altered how the government functions while simultaneously preserving the public-facing image of a bureaucracy run by civil servants. The federal government does not keep reliable data on how many contractors it employs, but many estimates suggest that contractors outnumber career bureaucrats.

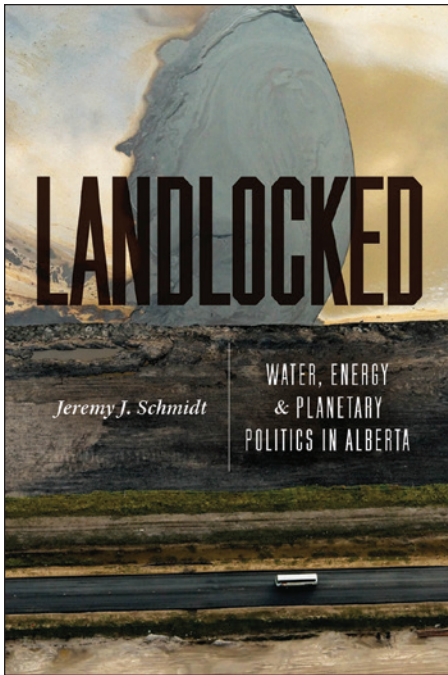
In *Going Private*, Rachel Augustine Potter explains how this shift reshapes the everyday operation of the administrative state and coalesces power within the presidency. Easily hired and easily fired, contractors have strong incentives to please their clients, making them malleable to the president's will. Presidents from both parties have leveraged these features and learned to rely on contractors to advance political priorities, bypass uncooperative bureaucrats, and gain increased control over agency work.

Drawing on new data and interviews, *Going Private* argues that outsourcing is not merely an administrative convenience. Rather, it is a defining feature of contemporary governance—one that complicates accountability, blurs the boundaries of the administrative state, and alters the exercise of presidential power.

Rachel Augustine Potter is associate professor of politics at the University of Virginia. She is the author of *Bending the Rules: Procedural Politicking in the Bureaucracy*, also published by the University of Chicago Press.

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Jeremy J. Schmidt is a reader in environmental geography at Queen Mary University of London. He is the author of *Water: Abundance, Scarcity, and Security in the Age of Humanity* and coauthor of *Global Challenges in Water Governance: Environments, Economies, Societies*.

JEREMY J. SCHMIDT

Landlocked

Water, Energy, and Planetary Politics in Alberta

SEPTEMBER | 328 p. | 20 halftones | 6 x 9 | Paper \$32.50

The Canadian province of Alberta holds the world's fourth-largest reserve of fossil fuels, with oil sands famous for bitumen, a viscous form of petroleum. A clearinghouse for international environmental ideas and energy policies, Alberta pioneered state-led efforts to understand, extract, and sell bitumen. Without natural access to ocean ports, Alberta is reliant on pipelines to global markets, which are often hampered by neighboring provinces and nations alike. But Alberta is also landlocked in another sense: it is caught in an extractive relationship with oil-rich earth.

In *Landlocked*, Jeremy J. Schmidt focuses on Alberta's energy industry, particularly its use of water and oil, to argue for a new way to understand how political authority is forged and maintained through the environment. Schmidt details how water and oil were enrolled in early state-making projects, such as irrigation, before tracing the reverberating consequences, including a series of events in 2013 that released 4.2 million barrels of bitumen into underground environments. By uncovering the ways that geosciences supported activities—from land settlement to the dispossession of Indigenous peoples—that produced particular environmental policies and approaches to management and governance, he shows that geosciences aren't merely instruments of state power, but central to Alberta's political identity and legitimacy.

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3. Provincializing Energy: State Geoscience and Fossil Economies
4. NASA of the North: From Bitumen Resource to Oil Reserve
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The Rule of Law After Artificial Intelligence

Automated Narratives

SEPTEMBER | 320 p. | 6 x 9 | Paper \$32.50

Artificial intelligence is proliferating in many professions, and the legal field is no exception. In *The Rule of Law After Artificial Intelligence*, Katie Szilagyi investigates the philosophical and practical implications of using AI in legal spaces, beginning with several fundamental questions: What is the law supposed to do, and from where does it derive its authority? Would law still achieve these aims if automated? How might automation affect the rule of law's integrity and democratic institutions' operations?

Blending legal philosophy, applied case studies, and insights from both critical legal scholarship and science and technology studies, Szilagyi argues that law and storytelling are deeply connected. Through creating and contesting the law, we make sense of the information around us and generate narratives about our collective world. These narratives are not static: legal precedent evolves, and legal deliberation on hard cases can help to resolve unclear or unprecedented social issues.

Szilagyi demonstrates that technological innovations make the rule of law vulnerable because large language models and machine learning undermine the visioning function of legal narratives, collapsing exercises of legal interpretation into mere administration. Datafication of law—built on the biased data of our cultural past—threatens longstanding legal ideals, lessens the constraints against abuses of power by private actors, and hampers society's ability to reach a more egalitarian future. Szilagyi argues instead for centering narratives within the law and, in turn, rediscovering the tales the law tells us about who we are.

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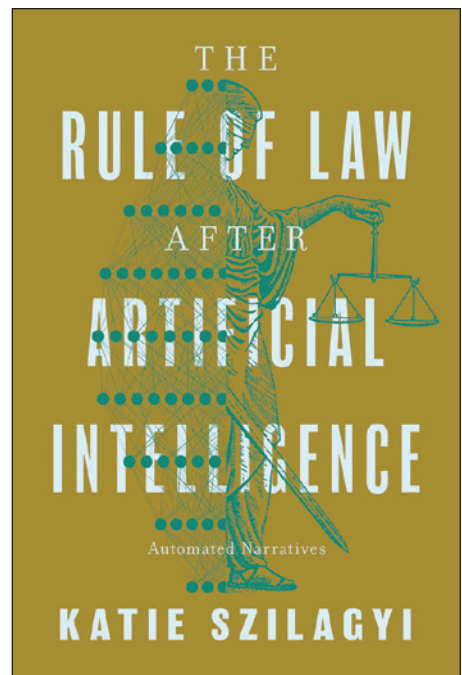
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Katie Szilagyi is assistant professor of law at the University of Manitoba, where she teaches, researches, and writes about critical approaches to law and technology.

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Mark Tushnet is the William Nelson Cromwell Professor of Law, emeritus at Harvard Law School. **Bojan Bugarić** is professor of law at the University of Sheffield.

MARK TUSHNET and BOJAN BUGARIC

Constitutionalism and Its Discontents

AUGUST | 224 p. | 1 table | 6 x 9 | Paper \$30.00

In the early twenty-first century, constitutionalism confronts numerous pressures and critiques. Some prominent critics are concerned that constitutionalism's modern form, in which high courts play a large role, limits popular self-governance. By committing their nations to detailed social and economic policies—from neoliberal requirements for balanced budgets to constitutionalized social welfare and environmental rights—many modern constitutions might make promises they cannot keep and be unduly rigid in the face of changing social, economic, and environmental conditions. Meanwhile, the rise of proto-authoritarian elected leaders around the world shows that constitutions are vulnerable to, and may even enable, democratic backsliding.

Mark Tushnet and Bojan Bugarić argue that addressing each of these serious concerns through constitutional design and innovation is potentially valuable, but paradoxically, every remedy also carries with it the possibility that it will intensify the very conditions it seeks to ameliorate. Instead, Tushnet and Bugarić propose a “thin” idea of constitutionalism and suggest that we should scale back our expectations for what constitutionalism can achieve. Political mobilization, led by people attuned to the economic and cultural causes of democratic backsliding, is a better bet.

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Chapter 5. The European Union's Economic Constitution

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Patchwork Ethnography

A Methodological Guide

FEBRUARY | 224 p. | 1 halftone | 5 1/2 x 8 1/2 | Paper \$25.00

Chicago Guides to Writing, Editing, and Publishing

For ethnographers, spending a year or longer in a faraway place conducting fieldwork is becoming increasingly untenable due to competing life responsibilities and rising workloads, as well as disability, precarity, and geopolitical factors. If ethnographic methods are to remain relevant and viable for a diverse group of people in anthropology and beyond, Gökçe Günel and Chika Watanabe argue, we need to examine how our personal and professional lives intersect and shape one another.

In *Patchwork Ethnography*, Günel and Watanabe take seriously the conditions that render long-term fieldwork difficult for so many. Without being prescriptive, the book offers concrete ways for scholars to unpack the competing commitments in their lives and make those challenges feel more manageable. Blending theoretical analysis with practical exercises, the authors guide readers to rethink the relationship between their personal lives and their scholarship. Ultimately, they point to ways for transforming limitations into catalysts for fresh insights. By highlighting how shifting labor and living conditions profoundly alter knowledge production, *Patchwork Ethnography* calls for a paradigm shift in ethnographic research.

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Countering: An Anticolonial Method, by Rana Abughannam

3. How Do We Cultivate Patchwork Ethnography Sensibilities?

Seams, by Chloe Curtis

"Forever Fields" as Sites of Theorization, by Nithila Kanagasabai

4. Who Is the You-in-Relation?

Friendship as Method, by Genevieve Sekumbo and Marie de Lutz

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5. How Do We Analyze with Patchwork Ethnography Sensibilities?

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A New Vocabulary, by Karina Horení

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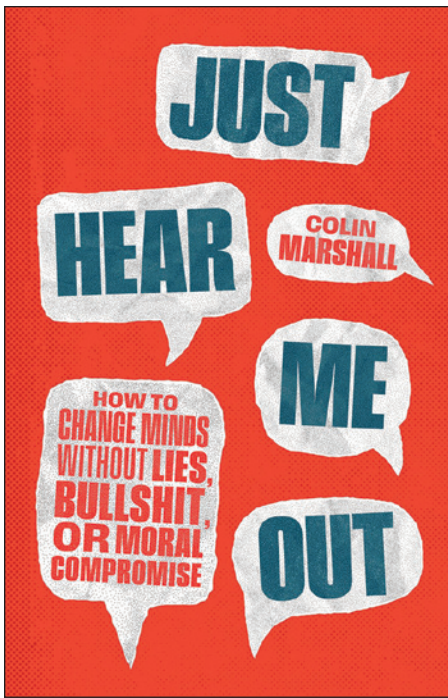
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PATCHWORK
ETHNOGRAPHY

GÖKÇE GÜNEL + CHIKA WATANABE A
METHODOLOGICAL
GUIDE

Gökçe Günel is associate professor of anthropology at Rice University. She is the author of *Spaceship in the Desert* and *Floating Power*. **Chika Watanabe** is a senior lecturer of social anthropology at the University of Manchester. She is the author of *Becoming One* and *Play to Survive*.



Colin Marshall is professor of philosophy at the University of Washington, Seattle. He is the author of *Compassionate Moral Realism*.

COLIN MARSHALL

Just Hear Me Out

How to Change Minds Without Lies, Bullshit, or Moral Compromise

SEPTEMBER | 224 p. | 2 tables | 5 1/2 x 8 1/2 | Cloth \$25.00

Most of us have given up on persuasion. We say our problems are too pressing, people are too polarized, and success is too dubious—and it's true! After all, when was the last time you heard someone actually change their mind? Instead, if we want to improve our persuasive powers, self-help books often ask us to stoop to dishonest, manipulative tricks that rarely achieve lasting results. But perhaps there is a way to persuade people that is neither hopelessly misguided nor morally suspect.

In *Just Hear Me Out*, philosopher Colin Marshall describes a persuasive method that is both effective and ethical. Rather than share a flurry of tips for how to win friends and influence people, Marshall invites us to take up persuasion as fundamentally *civil* work, good both for our conscience and our communities. Real-world persuaders such as Jane Addams, Daryl Davis, and Fred Rogers show us an ethical route, he argues, to changing hearts through patience, respect, and compassion.

Accessible, practical, and buoyed by hope, *Just Hear Me Out* offers a powerful method for all who want to persuade others but aren't interested in winning at any cost. When it works, people don't just change their minds; they discover anew how to value our common humanity.

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A Manual for Writers of Research Papers, Theses, and Dissertations, Tenth Edition

“The Chicago Manual of Style” for Student Researchers

Revised by Joseph Bizup, William T. FitzGerald, Juli Parrish, and The University of Chicago Press Editorial Staff

NOVEMBER | 464 p. | 14 halftones, 21 line drawings, 2 tables | 6 x 9 | Paper \$23.00

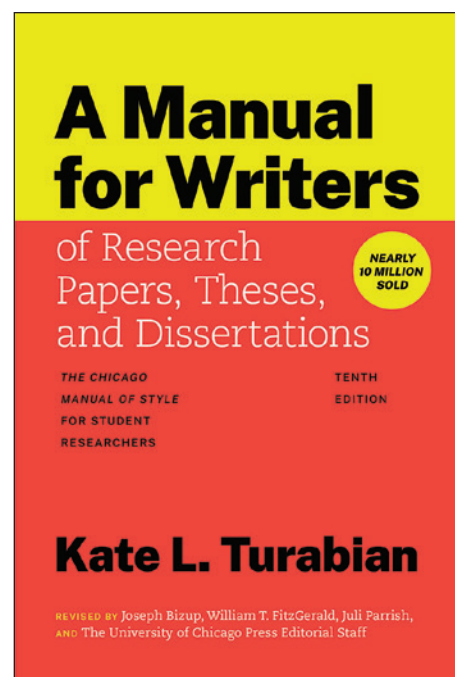
Chicago Guides to Writing, Editing, and Publishing

With nearly 10 million copies sold, *A Manual for Writers of Research Papers, Theses, and Dissertations*—also known as “Turabian”—remains a classic resource because of its timeless focus on the fundamentals of good research writing. Based on the idea that writing a paper means engaging in a conversation with others in your field, it shows you how to conduct research, craft an argument, and produce an original work based on evidence and reasoning that responds to and builds on what others have previously written. Along the way, it also serves as a reference for cultivating consistent and respectful practices toward your readers in citations, language choices, and paper format.

This new edition reflects the continuing evolution in academic writing conventions. It has been updated to reflect the most current editions of *The Craft of Research* and *The Chicago Manual of Style* and features the following additional changes:

- A redesign for easier navigation
- Extensive coverage of the appropriate use of generative AI
- A rewritten chapter on visual communication
- Greater attention to writing centers and tutors
- New notes for students and instructors on how to use the book
- Refreshed examples throughout

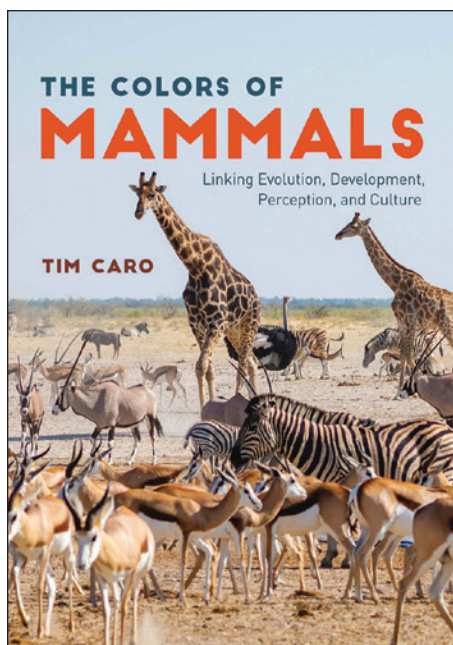
Authoritative, clear, easy to read, and with plenty of examples, *A Manual for Writers* is the essential guide for any student or teacher concerned with research and good writing.



Kate L. Turabian (1893–1987) was the graduate school dissertation secretary at the University of Chicago from 1930 to 1958. She is the author of *A Manual for Writers of Research Papers, Theses, and Dissertations* and the *Student's Guide for Writing College Papers*. **Joseph Bizup** is associate professor in the Department of English at Boston University. He revised the last three editions of Joseph M. Williams's *Style: Lessons in Clarity and Grace*. **William T. FitzGerald** is associate professor in the Department of English and Communication at Rutgers University–Camden and has published widely on writing and research, the rhetoric of prayer, and style. **Juli Parrish** is teaching professor and director of the writing center at the University of Denver. **The University of Chicago Press Editorial Staff** represents the collective judgment of Press editors past and present, going back to 1892.

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Tim Caro is professor in the School of Biological Sciences, University of Bristol, UK, and was formerly Distinguished Professor Emeritus, University of California, Davis. He has conducted field research on mating systems in cheetahs, conservation strategies in the tropics, the adaptive significance of zebra stripes, and color polymorphisms of coconut crabs. For the last thirty years, he has been investigating the function of coloration in animals, focusing particularly on mammals. Among his books are *Cheetahs of the Serengeti Plains*, *Antipredator Defenses in Birds and Mammals*, and *Zebra Stripes*, all published by the University of Chicago Press.

TIM CARO

The Colors of Mammals

Linking Evolution, Development, Perception, and Culture

DECEMBER | 432 p. | 139 color plates, 4 halftones, 26 line drawings, 52 tables | 7 x 10 | Paper \$65.00

Why are giant pandas black and white, mandrills red and blue, but mice brown? How do mammalian colors and patterns develop? And why do we see in three colors, but deer do not? A cadre of evolutionary scientists, including geneticists, behavioral ecologists, visual ecologists, and anthropologists have worked for over a century to answer these and other questions about the origin and functions of mammal coloration in nature. One of them is celebrated biologist Tim Caro, who has studied animal coloration for over three decades. In this landmark book, he presents a synthesis of experimental and observational studies to explain how and why animal coloration has evolved for three primary reasons: protection against predators, communication, and to respond to environmental factors. Furthermore, Caro provides accessible descriptions of the various genetic and visual mechanisms that have shaped mammals' extraordinarily diverse colors and patterns.

Victorian naturalists were the first to recognize that coloration influences individuals' survival and reproduction, and this led to an explosion of research on its adaptive significance a century later. Then, at the beginning of the twentieth century, biologists began to work on the genomic and developmental basis of coloration. Since then, genetic studies on model organisms, particularly mice, have led to a deep understanding of the genes regulating the production of melanin pigments and lately, pattern formation. Simultaneously, scientists have studied organisms' color perception. However, these functional, molecular, and mechanistic approaches rarely overlap, as they historically emanate from different areas of science. In this book, Caro ties these areas of research together for the first time. Caro outlines perception and production of color; teases apart different aspects of protective coloration; discusses social and sexual signaling; explores environmental drivers of coloration in nonhuman mammals, including domesticated species; and discusses human biology and our use of color in clothing. The resulting volume offers readers both a holistic view of today's science and an honest assessment of the remaining questions for future research.

JULIE FEINSTEIN

A Year of Wild Sex

Twelve Months of Animal Mating

DECEMBER | 320 p. | 10 color plates, 51 halftones | 6 x 9 | Cloth \$28.00

It was a chance meeting with mating silverfish behind her bathroom cabinet that made biologist Julie Feinstein more curious about, well, the birds and the bees. How do other animals have sex? How do turtles do it? Or starfish without obvious sex organs? What about dangerous animals, like alligators? Or those historically associated with sex, like an oyster or a stork? What if all the animals that we see in zoos, TV ads, and children's books, she wondered, had sex lives as seemingly strange as those of silverfish?

Feinstein's humorous, accessible, and deeply researched text answers these and other questions on nature's most surprising sexual behaviors, including firefly suitors bearing nutritious "nuptial gifts" and post-copulatory slug penis amputations. She raises an eyebrow at all the mammals—from goats to giraffes—that incorporate urine into courtship. She explains the complex interactions of amorous cockroaches and their equally complex genitalia. She laments that dyeing poison dart frog tadpoles sometimes commit cannibalism for a better shot at growing up and then, eventually, coupling up. In this little black book of animal sex, Feinstein guides readers through the year, drawing connections that illuminate the associations between animals' mating behaviors and our monthly calendars. She details some animals' peak bursts of activity, such as Atlantic white shrimp spawning in July, porcupines breeding in October, and bald eagles, decorators extraordinaire, working on their nests in December. Scorpions enter whimsically under the astrological sign of Scorpio in November, and when a holiday nears, she explains the mating nitty-gritty of species with deep cultural connections to a specific day, like New Year storks, Thanksgiving turkeys, or Christmas reindeer. Presenting a pair of animals for each month, Feinstein offers an entertaining and illuminating Noah's ark and a year of wacky, unbelievable, truly wild sex.

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Harvestmen: Secrets of the Long-Legged Lurkers

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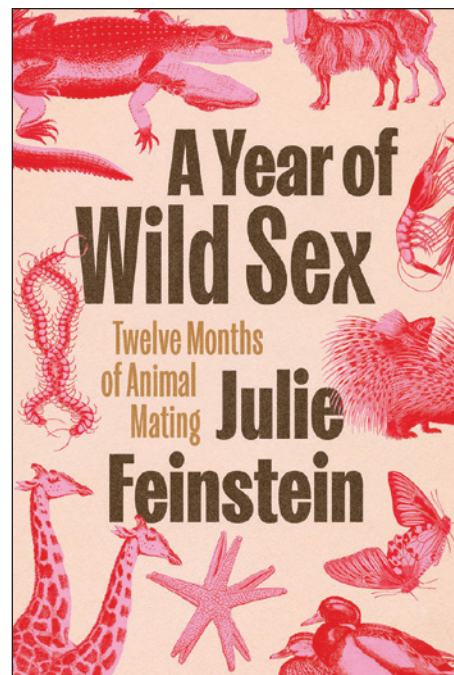
Porcupines, Quilled and Dangerous, Seeking ONS
Cockroaches Smell Good . . . to Each Other

November

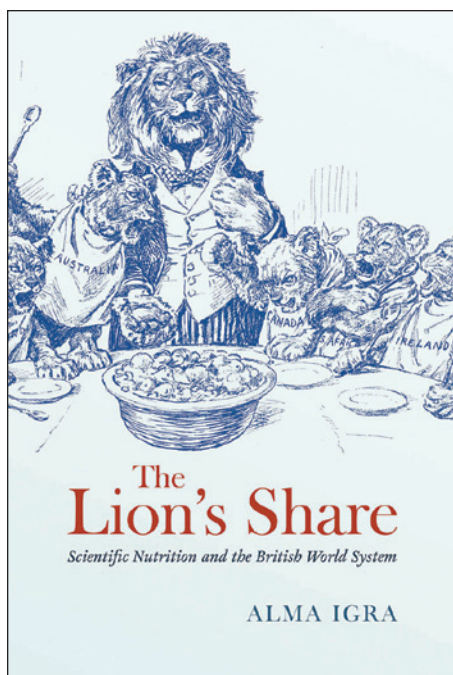
Turkeys for Thanksgiving
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Bald Eagles Turn Cartwheels
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Julie Feinstein retired as collections manager at the American Museum of Natural History in New York City. She writes the blog, *Urban Wildlife Guide*, and is the author of *Field Guide to Urban Wildlife*.



Alma Igra is assistant professor of European studies at the University of Amsterdam.

ALMA IGRA

The Lion's Share

Scientific Nutrition and the British World System

DECEMBER | 240 p. | 16 halftones, 2 tables | 6 x 9 | Paper \$32.50

The Lion's Share offers a biography of nutrition as a scientific discipline, from its imperial birth, through its rise to fame, to its integration into an environmental and political global order. Even though medical knowledge involved food since ancient times, at the beginning of the twentieth century, nutrition was not yet a scientific discipline in an institutional or practical sense. Nevertheless, by the 1930s, it was one of the most politically influential scientific fields, with nutritionists operating as medical diplomats within national, international, and imperial organizations. As historian Alma Igra explains, it is through the global networks of British power that a decidedly marginal field of technical knowledge concerned with agricultural productivity and animal feeding evolved into an area of expertise governing the human diet and related issues of public health, economic development, and humanitarian aid.

The Lion's Share visits five pivotal moments that prompted new nutritional research at transnational meetings in Scotland, Iraq, Vienna, Geneva, and the Netherlands. Through the eyes of the experts, Igra tracks how nutrition became an international science, with mobile labs, collaborations among institutions, and a constant clash between local and imperial practices. Standardization of food measurement created new ways for food to be international and allowed politicians to imagine the world as one. Yet tensions remained that shaped international policy in the twentieth century and still affect international land policy today.

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Challenging Diagnosis

Cystic Fibrosis and the Elusive Quest for Certainty

OCTOBER | 272 p. | 36 halftones | 6 x 9 | Paper \$32.50

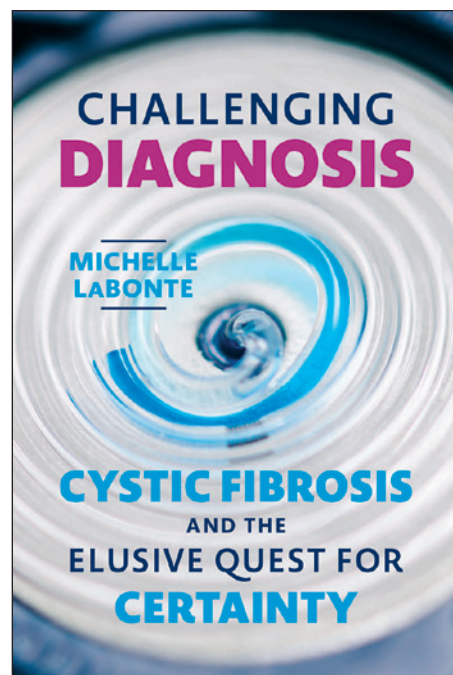
Using the critical case of cystic fibrosis (CF), *Challenging Diagnosis* probes the sociocultural and scientific factors that have contributed to diagnostic uncertainty in medicine while foregrounding its impact on patients and families. Though often described in medical and biology texts as a model genetic disease, making it straightforward to identify, diagnosing CF has long been fraught with challenges. As Michelle LaBonte shows, looking at CF illustrates how diagnostic uncertainty has persisted despite—and even because of—new technologies.

Drawing on her own experiences as a patient with pancreatic insufficiency, a condition often seen in people with CF, LaBonte examines shifts in CF's screening and diagnosis, from the first comprehensive descriptions of the disease in the 1930s to contemporary genetic testing for carrier status. Today, the diagnosis of CF is no more straightforward than it was in the mid-twentieth century. Since many diagnostic technologies for CF (or their analogs) have been used throughout medicine, as LaBonte explains, these findings are broadly applicable beyond CF and demonstrate the significant harms associated with relying on test results that prioritize disease specificity over patient narratives.

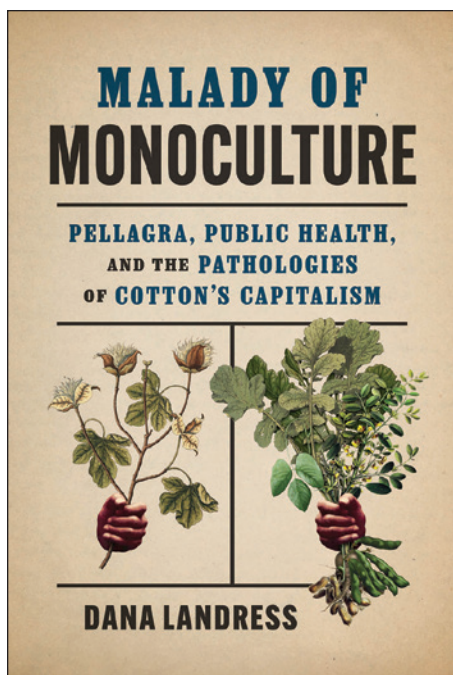
In her historical analysis and her personal story, LaBonte highlights the shortcomings of a reductionist biomedical model that's overly reliant on diagnostic technologies, a concern that's more relevant than ever now that direct-to-consumer genetic testing and use of whole genome sequencing in newborns are increasing.

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Michelle LaBonte is assistant professor of history at Purdue University.



Dana Landress is assistant professor of medical history and bioethics at the University of Wisconsin School of Medicine and Public Health.

DANA LANDRESS

Malady of Monoculture

Pellagra, Public Health, and the Pathologies of Cotton's Capitalism

FEBRUARY | 320 p. | 32 halftones, 2 tables | 6 x 9 | Paper \$32.50

Pellagra, a nutritional deficiency disease, was once widespread in the southern United States, where it was concentrated in areas of high-yield cotton production. This wasn't a coincidence. In the early twentieth century, pellagra was ubiquitous in regions where monocultural cotton production foreclosed cotton workers' access to nutritious foods. Planters paid sharecroppers and millworkers in their own currency—tokens, coins, and other substitutes for money—and sold them unhealthy and overpriced food in company-owned stores. Employers kept workers poor through wage theft, predatory credit systems, and labor coercion, all of which maintained a system of food scarcity.

In *Malady of Monoculture*, Dana Landress reveals how the unrelenting demands of the cotton economy during the Jim Crow South created a public health crisis in the form of pellagra. She carefully details a “closed food system” that restricted workers' diets through employer-generated currency; the use of food as an instrument of labor compulsion; manufactured debt structures; alliances between government and private industry; and restrictions on foraging, gardening, and land use. Though official public health programs framed pellagra in personal and behavioral terms, those afflicted with the illness actively challenged the closed food system through union organizing, community health care, freedom farms, and collective action lawsuits. Excavating the landmark contributions of Black nutritionists to the field of public health, Landress spotlights the many constituencies that worked tirelessly to combat hunger and foregrounds their creativity, resilience, and determination.

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Insect Day

A Story of 24 Hours and 24 Hexapod Lives

Illustrated by Natalie McIntyre

OCTOBER | 192 p. | 24 halftones | 4 3/4 x 6 | Cloth \$18.00

Earth Day

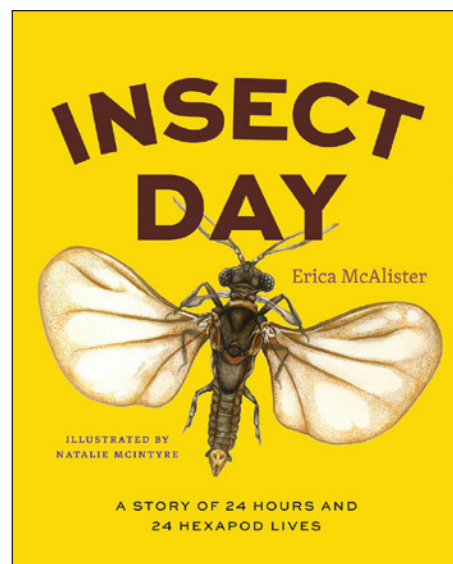
In this short book, celebrated scientist and award-winning author Erica McAlister leads readers on a worldwide field trip in search of insects. Each chapter of *Insect Day* introduces a single insect during a single hour, highlighting how twenty-four different species spend their time.

Early in our day, we meet a cold Arctic bumblebee, basking among poppy flower petals to warm itself. Even when the world around her is very cold, she keeps remarkably warm simply by vibrating. Near mid-day, there is enough sunlight for the blue-winged helicopter, a damselfly, to navigate the forests for her prey. When our insect spots a spider web, she looks for its creator—one vicious hunter eyeing up another. The giant damselfly reverses away from the web and then launches into an attack, grabbing onto the spider with her forelegs. If successful (many spiders are dropped), she perches while feasting. And then, like the most fastidious of diners, she cleans off any gossamer threads with a good preen. In the dark, the dung beetle also looks to the sky, using the Milky Way to orient itself as it rolls a ball of dung—a future home for its offspring. And, as our day closes, a tiger moth escapes bat hunters by fighting sound with sound—jamming bats’ sonar with ultrasonic clicking noises.

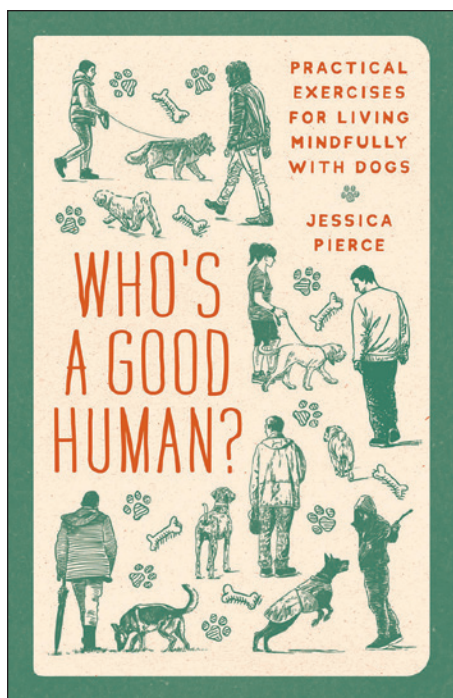
For each chapter, artist Natalie McIntyre has depicted these insects in stunning illustrations, blending traditional scientific drawing methods with fine art techniques. Working together to narrate and illustrate these unique moments in time, McAlister and McIntyre have created an engaging read that is a perfect way to spend an hour or two—and a true gift for readers, amateur naturalists, and all insect lovers.

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Preface	(North America)	Asia, Introduced Worldwide)	(Australia)
Artist’s Note	7 AM: Arctic Bumblebee (Arctic Circle)	2 PM: Blue-Winged Helicopter (Americas)	9 PM: Ferocious Water Bug (North America)
Midnight: Mosquito (Africa)	8 AM: Urania Swallowtail Moth (Americas)	3 PM: Red-and-Black Cocktail Ant (Africa)	10 PM: Common Earwig (Europe)
1 AM: Poor Knights Giant Weta (New Zealand)	9 AM: Tea Thrips (Asia)	4 PM: West Wind Gladiator Bug (Africa)	11 PM: Grote’s Bertholdia (North America)
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6 AM: Twisted-Wing Parasite			



Author **Erica McAlister** is curator of diptera at the Natural History Museum, London. She studies flies and the roles they play. She has published several books, including *The Secret Life of Flies* and *A Bug’s World*. Illustrator **Natalie McIntyre**’s fascination with insects began while she was pursuing an MFA in Fine Art Media. Her work is concerned with the symbolic and aesthetic value of insects.



Jessica Pierce is an internationally acclaimed bioethicist and writer whose work focuses on animals, ethics, and the everyday ways humans can learn to live more thoughtfully with other species. She has published fourteen books, including *Who's a Good Dog? And How to Be a Better Human*, also from the University of Chicago Press, and, most recently, *Dogpedia: A Brief Compendium of Canine Curiosities*. Her essays have appeared in *The New York Times*, *The Washington Post*, *The Guardian*, *TIME*, and *Scientific American*. Pierce is a faculty affiliate at the Center for Bioethics and Humanities at the University of Colorado Anschutz School of Medicine. She lives in the Colorado Rockies, where she shares her life with a very special dog named Bella and a very special human named Chris.

JESSICA PIERCE

Who's a Good Human?

Practical Exercises for Living Mindfully with Dogs

NOVEMBER | 176 p. | 8 halftones, 1 line drawing, 22 tables | 5 1/2 x 8 1/2 | Paper \$19.95

This workbook and journal, created by ethicist, celebrated author, and dog guardian Jessica Pierce, helps readers learn to live more mindfully with their dogs. Across ten chapters filled with exercises grounded in behavioral science and contemplative practice, Pierce invites readers to mirror their dog's movements, savor shared silence, examine the impulse to command, reflect on past relationships with dogs, and prepare for the inevitabilities of aging and loss. She teaches readers how to view their dogs with the care of a field biologist—keeping notes, mapping relationships, and generally observing to better understand the dog's world. She also challenges long-held assumptions about traditional dog training and asks whether our methods truly serve our dogs or simply reassure us as humans.

Many readers of Pierce's acclaimed earlier books asked for a practical guide to help them put ideas into daily practice. For both those readers and those new to her work, this workbook is her response: a human-training manual informed by science, ethics, and lived experience. Each chapter begins with a short introduction to orient the reader, followed by self-directed exercises, reflection prompts, and shared experiences from living with her dog, Bella. Annotated further-reading sections point to both accessible books and peer-reviewed research. With its blend of gentle guidance and intellectual rigor, this workbook helps readers cultivate a more curious, collaborative, and compassionate relationship with the dogs they love.

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Our Planetary Mirror

Earth Science and the Reimagining of Humanity

OCTOBER | 240 p. | 6 halftones | 6 x 9 | Paper \$30.00

How can we explain humanity's unique relationship to the Earth? In *Our Planetary Mirror*, cultural theorist Boris Shoshitaishvili considers the three major ways earth scientists have answered this question in recent years: the noosphere (humans as a layer of thought and culture covering the earth), the Anthropocene (humans as a geological force), and the Gaia hypothesis (humans as part of a superorganism comprising life on Earth).

To explore how these concepts extend beyond contemporary science, Shoshitaishvili traces the metaphors at the heart of each framework through their ancient predecessors, including Babylonian myth, Greek philosophy, Aztec metaphysics, and medieval European theology. Using this approach, Shoshitaishvili develops fresh responses to pressing global issues such as geoengineering, artificial intelligence, and the balance between cosmopolitanism and a world of intensified nationalism.

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Part III: Collective Bodies and Gaia

Chapter 7: Ancient Collective Embodiment

Chapter 8: Collective Solipsism and the Body Politic

Chapter 9: Gaia and the Three Generations of the Planetary Body

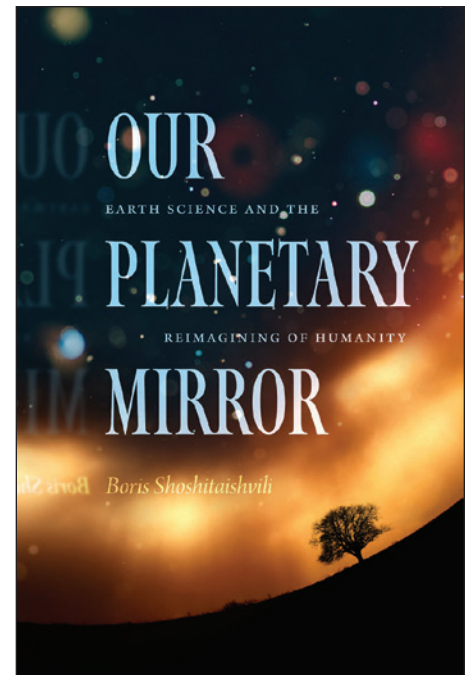
Conclusion: From Planet to Polis and Mythos

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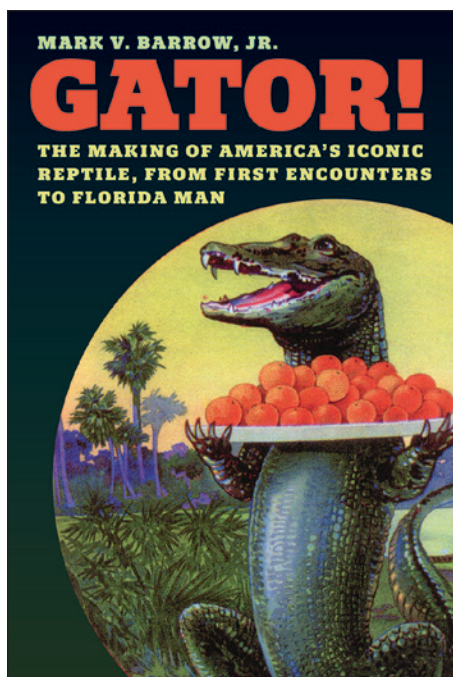
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Boris Shoshitaishvili is a research affiliate at the University of Southern California and a contributing writer to *Noema Magazine*.



Mark V. Barrow, Jr. is professor of history at Virginia Tech and the author of *A Passion for Birds: American Ornithology after Audubon* and *Nature's Ghosts: Confronting Extinction from the Age of Jefferson to the Age of Ecology*. He grew up in Gainesville, Florida—deep in the heart of Gator Country—where his fascination with the American alligator first took root.

MARK V. BARROW, JR.

Gator!

The Making of America's Iconic Reptile, from First Encounters to Florida Man

OCTOBER | 456 p. | 83 halftones | 6 x 9 | Cloth \$32.50

Both a flesh-and-blood critter and the stuff of legend, the alligator inspires as much awe as it does fear. While this apex predator survives mainly on fish, birds, snakes, turtles, and small mammals, it will consume almost anything, including pets, livestock, and—in rare cases—humans. Though dreaded as a man-eater, the alligator has also been cast as a lucrative commodity, a popular roadside attraction, a prized hunting trophy, and even an unlikely household pet.

Gator! tells the riveting story of this iconic predator. Historian Mark V. Barrow, Jr.—a native of Florida, a state famous for its alligators—traces the reptile's ancient lineage from the age of the dinosaurs to its current status as a cherished mascot and regional icon. He explores its role as a surrogate species, offering vital clues about the health of ecosystems, as well as its profound cultural weight as a totem for Indigenous communities, a mythical sewer-dweller in New York lore, and a disturbing tool of racial oppression used to dehumanize African Americans. Once over-hunted, the alligator has long been celebrated as a triumph of the federal Endangered Species Act. Barrow delves into the nuances of this comeback, one that offers both a cautionary tale of market-driven exploitation and a conservation success story.

An entertaining history of one of North America's most charismatic animals, *Gator!* explores how this reptile became a Florida emblem and a national enigma, transforming humans and alligators in the process.

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The Underharbor

Submerged Histories of Sydney

SEPTEMBER | 288 p. | 15 color plates, 50 halftones | 6 x 9 | Paper \$32.50

Oceans in Depth

The Underharbor places the ocean at the center of a cultural history of Sydney, Australia, a place built on and around seawater, where the community is linked historically, emotionally, and psychologically to the water. Drawing on a series of vignettes that focus on Sydney's underwater dimensions—including the harbor's relationship to technological modernity, Indigenous ideas and practices, artistic experimentation, and scientific inquiry—Ann Elias creates a unique portrait of a city and its past. By shifting the terrestrial perspective to the subaquatic, Elias uncovers an area filled with political meaning, poetic significance, and ideological struggles.

Few harbors are as researched as Sydney's, where fishing, exploration, colonialism, warfare, science, and industry all shaped cultural ideas about underwater space. Between 1850 to 1950, only a few groups of people had access to the remote underharbor: Indigenous divers and First Nations peoples, who were dispossessed by colonizers; divers working primarily to further the maritime industrialization of the growing city and to salvage objects from the harbor floor; researchers in the emerging field of marine science who dove for first-hand observation; and beachcombers, naturalists, and dredgers who got to know the underharbor by bringing it to the surface. Through press stories, models, illustrations, maps, and photographic and cinematic representations, *The Underharbor* reveals how these watery visions of Sydney shifted over the course of a century.

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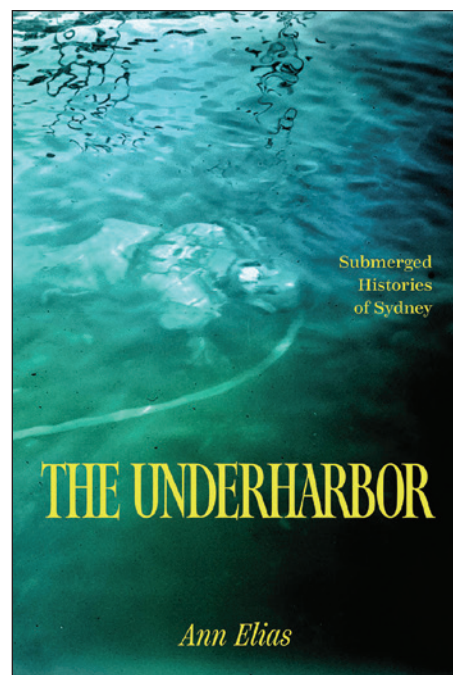
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Ann Elias is professor emeritus of art history and visual culture at the University of Sydney. She is the author of *Coral Empire: Underwater Oceans, Colonial Tropics, Visual Modernity*; *Useless Beauty: Flowers and Australian Art*; and *Camouflage Australia: Art, Nature, Science, and War*.

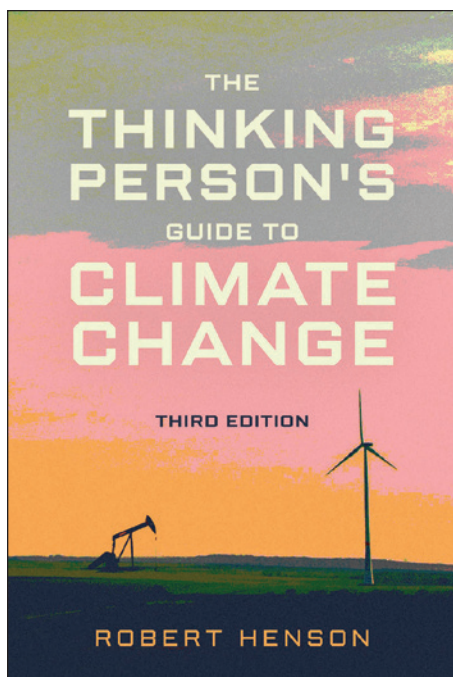


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ROBERT HENSON

The Thinking Person's Guide to Climate Change, Third Edition

DECEMBER | 560 p. | 117 color plates, 7 halftones, 11 line drawings, 2 tables | Paper \$35.00

The physics and chemistry that drive human-caused climate change are surprisingly clear-cut. How we think about, talk about, and respond to the situation is dizzyingly complex. Meteorologist and journalist Robert Henson has spent years making climate science approachable and engaging. His internationally recognized book, *The Thinking Person's Guide to Climate Change*, provides both specialists and newcomers with the background, insights, and confidence to engage with the paramount environmental issues of our lives (and beyond).

Drawing on a wealth of studies and assessments, this comprehensive yet lively guide brings a fresh eye to topics often buried in rhetoric. Introductory sections bring to life more than a century of painstaking research that tells us what we know and don't know about human effects on climate. Henson discusses how and where fossil fuel use has been linked to heat waves, melting ice, wildfires, and other extremes. The guide also explores the high-stakes debates that swirl around climate change—including efforts to deny, downplay, or distract from the crisis—and how political, diplomatic, and legal systems are grappling with it. Color illustrations help explain everything from how the greenhouse effect traps heat to which everyday activities emit the most carbon. Special-feature boxes take readers to locations across the globe: small Pacific islands confronting sea level rise, Africa and its major rainfall shifts, California and year-round wildfire threats, and Florida with hurricanes intensifying ever more rapidly.

Thoroughly updated, this third edition has new coverage of the survivability of extreme heat, the use of global temperature thresholds, the challenge of carbon pricing, and other timely topics. It spotlights the Intergovernmental Panel on Climate Change's Sixth Assessment Report as well as evolving geopolitics, including the 2024 US election and its national and global repercussions. This book acknowledges controversy, underscores points of agreement, and favors action over apathy and doomism.

Robert Henson is a meteorologist and writer with Yale Climate Connections and a contributing editor to *Weatherwise Magazine*. Henson spent more than two decades at the US University Corporation for Atmospheric Research, which manages the National Center for Atmospheric Research.

Unsettling Sovereignty

International Law, Nuclear Weapons, and US Extraterritorial Power in Postwar Oceania

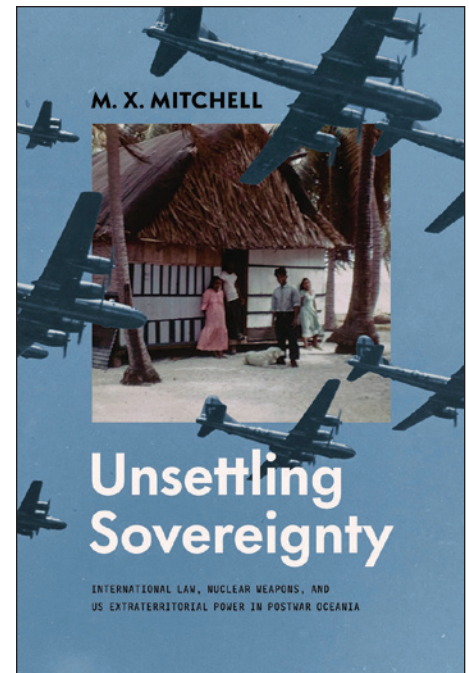
OCTOBER | 320 p. | 11 halftones | 6 x 9 | Paper \$30.00

In the years following World War II, the United States conducted sixty-seven devastating nuclear blasts in the Marshall Islands—yet the archipelago was never a US territory. Working through the United Nations, US diplomats engineered a new, one-of-a-kind extraterritorial status, called strategic trusteeship, to control the Native lands, waters, and peoples of the Marshall, Caroline, and Northern Mariana Islands. Strategic trusteeship permitted the US to militarize a vast expanse of Western Oceania. This novel and racialized legal form of international dependency was integral to US nuclear weapons detonations and damage in the region.

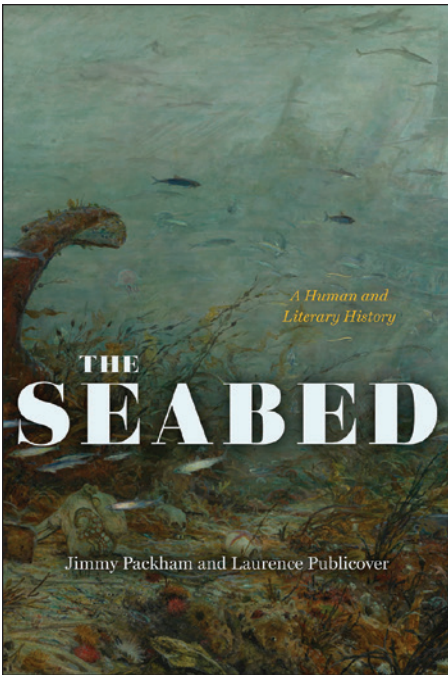
In *Unsettling Sovereignty*, M. X. Mitchell recounts this untold legal history, exploring how nuclear weapons changed claims and practices of sovereignty from the 1940s to the present. US nuclear blasting in the Marshall Islands troubled conventional renderings of state sovereignty under international law. The explosions, disastrous for Marshallese communities and their ancestral atolls, also caused hazardous nuclear fallout, which spread around the globe. Islanders and their allies turned to law, using legal wrangling over blasting and fallout to raise new questions about the location, time, and subjects of state violence in a period of decolonization; the intersections between race, Indigeneity, and wide-scale technogenic harm; and the pitfalls and unfulfilled promises of international law. Mitchell shows that the Marshallese people and their lands and waters were, and remain, central to redefining sovereignty in an era of boundless pollution and climate change.

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M. X. Mitchell is assistant professor in the federated department of history at the New Jersey Institute of Technology and Rutgers Newark.



Jimmy Packham is a senior lecturer in English Literature at the University of Birmingham. He is the author of *Gothic Utterance: Voice, Speech, and Death in the American Gothic* and *Coastal Gothic, 1719–2020* and the coeditor of *Our Haunted Shores: Tales from the Coasts of the British Isles*. **Laurence Publicover** is associate professor in literature and oceanic studies at the University of Bristol. He is the author of *Dramatic Geography: Romance, Intertheatricality, and Cultural Encounter in Early Modern Mediterranean Drama* and *Fathoming the Deep in English Renaissance Tragedy: Horror, Mystery, and the Oceanic Sublime* and the coeditor of *Shipboard Literary Cultures: Reading, Writing, and Performing at Sea*.

JIMMY PACKHAM and LAURENCE PUBLICOVER

The Seabed

A Human and Literary History

NOVEMBER | 272 p. | 13 halftones | 6 x 9 | Paper \$32.50

Oceans in Depth

While often characterized as an alien realm, the seabed has long been fundamental to human life. As new technologies offer ever greater access to this environment, the bottom of the ocean is key to debates about our future—and yet we are poorly equipped to understand our relation to it.

The Seabed plumbs the ocean’s depths to reveal a rich and complex history of human activity at the seafloor, a history that extends from the classical world to the present. Jimmy Packham and Laurence Publicover highlight the literary significance of the seabed, examining works by writers including Aphra Behn, Anton Chekhov, Euripides, Herman Melville, M. NourbeSe Philip, William Shakespeare, Derek Walcott, and H. G. Wells, as well as lesser-known authors who have imagined this dark and mysterious realm. Putting these in dialogue with the science writing of Rachel Carson, Sylvia Earle, and others, and with visual art, politics, and historical case studies, they show how imaginative speculations concerning the ocean floor have influenced, and continue to inform, human activity on the seabed itself. Through chapters that explore sea burial and seafloor memorials, scientific exploration, deep-sea infrastructure, salvage from the seabed, and deep-sea extraction, the book reveals that the ocean floor’s cultural visibility has fluctuated over time. But longstanding visions of the seabed continue to shape our relationship with this place, a site for undersea cables and—in the near future—deep-sea mining.

The bottom of the ocean is closer than we think. Understanding our history there is crucial to assessing the present and imagining our future.

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The Orchard in the Ruins

Cloning Oranges and Cultivating Whiteness in America and the Global South

NOVEMBER | 240 p. | 12 halftones | 6 x 9 | Paper \$30.00

science.culture

In *The Orchard in the Ruins*, acclaimed historian Tiago Saraiva illuminates the global impact of cloning Californian oranges, a practice that emerged in the aftermath of the great depression of the 1890s. Cloning promised control, uniformity, and resistance to an array of environmental and economic threats. But Californian orchards—white-owned but tended by workers of Chinese, Japanese, Mexican, or Indigenous origin—were also places where plantations and race intertwined. Agricultural anxieties about strains of oranges and their value, Saraiva shows, formed a continuum with anxieties about vanishing whiteness.

The Orchard in the Ruins connects Californian history to other sites of citrus cultivation: South Africa, where concerns about white poverty grew during the early twentieth-century; Mandatory Palestine, where orchards were key to Zionist undertakings; colonial Algeria, where French settlers transformed the landscape with European farming techniques; and Brazil, where orchards were cultivated post-abolition. Drawing on local histories as well as the works of John Dewey, J. M. Coetzee, Edward Said, Frantz Fanon, and artist Tarsila do Amaral, Saraiva shows that in each place, orchards grew in the wake of specific historical crises. Orange cultivation was a transnational project in cultivating whiteness, one in which studies of fruits, buds, rootstocks, fungi, and viruses became race-making experiments.

A must-read for anyone interested in the history of science, technology, agriculture, and race, *The Orchard in the Ruins* reveals a troubled account of science-led attempts to remedy crumbling worlds.

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“Going Native” in South Africa

4. Orientalism: Jaffa Oranges in Mandatory Palestine

5. The Wretched of the Earth: Rooting and Uprooting Algerians

6. Cannibalism and Sadness: Cloning California in São Paulo



Tiago Saraiva is professor of history at Drexel University. He is the author of *Fascist Pigs: Technoscientific Organisms and the History of Fascism*; the coauthor of *Moving Crops and the Scales of History*; and the coeditor of *Nature Remade: Engineering Life, Envisioning Worlds*, published by the University of Chicago Press.

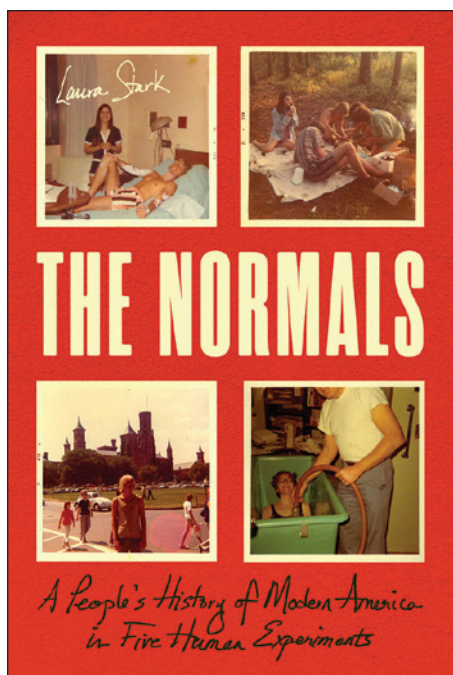
Bahian Epilogue

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Laura Stark is associate professor at the Department for Medicine, Health, and Society at Vanderbilt University. She is the author of *Behind Closed Doors: IRBs and the Making of Ethical Research*, published by the University of Chicago Press.

LAURA STARK

The Normals

A People's History of Modern America in Five Human Experiments

JANUARY | 336 p. | 27 halftones | 6 x 9 | Paper \$25.00

In the 1950s, the National Institutes of Health were in search of a large, replenishing stream of healthy people to participate in clinical studies. To establish legal sources of test subjects, the NIH signed unprecedented contracts with American colleges, church organizations, and other government agencies, and in the process gave rise to a new type of test subject: the “normal patient.” Thousands of them eventually moved into the NIH Clinical Center to live in hospital rooms, eat food prepared in a metabolic kitchen, and follow—or flout—the rules.

The Normals is a groundbreaking account of the NIH Normal Volunteer Patient Program, which has lasted into the twenty-first century. This program harnessed outside organizations in all areas of postwar American life—colleges and universities, labor unions, civic groups, federal prisons, and churches—to recruit research subjects for human experiments. Drawing on thousands of pages of unearthed government documents, oral histories, and personal materials shared by the patients themselves (collected in a new archive), Laura Stark follows five experiments and the people involved, delving into their biographies, their time at the Clinical Center, and the thorny problem of determining who counts as “normal.” The “Normals” were not passive objects of study, Stark shows, but active research participants who collaborated with scientists, maintained the laboratories where they served, informed official ethics policies, and bargained to meet their needs.

By taking seriously the pillow fights and the first kisses, the bible clubs and the movie nights that animated the Clinical Center as much as the medical experiments, *The Normals* brings to life a surprising true story of the origins of our present-day system of human experiment, one that at once explores what it means to work, to serve, to volunteer.

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Dark Governance

Illegal Organizations and State Power

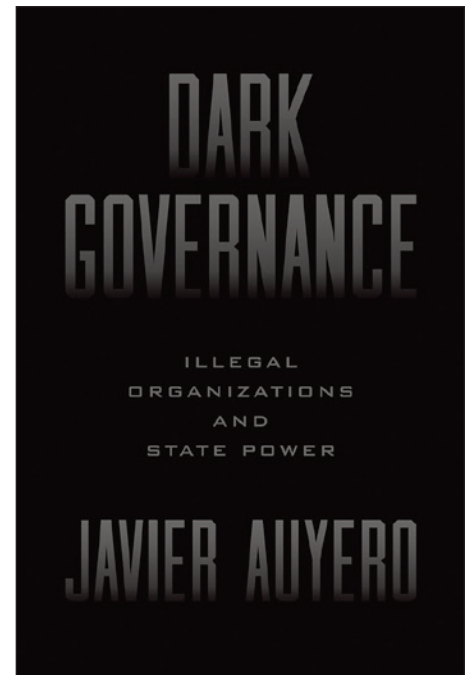
DECEMBER | 128 p. | 5 1/2 x 8 1/2 | Paper \$20.00

All languages, except Spanish

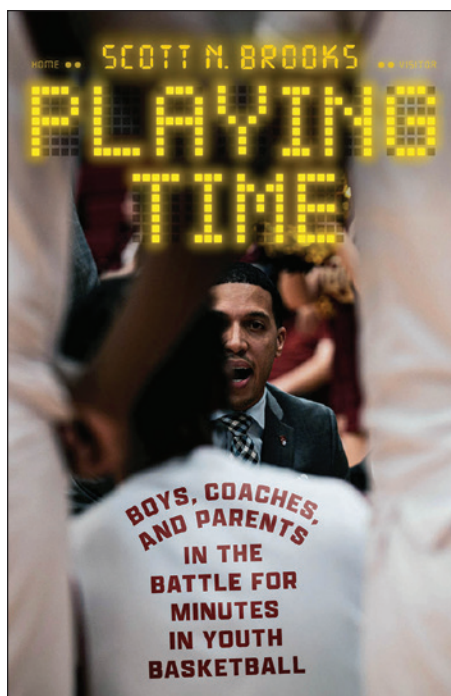
Far too often, the line between legal and illegal action is crossed by actors and organizations on both sides of the law. From the old Chicago Machine getting rich off criminal activity to Mexican drug cartels placing politicians in office, these relationships between criminals and the government coordinate forms of power in ways that affect where people live, what opportunities they can pursue, how they spend money, and how they treat one another. In *Dark Governance*, sociologist Javier Auyero describes how this kind of governance works and what it means for civic life.

Auyero analyzes instances of dark governance, including gangs in Ecuador and paramilitaries in Colombia who exert territorial control through violent specialists and government actors. He then turns to the less-studied case of the “colectivos” in Venezuela to show the scope of political work clandestine connections can achieve by thwarting grassroots organizations. In El Salvador and Honduras, the ties between gang members on the one hand, and politicians and elected officials on the other, serve to illustrate the impact dark governance has on urban spatial arrangements and on electoral campaigns. *Dark Governance* also offers an in-depth study of police-trafficker collusion in Argentina, which allows Auyero to identify the ways covert connections between state actors and drug traffickers operate in marginalized communities, affecting interpersonal violence. In addition to these examples in Latin America, Auyero also shares case studies in the United States and China. Dark governance can be seen in US organizations that patrol the borders and assert their control over migrants through their illicit connections with state authorities. In China, land expropriation and development projects are sometimes delayed when some households refuse to leave their properties. Enter the thugs-for-hire frequently contracted by local governments across the country to coerce residents into complying with government orders.

Demonstrating the very real effects of dark governance, Auyero argues that though the organizations involved in these dark arrangements differ, their collaboration results in a singular effect: the ability to control populations. But when these relationships come out of the shadows, collective action can bring them down.



Javier Auyero is the Joe R. and Teresa Lozano Long Professor in Latin American Sociology at the University of Texas-Austin and Ikerbasque Research Professor at the University of the Basque Country. He is the author or coauthor of many books, including *Squatter Life: Persistence at the Urban Margins of Buenos Aires* and *Patients of the State*.



Scott N. Brooks is associate professor of sociology and the former director of the Global Sport Institute at Arizona State University. He is the author of *Black Men Can't Shoot*, also published by the University of Chicago Press.

SCOTT N. BROOKS

Playing Time

Boys, Coaches, and Parents in the Battle for Minutes in Youth Basketball

FEBRUARY | 144 p. | 5 1/2 x 8 1/2 | Paper \$20.00 s / £16.00

We all admire the stories of famous athletes with humble origins who rose to the top through hard work and dedication. Michael Jordan and Steph Curry, after all, both started as second-string players. But their climbs to athletic dominance call to us because they seem to prove a message we all want to believe: Anything is possible with hard work and determination. But for most people, it simply isn't. Most of us will end up being more or less average rather than extraordinary.

In *Playing Time*, sociologist and sports scholar Scott N. Brooks introduces readers to young athletes who are middle-status players on their basketball teams—not the best, but not the worst—who often find themselves at odds with their coaches and teammates as they compete for playing time to show off their skills. Drawing on his extensive experience as a coach of middle and high school-age boys, Brooks invites us into the inner lives and daily experiences of kids, parents, and coaches, as players try to make sense of who they are and differentiate themselves on the court. These boys have been told by coaches, their parents, and society that hard work, effort, and attitude determine effectiveness, and Brooks reveals how that message affects them when it's clear that their best efforts are not always enough. Middle-status boys often feel alone, alienated, socially stigmatized, and powerless to improve their fate.

By focusing on the boys stuck in the middle, Brooks uncovers essential aspects of the formative years of adolescence when kids dream of and plan for a future. As many of us will recognize our own dreams of greatness in these kids, we can all learn to support them as they build their sense of self, both on and off the court.

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Gurus, Hucksters, Entertainers

How Influencers Reshaped Social Media

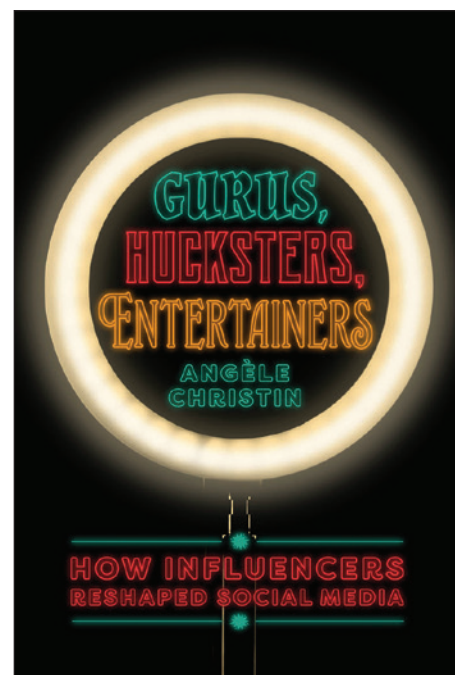
NOVEMBER | 232 p. | 8 halftones, 4 tables | 6 x 9 | Paper \$24.00

In this eye-opening book, digital studies scholar Angèle Christin demystifies the content creator economy, explaining its long history and the pitfalls of its professionalization. Drawing on in-depth fieldwork with digital creators as varied as vegan YouTubers, dads of Instagram, and self-described drama commentators, Christin shows how individuals enter social media creation, how they make money, and how their on-line environments shape their content.

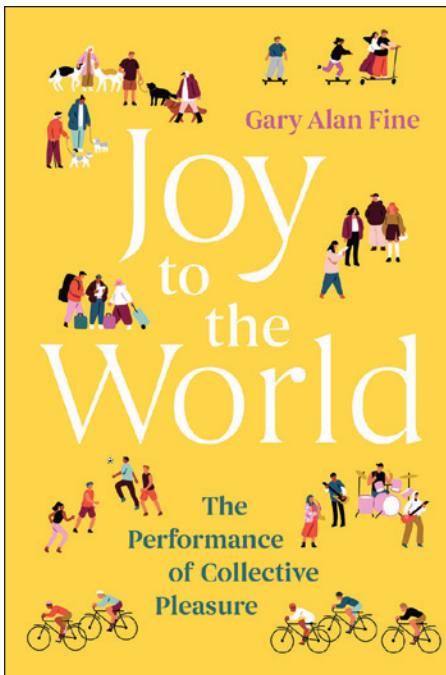
Aspiring creators often dream of a better life in social media careers. Yet these dreams soon turn into exhaustion as influencers try to meet the contradictory demands of platforms, brands, and audiences. Over time, Christin shows, creators cluster into three types: hucksters, who work on behalf of brands; entertainers, who chase virality and platform payments; and gurus, who monetize the loyalty of their fans. Platform dynamics push entertainers and gurus to create extreme and incendiary content to maintain audience engagement, while brands and marketers nudge hucksters toward repetitive, staid commercial performances. Concerns about algorithmic manipulation and conflicts between creators further lead to reputation-damaging, harassment-laden scandals. Christin reveals how platform labor repeatedly—and structurally—fosters precarity and inequality, destructive drama, and inflammatory content online.

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Angèle Christin is associate professor of communication, a Richard E. Guggenheim Faculty Fellow, and a Senior HAI Fellow at Stanford University. She is the author of three books, including the award-winning *Metrics at Work: Journalism and the Contested Meaning of Algorithms*.



Gary Alan Fine is a visiting scholar at Emory University in Atlanta and the James E. Johnson Professor Emeritus at Northwestern University. He is the author of *Fair Share: Senior Activism*, *Tiny Publics*, and *the Culture of Resistance*, published by the University of Chicago Press.

GARY ALAN FINE

Joy to the World

The Performance of Collective Pleasure

AUGUST | 224 p. | 6 x 9 | Paper \$32.50 s / £26.00

There are innumerable ways to take pleasure in life: a bite of cake in the late afternoon, a walk in the warm springtime air after a long winter, a listen to the opening chords of your favorite song. But each of these pleasures is transformed by the presence of others. In *Joy to the World*, sociologist Gary Alan Fine takes up one of the major themes of his lifetime of work: pleasure. Fine gives us the conceptual basis for a sociology of pleasure: a joyous view of the world that, at times, inspires us, through expectations of interaction, shared cultures, and routine practices that make life worth living in community.

Fine focuses on the impact of group relations as the platform for satisfaction, emphasizing the power of communities of practice. While pleasures may be enjoyed alone, the pleasure that occurs in social spaces performs a unique function in our personal and social lives; they help us understand ourselves as individuals who are part of a group. What is pleasurable transgressive in one context might seem inappropriate, cruel, or just plain nonsensical in another, and these shades of difference serve to solidify the bonds of the group.

Joy to the World urges us to understand what draws us together as well as to appreciate what drives us apart. Our joys, as well as our challenges, help us to be a part of a caring, conscientious, committed community.

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Coming of Age in Macholand

Masculinity, Patriarchy, and the Search for Freedom in Indian Punjab

NOVEMBER | 304 p. | 29 halftones | 6 x 9 | Paper \$32.50

All languages, except Punjabi

In *Coming of Age in Macholand*, the anthropologist and filmmaker Harjant S. Gill shows how Punjabi men in India, disillusioned by promises for power and control, contend with patriarchy: by submitting to it, attempting to transgress it, migrating to escape it, and coming undone by it. Gill takes readers deep inside men's worlds to show how boys come of age and masculinity is produced through pervasive violence, while it is also underlined with intimacy in the form of fraternal love and homosocial bonds.

Based on four years of fieldwork carried out over a decade and hundreds of interviews, Gill explores how boys learn to become men against the backdrop of patriarchal constraints, political violence, changing agrarian economies, and outward migration. He also shows the great extent to which violence is a function and a reflection of powerlessness. By exploring the development of masculinity in a society where sexuality is sanctioned exclusively through heteronormative frameworks of marriage and family, this book documents how patriarchy forecloses sexual agency and emotional autonomy. Ultimately, it offers an indictment of patriarchy as a system that not only oppresses women but also constricts men's intimate and sexual choices.

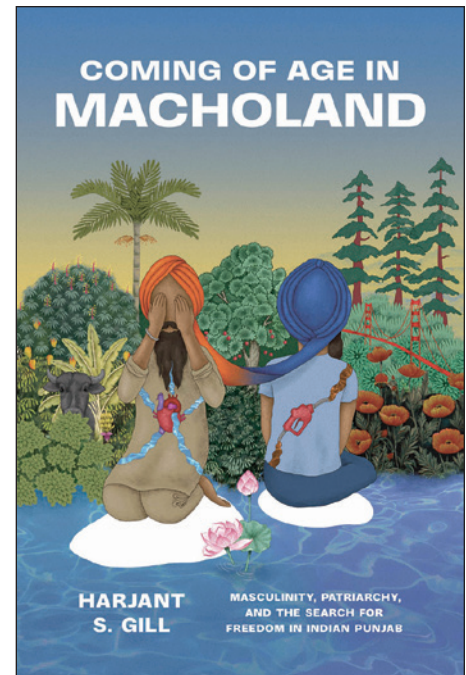
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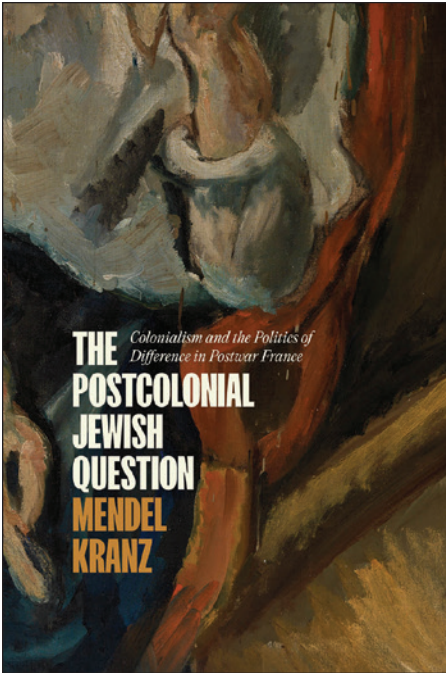
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Harjant S. Gill is professor of anthropology at Towson University and a documentary filmmaker whose work explores masculinity, migration, and popular culture in South Asia.



Mendel Kranz is assistant professor at Middlebury College.

MENDEL KRANZ

The Postcolonial Jewish Question

Colonialism and the Politics of Difference in Postwar France

DECEMBER | 208 p. | 6 x 9 | Paper \$32.50

In *The Postcolonial Jewish Question*, Mendel Kranz shows how France's colonial history fundamentally shaped contemporary debates among Jews in France about racism, discrimination, and minority politics during the late twentieth century. As the wider country confronted the legacies of the Holocaust and the decline of its colonial empire, Jewish thinkers questioned the boundaries of their own political identity and challenged prevailing paradigms of Western universalism. This book traces how prominent and lesser-known thinkers—including Albert Memmi, Emmanuel Levinas, Alain Finkielkraut, and Wladimir Rabi—as well as organizations like the *Colloque des intellectuels juifs de langue française* engaged with issues of oppression, nationhood, and communal identity, and the ways that colonialism and its afterlives shaped those discussions. Kranz reveals how the Jewish question itself changed shape through confrontations with postcolonial politics. In doing so, he calls for a reassessment of the parameters of the Jewish question amid colonialism's enduring legacies in the present.

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1 in 100

Why So Few Latinos Find Labor Market Success

JANUARY | 272 p. | 7 halftones, 3 line drawings, 3 tables | 5 1/2 x 8 1/2 | Paper \$24.00

Carla, Douglas, and Isabel each migrated to the United States from Latin American countries before they were teenagers. Each had big dreams—in medicine, business, and government—and each did what they were told to do to achieve their goals: work hard, stay in school, and follow the rules. Yet none of them reached the top of the labor market, and they are far from alone. Only one out of one hundred Latino immigrants who arrive in the United States as children will ever secure a job that requires a college degree and pays high wages.

To better understand why Latinos are more likely to have difficulty finding success in the labor market, sociologist A. Nicole Kreisberg's *1 in 100* shares stories directly from Latino immigrants experiencing this exclusion. Kreisberg argues that despite increasing access to higher education, Latino immigrant youth seldom land high-paying jobs. But contrary to what Americans might think, this is not the result of individual failure. Instead, these slim odds are the result of immigration laws, schools, and workplaces that interact in ways that systematically disadvantage so many Latinos. Kreisberg finds that stereotypes about Latino immigrants are activated in US schools, exacerbated in US colleges, and reinforced by employers' hiring decisions. And because most Americans cannot tell who is and who isn't an immigrant, the stereotypes harming immigrants often spill over to the 68 million Latinos living in the United States, including those born here as US citizens.

By tracing the school-to-work trajectories of child-arriving Latino immigrants and native-born Latinos, alongside the gatekeepers who structure their opportunities, *1 in 100* shows that the 99 who struggle are not the exception—they are the unfortunate norm.

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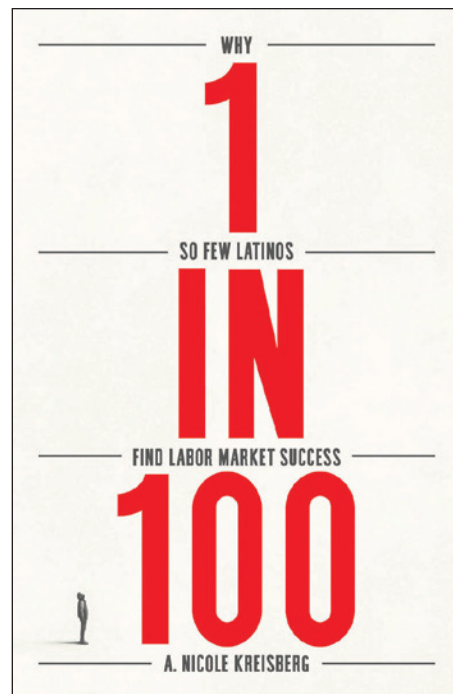
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A. Nicole Kreisberg is assistant professor at Penn State University and has spent more than fifteen years working with immigrants, immigrant-serving organizations, and policy analysts and advocates.

Epilogue

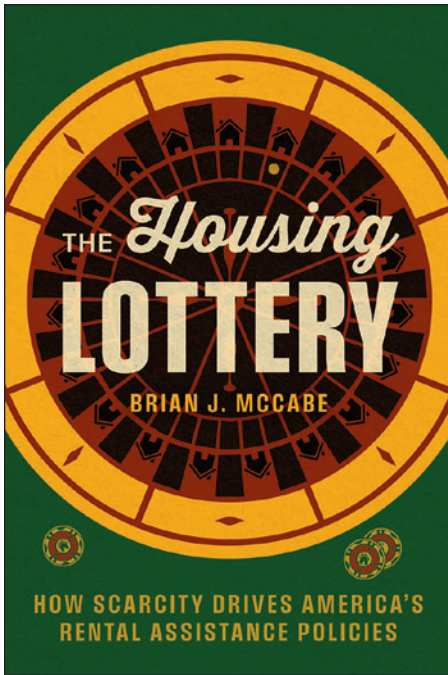
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Brian J. McCabe is professor of sociology at Georgetown University. He is the author of *No Place Like Home: Wealth, Community and the Politics of Homeownership*, the coauthor of *Democracy Vouchers and the Promise of Fairer Elections in Seattle*, and the coeditor of *The Sociology of Housing: How Homes Shape Our Social Lives*, also published by the University of Chicago Press. He served as the deputy assistant secretary for policy development at the US Department of Housing and Urban Development from 2022 – 2024.

BRIAN J. MCCABE

The Housing Lottery

How Scarcity Drives America's Rental Assistance Policies

DECEMBER | 240 p. | 6 x 9 | Paper \$27.50

It's no secret that the United States is experiencing a housing crisis. While the cost of rental housing has soared since 2000, the median household income has barely changed. The Housing Choice Voucher program is America's largest rental assistance program, but most households that are eligible for assistance simply cannot get access to it. Without enough resources to serve every eligible household in their communities, public housing agencies keep waiting lists, run lotteries, and claw back vouchers from households that are unable to meet the demands of the housing market. Despite the enormous benefits that come from affordable housing, it's simply out of reach for most renters in need.

In *The Housing Lottery*, sociologist Brian J. McCabe takes readers to the frontlines of these housing agencies to understand how scarcity shapes nearly every aspect of the program. Following the bureaucrats charged with making these decisions about allocating housing resources, McCabe shows how decisions and regulations resulting from scarcity have enormous consequences. He presents extensive evidence about the importance of rental assistance for lifting households out of poverty and creating economic opportunity. To improve housing assistance as a public resource and to combat housing insecurity and its negative effects, McCabe argues for a more inclusive, expansive approach to federal housing policy.

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The Book of Cunning and Treachery

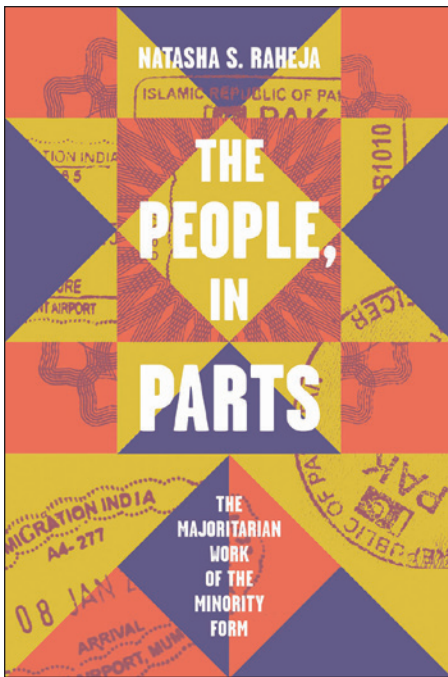
Writing, Slavery, and Sovereignty in a Qing Indigenous Domain

JANUARY | 368 p. | 33 halftones, 1 table | 6 x 9 | Paper \$32.50

Erik Mueggler's *The Book of Cunning and Treachery* is an ethnographic history of a chiefly household that ruled one of the many indigenous domains scattered through upland southwest China during the late Ming and Qing dynasties. The imperial colonization of this region proceeded by way of defeating indigenous polities and absorbing them into a system of indirect governance. In this system, indigenous chieftains inherited power over multiethnic domains, subject to ratification by the imperial court. Mueggler tracks the history of two crucial yet unexamined archives pertaining to this household—a trove of Chinese-language legal, military, and administrative documents, and hundreds of ritual manuals, histories, and morality books written in the indigenous Nè script—to show how the chiefly house reproduced itself through these languages, each with its own forms of ritual, recitation, and inscription.

As Mueggler demonstrates, through different forms of access to writing in Chinese and Nè, male and female chieftains, domestic slaves, enslaved bondsmen, bonded tenants, chiefly concubines, and more existed in a complex ecology of relations. House and domain were governed through a dynamic process in which residents continuously worked out the status hierarchies that animated their relations with one another as well as the relations between the chiefly house and the local administrative system. This groundbreaking book provides a compelling account of the intertwined problems of writing, slavery, and sovereignty, as well as a vivid portrait of the unique form that indigenous jurisdiction took in this era.

Erik Mueggler is the Katherine Verdery Collegiate Professor of Anthropology at the University of Michigan. He is the author of, most recently, *Songs for Dead Parents*, also published by the University of Chicago Press.



Natasha S. Raheja is assistant professor of anthropology and performing and media arts at Cornell University. She is the director of the films *Cast in India*, *A Gre-garious Species*, and *How Many Passports?*

NATASHA S. RAHEJA

The People, in Parts

The Majoritarian Work of the Minority Form

JANUARY | 272 p. | 10 color plates, 32 halftones | 6 x 9 | Paper \$30.00

Around the world, national majorities are telling themselves a potent story: that they are the ones in danger. In the United States and Serbia, Christian and white nationalists warn of “replacement.” In Turkey and Pakistan, Muslim nationalists cast religious “others” as existential threats. In India, Hindu nationalists stoke fears that Hindus are becoming minorities in “their own” land. These movements are not aberrations, but rather expressions of a logic embedded in the modern nation-state—a logic that turns populations into numbers, numbers into votes, and difference into enmity.

In *The People, in Parts*, anthropologist Natasha S. Raheja homes in on a paradox visible along the India-Pakistan border. When Hindus cross into India from Pakistan seeking refuge, they are admitted as minorities in need of protection. Yet in India, their welcome into the putative majority is selective and conditional. How does majority-minority status shift by crossing a border? Drawing on long-term research in the Thar Desert region, Raheja argues that this bureaucratic confusion is political machinery. Where liberal democracy treats the minority as a shifting, procedural category, nation-state governance fixes it as a substantive identity. The suffering of minoritized populations becomes raw material for majoritarian projects, converted into demographic justification, electoral arithmetic, and nationalist grievance. The minority form, in other words, does majoritarian work.

At a moment when migration, borders, and belonging dominate global political discourse, *The People, in Parts* offers not only a searing diagnosis but a reframing: the problem is not simply about who belongs and who does not, but how nationalist belonging crosses state borders, pointing to strains within liberal democracy and the nation-state order.

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LISA M. STULBERG

How to Win a Culture War

LGBTQ+ Social Change Through Pop Culture

OCTOBER | 296 p. | 1 table | 6 x 9 | Cloth \$25.00

The unquestionable runaway television hit of late 2025 was *Crave*/HBO Max's *Heated Rivalry*, a show that tells the love story of two queer ice hockey players. This show—and the wider social context around it—would have been unthinkable without the courageous writing, art, and advocacy of previous generations of LGBTQ+ people and their allies in the entertainment industry. In *How to Win a Culture War*, sociologist Lisa M. Stulberg argues that, despite substantial barriers, past and current creatives and athletes are changing American culture through their contributions to arts, sports, and politics.

Stulberg conducted in-depth interviews with 170 culture workers—including television, film, and theater actors and creators; musicians; elite athletes; and activists over the span of 14 years. These include stars such as *Will & Grace*'s Eric McCormack, *Orange Is the New Black*'s Lea DeLaria, Olympic diver Greg Louganis, and several former NFL players, as well as the TV and movie writers, producers, and directors behind some of pop culture's boldest moves. These culture makers take six primary steps toward LGBTQ+ social change: they become visible, use available platforms, change their workplaces, overachieve, become normal, and stay queer. In this work, they are opening up the culture, changing hearts and minds, and building community, even amid a fresh round of ruthless political attacks on LGBTQ+ people.

Providing rich behind-the-scenes insight and cultural material, Stulberg outlines an urgently needed playbook for how to win a culture war.

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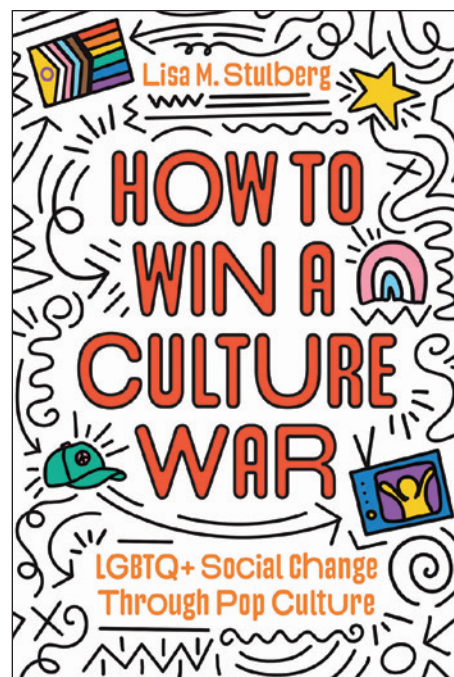
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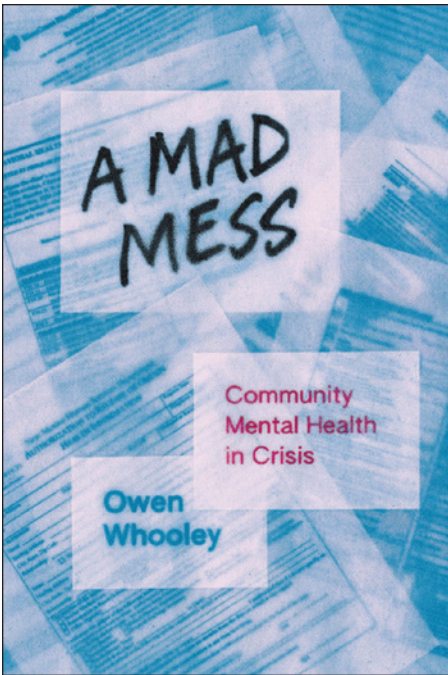
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Lisa M. Stulberg is associate professor of sociology of education at New York University's Steinhardt School of Culture, Education, and Human Development and an affiliated faculty member in the department of sociology. She is the author of *LGBTQ Social Movements*.



Owen Whooley is professor of sociology at the University of New Mexico. He is the author of *Knowledge in the Time of Cholera* and *On the Heels of Ignorance*, also published by the University of Chicago Press.

OWEN WHOOLEY

A Mad Mess

Community Mental Health in Crisis

DECEMBER | 304 p. | 6 x 9 | Paper \$24.00

Ethnographic Encounters and Discoveries

The United States is in the midst of a mental health crisis that cannot be ignored. Its effects are visible in overcrowded emergency rooms, homeless encampments, and frequent police encounters responding to people with serious mental illness. And yet, the many ways we attempt to support people with mental illness—from medical care to housing support to basic hygiene—seem to never take meaningful hold. All this despite the tireless work of professionals who attempt to help people bring together the pieces of a life. The problem is not in any individual effort to ameliorate the problem; it’s the many ways these programs fail to work together. For those with serious mental illness, and those who work to ameliorate it, there is no system. There is only mess.

In *A Mad Mess*, sociologist Owen Whooley uncovers the exasperating barriers, bureaucratic mismatches, and threadbare resources that have made a mess of what should be a supportive system. Set in Albuquerque, New Mexico—a city whose struggles echo communities nationwide—the book reveals the challenges mental health workers face daily, from tedious paperwork to occasional violence. Whooley interviewed mental health workers at two local mental health services organizations, the specialized behavioral health division of the Albuquerque Police Department (APD), and a psychiatric emergency department at the University of New Mexico Hospital. Despite mostly good intentions and sometimes heroic efforts, he shows why this important work so often ends in failure.

Written with deep sympathy and unflinching honesty, *A Mad Mess* reveals how the lack of a cohesive mental health system obstructs critical care and places roadblocks before front-line mental health workers at every turn. Most critically, for those who suffer from severe mental illness, these setbacks are a constant reminder that the institutions charged with helping them have left them on their own.

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