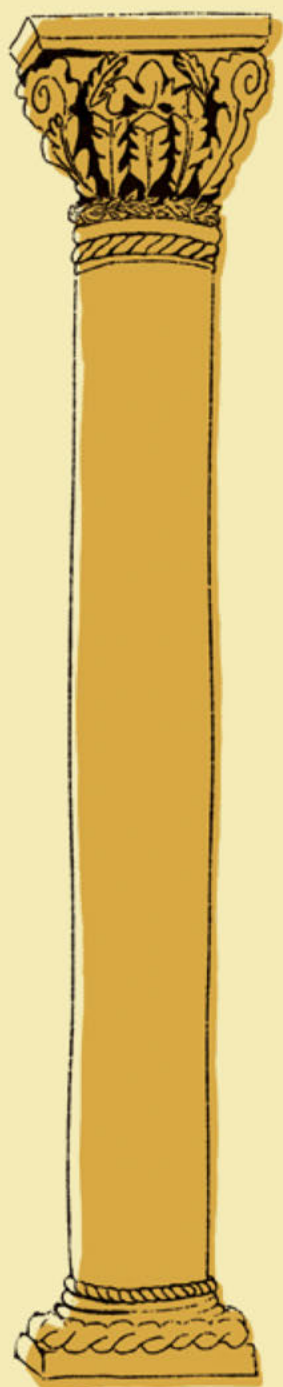


Fall  
2026



CHICAGO



# The Man Who Broke Reality

Niels Bohr and the Making of Modern Physics

Philip Ball

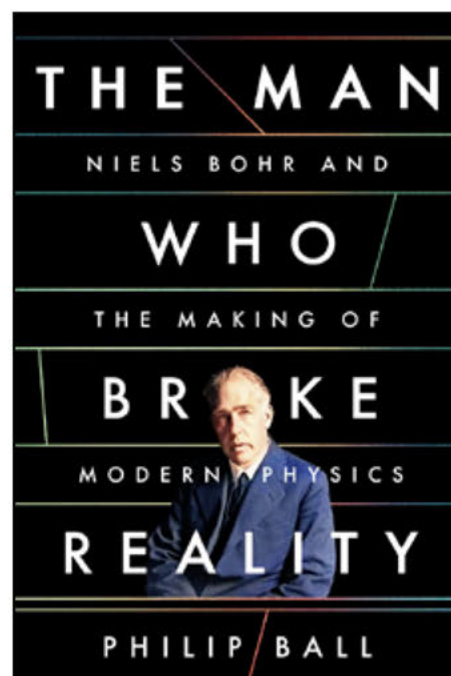
From the brilliant Philip Ball, a thrilling biography of Nobel Prize-winning Danish physicist Niels Bohr, the most radical quantum mechanician of all.

In the first half of the twentieth century, the tremendous energy locked up in the nuclei of atoms was discovered and then liberated, bringing both the promise of utopia and the threat of apocalypse. The dawn of the nuclear age is often associated with Albert Einstein, whose iconic equation  $E=mc^2$  revealed the staggering energy available from radioactive transformation, or with J. Robert Oppenheimer, who led the project at Los Alamos to build the first nuclear bombs. But the person who arguably did more than any other to shape the Promethean era in which we now live was the Danish physicist Niels Bohr.

In *The Man Who Broke Reality*, renowned science communicator Philip Ball reveals that it was Bohr who first explained the physics of the nuclear atom, and it was his model of the atom's dense nucleus that enabled scientists to understand how it split apart. He also shows how Bohr was the central figure in the development of quantum mechanics, the hundred-year-old theory of matter and energy that destabilized centuries of thinking, not just about the microscopic nature of the world, but about physical reality itself.

Bohr's story is the story of modern physics and its transformative impact on the world. But *The Man Who Broke Reality* is not merely an intellectual drama. It tells the story of a heroic life lived in turbulent times, across two World Wars, the Manhattan Project, and the arms race of the Cold War. And it tells a story that will establish Bohr as one of the most profound, inventive, and iconoclastic thinkers of the twentieth century.

**Philip Ball** is a freelance writer and broadcaster whose many books on the interactions of the sciences, the arts, and the wider culture include *Bright Earth*, *Curiosity*, *Patterns in Nature*, *How to Grow a Human*, *The Modern Myths*, *The Elements*, *The Book of Minds*, and *How Life Works*, all also published by the University of Chicago Press. His book *Critical Mass* won the 2005 Aventis Prize for Science Books, and most recently, he is the author of *Alchemy*.



NOVEMBER

352 p. 6 x 9

ISBN-13: 9780226843063

Cloth \$30.00

BIOGRAPHY & AUTOBIOGRAPHY

COBE/EU

## Praise for Ball

"Distinguished."—*The New York Times Book Review*

"Ball is lucid and interesting on every topic he touches."—*The New Yorker*

"One of the most engaging contemporary science writers."—*Financial Times*

# Data Are Made, Not Found

A Story of Politics, Power, and  
the Civil Servants Who Saved  
the US Census

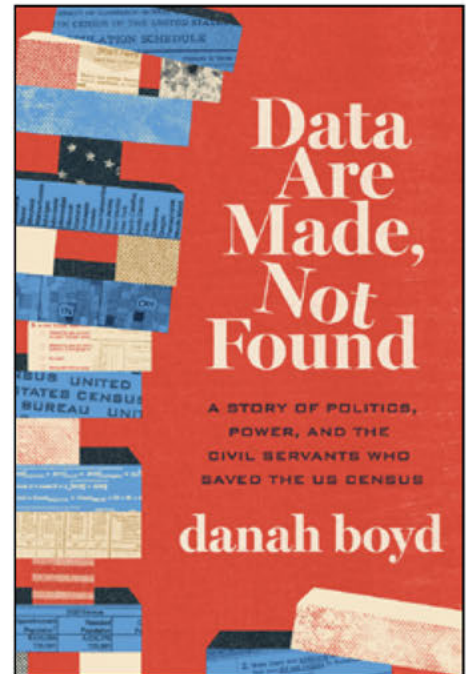
**danah boyd**

An eye-opening story of the people who make the census, the United States' largest and most consequential dataset, and the growing threats to their crucial work.

By many measures, the US census is the government's largest non-wartime operation, and one of the world's oldest and biggest data-making endeavors. The 2020 census required more than a decade of planning and technical work to collect data about the American public. That data was then processed to count each of 331,449,281 residents once—and only once—and in the right place. The operation is also one of the country's most consequential. Census data determine how political power and federal funding are allocated. In this urgent book, danah boyd explores what it took for the Census Bureau to make the 2020 census, amidst a global pandemic and natural disasters, and while navigating political forces that constrained the budget, micro-managed the schedule, and attacked statisticians' methods.

*Data Are Made, Not Found* provides a rare glimpse into what it takes to make democracy's data. Each chapter reveals a different challenge—ranging from the last-minute fights about a citizenship question to the not-so-helpful help of well-intended stakeholders to avoid undercounts—and shows how civil servants responded to each crisis. Boyd shows how many of the challenges that the Census Bureau faced in 2020 resulted from decades of political operatives, data users, and various stakeholders playing what boyd calls “Jenga politics,” weakening the administrative state for short-term political gains by removing support and adding more requirements.

**danah boyd** is the Geri Gay Professor of Communication at Cornell University, where she works on topics at the intersection of technology and society. She is also the founder of the research institute Data & Society and the author of *It's Complicated: The Social Lives of Networked Teens*.



SEPTEMBER

384 p. 1 halftone, 1 line drawing 6 x 9

ISBN-13: 9780226824970

Cloth \$30.00/£24.00

SOCIAL SCIENCE

# A Manual for Writers of Research Papers, Theses, and Dissertations, Tenth Edition

*The Chicago Manual of Style* for  
Student Researchers

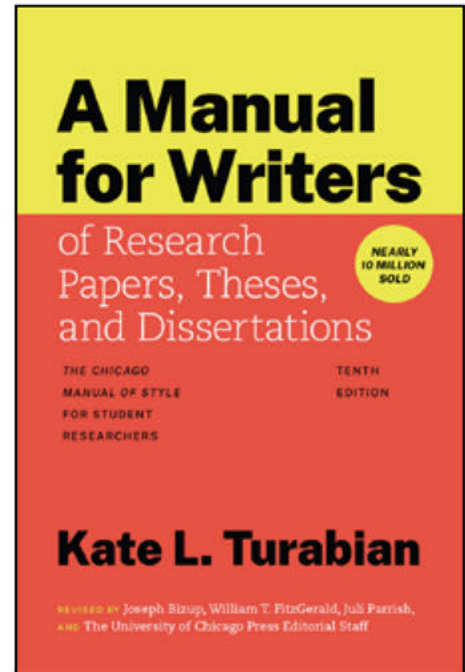
**Kate L. Turabian**

Revised by Joseph Bizup, William T. FitzGerald, Juli Parrish,  
and The University of Chicago Press Editorial Staff

The gold standard for generations of college and graduate students writing research papers, now thoroughly updated to reflect today's expectations.

Whether you are writing your first college research paper or your dissertation, *A Manual for Writers of Research Papers, Theses, and Dissertations* remains a classic resource because of its timeless focus on the fundamentals of good research writing. Based on the idea that writing a paper means engaging in a conversation with others in your field, it shows you how to conduct research, craft an argument, and produce an original work based on evidence and reasoning that responds to and builds on what others have previously written. This new edition reflects the continuing evolution in academic writing conventions. It has been updated to reflect the most current editions of *The Craft of Research* and *The Chicago Manual of Style*.

**Kate L. Turabian** (1893–1987) was the graduate school dissertation secretary at the University of Chicago from 1930 to 1958. She is the author of the *Student's Guide for Writing College Papers*. **Joseph Bizup** is associate professor in the Department of English at Boston University. **William T. FitzGerald** is associate professor in the Department of English and Communication at Rutgers University–Camden. **Juli Parrish** is teaching professor and director of the writing center at the University of Denver. **The University of Chicago Press Editorial Staff** represents the collective judgment of Press editors past and present, going back to 1892.



*Chicago Guides to Writing, Editing, and Publishing*

**OCTOBER**

464 p. 14 halftones, 21 line drawings, 2 tables  
6 x 9

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Paper \$23.00/£19.00

ISBN-13: 9780226857435

Spiral-Bound \$29.95/£24.00

LANGUAGE ARTS & DISCIPLINES

# Equality of Permission

The Politics of Feasible Liberalism

Deirdre Nansen McCloskey

From a revered public intellectual, an essential argument for the political preconditions of a liberal society.

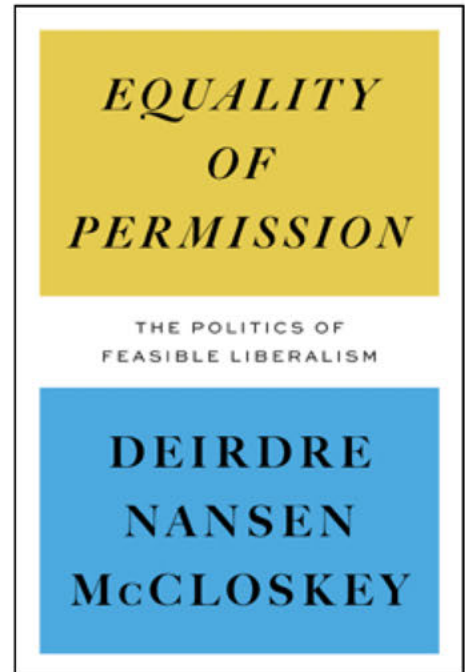
Liberalism has always suffered from messaging challenges. It simultaneously implies a pursuit of individual liberty *and* social equality, two projects often regarded as at odds. Or: *Liberal* means the opposite of *conservative*. Except when it doesn't. The list goes on.

Liberal bard Deirdre Nansen McCloskey understands these rhetorical troubles. *Equality of Permission* is her stirring and career-defining intervention on this essentially contested yet critical topic—a forceful case for liberalism as our best hope, and an essential vision of the political conditions necessary for its survival. McCloskey prescribes a liberalism built around liberty from the bottom up: “equality before the law and equality of political and economic permissions,” lightly administered.

The state, McCloskey argues, is increasingly the source of our discontents—an illiberal institution, hindered by a quixotic fixation on pursuing equality of wealth or opportunity. *Equality of Permission* evangelizes for a better, and earlier, version of liberalism—that of John Locke, Adam Smith, Mary Wollstonecraft, and Henry David Thoreau—as against a top-down quest for an unattainable utopia. McCloskey shows that statism in pursuit of a chimerical general will, even when well-intentioned, leads to tyranny.

Brimming with energy and erudition, drawing on wisdoms from Alexis de Tocqueville to Mae West, *Equality of Permission* is McCloskey at the peak of her powers—brilliant, lacerating, garrulous, funny, worldly, and warm. Amid intense debate over the use and abuse of government institutions, McCloskey shares her singular vision for a true democracy, one grounded in respect and conducive to universal human flourishing.

**Deirdre Nansen McCloskey** is the Isaiah Berlin Chair of Liberal Thought and a senior fellow at the Cato Institute in Washington, DC. She has authored two dozen books, most recently *Beyond Positivism, Behaviorism, and Neoinstitutionalism in Economics*; *Bettering Humanomics: A New, and Old, Approach to Economic Science*; and *Why Liberalism Works*.



NOVEMBER

288 p. 2 line drawings 6 x 9

ISBN-13: 9780226852393

Cloth \$27.50/£22.00

POLITICAL SCIENCE

# On the Street of the Hidden Shops

One City Block, Two Thousand Years, and a Walk Through the Layered Lives of Rome

Elizabeth Rodini

Delve into Rome's lost history through the stories of a single city block.

Cutting through the heart of Rome is Via delle Botteghe Oscure, a time-worn street named for the mysterious "shops" said to run beneath it. History lies thick here, a museum atop a convent atop ancient ruins; layered in are the traces of artisans and poets, pilgrims and saints, a Fascist deportation, a communist coffee bar, a political assassination, and shopkeepers, too. These stories all rest upon a single city block, the same place where, in 13 BCE, the triumphal Roman general Lucius Cornelius Balbus built a monumental theater complex in his own honor.

Elizabeth Rodini's *On the Street of the Hidden Shops* digs deep into this corner of the city, uncovering a set of surprising, often poignant narratives that range across two thousand years. For as the walls of Balbus's compound decayed and the neighborhood was rebuilt, this block would come to shelter Romans from all walks of life: the daughters of local prostitutes, an earnest young man in search of a bride, an entrepreneur determined to preserve the city's colorful dialect, a Jewish family recently liberated from the nearby Ghetto, a band of idealistic archaeologists unearthing a long-forgotten past, as well as a gifted baker, a medieval donkey, and a Renaissance ghost. Their stories survive in archives and artifacts, but also in the enduring power of rumor and legend.

*On the Street of the Hidden Shops* invites us on a captivating journey to one place across many centuries. Its tight urban focus reveals a Rome most visitors miss, while uncovering some of the many Romes that have been largely lost to history.

**Elizabeth Rodini** is an art historian and writer who explores the multifaceted stories embedded in objects and places. She is the author of *Gentile Bellini's Portrait of Sultan Mehmed II: Lives and Afterlives of an Iconic Image*. *On the Street of the Hidden Shops* was inspired by her time at the American Academy in Rome, where she served as Andrew Heiskell Arts Director and interim Director. She lives in New York City.



NOVEMBER

336 p. 13 halftones, 3 line drawings 5 1/2 x 8 1/2

ISBN-13: 9780226835068

Cloth \$30.00/£24.00

HISTORY

# Who's a Good Human?

Practical Exercises for Living Mindfully with Dogs

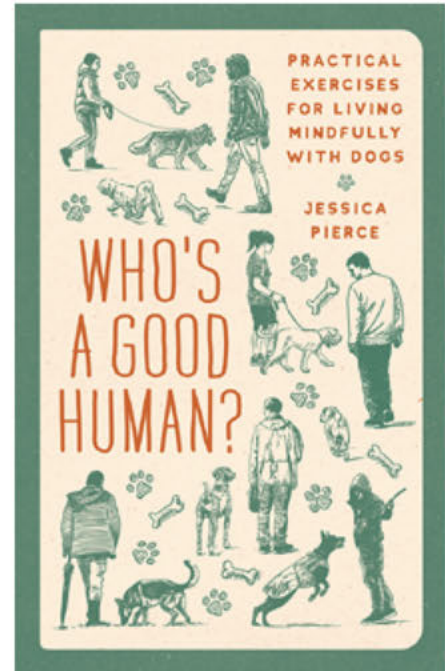
Jessica Pierce

Most dog books focus on how to change our companion's behavior; very few ask how we might change our own.

This workbook and journal, created by ethicist, celebrated author, and dog guardian Jessica Pierce, helps readers learn to live more mindfully with their dogs. Across ten chapters filled with exercises grounded in behavioral science and contemplative practice, Pierce invites readers to mirror their dog's movements, savor shared silence, examine the impulse to command, reflect on past relationships with dogs, and prepare for the inevitabilities of aging and loss. She teaches readers how to view their dogs with the care of a field biologist—keeping notes, mapping relationships, and generally observing to better understand the dog's world. She also challenges long-held assumptions about traditional dog training and asks whether our methods truly serve our dogs or simply reassure us as humans.

Many readers of Pierce's acclaimed earlier books asked for a practical guide to help them put ideas into daily practice. For both those readers and those new to her work, this workbook is her response: a human-training manual informed by science, ethics, and lived experience. Each chapter begins with a short introduction to orient the reader, followed by self-directed exercises, reflection prompts, and shared experiences from living with her dog, Bella. Annotated further-reading sections point to both accessible books and peer-reviewed research. With its blend of gentle guidance and intellectual rigor, this workbook helps readers cultivate a more curious, collaborative, and compassionate relationship with the dogs they love.

**Jessica Pierce** is an internationally acclaimed bioethicist and writer whose work focuses on animals, ethics, and the everyday ways humans can learn to live more thoughtfully with other species. She has published fourteen books, including *Who's a Good Dog? And How to Be a Better Human*, also from the University of Chicago Press, and, most recently, *Dogpedia: A Brief Compendium of Canine Curiosities*. Her essays have appeared in *The New York Times*, *The Washington Post*, *The Guardian*, *TIME*, and *Scientific American*. Pierce is a faculty affiliate at the Center for Bioethics and Humanities at the University of Colorado Anschutz School of Medicine. She lives in the Colorado Rockies, where she shares her life with a very special dog named Bella and a very special human named Chris.



## NOVEMBER

168 p. 8 halftones, 1 line drawing, 22 tables

5 1/2 x 8 1/2

ISBN-13: 9780226853635

Cloth \$115.00x/£92.00

ISBN-13: 9780226854212

Paper \$19.95/£16.00

PETS

Praise for *Who's a Good Dog?*

One of *New Scientist's* Best Books of 2023

"A wonderful guide."—*Modern Dog*

"Fresh and rigorous. . . . Dog lovers will want to take note."—*Publishers Weekly*

# This Is Life

A Journey from Inside Your Body  
to Beyond Earth

Christophe Galfard

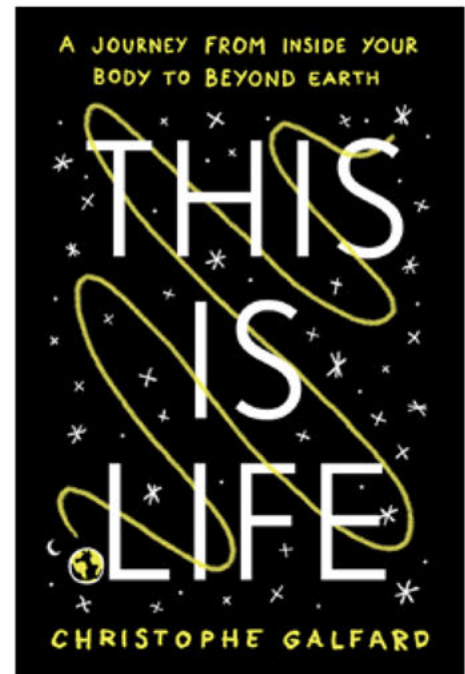
Christophe Galfard, acclaimed author of the international bestseller *The Universe in Your Hand*, takes readers on an extraordinary journey across time and space—from the origins of Earth’s life to the search for extraterrestrials.

What is life? In this majestic book, celebrated author and Stephen Hawking’s former graduate student Christophe Galfard takes us on a wonder-filled voyage to answer this question. He guides us from the planet’s birth and the mysterious bacteria that lived billions of years ago, through the extreme evolutionary turns that saw dog-sized sea scorpions and trees covered in scales, to the visionary discoveries of the past two centuries that have allowed us to understand human bodies and imagine alien ones.

With Galfard as a guide, readers go back in time to the origin of our planet, swim inside our bloodstream, and sail in space beyond the safety of our terrestrial haven. We experience the birth of the Earth, the demise of the dinosaurs, and the possible creation of life in outer space. *This Is Life* offers a glimpse of other worlds detected only in recent years, beyond the Solar System—where life could be thriving. The end of the book’s journey signals new beginnings, and we are left with the overwhelming sense that, as members of a long line of living creatures, we belong to a reality far greater and more complex than we ever imagined.

Through brilliant storytelling and delightful humor, Galfard connects the latest scientific discoveries and makes the secrets of the living world accessible to all. *This Is Life* will transform the way you see the world, and your place in it.

**Christophe Galfard** is a theoretical physicist turned international pop-science bestselling author based in Paris. He coauthored *George’s Secret Key to the Universe* with Stephen Hawking and his daughter Lucy Hawking. Galfard’s most recent book, *The Universe in Your Hand*, has been translated into over twenty languages.



SEPTEMBER

400 p. 27 halftones 6 x 9

ISBN-13: 9780226853956

Cloth \$29.00

SCIENCE

COBE/EU

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“I can’t remember when I last enjoyed a biology book so much. Galfard brings to life with remarkable storytelling his exploration of where we come from as a species.”—Brian Clegg, author of *The Universe Inside You*

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# A Year of Wild Sex

Twelve Months of Animal Mating

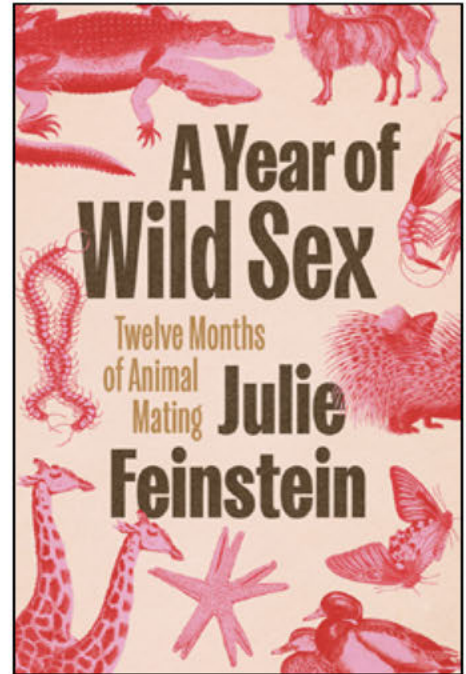
Julie Feinsein

An eye-opening, unexpected year of animals' most intimate encounters.

It was a chance meeting with mating silverfish behind her bathroom cabinet that made biologist Julie Feinsein more curious about, well, the birds and the bees. How do other animals have sex? How do turtles do it? Or starfish without obvious sex organs? What about dangerous animals, like alligators? Or those historically associated with sex, like an oyster or a stork? What if all the animals that we see in zoos, TV ads, and children's books, she wondered, had sex lives as seemingly strange as those of silverfish?

Feinsein's humorous, accessible, and deeply researched text answers these and other questions on nature's most surprising sexual behaviors, including firefly suitors bearing nutritious "nuptial gifts" and postcopulatory slug penis amputations. She raises an eyebrow at all the mammals—from goats to giraffes—that incorporate urine into courtship. She explains the complex interactions of amorous cockroaches and their equally complex genitalia. She laments that dyeing poison dart frog tadpoles sometimes commit cannibalism for a better shot at growing up and then, eventually, coupling up. In this little black book of animal sex, Feinsein guides readers through the year, drawing connections that illuminate the associations between animals' mating behaviors and our monthly calendars. She details some animals' peak bursts of activity, such as Atlantic white shrimp spawning in July, porcupines breeding in October, and bald eagles, decorators extraordinaires, working on their nests in December. Scorpions enter whimsically under the astrological sign of Scorpio in November, and when a holiday nears, she explains the mating nitty-gritty of species with deep cultural connections to a specific day, like New Year storks, Thanksgiving turkeys, or Christmas reindeer. Presenting a pair of animals for each month, Feinsein offers an entertaining and illuminating Noah's ark and a year of wacky, unbelievable, truly wild sex.

**Julie Feinsein** retired as collections manager at the American Museum of Natural History in New York City. She writes the blog *Urban Wildlife Guide* and is the author of *Field Guide to Urban Wildlife*.



DECEMBER

320 p. 10 color plates, 51 halftones 6 x 9

ISBN-13: 9780226168456

Cloth \$28.00/£23.00

SCIENCE

# To Taste

On Cooking and the Good Life

Scott Samuelson

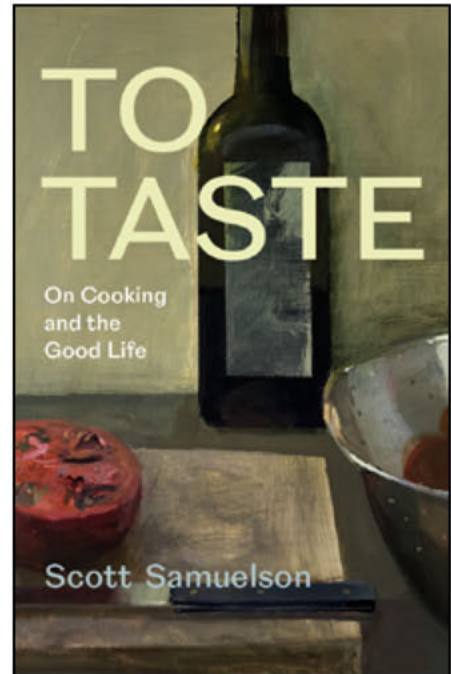
A philosopher-chef's moving meditation on the pleasures of our shared humanity and how it can be most fully experienced in making and sharing food.

Our daily rhythms and most meaningful relationships center on the dining table, and so nothing is more essential to a good life than satisfying meals with friends and family. In *To Taste*, philosopher and sous-chef Scott Samuelson invites us into his kitchen, where he blends moving personal stories with insights from some of the world's greatest thinkers into a rich but simple argument: Our daily labor, in making food or otherwise, should connect us with other people.

For Samuelson, the pleasures of excellent cooking illuminate this value in particularly compelling ways. When we embrace the work required to prepare and share a good meal, we learn to honor tradition, practice hospitality, respect nature, cherish festivity, and nurture skill—all ethics that resist our increasingly dehumanized world. Ultimately, Samuelson argues that cooking, especially the elusive decision to season a dish “to taste,” contains the full mystery of human life.

Whether you're a professional chef or your best culinary feat involves a can opener, *To Taste* can help you cook up a life that elicits a glorious *mmm*.

**Scott Samuelson** holds a joint position at Iowa State University in Philosophy and Religious Studies and Extension and Outreach. His books include *Rome as a Guide to the Good Life: A Philosophical Grand Tour*, also published by the University of Chicago Press. For many years, he worked as a sous-chef at a farm-to-table French restaurant.



NOVEMBER

224 p. 5 1/2 x 8 1/2

ISBN-13: 9780226853666

Cloth \$20.00/£16.00

COOKING

# Beer Ghosts

## In Search of Lost Hops and the Women Who Grew Them

Jennifer A. Jordan

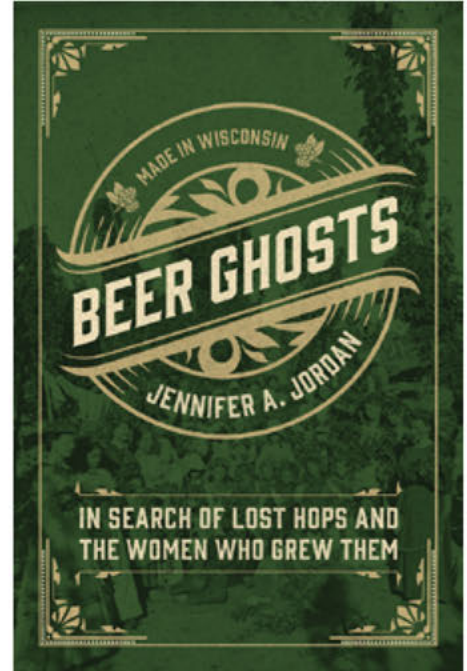
The little-known story of the young women who played a vital role in the rise of America's great breweries.

Water, malt, yeast, and hops: These are essential ingredients of beer. Hops, specifically, play an outsize role in determining its flavor and aroma. In *Beer Ghosts*, Jennifer A. Jordan takes us back to a brief but pivotal moment in the nineteenth century when Wisconsin produced much of the hops grown in the United States. Yet those long-ago hops are not the only ghosts in Jordan's story. Haunting the pages of this book are the young women whose work at harvest time was key to the rise of the American beer industry.

Until the early twentieth century, the work of picking hops was a time-consuming process that could only be done by hand, one cone at a time. In nineteenth-century Wisconsin, that work was performed almost exclusively by women and girls, who traveled to hop farms in droves as summer came to a close and the harvest began. At the height of the hop boom in the 1860s, farmers and their families laid out beds and prepared food for tens of thousands of seasonal laborers and hosted parties and dances well into the night. Despite the scale of Wisconsin's hop boom (and subsequent crash), the industry left behind little trace aside from local records and archives. And it is that barely discernible trace that lures Jordan to dig deeper.

Jordan's vivid prose takes us back to this era by drawing on a rich trove of archival sources, from the thousands of hop farmers in the agricultural census to the extraordinary diary of a single hop picker, a young woman named Ella. The history of beer is incomplete without the history of Ella and the others who labored in the hop fields and in the houses that hosted them. In this book, Jordan gives life and voice to these beer ghosts who call to us from the past, showing the rich connections between a nation's beer and the lives that made it possible.

**Jennifer A. Jordan** is professor of sociology, urban studies, and history at the University of Wisconsin–Milwaukee. She is the author of *Structures of Memory: Understanding Urban Change in Berlin and Beyond* and *Edible Memory: The Lure of Heirloom Tomatoes and Other Forgotten Foods*, the latter also published by the University of Chicago Press. She lives in Milwaukee, where she and her husband grow hops in their backyard.



OCTOBER

288 p. 17 halftones 6 x 9

ISBN-13: 9780226851648

Cloth \$26.00/£21.00

HISTORY

# Chicago's Art Deco Skyscrapers

Joseph Gustaitis

With stunning photography and abundant historical details, this book is a treasure trove that will delight any fan of architecture, Chicago, or the Art Deco era.

Chicago is America's premier showcase for both historic and modern architecture. Even so, many of its finest buildings remain little known to visitors, and even to Chicagoans. In *Chicago's Art Deco Skyscrapers*, Joseph Gustaitis showcases nearly two dozen Art Deco towers that were built during the exhilarating years of the Jazz Age, from 1927 to 1934. These skyscrapers exemplify a state of mind from the time—an optimistic, forward-looking aesthetic that has been called the “last of the total styles,” as well as the first American style that spread across the globe. In the time between the Great War and the Great Depression, cities and their architects embraced industrial modernity and the exciting new possibilities of scale. Exploring places like the Board of Trade Building, the Merchandise Mart, and the Carbide and Carbon tower, Gustaitis tells the stories of their creation, architects and developers, construction and financing, zoning and engineering, and so much more.

With stunning aerial photography by Ian McClellan, this book also includes color photos of the buildings' features, vintage images, a travel map, and in-depth historical information. *Chicago's Art Deco Skyscrapers* is both a guidebook to these remarkable structures and a history of the upbeat era that created them.

**Joseph Gustaitis** is a Chicago-based editor, Emmy Award-winning television writer, and author. This is his fifth book on Chicago history. In 2014, his *Chicago Transformed: World War I and the Windy City* was named Book of the Year by the Illinois State Historical Society.



**OCTOBER**

232 p. 47 color plates, 91 halftones 8 1/2 x 11

ISBN-13: 9780226850528

Cloth \$50.00/£40.00

ARCHITECTURE

# Scream! Bleed! Take Off Your Clothes!

Stuart Gordon and Chicago's  
Organic Theater Company

Mary Griswold, Cordis Heard,  
Jim Rinnert, and Mike Saad

A firsthand account of Chicago's groundbreaking,  
tumultuous Organic Theater Company.

When the founder of the Organic Theater Company died in 2020, the *Chicago Tribune* asked, "Did One Person Invent Chicago Theater? If So, It Was Stuart Gordon." And yet, this iconic theater group is arguably the most influential Chicago company whose story has never been told in full.

In its heyday, from 1969 through 1985, the Organic's scrappy and close-knit company created more than thirty idiosyncratic works over long periods of development. A launching pad for playwright David Mamet and for the television series *ER*, it also fueled the careers of many well-known actors, including Joe Mantegna, André De Shields, Meshach Taylor, and Dennis Franz. *Scream! Bleed! Take Off Your Clothes!* is the story of a young theater company that always pushed the boundaries with an anarchic exuberance. Drawing on extensive interviews and archival research, this insiders' account, assembled by three Organic members and an artistic associate, details those exciting productions and the company's complicated internal dynamics, while also positioning it within Chicago's vibrant theater scene and the larger culture of the time.

**Mary Griswold** enjoyed a fifty-year career as a scenic and costume designer and as a scenic artist. She lives in Evanston, IL. **Cordis Heard** is a Chicago and New York-based actor and teacher who has performed both on and off Broadway, as well as in television, film, and commercials. **Jim Rinnert** (1944–2025) was posthumously inducted into the Chicago LGBT Hall of Fame in recognition for his work as a writer, visual artist, philanthropist, and AIDS activist. **Mike Saad** worked on ten productions at the Organic Theatre from 1973 to 1980, culminating in a Chicago Emmy for the WTTW production of *Bleacher Bums*. He divides his time between Chicago and Toledo.

*Chicago Visions and Revisions*

SEPTEMBER

224 p. 16 color plates, 85 halftones 7 x 10

ISBN-13: 9780226851884

Cloth \$30.00/£24.00

PERFORMING ARTS

# The Majesty of Chicago Jazz

Twenty-Five Visionaries Who Define the City's Sound

Howard Reich

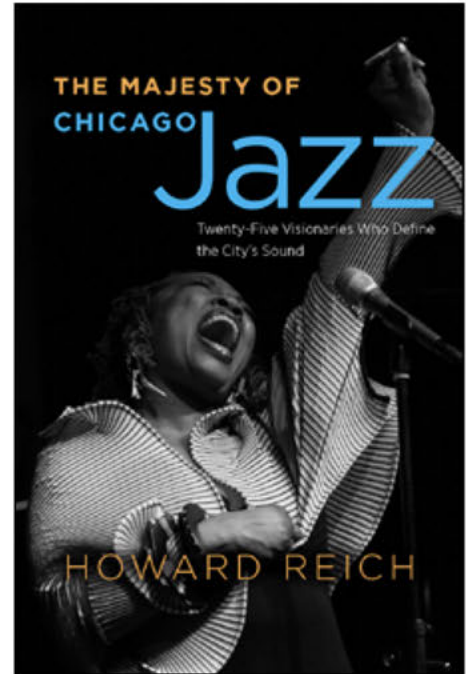
The first book to trace the vast influence of Chicago jazz from its origins to today—from Louis Armstrong and Jelly Roll Morton to Anita O'Day, Herbie Hancock, and the AACM.

Author and Chicago native Howard Reich gives readers a front-row seat to the history of Chicago jazz as it roared forth in jazz clubs, concert halls, and festivals. Reich covered Chicago jazz for more than thirty years as the *Chicago Tribune's* staff critic, and in this collection, he argues that jazz as an art form is inconceivable without Chicago. Carefully choosing from among his thousands of articles on jazz, Reich highlights twenty-five of the most important Chicago jazz artists who pushed the art form forward.

*The Majesty of Chicago Jazz* begins with two New Orleans visionaries who achieved their artistic pinnacles in Chicago in the Roaring Twenties: Jelly Roll Morton and Louis Armstrong. In the decades that followed, Chicago produced an uninterrupted line of innovators: revolutionaries Ahmad Jamal and Sun Ra, iconoclasts Von Freeman and Fred Anderson, populists Herbie Hancock and Ramsey Lewis, chameleons Patricia Barber and Kurt Elling, and the breakthrough band of the Association for the Advancement of Creative Musicians (AACM), among others. Reich offers two pieces on each of the book's twenty-five visionaries, including profiles, reviews, appreciations, and obituaries. The book concludes with a beginner-friendly discography, perfect for those looking to listen along.

With a musician's ear and a journalist's expertise, Reich offers listeners a valuable guide to the groundbreaking jazz that has come out of Chicago, a city that remains a fertile breeding ground for musical experimentation.

**Howard Reich** covered music for the *Chicago Tribune* for forty-three years and served as the newspaper's staff jazz critic from 1989 to 2021. Reich is an Emmy Award-winning filmmaker and the author of six other books, including *Let Freedom Swing* and *Portraits in Jazz*. Reich served on the jury for the Pulitzer Prize in Music four times, including the year when Wynton Marsalis's *Blood on the Fields* became the first jazz composition to win (1997).



OCTOBER

288 p. 16 halftones 6 x 9

ISBN-13: 9780226846446

Cloth \$27.50/£22.00

MUSIC

# Passing the Baton

The Chicago Symphony Orchestra and the Music Directors Who Shaped Its Greatness

**Phillip Huscher**

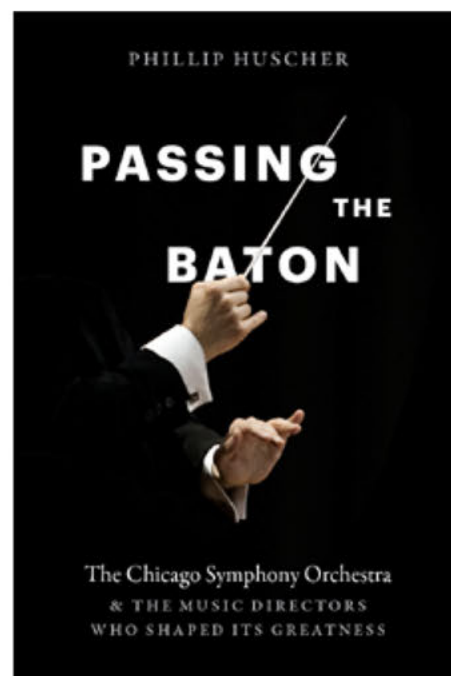
The untold story of how the Chicago Symphony Orchestra forged its place among the world's foremost performing arts institutions through 135 years of change.

The Chicago Symphony Orchestra boasts a tradition and staying power that few cultural institutions can rival—a legacy that is tested each time one music director passes the conductor's baton to another. In this first narrative account of the orchestra's 135-year history, music critic and historian Phillip Huscher delivers a passionate description of how an upstart ensemble rose to international prominence and established itself as the premier symphony orchestra in the United States.

With a scholar's care for detail and a novelist's attention to drama, Huscher invites us into the tangled machinations behind the success or failure of each chapter in the orchestra's storied past. We see how legendary directors such as Fritz Reiner, Sir Georg Solti, and Riccardo Muti carried the orchestra to new heights of technical perfection and sonic brilliance, but also how others provoked public outcry, caved to insider hostility, or fell to cruel press. The result is a vivid portrait of an orchestra fighting to sustain its identity amid the constant contest between past and present, supporters and critics, and artistic and financial vision.

Woven into this saga are personal stories drawn from newly uncovered documents and interviews with players, conductors, and policymakers about the burden of inheritance, the price of ambition, and the yearning to forge a legacy. Taken together, this is a tale about the power of music—how it can help us navigate our lives and leave a lasting impact on the world around us.

**Phillip Huscher** is program annotator for the Chicago Symphony Orchestra. A former journalist and music critic, he is the author of *The Santa Fe Opera: An American Pioneer*.



SEPTEMBER

512 p. 31 halftones 6 x 9

ISBN-13: 9780226055855

Cloth \$35.00/£28.00

MUSIC

# Can I Get a Witness!

Faith, Family, and Chicago Gospel Music

Steven B. Dolins with Gregory Donald Gay

With a Foreword by Sonny Rollins

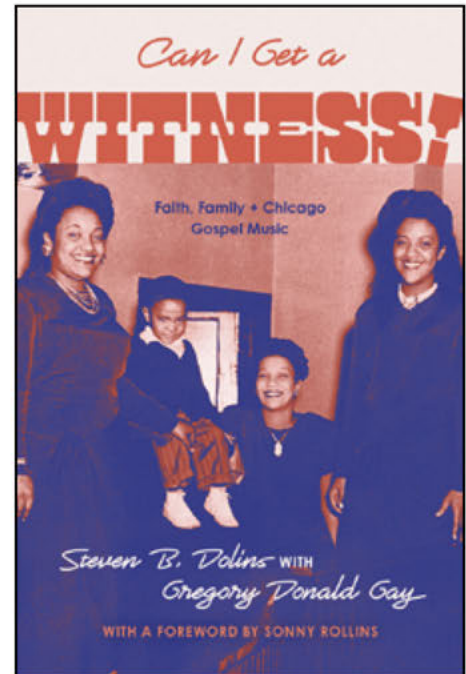
The remarkable story of pastor Gregory Donald Gay and his family's lasting contributions to gospel music and Chicago culture.

When the preacher Gregory Donald Gay joined his sisters onstage at Carnegie Hall in 1950, on a sold-out bill they shared with Mahalia Jackson and the Clara Ward Singers, he became a participant in a landmark moment: the first concert in the venue to feature entirely gospel music. He was just five years old.

The Gay Sisters—Evelyn, Geraldine, and Mildred—were key figures in gospel's Golden Age, and their youngest brother had a front-row seat. Evelyn and Geraldine each innovated singular approaches to gospel piano, while Mildred sang. Together, they toured and performed on a series of influential gospel recordings from 1948 to 1973, playing the Apollo Theater and crossing paths with musical luminaries like Sister Rosetta Tharpe, Sam Cooke, Pops Staples, and Dizzy Gillespie. But despite a hit record and prodigious talent, the Gay Sisters faded from the limelight. In the ensuing years, they weathered personal trials while their mother, Fannie, devoted her attention to another family undertaking: starting a church.

*Can I Get a Witness!* is a call-and-response between Steven B. Dolins, founder of The Sirens Records, and Gregory Donald Gay, who vividly describes his boyhood in Chicago's Woodlawn neighborhood, his family's remarkable place in gospel history, his mother's work as a faith leader, and his own calling as a pastor.

**Steven B. Dolins** is the founder and president of The Sirens Records, a label dedicated to blues, boogie, jazz, and gospel keyboard music. He is emeritus professor of computer science and information systems at Bradley University. **Gregory Donald Gay** leads the Prayer Center Church of God in Christ. Gay has released two albums, *Soulful Sounds* and *On a Glorious Day*, and has performed at various Chicago venues, including Millennium Park, the Old Town School of Folk Music, the Chicago Blues Festival, and the University of Chicago Folk Festival.



*Chicago Visions and Revisions*

SEPTEMBER

304 p. 26 halftones 6 x 9

ISBN-13: 9780226850399

Cloth \$115.00x/£92.00

ISBN-13: 9780226850412

Paper \$20.00/£16.00

MUSIC

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“Pastor Gay’s gift for storytelling, his remarkable recall, wonderful sense of humor, and lifelong curiosity paint a very human portrait of the pioneers and legends of gospel music. His stories linger with you long after their telling.”  
—Robert M. Marovich, editor in chief of the *Journal of Gospel Music*

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# Hidden Tuition

## An Insider's Guide to College Pricing and Financial Aid

Phillip B. Levine

The secret economics of maximizing college financial aid (and why it's not as miserable as you think).

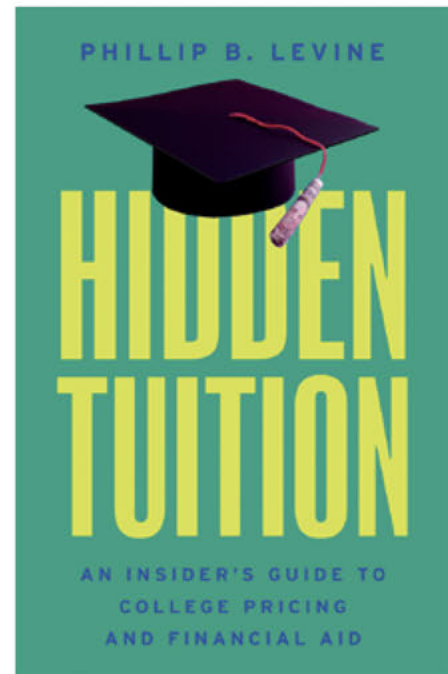
In the college admissions process, a terrifying unknown looms large: How much is this *really* going to cost? For prospective students and their families, there's no easy answer. While college prices continue to rise, so do their promises of financial aid for qualified students. But who qualifies? And for how much? How can this monumental life decision be so utterly impossible to understand?

*Hidden Tuition* is an insider's guide for navigating college financial aid to maximum effect and with (relatively) minimal pain. Economist and financial-aid expert Phillip B. Levine draws on his unique experience—including years of research in higher-education finance and work alongside admissions and financial-aid departments—to help readers first identify, then minimize, what they'll *actually* pay for different types of colleges based on their circumstances. Levine details how students can find the hidden tuition costs in the opaque landscape of college pricing and financial aid. He explores topics that include:

- Why college's "sticker prices" are rarely what students pay—and how some actual prices are even going down
- The best, worst, and most surprising deals for students with different financial resources
- How to navigate financial aid for divorced and multi-residence households
- Who really benefits from early decision
- How the nature of scholarships and merit-based aid is often framed in misleading ways
- The pros and cons of college savings accounts
- When and how to get started on college financing
- Why all student loans aren't the same (or aren't all that bad)

Debunking common myths and offering practical guidance for both families and individual students, *Hidden Tuition* makes a maddeningly imperfect process more manageable.

**Phillip B. Levine** is the Katharine Coman and A. Barton Hepburn Professor of Economics at Wellesley College. He is author of *A Problem of Fit: How the Complexity of College Pricing Hurts Students—and Universities*.



SEPTEMBER

176 p. 3 halftones, 1 table 5 1/2 x 8 1/2

ISBN-13: 9780226841533

Cloth \$22.50/£18.00

EDUCATION

# The Power to Destroy

How Bad Economics Drove America's Decline

James K. Galbraith

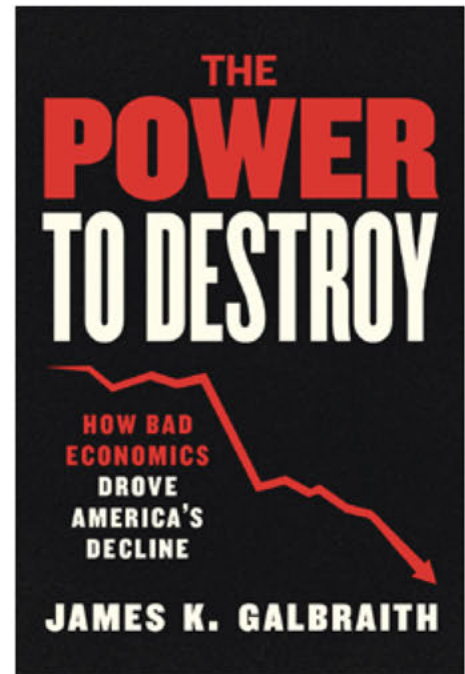
Acclaimed economist James K. Galbraith sounds an urgent alarm: how conventional economic ideas and policies are unequipped to account for the most daunting challenges of our geopolitical moment.

Amid a mounting sense of American decline, Americans live with a new kind of dissonance: economists announcing that everything is fundamentally fine. Where growth is steady, unemployment is low, prices are (somewhat) stable, and stocks are high—what's there to worry about?

*The Power to Destroy* shows that this dissonance reflects a failure to evolve. James K. Galbraith's incisive history of economic policy in this century is grounded in the fundamental problem that today's experts are still deploying tools from all yesterday's wars: obsolete economic ideas, measures, and doctrines focused on market functioning and crude economic indicators like output and prices. These methods, many of them honed a century ago against a vastly different social landscape, offer little hope in the face of today's more existential threats.

Such conventional policies, Galbraith argues, are increasingly ill-equipped to counter the daunting challenges of our moment—from inflation to trade sanctions, industrial cold wars, and climate change—and, left unacknowledged, are accelerating the end of the US economy as we know it. Shortcomings include the weak responses to the inflation of 2021-2022; the sanctions war against Russia; the rise of China; the weak and ineffective attempt at industrial revival; and the impending demographic crisis. All have roots in a flawed body of outdated economic thought that has been sustained for ideological rather than practical reasons. They now promise to hinder the United States in the emerging multipolar world.

**James K. Galbraith** holds the Lloyd M. Bentsen, Jr. Chair in Government/Business Relations at the LBJ School of Public Affairs, the University of Texas at Austin. His recent books include *Entropy Economics: The Living Basis of Value and Production* (with Jing Chen); *Inequality: What Everyone Needs to Know*; and *Welcome to the Poisoned Chalice: The Destruction of Greece and the Future of Europe*.



SEPTEMBER

272 p. 6 x 9

ISBN-13: 9780226827155

Cloth \$30.00/£24.00

BUSINESS & ECONOMICS

# Gator!

## The Making of America's Iconic Reptile, from First Encounters to Florida Man

Mark V. Barrow, Jr.

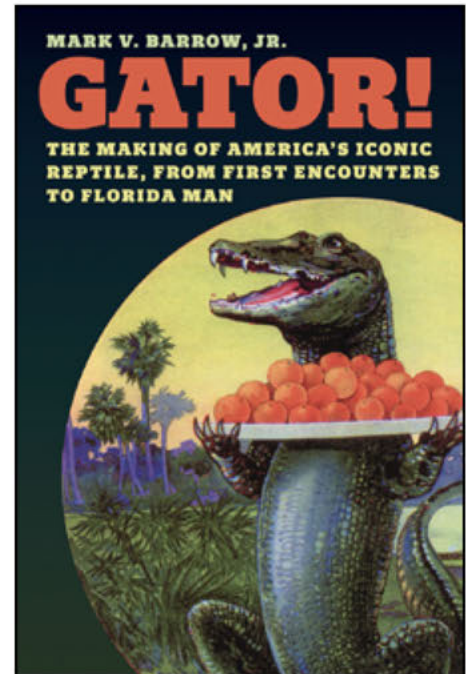
What this intriguing—and unsettling—apex predator reveals about Americans' attempts to control and connect with the natural world.

Both a flesh-and-blood critter and the stuff of legend, the alligator inspires as much awe as it does fear. While this apex predator survives mainly on fish, birds, snakes, turtles, and small mammals, it will consume almost anything, including pets, livestock, and—in rare cases—humans. Though dreaded as a man-eater, the alligator has also been cast as a lucrative commodity, a popular roadside attraction, a prized hunting trophy, and even an unlikely household pet.

*Gator!* tells the riveting story of this iconic predator. Historian Mark V. Barrow, Jr.—a native of Florida, a state famous for its alligators—traces the reptile's ancient lineage from the age of the dinosaurs to its current status as a cherished mascot and regional icon. He explores its role as a surrogate species, offering vital clues about the health of ecosystems, as well as its profound cultural weight as a totem for Indigenous communities, a mythical sewer-dweller in New York lore, and a disturbing tool of racial oppression used to dehumanize African Americans. Once overhunted, the alligator has long been celebrated as a triumph of the federal Endangered Species Act. Barrow delves into the nuances of this comeback, one that offers both a cautionary tale of market-driven exploitation and a conservation success story.

An entertaining history of one of North America's most charismatic animals, *Gator!* explores how this reptile became a Florida emblem and a national enigma, transforming humans and alligators in the process.

**Mark V. Barrow, Jr.** is professor of history at Virginia Tech and the author of *A Passion for Birds: American Ornithology After Audubon* and *Nature's Ghosts: Confronting Extinction from the Age of Jefferson to the Age of Ecology*. He grew up in Gainesville, Florida—deep in the heart of Gator Country—where his fascination with the American alligator first took root.



OCTOBER

448 p. 83 halftones 6 x 9

ISBN-13: 9780226844190

Cloth \$32.50/£26.00

NATURE

"In *Gator!*, Barrow offers an engaging, comprehensive, and sympathetic account of the relationships between humans and the apex predator whose proximity, as he persuasively demonstrates, we have been most willing to tolerate. Of course, that toleration is far from absolute; the relationships run the gamut from affectionate cohabitation to attempted extermination. And some of them are relatively symbolic or abstract. In Florida, the focus of the book and of United States alligator populations, alligators serve as mascots and tourist magnets, as well as intermittently troublesome and appreciated fellow residents."  
—Harriet Ritvo, author of *Noble Cows and Hybrid Zebras: Essays on Animals and History*

# Insect Day

A Story of 24 Hours and  
24 Hexapod Lives

Erica McAlister

Illustrated by Natalie McIntyre

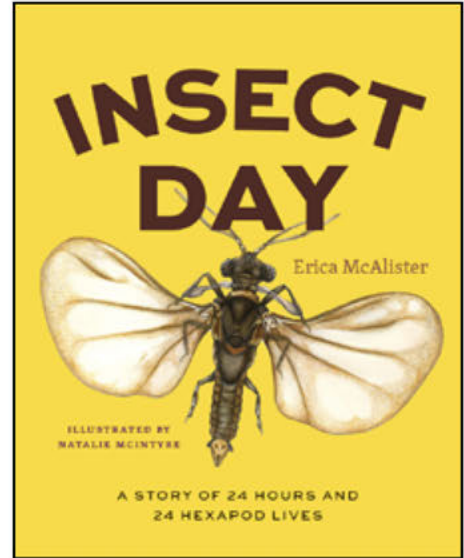
An hourly guide that follows twenty-four insects as they find food, mates, and safety from predators.

In this short book, celebrated scientist and award-winning author Erica McAlister leads readers on a worldwide field trip in search of insects. Each chapter of *Insect Day* introduces a single insect during a single hour, highlighting how twenty-four different species spend their time.

Early in our day, we meet a cold Arctic bumblebee, basking among poppy flower petals to warm itself. Even when the world around her is very cold, she keeps remarkably warm simply by vibrating. Near midday, there is enough sunlight for the blue-winged helicopter, a damselfly, to navigate the forests for her prey. When our insect spots a spider web, she looks for its creator—one vicious hunter eyeing up another. The giant damselfly reverses away from the web and then launches into an attack, grabbing on to the spider with her forelegs. If successful (many spiders are dropped), she perches while feasting. And then, like the most fastidious of diners, she cleans off any gossamer threads with a good preen. In the dark, the dung beetle also looks to the sky, using the Milky Way to orient itself as it rolls a ball of dung—a future home for its offspring. And, as our day closes, a tiger moth escapes bat hunters by fighting sound with sound—jamming bats' sonar with ultrasonic clicking noises.

For each chapter, artist Natalie McIntyre has depicted these insects in stunning illustrations, blending traditional scientific drawing methods with fine art techniques. Working together to narrate and illustrate these unique moments in time, McAlister and McIntyre have created an engaging read that is a perfect way to spend an hour or two—and a true gift for readers, amateur naturalists, and all insect lovers.

Author **Erica McAlister** is curator of diptera at the Natural History Museum, London. She studies flies and the roles they play. She has published several books, including *The Secret Life of Flies* and *A Bug's World*. Illustrator **Natalie McIntyre**'s fascination with insects began while she was pursuing an MFA in Fine Art Media. Her work is concerned with the symbolic and aesthetic value of insects.



*Earth Day*

**OCTOBER**

176 p. 24 halftones 4 3/4 x 6

ISBN-13: 9780226840925

Cloth \$18.00/£10.00

NATURE

# Visions of the Southland

A Year in Los Angeles County  
 Edited by Wade Graham  
 and William Deverell

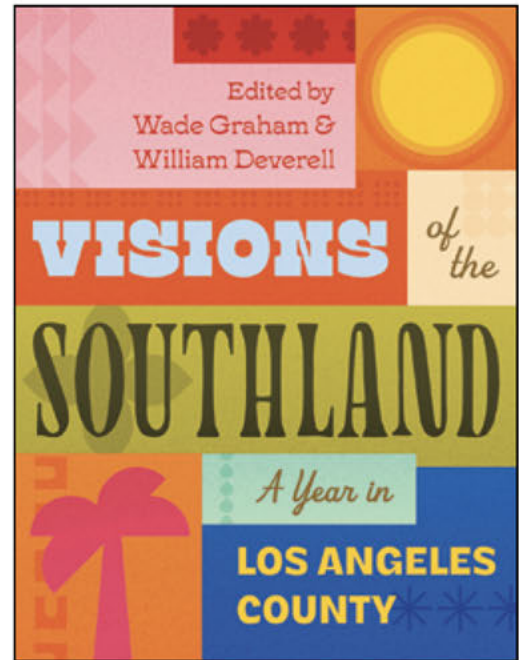
Experience a year in Los Angeles County, in all its glitter and grit, through a unique anthology that pairs essays by acclaimed writers and historians with custom maps.

When many of us picture Los Angeles, we're actually thinking of LA County. Home to roughly ten million people, the county alone is more populous than forty-two US states. Its eighty-eight cities include places made famous by Hollywood glamor and California dreaming—Beverly Hills, Malibu, and Santa Monica—but also working-class municipalities and the self-explanatory City of Industry. With a territory that includes the Pacific coastline, mountain ranges, and the high Mojave Desert, the county's landscapes have been touched by earthquakes, droughts, and, of course, devastating fires. LA County is a place of extremes: progress and injustice, innovation and stagnation.

*Visions of the Southland* collects essays by writers, journalists, and historians to create a nuanced portrait of LA that's grounded in the county itself—its sites, structures, and stories. Contributors—including Gustavo Arellano, Keri Blakinger, Lynell George, Christopher Hawthorne, Michael Hiltzik, Greg Hise, Carolina A. Miranda, Becky Nicolaides, Susan Straight, and David L. Ulin—delve into LA's infamous air pollution, movie ranches, prisons, aqueducts, urban forests, SoCal Bohemianism, and more. A custom map by Ezra Rawitsch enriches each piece and grounds the reader in specific locations throughout the county. Unfolding over the course of a year, the book traces the rhythms of politics, sports, weather, and wildlife across this sprawling and enigmatic place.

Sweeping in its scope and gorgeous in its design, *Visions of the Southland* will delight Angelenos, history buffs, urbanists, and map enthusiasts alike.

**Wade Graham** is a writer, historian, and landscape designer in Los Angeles. **William Deverell** is the director of the Huntington-USC Institute on California and the West.



## NOVEMBER

296 p. 30 color plates, 2 halftones, 2 tables

8.5 x 11

ISBN-13: 9780226829029

Cloth \$37.50/£30.00

HISTORY

“Vivid in detail and as wide in scope as a Hollywood epic, this collection of essays brilliantly evokes the atmospheres, landscapes, communities, and people of a city and a county that is nearly a nation itself. Grounded in the seasons that make up a year in Los Angeles, *Visions of the Southland* succeeds like no other recent work in finding and embracing an intimate ‘sense of place’ in a city and region long assumed to be placeless. This is an essential guide for anyone looking to understand the history and restless energy of an ever-changing metropolis.”—D. J. Waldie, author of *Elements of Los Angeles: Earth, Water, Air, Fire*

# A History of Roads in 100 Maps

**Jeremy Black**

A beautifully illustrated, first-of-its-kind chronicle of road maps through the ages.

Road maps are the most common form of map that most of us regularly interact with while we all seek to find our way from here to there. Today, the digital maps on our devices are just the latest in a series of cartographic innovations designed to make transportation of people and goods easier and more predictable. Whether traveling on foot, in a vehicle, or by animal, people have long created and relied on roads, and efforts to map these overland routes predate the invention of the printing press. Yet the vast majority of road maps have been produced only within the last five hundred years—and even more specifically within the last century.

Historian Jeremy Black is the first to chart the tale of road maps, beginning with the “Peutinger Map,” which illustrated the roads famously connecting the Roman Empire. From the time of antiquity, Black guides the reader through the centuries all the way to the modern age, when the invention of the automobile spurred the creation of roads and road maps like nothing before. Over the course of this journey, Black illuminates the integral role maps played in the development of government infrastructures through time and across all the inhabited continents. And, arriving in the present day, Black shows how technology may soon make the paper road map obsolete even as it builds on the conventions of the preceding centuries.

Featuring a series of full-color maps from the British Library’s collection and beyond, *A History of Roads in 100 Maps* is an eye-opening visual story of how modern civilizations traversed, constructed, and connected their worlds.

**Jeremy Black** is emeritus professor of history at the University of Exeter. He is the author of more than one hundred and forty books, including *A History of the Railroad in 100 Maps* and *A History of the Second World War in 100 Maps*, both also published by the University of Chicago Press.

NOVEMBER

288 p. 140 color plates 8 3/4 x 11

ISBN-13: 9780226854632

Cloth \$40.00

TECHNOLOGY & ENGINEERING

NSA

# Crossing the Gap

Healing Epidemics and  
Inequalities in a Divided City

David A. Ansell, MD

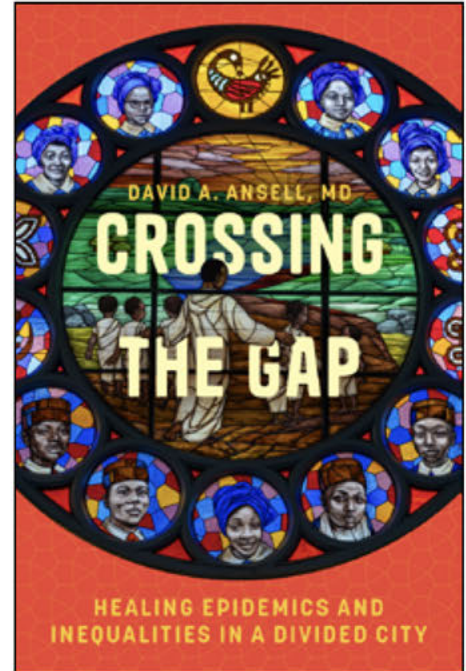
A hopeful, propulsive account of self-determination, social justice, and health that uncovers how to close the death gap in America.

Two girls are born in the same Chicago hospital. Their neighborhoods, only seven train stops apart, carve their destinies and their lifespans. One will live to eighty-five; the other will not reach sixty-five. *Crossing the Gap* asks how a city that boasts world-class hospitals can tolerate an epidemic of early death—and what it would take to end it.

With his landmark book, *The Death Gap*, physician and health equity leader David A. Ansell, MD, exposed how structural racism and poverty drive people to an early grave. In *Crossing the Gap*, he goes beyond diagnosis to show what happens when a major medical center decides that the real disease is disinvestment—and that the cure must be jobs, wealth-building, and power-sharing. As chief health equity officer at Rush University Medical Center, Ansell joins pastors, organizers, and young leaders on Chicago's West Side to flip the script on what a hospital owes its neighbors. He powerfully argues that everyone should have the chance to be healthy and shows that closing America's death gap is not only about health, but about the future of our democracy itself.

Part medical memoir, part urban chronicle, *Crossing the Gap* follows bold efforts like West Side United and the Sankofa Wellness Village, revealing how community voice, data, and moral imagination can move health systems from bystanders to change agents—not just in one city, but across the nation.

**David A. Ansell, MD**, is the senior vice president for community health equity at Rush University Medical Center in Chicago. His most recent book, *The Death Gap: How Inequality Kills*, is also published by the University of Chicago Press.



NOVEMBER

224 p. 10 halftones 6 x 9

ISBN-13: 9780226848716

Cloth \$27.50

MEDICAL

NAM

# Outed

## LBJ's Confidant and the Arrest That Transformed a Presidency

Timothy Stewart-Winter

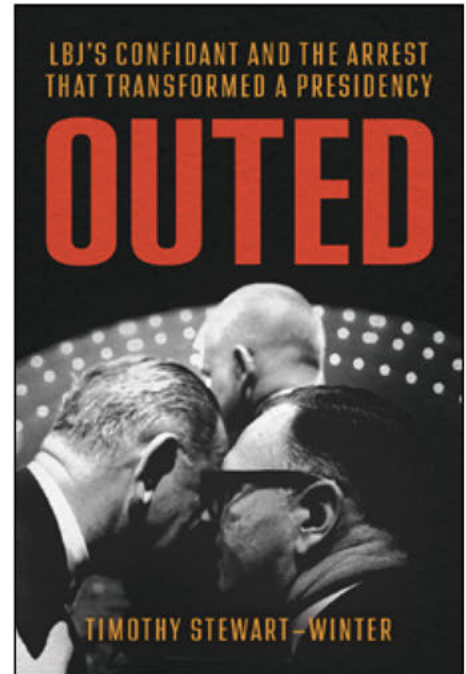
The story of the scandal in the LBJ administration that first brought queer life into the national political conversation in the 1960s.

In 1964, Lyndon B. Johnson's longest-serving and most trusted advisor, Walter Jenkins, was arrested for soliciting sex in a YMCA bathroom near the White House. The scandal blasted across the front pages of major US newspapers, was dissected and analyzed by the FBI, and became a watershed in making straight America aware of queer life. In *Outed*, historian Timothy Stewart-Winter reveals that the effects of antigay policing were felt not only by the men involved but by their colleagues, families, and, in this case, the First Family.

Walter Jenkins's political banishment had long-ranging effects, from how Johnson conducted the remainder of his presidency to how media coverage of political and sexual scandals became more explicit and salacious. Stewart-Winter reveals Jenkins's influence and legacy, encompassing but also looking beyond the scandal. Jenkins had a significant impact on Johnson's career and how it is remembered, including both his signal accomplishment—the programs and laws that constituted the Great Society—and his signal failure: his catastrophic judgment, after Jenkins's exile, regarding the Vietnam War.

Drawing on Jenkins's previously unexamined personal papers, including hundreds of letters he received in the aftermath from ordinary Americans and government officials alike, Stewart-Winter shows how anti-gay policies and the revelations around them continue to reverberate today.

**Timothy Stewart-Winter** is associate professor of history at Rutgers University–Newark. He is the author of *Queer Clout: Chicago and the Rise of Gay Politics*, which won the John Boswell Prize and was a Lambda Literary Award finalist.



*America Unsettled*

**OCTOBER**

288 p. 20 halftones 6 x 9

ISBN-13: 9780226841021

Cloth \$32.50/£26.00

HISTORY

# Alien

## Reflections on Being an Immigrant

**Sandro Galea**

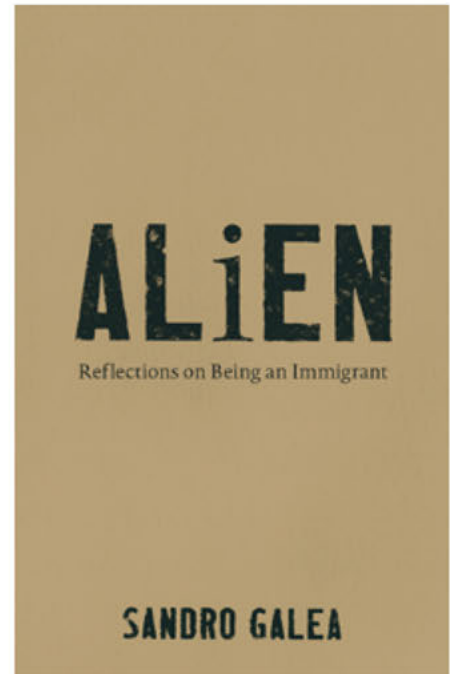
A personal treatise from distinguished social scientist Sandro Galea on the indelible effects of being an immigrant—and what it means for the greater good.

“I am one of the lucky ones,” writes Sandro Galea. Galea left home in Malta at fourteen with his parents and sister as the island was rocked by political turmoil. The family made their way to Canada and Galea, in turn, eventually made his way to the United States. This is the story of Galea’s long, surreal journey of forging a life in a series of new and unfamiliar places.

With spare and deeply affecting prose, *Alien* is a poignant exploration of what it means to build a life across borders—and why it’s important for all of us. Galea’s intimate and personal story frames the experience of being an immigrant in terms of its indelible lessons on adaptation, identity, belonging, and shared generosity. Galea also captures at once the joys and the uncertainties that define the process of uprooting one life to begin another abroad. His is a reflection on empathy, on precarity, and on the effect of immigrating, in which one becomes keenly aware of how quickly life—and the world—can change.

Blending philosophical inquiry and personal story, *Alien* bridges the gap between storytelling and scholarship and, in doing so, gifts us an essential aperture on the world not everyone experiences—and the value of having those who do.

**Sandro Galea** is the Margaret C. Ryan Dean of the Washington University School of Public Health, the Eugene S. and Constance Kahn Distinguished Professor in Public Health, and vice provost for interdisciplinary initiatives at Washington University in St. Louis. He is an elected member of the National Academy of Medicine and is one of the most cited social scientists in the world. He has served as a field physician for Doctors Without Borders and has held academic and leadership positions at Boston University, Columbia University, University of Michigan, and the New York Academy of Medicine. A prolific writer and speaker, his most recent book is *Within Reason: A Liberal Public Health for an Illiberal Time*.



**NOVEMBER**

128 p. 5 1/2 x 8 1/2

ISBN-13: 9780226853970

Cloth \$18.00/£15.00

BIOGRAPHY & AUTOBIOGRAPHY

# Worlds of Appearance

## An Introduction to Aesthetics in Practice

Walead Beshty

An accessible primer on aesthetics in art and everyday life, written by artist and scholar Walead Beshty.

In this general guide to the foundations of aesthetics, Walead Beshty introduces the complexities of aesthetics through succinct language and real-world examples, presenting an introductory theory of how the world becomes known to us through our senses and how that knowledge in turn builds our experience of everything around us.

*Worlds of Appearance* asserts that art and aesthetics are inherently political, composing a fundamental form of communication and a means by which we can imagine the very nature of what can be experienced, sensed, and expressed. Aesthetics, argues Beshty, is a corporeal and material area of study, one that reveals how we perceive the world and how we develop technologies in response. With this book, he aims to fill a gap in existing writing about aesthetics, offering a clear explanation of how it acts as a dynamic force in our daily lives, how it functions on a concrete level, and how we can understand its possibilities.

Beginning with how we transform a flood of sensations into a coherent perception of the world, the book considers the basics of aesthetic production and reception, then moves on to look at specific examples of aesthetics in practice, with a focus on art, architecture, and performance. It concludes by laying out how aesthetic literacy is key to understanding the production of wide-ranging aspects of our lives, including digitization, mass media, systems of communications, and power relations.

**Walead Beshty** is an artist, writer, curator, and educator based in Los Angeles. Over the past twenty-five years, he has held academic positions at several universities and has had solo museum exhibitions at Kunst Museum Winterthur, Switzerland; Barbican Centre, London; Hirshhorn Museum and Sculpture Garden, Washington, DC; Hammer Museum, Los Angeles; and MoMA / P.S.1 Contemporary Art Center, Long Island City; among others. His artwork is held in collections including the Guggenheim Museum, New York; Museum of Contemporary Art, Los Angeles; Museum of Modern Art, New York; San Francisco Museum of Modern Art; and Tate, London. A book of his collected writings, *33 Texts: 93,614 Words: 581,035 Characters: Selected Writings (2003–2015)*, was published in 2016.

*Abakanowicz Arts and Culture Collection*

NOVEMBER

240 p. 5 halftones, 29 line drawings 5 1/2 x 7 1/2

ISBN-13: 9780226845340

Cloth \$20.00/£16.00

PHILOSOPHY

# Broken

## The Power of the Fragment in Sculpture

Edited by **C. D. Dickerson III**  
and **Andrew Sears**

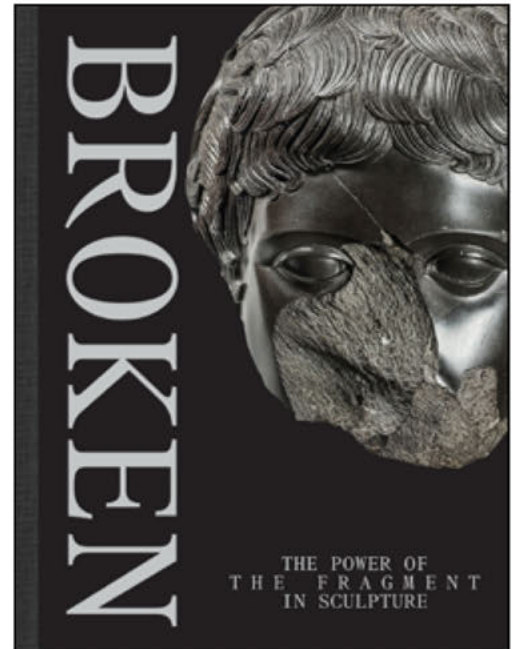
A compelling exploration of fragments in sculpture  
across time and cultures.

Some objects draw power from the way they have been broken. Becoming beautiful abstract shapes, they provoke consideration of how destruction can create something so aesthetically appealing. Beyond the visual, these fragments are compelling because they force us to confront the often unsettling stories of their breakage.

Published in conjunction with the National Gallery of Art and accompanying a traveling exhibition, this lavishly illustrated book explores our enduring fascination with broken statues through a range of interdisciplinary perspectives, featuring contributions by scholars and artists, along with examples of striking works from around the world spanning the third millennium BCE to the present.

Organized in three sections, *Broken* begins by investigating what makes fragments so intriguing and reveals the optical and neurological processes behind the strong emotions they evoke. It then moves to the act of breaking itself, exploring the forces—both natural and human—that shaped these objects, the power dynamics of iconoclastic dismantling and defacement, and how various cultures treat broken statues. The book concludes by considering one of the most powerful ways humans have responded to fragments over the course of history: by creating new works that are intentionally fractured.

**C. D. Dickerson III** is senior curator of European and American art and head of the department of sculpture and decorative arts at the National Gallery of Art. **Andrew Sears** is assistant curator of northern European paintings at the National Gallery of Art.



### NOVEMBER

240 p. 125 color plates 8 x 10 1/2

ISBN-13: 9780226852454

Cloth \$50.00/£40.00

ART

ITL

### Exhibition schedule:

Palazzo Strozzi,  
Florence, Italy:

September 25, 2026–January 24,  
2027

National Gallery of Art,  
Washington, DC:

March 13–June 27, 2027

# Just Hear Me Out

How to Change Minds Without Lies, Bullshit, or Moral Compromise

Colin Marshall

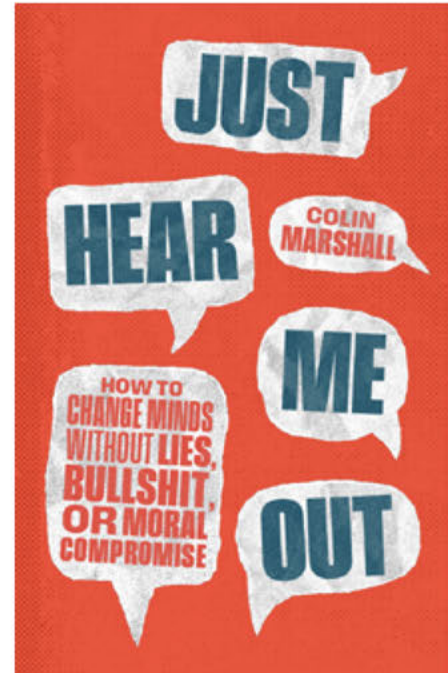
A guide to persuasion for people who want to change minds without manipulation or coercion.

Most of us have given up on persuasion. We say our problems are too pressing, people are too polarized, and success is too dubious—and it's true! After all, when was the last time you heard someone actually change their mind? Instead, if we want to improve our persuasive powers, self-help books often ask us to stoop to dishonest, manipulative tricks that rarely achieve lasting results. But perhaps there is a way to persuade people that is neither hopelessly misguided nor morally suspect.

In *Just Hear Me Out*, philosopher Colin Marshall describes a persuasive method that is both effective and ethical. Rather than share a flurry of tips for how to win friends and influence people, Marshall invites us to take up persuasion as fundamentally *civil* work, good both for our conscience and our communities. Real-world persuaders such as Jane Addams, Daryl Davis, and Fred Rogers show us an ethical route, he argues, to changing hearts through patience, respect, and compassion.

Accessible, practical, and buoyed by hope, *Just Hear Me Out* offers a powerful method for all who want to persuade others but aren't interested in winning at any cost. When it works, people don't just change their minds; they discover anew how to value our common humanity.

**Colin Marshall** is professor of philosophy at the University of Washington, Seattle. He is the author of *Compassionate Moral Realism*.



SEPTEMBER

240 p. 2 tables 5 1/2 x 8 1/2

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Cloth \$25.00/£20.00

PHILOSOPHY

# How to Win a Culture War

LGBTQ+ Social Change Through Pop Culture

Lisa M. Stulberg

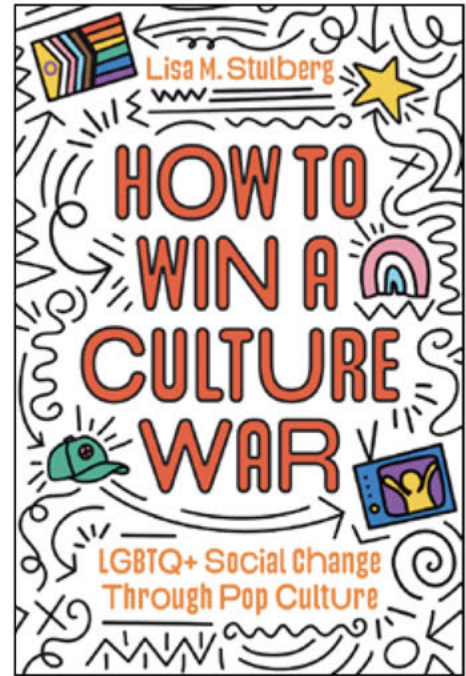
How elite athletes and entertainment industry movers and shakers work to win the culture war for LGBTQ+ social justice.

The unquestionable runaway television hit of late 2025 was Crave/HBO Max's *Heated Rivalry*, a show that tells the love story of two queer ice hockey players. This show—and the wider social context around it—would have been unthinkable without the courageous writing, art, and advocacy of previous generations of LGBTQ+ people and their allies in the entertainment industry. In *How to Win a Culture War*, sociologist Lisa M. Stulberg argues that, despite substantial barriers, past and current creatives and athletes are changing American culture through their contributions to arts, sports, and politics.

Stulberg conducted in-depth interviews with 170 culture workers—including television, film, and theater actors and creators; musicians; elite athletes; and activists over the span of 14 years. These include stars such as *Will & Grace*'s Eric McCormack, *Orange Is the New Black*'s Lea DeLaria, Olympic diver Greg Louganis, and several former NFL players, as well as the TV and movie writers, producers, and directors behind some of pop culture's boldest moves. These culture makers take six primary steps toward LGBTQ+ social change: they become visible, use available platforms, change their workplaces, overachieve, become normal, and stay queer. In this work, they are opening up the culture, changing hearts and minds, and building community, even amid a fresh round of ruthless political attacks on LGBTQ+ people.

Providing rich behind-the-scenes insight and cultural material, Stulberg outlines an urgently needed playbook for how to win a culture war.

**Lisa M. Stulberg** is associate professor of sociology of education at New York University's Steinhardt School of Culture, Education, and Human Development and an affiliated faculty member in the department of sociology. She is the author of *LGBTQ Social Movements*.



OCTOBER

272 p. 1 table 6 x 9

ISBN-13: 9780226822075

Cloth \$25.00/£20.00

SOCIAL SCIENCE

# For Customers Only

## Public Bathrooms and the Making of American Inequality

**Bryant Simon**

Public toilets determine who gets everyday dignity, freedom of movement, and civic belonging—and who doesn't.

Americans have nowhere to go. Nationwide, countless public spaces lack one crucial thing: bathrooms, never mind ones that are safe and functional. Yet in the past, political leaders celebrated the opening of public bathrooms with boisterous press conferences and showy ribbon-cutting ceremonies.

*For Customers Only* is the first book to tell the larger history of public bathrooms in the United States, a fascinating story characterized by persistent discrimination, squeamishness about unknown bodies, and disinvestment in public amenities. Bryant Simon argues that restrooms aren't only an architectural feature, but an emblem of control and inequality. In the late nineteenth century, cities vied for the newest and biggest comfort stations to meet the demands of their bustling economies and accommodate a broad and growing public.

But officials soon grew anxious about who might take advantage of this privacy: gay men, the unhoused, and eventually drug users. And as the civil rights movement challenged segregation, officials in the north and south closed public toilets rather than integrate them. Today, as the fights over trans rights reveal, bathroom access remains a flash point across the country. Meanwhile, some municipalities are again calling for widely available public toilets, but as a tool for economic revitalization, not a public necessity.

*For Customers Only* reveals the real and symbolic power of the most ordinary of things. Bathrooms, Simon shows, have always reflected our fragmented national values. Whether these spaces will ever become more accessible and inclusive is ultimately up to us.

**Bryant Simon** is the Laura H. Carnell Professor of History and the academic chair of the honors program at Temple University. He is the author most recently of *The Hamlet Fire: The Tragic Story of Cheap Food, Cheap Government, and Cheap Lives*, as well as *Everything but the Coffee: Learning about America from Starbucks*.



Public Bathrooms  
and the Making of  
American Inequality

**For  
Customers  
Only** Bryant Simon

SEPTEMBER

368 p. 20 halftones 6 x 9

ISBN-13: 9780226835181

Cloth \$32.50/£26.00

HISTORY

# Beautiful Struggle

How One American High School Took on Systemic Racism

Sharon M. Chubbuck and  
Cynthia M. Ellwood

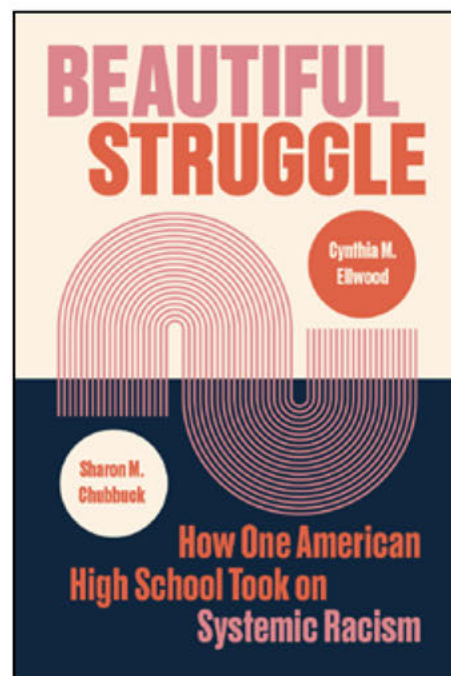
An in-depth look at how one high school addressed racial inequality head-on.

The new superintendent stood before the faculty of “Oakmont High,” a large, diverse public school, and spoke a cold truth about American education. He described seeing the vibrant mix of students in the school’s hallways disperse into racially segregated classrooms when the bell rang. The fact was that students were sorted into tracks—supposedly race-neutral, “ability-based” pathways—that led to sharply unequal experiences and opportunities throughout high school and often their whole lives. “Why is it fair for white kids to have a better education than Black kids?” the superintendent asked his faculty. “It’s racism pure and simple, and it’s going to stop!”

Racial inequality persists because racism is systemic, baked into countless interlacing beliefs, practices, and structures that make up the way we do school. Tracking is one of many such practices. In *Beautiful Struggle*, Sharon M. Chubbuck and Cynthia M. Ellwood examine eleven years of transformation by administrators, teachers, students, and others as they tackled systemic racism head-on, starting with tracking. The people of OHS encountered intense resistance and made extraordinary inroads. They fought inequality with hard conversations and concrete steps. They dramatically increased Black and brown students’ access to rich, rigorous learning from the moment students entered as freshmen. They questioned and restructured the interconnected web of policy and practices in every aspect of the school. Students themselves propelled major changes in academic opportunity and the very culture of the school.

Chubbuck and Ellwood argue that taking on racial inequality requires an unrelenting focus on racial justice, challenging systems on every front, broad collective leadership across race and role, and the will to navigate difference and conflict. The story within *Beautiful Struggle* offers a hopeful though sobering path forward.

**Sharon M. Chubbuck** is associate professor emerita in the College of Education at Marquette University. **Cynthia M. Ellwood** is clinical associate professor and director of graduate studies in Educational Policy and Leadership at Marquette University.



OCTOBER

320 p. 2 tables 6 x 9

ISBN-13: 9780226852669

Cloth \$30.00/£24.00

EDUCATION

# The Storytellers

## Reading the Masterpieces of Nineteenth-Century Short Fiction

**Michael Gorra**

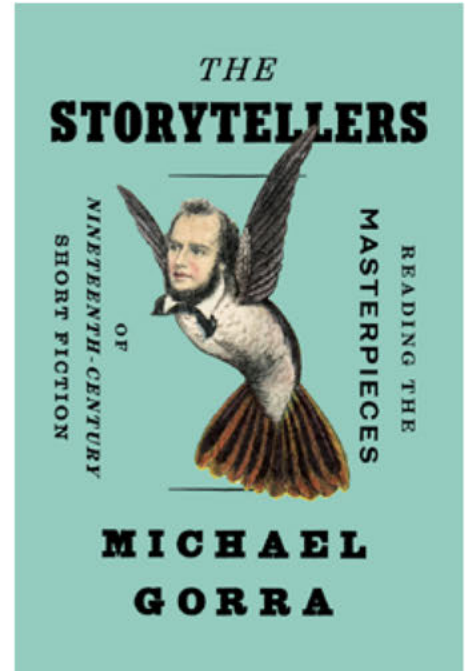
Tracing the origins of the modern short story, Michael Gorra provides the first fully realized picture of a century's worth of great tales.

*The Storytellers* offers a far-reaching account of the rich tradition of short narratives that flourished in nineteenth-century Europe and America, one that both prepared for and eventually gave way to the modern short story. Tracing unexpected resemblances across languages and decades, Michael Gorra restores a wide-angle view of the form in which works usually treated as stand-alone classics reveal themselves as parts of a single, lively conversation.

What unites these tales, Gorra argues, is their blend of novelty and unity. The book's heart lies in a series of accessible readings of great tales by Herman Melville, Nikolai Gogol, Ivan Turgenev, E. T. A. Hoffmann, Guy de Maupassant, Nathaniel Hawthorne, Arthur Conan Doyle, Sarah Orne Jewett, Charles W. Chesnutt, and many more. Beyond its consideration of individual works, *The Storytellers* examines the formal and thematic concerns that bind the century together: the use of frame tales, accounts of social marginality, and an abundance of ghosts and uncanny coincidences. Over time, Gorra shows, these qualities yielded to a cooler realism, with Anton Chekhov as the key transitional figure. His compressed studies of ordinary lives inspired the modern short story and consigned the gothic flourishes of earlier tales to genre fiction.

What do we want from a story? What makes a tale worth telling? The nineteenth-century short story sought not the grand "meaning of life" promised by the novel, Gorra shows, but sudden revelations from singular events. *The Storytellers* gives readers an incomparable guide to a vast body of tales that still has the power to thrill and entertain.

**Michael Gorra** is the Mary Augusta Jordan Professor Emeritus of English Language and Literature at Smith College. He is the author of *Portrait of a Novel: Henry James and the Making of an American Masterpiece*, a finalist for the Pulitzer Prize in Biography, and *The Saddest Words: William Faulkner's Civil War*. Gorra is a member of the American Academy of Arts and Sciences and a regular contributor to *The New York Review of Books*. He has received a Public Scholar Award from the National Endowment for the Humanities, a Guggenheim Fellowship, and the Nona Balakian Citation of the National Book Critics Circle for his work as a reviewer.



SEPTEMBER

336 p. 6 x 9

ISBN-13: 9780226825557

Cloth \$30.00/£24.00

LITERARY CRITICISM

# Philosophy in the Boudoir

or The Immoral Instructors

Marquis de Sade

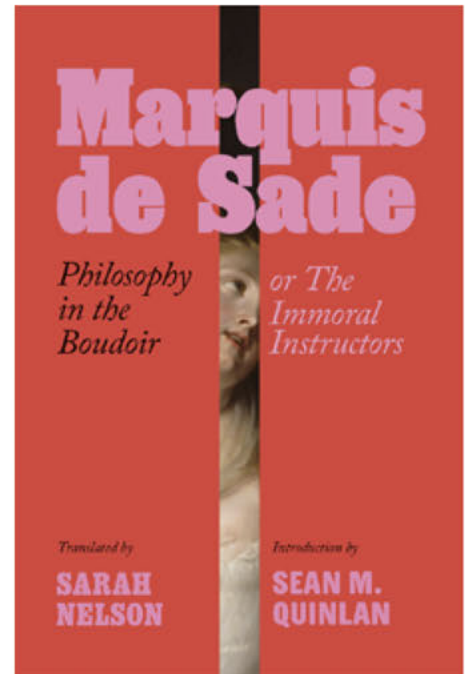
Translated by Sarah Nelson  
With an Introduction by Sean M. Quinlan

A freshly translated critical edition of the infamous eighteenth-century libertine's sprawling work of eroticism that endures today as a serious philosophical argument.

The infamous libertine Marquis de Sade (1740–1814), from whose name we derive the word “sadism,” wove into his pornographic writings many strands of philosophical brilliance whose insights, interspersed between appalling descriptions of sexual deviance, have perplexed readers for centuries. First published in 1795, *Philosophy in the Boudoir* remains one of the most influential of these works, containing a powerful essay that distills Sade's most illicit ideas into a compelling argument for personal freedom. In it, Sade experiments with forms drawn from sentimental fiction, pornography, philosophical dialogue, and drama to both satirize his contemporaries and champion the virtues of the heroic libertine—an important intellectual precursor to ideas further developed by Nietzsche, Freud, and others.

This new critical edition is freshly translated into contemporary English and includes a scholarly introduction and extensive notes that illuminate Sade's myriad allusions and cultural connections, particularly to the larger world of Enlightenment Europe.

**Marquis de Sade** (1740–1814) was a French writer and libertine whose erotic novels, including *The 120 Days of Sodom* and *Justine*, combine graphic descriptions of violent sexuality with philosophical discourses on religion, politics, and society. **Sarah Nelson** is associate professor of French at Idaho University. **Sean M. Quinlan** is dean of the College of Letters, Arts, and Social Sciences at Idaho University. His books include *Morbid Undercurrents: Medical Subcultures in Postrevolutionary France*.



NOVEMBER

352 p. 6 halftones 6 x 9

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ISBN-13: 9780226853819

Paper \$20.00/£16.00

PHILOSOPHY

# Prometheus Bound

## Aeschylus

Translated by David Grene

Introduction by Glenn W. Most and Mark Griffith

A stand-alone edition of Aeschylus's *Prometheus Bound* taken from Chicago's renowned translations of the Greek tragedies.

In the wake of the Olympian gods' clash with the Titans, Zeus punishes his former ally and fellow deity, Prometheus, for having dared to bring knowledge to humankind. In this sole surviving play of Aeschylus's Prometheus trilogy, we find Prometheus chained in a desolate landscape, suffering great cruelty at the hands of his fellow gods.

Drawn from the authoritative third edition of the University of Chicago Press's Complete Greek Tragedies series, David Grene's searing translation of *Prometheus Bound* is presented here in a stand-alone edition. An introduction by Glenn W. Most and Mark Griffith provides essential information about the play's first production, plot, and reception in antiquity.

**Aeschylus** (c. 525/524–456/455 BCE) was an ancient Greek tragedian who authored an estimated seventy to ninety plays, of which seven survive in their entirety. **David Grene** (1913–2002) taught classics for many years at the University of Chicago. He was a founding member of the Committee on Social Thought. **Glenn W. Most** is a visiting member of the Committee on Social Thought at the University of Chicago and an external scientific member of the Max Planck Institute for the History of Science in Berlin. **Mark Griffith** is the Klio Distinguished Professor Emeritus of Classical Languages and Literature and professor of classics and of theater, dance, and performance studies at the University of California, Berkeley.

Prometheus Bound  
Aeschylus



TRANSLATED BY DAVID GRENE

OCTOBER

56 p. 5 1/2 x 8 1/2

ISBN-13: 9780226851082

Paper \$12.00/£10.00

DRAMA

# The Bacchae

## Euripides

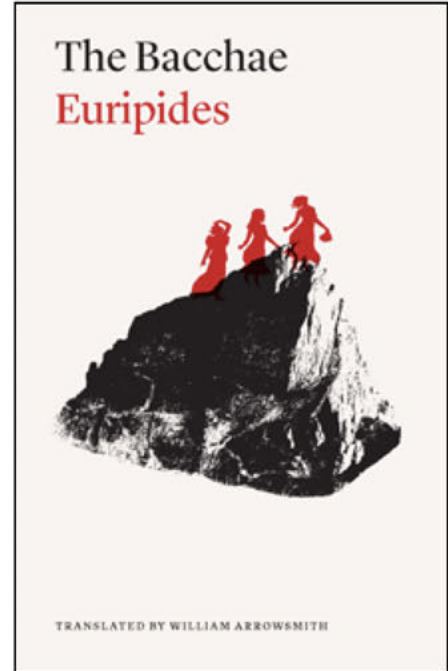
Translated by William Arrowsmith  
Introduction by Glenn W. Most and Mark Griffith

A stand-alone edition of Euripides's *The Bacchae* taken from Chicago's renowned translations of the Greek tragedies.

Dionysus, son of Zeus, has journeyed to the land of his birth expecting to be received as a god. After being rejected by his kin, he turns to the women of Thebes, driving them into a delirious frenzy. Dressed in animal skins and crowned with leaves, they roam wild in the hills as the king tries to restore order—with horrifying results.

Written in the final years of Euripides's life and first staged posthumously, *The Bacchae* is presented here in William Arrowsmith's energetic translation, drawn from the authoritative third edition of the University of Chicago Press's Complete Greek Tragedies series. An introduction by Glenn W. Most and Mark Griffith provides essential information about *The Bacchae*'s first production, plot, and reception in antiquity, and an appendix presents Arrowsmith's hypothetical reconstruction of fifty lines missing from the denouement of the play.

**Euripides** (c. 480–406 BCE) wrote some ninety plays, nineteen of which have survived. **William Arrowsmith** (1924–92) was an American classicist, academic, and translator. Among his translations are works by Petronius, Aristophanes, and Euripides. **Glenn W. Most** is a visiting member of the Committee on Social Thought at the University of Chicago and an external scientific member of the Max Planck Institute for the History of Science in Berlin. **Mark Griffith** is the Klio Distinguished Professor Emeritus of Classical Languages and Literature and professor of classics and of theater, dance, and performance studies at the University of California, Berkeley.



**OCTOBER**

80 p. 5 1/2 x 8 1/2

ISBN-13: 9780226851105

Paper \$12.00/£10.00

DRAMA

# The Trojan Women

## Euripides

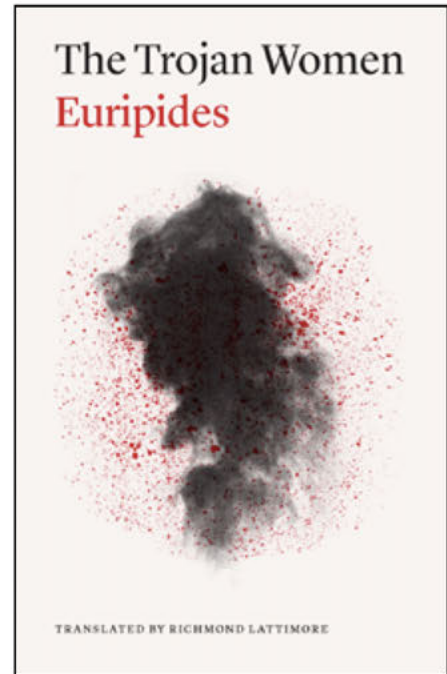
Translated by Richmond Lattimore  
Introduction by Glenn W. Most and Mark Griffith

A stand-alone edition of Euripides's *The Trojan Women*, taken from Chicago's renowned translations of the Greek tragedies.

Drawn from the authoritative third edition of the University of Chicago Press's Complete Greek Tragedies series, this stand-alone edition presents Richmond Lattimore's celebrated translation of a play with an antiwar message that continues to inspire and resonate with readers today. *The Trojan Women* takes place following the conquest of Troy and tells the story of its sole survivors—all women—who have been enslaved by the Greeks. Mourning their families and their fate, they grapple with the trauma they have experienced and contemplate a future far from home.

The aftermath of the Trojan War, while extensively depicted in ancient Greek epic, lyric poetry, and art, is rendered especially powerful through the hands of Euripides. An introduction by Glenn W. Most and Mark Griffith provides essential contextual information about the play's first production, plot, and reception in antiquity.

**Euripides** (c. 480–406 BCE) wrote some ninety plays, nineteen of which have survived. **Richmond Lattimore** (1906–84) was a poet, translator, and longtime professor of Greek at Bryn Mawr College. **Glenn W. Most** is a visiting member of the Committee on Social Thought at the University of Chicago and an external scientific member of the Max Planck Institute for the History of Science in Berlin. **Mark Griffith** is the Klio Distinguished Professor Emeritus of Classical Languages and Literature and professor of classics and of theater, dance, and performance studies at the University of California, Berkeley.



**OCTOBER**

64 p. 5 1/2 x 8 1/2

ISBN-13: 9780226851129

Paper \$12.00/£10.00

DRAMA

# The Book of Dogs

A Life-Size Guide to Canids  
Worldwide

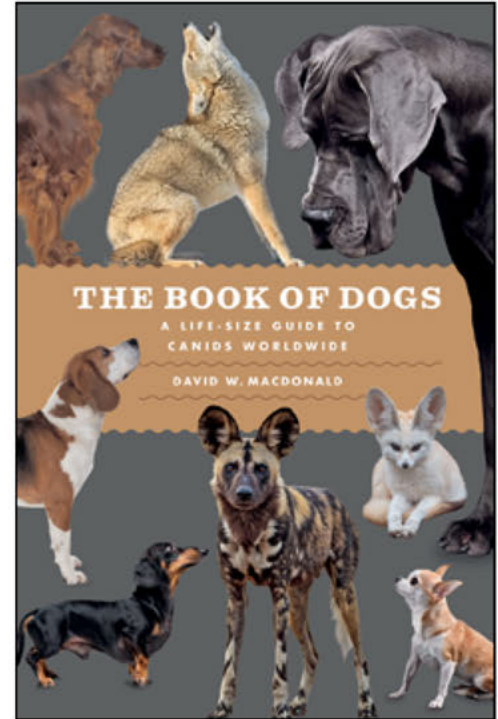
David W. Macdonald

For all dog lovers, a stunningly illustrated and scientifically informed global guide to our beloved canine companions and their wild kin.

Dogs are spectacularly diverse. From the world's smallest wild canid, the diminutive fennec fox, to the majestic grey wolf, and from the towering great Dane to the tiny Chihuahua, *The Book of Dogs* celebrates the connections between humans' best friends, their ancestors, and wild cousins, offering insights into both wild and domestic canines, and profiling every related species in the dog family Canidae as well as the vast variety of domestic dog breeds.

No other book so comprehensively and globally covers the most widespread family of carnivore species, helping to show humans' companions are part of a much larger animal world. Leading canid expert and award-winning author David W. Macdonald accessibly explains developments in the study of genetics to reveal the ancestry of modern canids, and the astonishing hybridization among them. In addition to showcasing the diversity of our planet's dogs, the book presents the latest research on the ecology, behavior, and society of wild dog species. These compelling descriptions with beautiful photographs—including life-size snout images of each of the thirty-seven wild canid species and over two hundred global breeds—offer readers of *The Book of Dogs* a chance to meet and understand our companions and their kin like never before.

**David W. Macdonald** is the University of Oxford's first professor of wildlife conservation and founder, in 1986, of the Wildlife Conservation Research Unit (WildCRU). He holds a Professorial Research Fellowship in wildlife conservation at Oxford college Lady Margaret Hall, and was A.D. White Professor-at-Large at Cornell University, visiting professor at Imperial College and Liverpool University, and emeritus fellow of the IUCN's Survival Service Commission. Macdonald is known for his television documentaries, including the BAFTA-finalist *Night of the Fox*, as well as *The Velvet Claw: A Natural History of Carnivores* and *Meerkats United*, all for the BBC. Among his many books, he is the author of *Running with the Fox* and *European Mammals*, the editor of *The Encyclopedia of Mammals*, and coeditor of the definitive book on canids, *The Biology and Conservation of Wild Canids*.



*Life-Size Guides to the Best of Nature*

SEPTEMBER

512 p. 500 color plates 7 x 10

ISBN-13: 9780226844220

Cloth \$49.95/£40.00

PETS

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**"It needs to be spread out on a kitchen table, preferably with a couple of kids hovering nearby."**  
—*Chicago Tribune*, on *The Book of Leaves*

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# The Book of Bees

A Life-Size Guide to Bees  
Worldwide

Edited by Robert Minckley

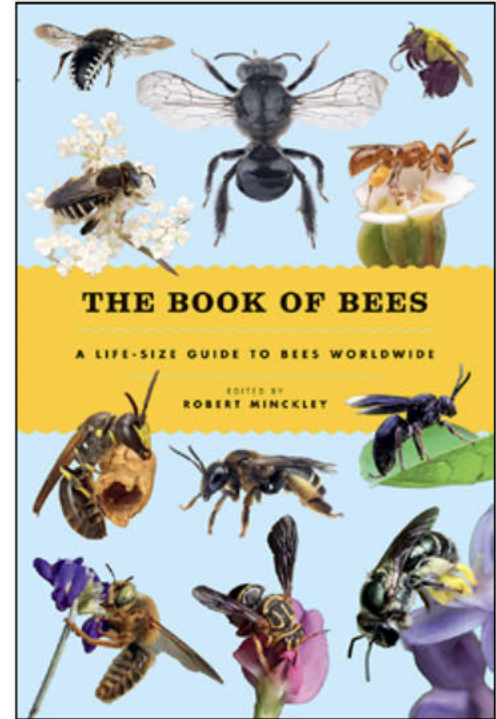
With Contributions by Eduardo Almeida, Isabel Alves dos Santos, Silas Bossert, Victor Gonzalez, Tom Jackson, Gretchen Lebuhn, Joan Meiners, Jennifer Parker, Kit Prendergast, Claus Rasmussen, Clemens Schindwein, and Zestin W. W. Soh

Including more than four hundred species from all seven recognized biological families, a beautiful visual celebration of bee species the world over.

The honeycombs, hives, dancing, and royalty of bee colonies have long captured the public's imagination, but there's far more to these insects. There are over 20,000 bee species, but only a handful have colonies approaching the organization of the familiar western honeybee. The typical bee, if there is one, is solitary. It nests in the ground or a stem and has seven to fifteen offspring that develop and emerge the following year, long after their mother has died. These solitary species vary tremendously in the flowers they visit, how they collect pollen and nectar, the architecture of their nests, and how males strategize to find mates. Furthermore, another 17% of all bee species are well-armored parasites, often with striking colors and an array of tactics to attack other bees.

Bees' keystone contribution, as pollinators, to the human food supply and to the proper function of ecosystems far exceeds their numbers. From the emerald-green dilemma orchid bee to the spined leafcutter cuckoo, *The Book of Bees* celebrates bee species worldwide, highlighting a broad range of their diversity to illustrate how different they are in behavior, life history, and interactions with flowers and humans. Each entry includes a distribution map, a table of essential information, a section on related species, and a description of the species' importance in terms of taxonomy, rarity, behavior, and scientific significance. Striking photos show the bees at their actual size and are also enlarged to showcase intricate details.

**Robert Minckley** is professor of instruction in the Department of Biology at the University of Rochester, Rochester, New York, where he teaches courses in general biology, conservation biology, ecology, and evolution. Minckley is coauthor of *The Solitary Bees: Biology, Evolution, Conservation* and an associate editor for the journal *Insect Conservation and Diversity*.



*Life-Size Guides to the Best of Nature*

**SEPTEMBER**

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NATURE

**"If you know a true natural history nerd . . . this is the gift to choose."  
—The Wall Street Journal,  
on *The Book of Caterpillars***

# The Book of Beetles, Second Edition

A Life-Size Guide to Six Hundred of Nature's Gems

Edited by Patrice Bouchard and Arthur V. Evans

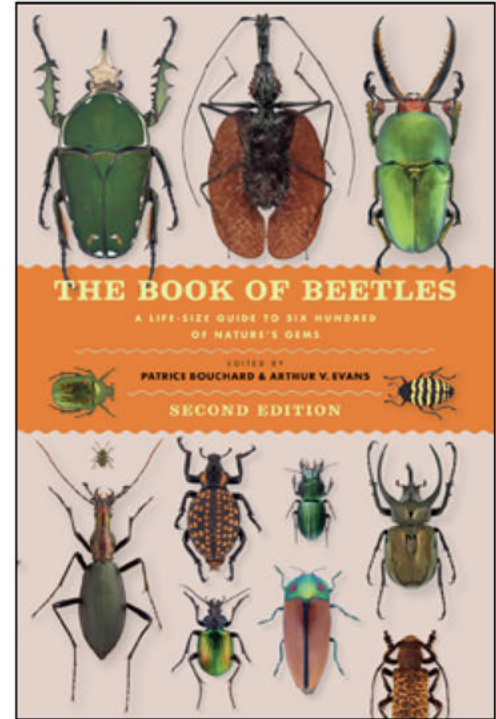
An up-to-date, exquisitely illustrated guide to six hundred of the world's beguiling beetles.

When renowned British geneticist J. B. S. Haldane was asked what could be inferred about God from a study of his works, Haldane replied, "An inordinate fondness for beetles." With more than 440,000 known species, and scientific estimates that millions more have yet to be identified, their abundance is indisputable, as is their variety. They range from the delightful summer firefly to the one-hundred-gram Goliath beetle. Beetles offer a dazzling array of shapes, sizes, and colors that entice scientists and collectors across the globe.

In a new updated edition, *The Book of Beetles* celebrates the beauty and diversity of this marvelous group of insects. The book includes six hundred significant beetle species, and each entry features a distribution map, basic biology, feeding habits, and information on cultural and economic significance. The beetles appear both at their actual size and enlarged to show details, such as the sextet of spots that distinguish the six-spotted tiger beetle or the jagged ridges of the mandibles on the giant jawed sawyer beetle. With updates to the common names, distribution, classification, or photographs for nearly five hundred entries, this edition offers the latest science and accessibly written, descriptive text that will appeal to researchers and armchair coleopterists alike.

The humble beetle continues to grow in popularity, taking center stage in biodiversity studies, sustainable agriculture programs, and even the dining rooms of adventurous and eco-conscious chefs. *The Book of Beetles* is the authoritative reference on these remarkably adaptable and beautiful creatures.

**Patrice Bouchard** is a scientist at the Canadian National Collection of Insects, Arachnids, and Nematodes in Ottawa. He is coauthor of *Beetles of the World: A Natural History*. **Arthur V. Evans** is a research associate at the Virginia Museum of Natural History. He is the author of *The Beetles of Western North America*, *The Lives of Beetles*, and *The Little Book of Beetles*.



*Life-Size Guides to the Best of Nature*

**NOVEMBER**

656 p. 2400 color plates 7 x 10

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NATURE

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**"Nothing short of magnificent."  
—WIRED, on the first edition**

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# How to Save a Constitutional Democracy

A New Edition for a Damaged Politics

Tom Ginsburg and Aziz Z. Huq

Updated to take stock of recent developments, Tom Ginsburg and Aziz Z. Huq's prescient and insightful book shows how constitutional rules both hinder and hasten democratic decline.

Around the world, autocratic leaders threaten the core structures of democratic self-rule. But democratic constitutions are not fail-proof safeguards. By looking at how these leaders exploit legal mechanisms to advance their aims, we can see how democratic constitutions can sometimes abet—and even accelerate—democratic decline. In this new edition of *How to Save a Constitutional Democracy*, constitutional law experts Tom Ginsburg and Aziz Z. Huq offer a powerful analysis of today's challenges while arguing that the time has come for meaningful, actionable change.

This new edition takes up the torch of its predecessor, canvassing developments in the United States and other countries that have transpired since 2018. Drawing lessons from countries around the world and reflecting on the prospects for American democracy, the authors show how constitutional design can, in fact, either undermine or support democratic institutions. The sobering reality for the United States is that the Constitution's design makes democratic erosion eminently feasible. But Ginsburg and Huq do not stop there. They suggest practical ways that law and constitutional design can better manage these mounting threats, analyzing constitutional and legal questions that are consequential yet poorly understood, all while cautioning against an over-reliance on technocratic fixes.

Even more urgent and salient in its new edition, *How to Save a Constitutional Democracy* reflects on why autocrats tend to pose even greater danger the second time they come to power and asks how we can begin to repair a democracy that has failed.

**Tom Ginsburg** is the Leo Spitz Distinguished Service Professor of International Law at the University of Chicago, where he serves as faculty director for the Forum on Free Inquiry and Expression. **Aziz Z. Huq** is the Frank and Bernice J. Greenberg Professor of Law at the University of Chicago.

OCTOBER

368 p. 3 halftones, 2 line drawings, 3 tables  
6 x 9

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POLITICAL SCIENCE

# Little Sound

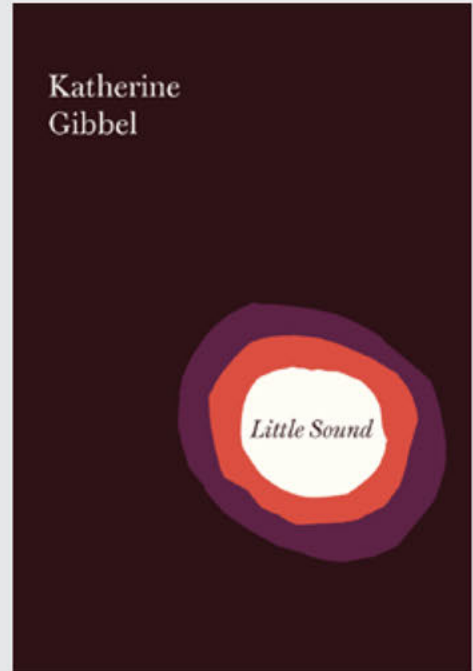
Katherine Gibbel

Demonstrating attentiveness to echo and resonance, this debut collection ranges across and makes connections among natural, musical, and literary histories.

The title for Katherine Gibbel's debut collection plays with the etymology of the sonnet, or *sonnetto* in Italian: a little song or little sound. Exploring the possibility of words and the limits inherent in both language and form, *Little Sound* asks its reader, "Did you hear that?" and tunes in to what echoes when we listen.

Divided into three long poems, *Little Sound* explores language, gossip, reading practices, love, and death, tracing webs of meaning across a range of seemingly disparate topics. Gibbel's speaker interrogates partial histories and turns them into meditations on the literary, the natural, and the personal, including the subdivided memorial prairies of the Midwest, family history, pipe organs, and medieval theology. Associative, funny, curious, bell-like, and elaborately architectural, Gibbel's poems offer a study in emotional nuance, knowing winks, and sonic attentiveness.

**Katherine Gibbel** edits and prints the monthly letterpress poetry series *Send Me Press*. She lives in Vermont. *Little Sound* is her first book.



PHOENIX  
POETS

OCTOBER

96 p. 6 x 9

ISBN-13: 9780226852416

Paper \$18.00/£15.00

POETRY

# Come Again?

Alyssa N. Moore

In this formally inventive debut collection, a speaker continuously shapeshifts through roles, forms, and characters.

Alyssa N. Moore's *Come Again?* conjures a series of otherworldly scenarios in which reinvention becomes a form of resistance and a method to escape the snares of a modern existence to which we contribute but cannot control. Throughout these surreal and absurdist poems, an untethered consciousness is continuously reincarnated and dragged through various personae—including the Volunteer, the Eternal Counselor, the Streetcleaner, and the Architect—to find “what exactly to do with a willing body.” For example, in “The Volunteer,” a visual sequence, the book’s shapeshifting narrator is dropped into a formless expanse and expected to perform. As we move through the collection, the speaker’s perception morphs rapidly. From wage worker to computer programmer to sexbot to God, they collide over and over with the boundaries of the world. With each shift, the speaker guides us through a series of darkly comic set pieces that are, in turns, cinematic and slapstick as they seek a solid home base from which to “reject the emptiness that’s inherited.”

Moore’s facility with poetic form, use of image and text, and play between irony and sincerity make *Come Again?* a bold collection that defies the customary and conventional, instead forging new worlds of continual remaking.

**Alyssa N. Moore** is author of the chapbook *WET MEDIA*. She is an inter-media poet and an editor for *Ghost Proposal*, a journal for poetry and work outside of traditional notions of genre. She was the inaugural winner of *Poetry* magazine’s Prize for Visual Poetry. Her work has been published in *Tyger Quarterly*, *Hyperallergic*, *Poetry*, *Boston Review*, *Yale Review*, *Futurepoem’s* future-feed, and other venues.



PHOENIX  
POETS

OCTOBER

96 p. 2 line drawings 6 1/2 x 9 1/2

ISBN-13: 9780226853031

Paper \$18.00/£15.00

POETRY

# The Rope in Bloom

A Bilingual Edition

Radu Vancu

Translated by Paula Console-Șoican and  
Cyrus Console-Șoican

The first English translation of a Romanian poet's  
celebrated and devastating 2012 collection.

In 1997, when he was nineteen, Radu Vancu discovered the body of his father, who had hanged himself in the family home. In the dark years that followed, Vancu turned to literature and self-medication. By 2009, after a decade of “Schopenhauer and vodka” and the publication of seven influential volumes of poetry and essays, Vancu was married, newly sober, and expecting his first child. With these themes in mind—bereavement, love, fatherhood, and poetry—he began writing *Frânghia înflorită*, or *The Rope in Bloom*, a poem of Dantesque ambition and scope. Through twenty-four cantos interwoven with prose vignettes, Vancu revisits the scene of the suicide and speaks with the lost soul of his father, who guides and advises him. Each canto begins with the same lines:

What your dead one, what the best-  
beloved of your dead loved ones says to you  
when you have the heart to dream of him:

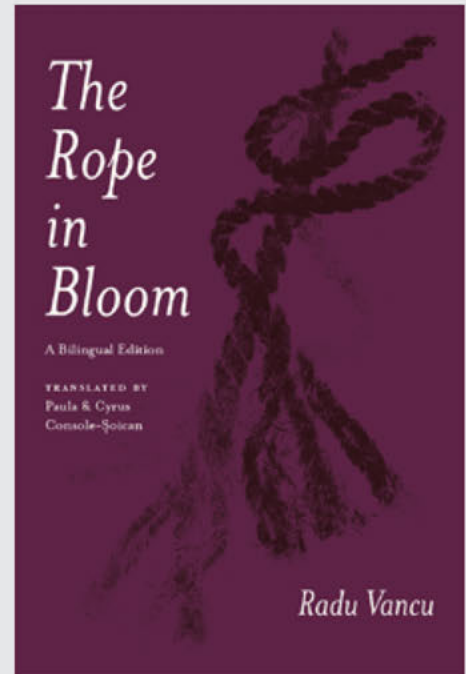
Vancu's verse depicts a nightmare underworld, at once terrible and banal, containing both rivers of blood and family movie nights. Prose vignettes punctuating the book narrate tender years in the early life of a new family. Here, the poet appears in everyday moments, watching cartoons with his son and seeing his wife off to work. Together, the cantos and prose accumulate into a charged collection, where the loss of a father looms over the joy of becoming one.

This volume is the first full-length English translation of Vancu's work, marking a long-overdue introduction of the poet to Anglophone audiences.

**Radu Vancu** is university professor of arts and letters at the Lucian Blaga University of Sibiu. He is the author of eleven volumes of poetry and numerous books of prose. He has also contributed important translations into Romanian, including volumes by W. B. Yeats, Ezra Pound, and John Berryman.

**Paula Console-Șoican** is a lecturer at the University of Kansas and translator, with Cyrus Console-Șoican, of Mircea Ionescu-Quintus's *The Devil's Grinder: Poems of Hope and Despair from the Forced Labor Camps of Post-WWII*.

**Cyrus Console-Șoican** teaches at the Kansas City Art Institute. He is the author of the poetry collections *Brief Under Water*, *The Odicy*, and *The Wayfarer*.



PHOENIX  
POETS

OCTOBER

160 p. 6 1/2 x 9 1/2

ISBN-13: 9780226851556

Paper \$18.00/£15.00

POETRY

# A System of Architectural Ornament

Facsimile Edition and Reader's Guide

Louis H. Sullivan

With a Contribution by Alison Fisher

The first full-scale facsimile of Louis H. Sullivan's landmark publication, featuring his stunning illustrations, accompanied by a reader's guide.

Widely credited as the father of the skyscraper, Louis H. Sullivan (1856–1924) remains a key figure in architectural history. Celebrating his legacy, this is the first full-scale facsimile of Sullivan's landmark work, *A System of Architectural Ornament According with a Philosophy of Man's Powers*. Commissioned by the Art Institute of Chicago and published by the American Institute of Architects in the year of Sullivan's death, the book presents his highly influential ideas about the role of ornament in architecture.

Exploring the relationship between the organic and inorganic in Sullivan's approach to decoration, *System* includes the architect's intricate, hand-drawn illustrations of geometric patterns and examples of his trademark organic forms. The oversized format allows readers to appreciate the fine details of Sullivan's designs.

This edition presents a faithful facsimile of the original 1924 volume, accompanied by an illustrated reader's guide featuring an essay by Art Institute of Chicago architecture and design curator Alison Fisher, who contextualizes the book's contemporary reception and the continued relevance of Sullivan's theory of architectural ornament.

**Louis H. Sullivan** (1856–1924) was a crucial figure of the Chicago School of architecture. Known for his major projects with Dankmar Adler and for his distinctive organic ornamentation, Sullivan helped to establish Chicago's architectural reputation and was a key influence on the later generation of modernist architects. **Alison Fisher** is the Harold and Margot Schiff Curator of Architecture and Design at the Art Institute of Chicago. She specializes in alternative histories of modern architecture, design, and urbanism and has curated many exhibitions in these areas.



NOVEMBER

80 p. 33 color plates, 19 halftones 14 x 20

ISBN-13: 9780226850542

Cloth \$95.00s/£76.00

ARCHITECTURE

# Rural Pain, Republican Gain

How the Republican Party Is Killing Rural America and Why Democrats Are Blamed

**Michael E. Shepherd**

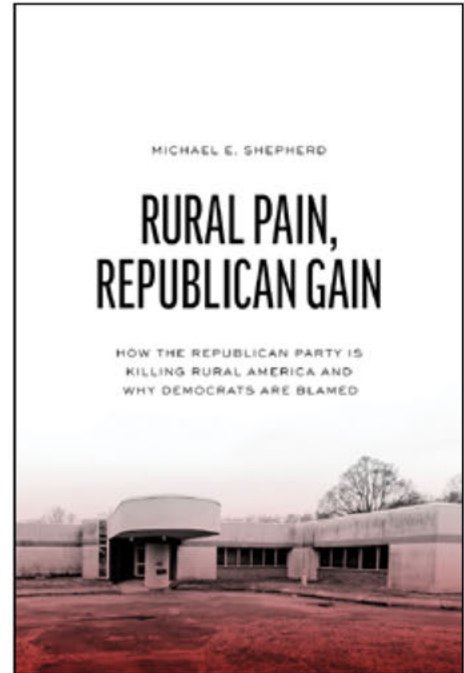
An eye-opening look at how Republican policies have affected health outcomes in rural communities and why poor, rural white voters are turning to the Republican Party—not despite this harm, but because of it.

Over the last four decades, the health of rural Americans has been in free fall. Just as opioid and gun deaths have ripped apart rural communities, hospitals have closed at alarming rates, leaving millions desperately far from care. At the same time, voters in struggling rural communities have increasingly come to vote for the Republican Party.

In *Rural Pain, Republican Gain*, Michael E. Shepherd demonstrates that these two trends are closely connected. At both the federal and state levels, the Republican Party has increasingly enacted policies that worsen rural health. Rural voters are not indifferent to this development (quite the contrary), but they misassign blame, in part, because the Democratic Party is more commonly associated with health-related policy initiatives and has ownership of health as an issue area. Republican politicians can reap rewards from their own destructive policies by appealing to the shared grievances of rural people.

Shepherd draws on new, wide-ranging data, including in-depth studies of the opioid epidemic, hospital closures, and COVID-19. In so doing, he quantifies the harm of Republican policymaking and its disproportionate effect on rural communities, recasting how readers understand growing Republican support among less healthy, lower-income, rural white Americans.

**Michael E. Shepherd** is an assistant professor at the University of Michigan, where he holds appointments in the School of Public Health and the Department of Political Science. *The New York Times* and *Bloomberg* have featured his research, and he has published op-eds in *Jacobin* and *The Washington Post*. He grew up in rural Kentucky, where he experienced firsthand many of the shifts that he describes in his research.



*Chicago Studies in American Politics*

**AUGUST**

368 p. 23 halftones, 23 line drawings, 12 tables  
6 x 9

ISBN-13: 9780226850634

Cloth \$115.00x/£92.00

ISBN-13: 9780226851792

Paper \$25.00s/£20.00

POLITICAL SCIENCE

# The Battle for White Male Supremacy

The Hydra Reshaping Right-Wing Politics

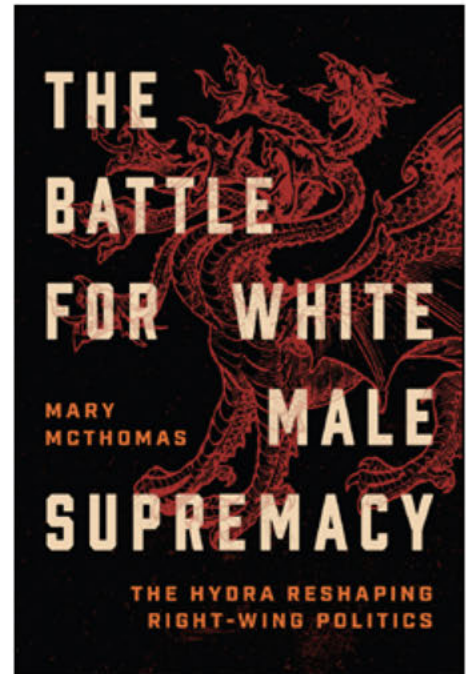
Mary McThomas

Explains how interconnected race and gender ideologies underlie grievance politics on the right and reveals how both are transforming American politics, policy, and law.

In *The Battle for White Male Supremacy*, Mary McThomas sheds new light on the entwined racial and gender ideologies that have come to define large segments of the American Right and are roiling American law and politics. Individual chapters trace the development, ideas, and influence of several key groups: incels, alt-right vigilante groups, Christian nationalists, and men's rights groups at war with the judiciary. While these groups are often treated as discrete phenomena with distinct histories and ostensibly different goals, all share an interconnected belief system of victimhood and embattled white masculinity. By tracking these similarities, McThomas exposes how racial and gendered belief systems are connected both within and across groups.

What is more, McThomas shows that these groups' beliefs and tactics have moved from the extremist fringes of society to the mainstream of American politics. They've gained broad traction in public opinion and political discourse, and they are transforming law and policy at both the state and federal levels.

**Mary McThomas** is professor of political science at the University of California, Irvine. She is the author of *Elusive Subjects: Immigrant Recognition and Legitimation in Modern Surveillance States*, among other books and articles.



DECEMBER

256 p. 8 halftones 6 x 9

ISBN-13: 9780226854847

Cloth \$115.00x/£92.00

ISBN-13: 9780226854854

Paper \$24.00s/£20.00

POLITICAL SCIENCE

# Nefertiti

## The Making of a Global Icon

Sebastian Conrad

Charts the global resonance of the image of Nefertiti over the past century.

From the moment that the bust of Nefertiti was uncovered after over 3,000 years and shown at its first exhibition in Berlin in 1924, it rapidly became an iconic image. Today, the silhouette alone of this powerful Ancient Egyptian queen is recognized and admired around the world.

In *Nefertiti: The Making of a Global Icon*, historian Sebastian Conrad tracks the full story of the world's embrace and appropriation of this famous visage. Starting with the discovery of the bust and Germany's claims to its possession, Conrad shows how it became a contested object, tracing Egypt's efforts to call for its restitution from 1924 to the present. He also canvasses the uses to which Nefertiti's image has been put and the causes with which it has been associated: for cosmetic ads and beauty clinics; by advocates for European unity; by drag queens and the queer community; by National Socialists; by nationalists in Egypt and Bengal; by Afro-Brazilian communities; and by important Black figures from Elijah Muhammad to Beyoncé. Against a global backdrop, Conrad showcases the stunning object's fame and the often-controversial issues and debates in which it has been embroiled. He also argues that the story of Nefertiti's trajectory offers insights into the changing shape of globalization from the era of imperialism to the present.

This accessible, deeply researched book reveals both how much is at stake in the life of objects and how Nefertiti's arresting likeness continues to challenge us today.

**Sebastian Conrad** is professor of global history at Freie Universität Berlin. He is the author of several books, including *What is Global History?* and *German Colonialism: A Short History*.

*The Life of Ideas*

NOVEMBER

224 p. 14 color plates, 11 halftones 6 x 9

ISBN-13: 9780226853925

Cloth \$29.00s/£24.00

HISTORY

# 1 in 100

## Why So Few Latinos Find Labor Market Success

**A. Nicole Kreisberg**

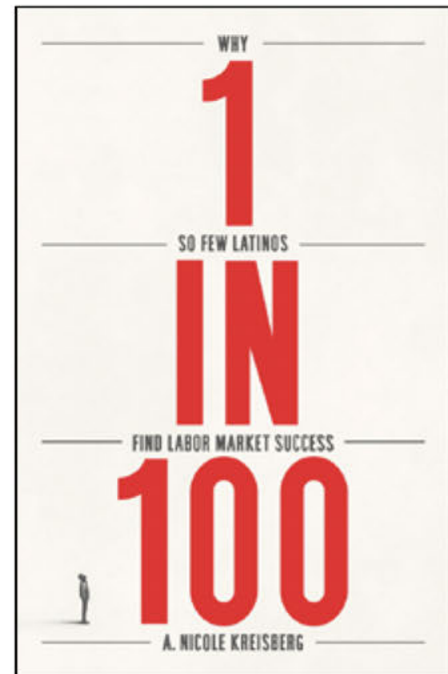
A behind-the-scenes look at why Latinos—the largest immigrant group in the United States—make up a staggeringly low percentage of the elite US labor force.

Carla, Douglas, and Isabel each migrated to the United States from Latin American countries before they were teenagers. Each had big dreams—in medicine, business, and government—and each did what they were told to do to achieve their goals: work hard, stay in school, and follow the rules. Yet none of them reached the top of the labor market, and they are far from alone. Only one out of one hundred Latino immigrants who arrive in the United States as children will ever secure a job that requires a college degree and pays high wages.

To better understand why Latinos are more likely to have difficulty finding success in the labor market, sociologist A. Nicole Kreisberg's *1 in 100* shares stories directly from Latino immigrants experiencing this exclusion. Kreisberg argues that despite increasing access to higher education, Latino immigrant youth seldom land high-paying jobs. But contrary to what Americans might think, this is not the result of individual failure. Instead, these slim odds are the result of immigration laws, schools, and workplaces that interact in ways that systematically disadvantage so many Latinos. Kreisberg finds that stereotypes about Latino immigrants are activated in US schools, exacerbated in US colleges, and reinforced by employers' hiring decisions. And because most Americans cannot tell who is and who isn't an immigrant, the stereotypes harming immigrants often spill over to the 68 million Latinos living in the United States, including those born here as US citizens.

By tracing the school-to-work trajectories of child-arriving Latino immigrants and native-born Latinos, alongside the gatekeepers who structure their opportunities, *1 in 100* shows that the 99 who struggle are not the exception—they are the unfortunate norm.

**A. Nicole Kreisberg** is assistant professor at Penn State University and has spent more than fifteen years working with immigrants, immigrant-serving organizations, and policy analysts and advocates.



**JANUARY**

272 p. 7 halftones, 3 line drawings, 3 tables

5 1/2 x 8 1/2

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Cloth \$115.00x/£92.00

ISBN-13: 9780226855721

Paper \$24.00s/£20.00

SOCIAL SCIENCE

# A Police State

Politics and Public Safety in  
Minneapolis, 1945–2020

Michael J. Lansing

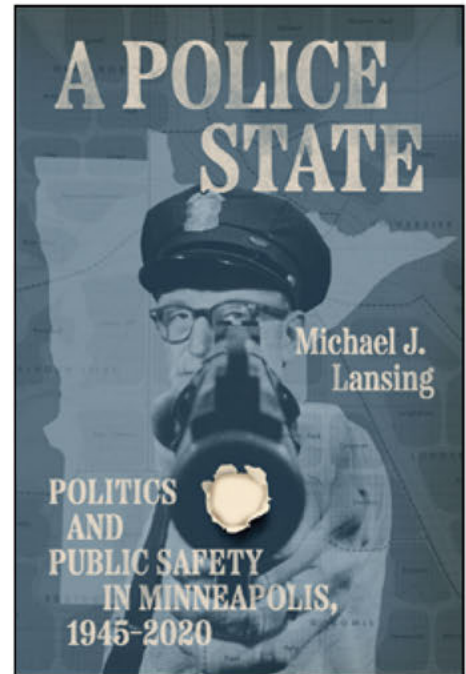
How the police in Minneapolis used electoral politics to accrue power and avoid accountability.

The 2020 murder of George Floyd made Minneapolis synonymous with unjust policing and the pain and outrage left in its wake. The city became ground zero for police reform in the United States—even though liberal politicians in Minnesota had promised, and delivered, police reforms for decades. Centered on professionalization, these changes inadvertently exacerbated injustice. Better training and higher standards broadened the influence of the police, who then claimed expertise in public safety. They deployed it to bargain for governmental support, even when they treated residents unfairly. Though Black, Indigenous, and gay residents resisted, the political power amassed by the police rendered real change almost impossible.

In *A Police State*, historian and fourth-generation Minneapolis resident Michael J. Lansing chronicles how the police became a political force in one of the nation's most liberal cities. Lansing shows how, in the years after World War II, public safety policies that appealed to voters in the overwhelmingly white city protected and expanded police discretion. As union members, administrators, and citizens, officers shaped these policies to shield themselves and their violent actions from scrutiny. They campaigned for better wages, secured legal safeguards, resisted race-neutral policing, and elected one of their own to the mayor's office. Ultimately, they used democratic institutions to cultivate and sustain a police state that protected white people and harmed people of color. Lansing uncovers this dysfunctional relationship between a city and its cops while illuminating a larger American story about reform, resistance, and democracy.

A significant exploration of policing politics, this book helps us understand the history that led to George Floyd's murder—and insists that the future of community safety depends on reenvisioning the role of police in our society.

**Michael J. Lansing** is professor of history at Augsburg University. He is the author of *Insurgent Democracy: The Nonpartisan League in North American Politics* (also published by the University of Chicago Press) and coeditor of *Wallace Stegner's Unsettled Country: Ruin, Realism, and Possibility in the American West*.



FEBRUARY

272 p. 23 halftones 6 x 9

ISBN-13: 9780226855547

Cloth \$29.00s/E24.00

HISTORY

# Night Hawk

## A Nineteenth-Century Superhero and the Dawn of American Mass Culture

**Matthew Warner Osborn**

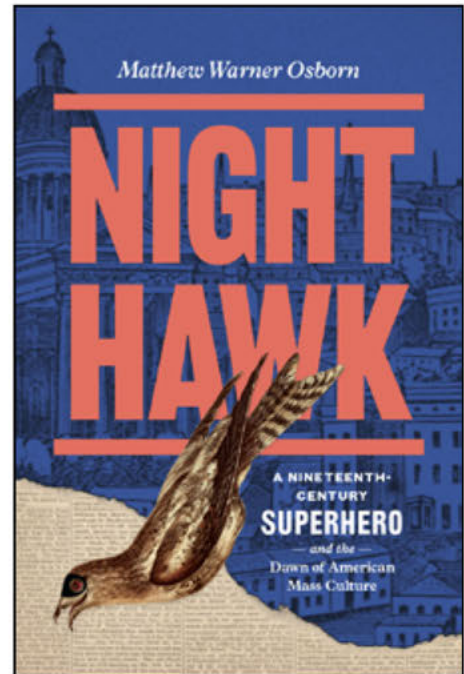
Unmasks the long-forgotten story of how a flying, superhuman vigilante played a pivotal role in the founding of the American labor movement.

On July 5, 1828, more than a century before Superman arrived on Earth, a superhero took flight in Philadelphia's night sky. Buried on page three of a small local newspaper, the announcement of his arrival appeared under the title "The Night-Hawk, No. 1" with a cryptic epigraph from *Romeo and Juliet*: "I'll be a candleholder and look on." Who and what was the Night Hawk? As Matthew Warner Osborn reveals, this was the sobriquet of a mysterious columnist for the weekly *Mechanics' Free Press*, the first radical socialist newspaper in America. Dressed in a mysterious cloak, the Night Hawk soared over Philadelphia, revealing the evil crimes of prominent gentlemen, fighting murderous criminals, and calling out fraudulent moral authorities.

The Night Hawk was the ingenious invention of an impoverished actor, Cornelius A. Logan, who created the character as a public champion of Philadelphia's Working Men's movement, the first successful American labor party. The Night Hawk's nocturnal adventures transformed their socialist ideology into an entertaining fantasy that dramatized the struggle against industrial exploitation and the degradation of working people. The success of the character made Logan into a celebrity, and he went on to become a popular and innovative comedian on the antebellum stage.

A harbinger of the superheroes we know today, the Night Hawk promises to illuminate dark secrets from the past, but he can also shed light on our present. He ignites our need to see corrupt elites unmasked and held accountable for their actions, all while protecting the innocent and oppressed. Americans have always loved to fantasize about powerful superheroes who hide behind masks while chasing bad guys, and Osborn shows in this entertaining history how the Night Hawk was perhaps the first standard bearer for that enduring mystique.

**Matthew Warner Osborn** is associate professor of history at the University of Missouri–Kansas City. He is the author of *Rum Maniacs: Alcoholic Insanity in the Early American Republic*, also published by the University of Chicago Press.



SEPTEMBER

240 p. 14 halftones 6 x 9

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ISBN-13: 9780226851471

Paper \$24.00s/£20.00

HISTORY

# The Normals

## A People's History of Modern America in Five Human Experiments

Laura Stark

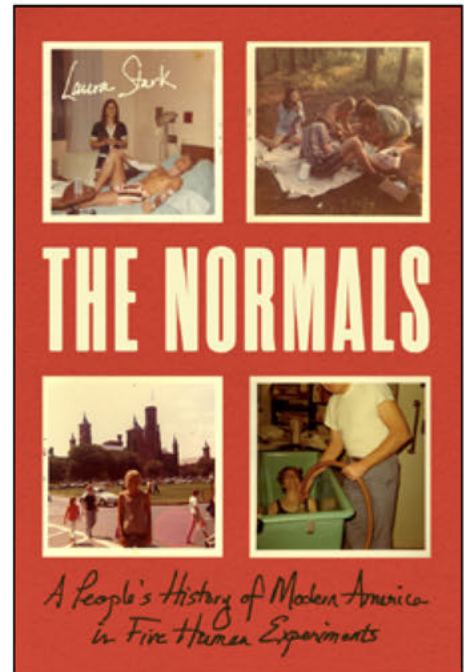
How healthy control subjects in clinical research transformed the practice and labor of science, as told by the Normals themselves.

In the 1950s, the National Institutes of Health were in search of a large, replenishing stream of healthy people to participate in clinical studies. To establish legal sources of test subjects, the NIH signed unprecedented contracts with American colleges, church organizations, and other government agencies, and in the process gave rise to a new type of test subject: the “normal patient.” Thousands of them eventually moved into the NIH Clinical Center to live in hospital rooms, eat food prepared in a metabolic kitchen, and follow—or flout—the rules.

*The Normals* is a groundbreaking account of the NIH Normal Volunteer Patient Program, which has lasted into the twenty-first century. This program harnessed outside organizations in all areas of postwar American life—colleges and universities, labor unions, civic groups, federal prisons, and churches—to recruit research subjects for human experiments. Drawing on thousands of pages of unearthed government documents, oral histories, and personal materials shared by the patients themselves (collected in a new archive), Laura Stark follows five experiments and the people involved, delving into their biographies, their time at the Clinical Center, and the thorny problem of determining who counts as “normal.” The “Normals” were not passive objects of study, Stark shows, but active research participants who collaborated with scientists, maintained the laboratories where they served, informed official ethics policies, and bargained to meet their needs.

By taking seriously the pillow fights and the first kisses, the bible clubs and the movie nights that animated the Clinical Center as much as the medical experiments, *The Normals* brings to life a surprising true story of the origins of our present-day system of human experiment, one that at once explores what it means to work, to serve, to volunteer.

**Laura Stark** is associate professor at the Department for Medicine, Health, and Society at Vanderbilt University. She is the author of *Behind Closed Doors: IRBs and the Making of Ethical Research*, published by the University of Chicago Press.



JANUARY

336 p. 27 halftones 6 x 9

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ISBN-13: 9780226855240

Paper \$25.00s/£20.00

MEDICAL

# The Stars of Mauna Kea

Building Giant Telescopes on Hawai'i's Most Revered Mountain

Pascal Marichalar

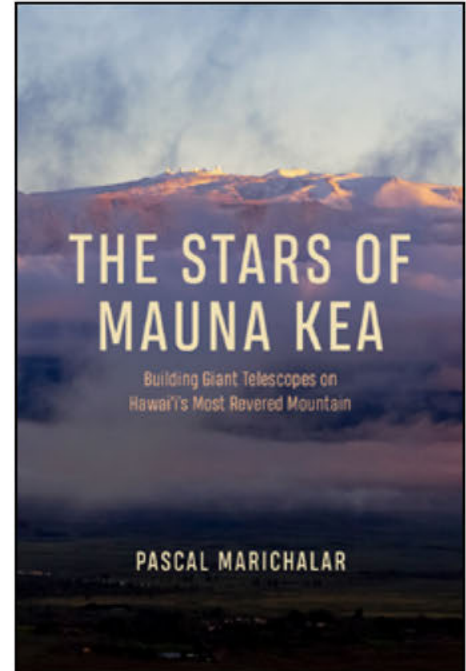
The inside account of how astronomers were able to build the world's largest observatories on Hawai'i's most revered mountain.

In July 2019, a demonstration erupted on Hawai'i Island to prevent the construction of the Thirty Meter Telescope, which, if built, would be one of the largest and most advanced ground-based telescopes in the world. For months, thousands of people camped on the access road leading to the proposed location: Mauna Kea, a dormant volcano, the highest point in Hawai'i, and a sacred site for Native Hawaiians. The standoff in 2019 was not the first. For decades, activists had resisted attempts to build the TMT and its predecessors.

*The Stars of Mauna Kea* traces the history of astronomy on Hawai'i Island, shedding new light on why scientists were granted access to the volcano in the first place. Beginning in 1959, when Hawai'i became the fiftieth US state, it chronicles the ways astronomers benefited from Hawai'i's colonial past to gain free and exclusive land use rights on what had long been the archipelago's most revered mountain. Drawing on unprecedented archival research and extensive interviews, Pascal Marichalar carefully charts the course of astronomical development on Mauna Kea. He describes the devastating tsunami that led a local businessman to contact scientists just as a renowned astronomer was scouting for places to observe the stars; the controversial authority the University of Hawai'i assumed over the volcano after 1964; the environmental opposition to the first large international project, the Canada-France-Hawai'i Telescope; and the resistance to telescope development that became a major focus of the Hawaiian sovereignty movement.

Like the dark matter that holds together rotating galaxies, the colonial forces that have shaped Hawai'i exert a gravitational pull on the science undertaken on the volcano's summit. *The Stars of Mauna Kea* brings readers inside an ongoing debate over the morality of scientific research conducted on contested ground.

**Pascal Marichalar** is a historian and sociologist at the French National Center for Scientific Research. He is the author of three books in French.



*science.culture*

#### DECEMBER

256 p. 15 halftones 6 x 9  
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 Cloth \$115.00x/£92.00  
 ISBN-13: 9780226842059  
 Paper \$27.50s/£22.00  
 SCIENCE

# Growth Machines

On the Hollow Joys of Consumption  
in the Desert of Economic Life

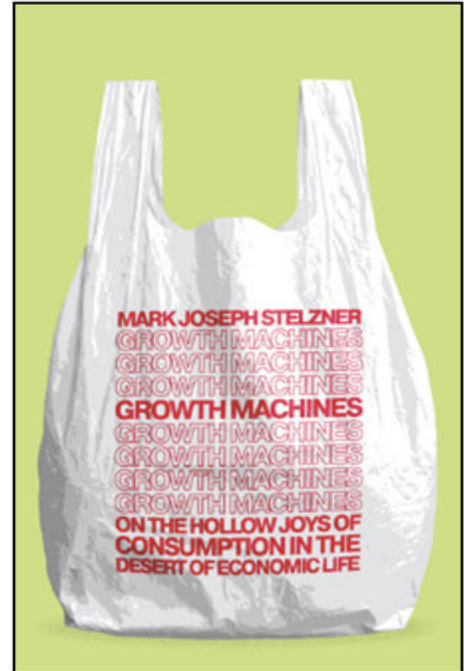
Mark Joseph Stelzner

A provocative look at America's compulsion to consume and our obsession's surprising—and strange—origins.

In a capitalist society, people sell their labor to purchase staples like food, shelter, and anxiety medication. That's the equation of everyday economic life that we've always been told is true. Except, is it really that simple anymore? No matter how unmaterialistic you may think you are, odds are that deep within is a drive to consume because it *feels* good: books you won't read, clothes you won't like and might wear even less, a replacement phone whose novelty runs out as quickly as its upgrade hits the market. But what drives this impulse?

In *Growth Machines*, Mark Joseph Stelzner shows how today's consumers are now programmed by a US economy intent on infinite growth to work for goods they've been convinced they need and conditioned to want. Stelzner establishes the gaps between economic thinking and economic reality, arguing that consumption is no longer just a reflection of needs, but rather, it reflects a need for transaction—in many cases, a treat we seek out because it feels good. We work not only to be able to consume the essentials for living, but also to consume for consumption's sake. Yet such consumption doesn't make us happier. Stelzner traces this strange nature of consumption to an environmental source: an economy that demands growth. To keep its economy pumping, the US must keep Americans consuming. This makes Stelzner's book an uncomfortable reflection on how we internalize our economy. To be an American is to consume; to consume is what makes America.

**Mark Joseph Stelzner** is associate professor of economics at Connecticut College. He has published in the *Cambridge Journal of Economics*, *The Review of Black Political Economy*, and the *Journal of Happiness Studies*, and his work has been featured in *The Economist* and *The Nation*.



## AUGUST

272 p. 8 halftones, 1 table 6 x 9

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Paper \$24.00s/£20.00

BUSINESS & ECONOMICS

# Gurus, Hucksters, Entertainers

How Influencers Reshaped Social Media

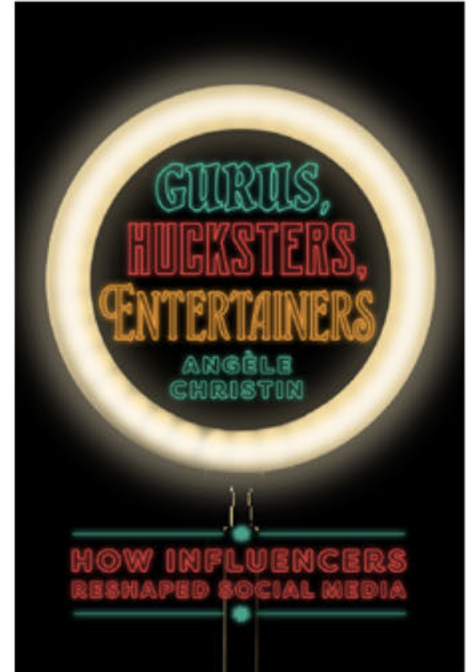
Angèle Christin

An illuminating investigation of the complex work of social media content creators—their lives, conflicts, and controversies.

In this eye-opening book, digital studies scholar Angèle Christin demystifies the content creator economy, explaining its long history and the pitfalls of its professionalization. Drawing on in-depth fieldwork with digital creators as varied as vegan YouTubers, dads of Instagram, and self-described drama commentators, Christin shows how individuals enter social media creation, how they make money, and how their online environments shape their content.

Aspiring creators often dream of a better life in social media careers. Yet these dreams soon turn into exhaustion as influencers try to meet the contradictory demands of platforms, brands, and audiences. Over time, Christin shows, creators cluster into three types: hucksters, who work on behalf of brands; entertainers, who chase virality and platform payments; and gurus, who monetize the loyalty of their fans. Platform dynamics push entertainers and gurus to create extreme and incendiary content to maintain audience engagement, while brands and marketers nudge hucksters toward repetitive, staid commercial performances. Concerns about algorithmic manipulation and conflicts between creators further lead to reputation-damaging, harassment-laden scandals. Christin reveals how platform labor repeatedly—and structurally—fosters precarity and inequality, destructive drama, and inflammatory content online.

**Angèle Christin** is associate professor of communication, a Richard E. Guggenheim Faculty Fellow, and a Senior HAI Fellow at Stanford University. She is the author of three books, including the award-winning *Metrics at Work: Journalism and the Contested Meaning of Algorithms*.



NOVEMBER

240 p. 8 halftones, 4 tables 6 x 9

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ISBN-13: 9780226830940

Paper \$24.00s/£20.00

SOCIAL SCIENCE

# Playing Time

## Boys, Coaches, and Parents in the Battle for Minutes in Youth Basketball

**Scott N. Brooks**

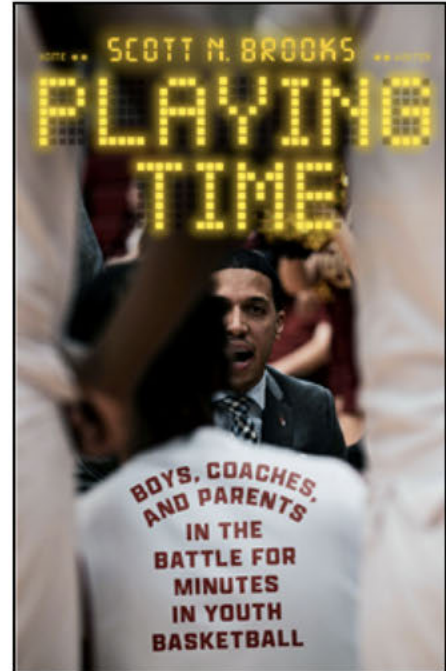
An in-depth look at the timeless quandary of how average high school basketball players navigate their dreams of greatness with the adults who coach and support them.

We all admire the stories of famous athletes with humble origins who rose to the top through hard work and dedication. Michael Jordan and Steph Curry, after all, both started as second-string players. But their climbs to athletic dominance call to us because they seem to prove a message we all want to believe: Anything is possible with hard work and determination. But for most people, it simply isn't. Most of us will end up being more or less average rather than extraordinary.

In *Playing Time*, sociologist and sports scholar Scott N. Brooks introduces readers to young athletes who are middle-status players on their basketball teams—not the best, but not the worst—who often find themselves at odds with their coaches and teammates as they compete for playing time to show off their skills. Drawing on his extensive experience as a coach of middle and high school-age boys, Brooks invites us into the inner lives and daily experiences of kids, parents, and coaches, as players try to make sense of who they are and differentiate themselves on the court. These boys have been told by coaches, their parents, and society that hard work, effort, and attitude determine effectiveness, and Brooks reveals how that message affects them when it's clear that their best efforts are not always enough. Middle-status boys often feel alone, alienated, socially stigmatized, and powerless to improve their fate.

By focusing on the boys stuck in the middle, Brooks uncovers essential aspects of the formative years of adolescence when kids dream of and plan for a future. As many of us will recognize our own dreams of greatness in these kids, we can all learn to support them as they build their sense of self, both on and off the court.

**Scott N. Brooks** is associate professor of sociology and the former director of the Global Sport Institute at Arizona State University. He is the author of *Black Men Can't Shoot*, also published by the University of Chicago Press.



**JANUARY**

144 p. 5 1/2 x 8 1/2

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ISBN-13: 9780226855660

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SPORTS & RECREATION

# A Mad Mess

## Community Mental Health in Crisis

Owen Whooley

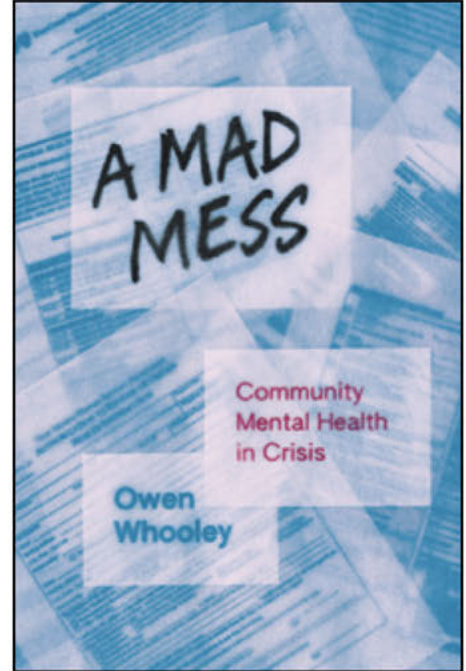
A sobering assessment of the systematic failures of mental health work.

The United States is in the midst of a mental health crisis that cannot be ignored. Its effects are visible in overcrowded emergency rooms, homeless encampments, and frequent police encounters responding to people with serious mental illness. And yet, the many ways we attempt to support people with mental illness—from medical care to housing support to basic hygiene—seem to never take meaningful hold. All this despite the tireless work of professionals who attempt to help people bring together the pieces of a life. The problem is not in any individual effort to ameliorate the problem; it's the many ways these programs fail to work together. For those with serious mental illness, and those who work to ameliorate it, there is no system. There is only mess.

In *A Mad Mess*, sociologist Owen Whooley uncovers the exasperating barriers, bureaucratic mismatches, and threadbare resources that have made a mess of what should be a supportive system. Set in Albuquerque, New Mexico—a city whose struggles echo communities nationwide—the book reveals the challenges mental health workers face daily, from tedious paperwork to occasional violence. Whooley interviewed mental health workers at two local mental health services organizations, the specialized behavioral health division of the Albuquerque Police Department (APD), and a psychiatric emergency department at the University of New Mexico Hospital. Despite mostly good intentions and sometimes heroic efforts, he shows why this important work so often ends in failure.

Written with deep sympathy and unflinching honesty, *A Mad Mess* reveals how the lack of a cohesive mental health system obstructs critical care and places roadblocks before front-line mental health workers at every turn. Most critically, for those who suffer from severe mental illness, these setbacks are a constant reminder that the institutions charged with helping them have left them on their own.

**Owen Whooley** is professor of sociology at the University of New Mexico. He is the author of *Knowledge in the Time of Cholera* and *On the Heels of Ignorance*, also published by the University of Chicago Press.



*Ethnographic Encounters and Discoveries*

DECEMBER

304 p. 6 x 9

ISBN-13: 9780226853222

Cloth \$115.00x/£92.00

ISBN-13: 9780226853253

Paper \$24.00s/£20.00

SOCIAL SCIENCE

# Writing with Fire

## The Cowboy Suit Tragedy and the Course of a Life

Barbara Young Welke

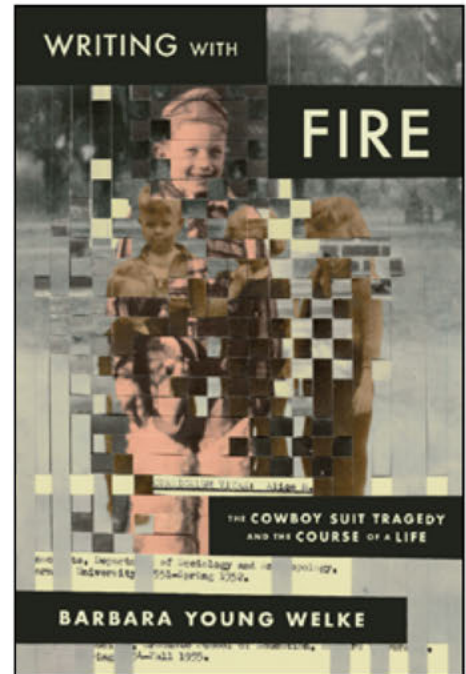
A cultural and legal history intertwined with a deeply emotional meditation on the course of life, memory, and the documents that define us.

During the 1940s and 1950s, an untold number of American children suffered devastating injuries when the fur-like fabric on the chaps of their Gene Autry–branded cowboy playsuits exploded into flame. Barbara Young Welke was researching this history when her teenage daughter unexpectedly died.

The shock of Welke’s loss transformed her understanding of the children and their families. Her experience also led her to question the norms of scholarship and of writing. Historians are trained to separate the personal from the intellectual, to be suspicious of emotion. These and other norms are embedded in and reinforced by the calling card of academics, the curriculum vitae. Welke wondered how that cold document—with its literal meaning, “the course of life”—had become a form that excludes so much of what gives life meaning. What impact did that have on what we know, how we know it, and how we understand ourselves? Similarly, Welke wondered, what might we see if we looked at the history of the cowboy suit tragedy as more than a matter of lawsuits brought by grieving families? Here, Welke traces the making, marketing, and selling of the cowboy suits; the lengths the defendants went to avoid and limit liability; and the meaning of the injuries, deaths, and legal settlements in the course of these children’s and families’ lives.

*Writing with Fire* interweaves the histories of the cowboy suit tragedy and the curriculum vitae. Grounded in archival and legal research, oral histories, and letters Welke wrote her daughter following her death, Welke offers an inimitable examination of trauma, law, autobiography, and identity. The result is revelatory and unforgettable: a provocative historical reflection on life and death, depression and war, markets and families, law, power, and precarity in modern America.

**Barbara Young Welke** is the Distinguished McKnight University Professor of history and law at the University of Minnesota. She is the author of *Law and the Borders of Belonging in the Long Nineteenth Century United States* and *Recasting American Liberty: Gender, Race, Law, and the Railroad Revolution, 1865–1920*. She lives in St. Paul, Minnesota.



OCTOBER

608 p. 21 halftones 6 x 9

ISBN-13: 9780226850887

Cloth \$35.00s/E28.00

HISTORY

# Still Seeking the Magic Mushroom

Fungi, Pharmaceuticals, and  
Mysticism Without Religion

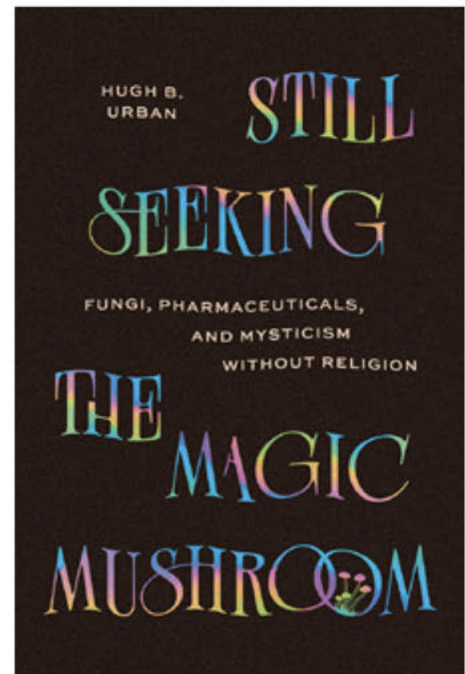
**Hugh B. Urban**

A sweeping cultural history of our yearning for psychedelics to free us from both modern life and traditional religion.

In 1957, *Life Magazine* published an article called “Seeking the Magic Mushroom” about a Mexican healing ritual centered on an obscure psychedelic: *Psilocybe* mushrooms. Readers raced to experiment with the drug for their own spiritual, therapeutic, and recreational purposes until a psychedelic craze swept the nation. Today, though psilocybin has been transformed from a sacred fungus into a pharmaceutical product, many people still turn to the enigmatic mushroom to encounter profound spiritual experiences without the baggage of traditional religion.

In *Still Seeking the Magic Mushroom*, Hugh B. Urban examines the alluring promise of mysticism without religion. With psychedelics, one need not fast, flagellate, or even worship a god to encounter the transcendent; a carefully timed ingestion of psilocybin will suffice. But, Urban argues, stripping the trip from its religion came at a cost: the erasure of Indigenous culture and the eventual commercialization and scientification of the psychedelic underground. Urban shows that psychedelic mushrooms, far from the fringe or counter-cultural margins, have been central players in shaping American attitudes toward religion and science over the last century. He argues that our love affair with the intoxicating fungus reveals a deep frustration with a disenchanting world, desire for meaning beyond religion, yearning for nature amid ecological crisis, faith in science to save us, and the relentless power of capitalism to turn everything into commodities.

**Hugh B. Urban** is College of Arts and Sciences Distinguished Professor in the Department of Comparative Studies at the Ohio State University. He is the author of numerous books, including *The Path of Desire: Living Tantra in Northeast India*, also published by the University of Chicago Press.



**OCTOBER**

272 p. 19 halftones 6 x 9

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ISBN-13: 9780226851921

Paper \$25.00s/£20.00

RELIGION

# The Second Estate

How the Tax Code Made an American Aristocracy

Ray D. Madoff

A revelatory book that lifts the curtain on America's most consequential public deception: how the rich get richer using tools the government gave them.

Amid conflicting narratives about the drivers of wealth and inequality in the United States, one constant hovers in the background: the US tax code. No political force has been more consequential—or more utterly opaque—than the 7,000-page document that details who pays what in American society and government. Most of us have a sense that it's an unfair system. But does anyone know exactly *how* it's unfair?

Legal scholar Ray D. Madoff knows. In *The Second Estate*, she offers an unprecedented look behind the scenes of America's byzantine system of taxation, laying bare not only its capacity to consolidate wealth but also the mechanisms by which it has created two fundamentally separate American societies: the working Americans who pay and the ultra-rich who benefit.

This is not a story of offshore accounts or secret tax havens. In *The Second Estate*, Madoff shows that the US system itself has, over time, been stripped and reconstituted such that it now offers a series of secret paths, hidden in plain sight, for wealthy people in the know to avoid taxation altogether. Through the strategic avoidance of traditional income, leveraging of investments and debt, and exploitation of rules designed to promote charitable giving, America's wealthy do more than just pay less than their share; they remove themselves from the tax system entirely. Wealth becomes its own sovereign state, and the living is surprisingly—and maddeningly—cheap.

**Ray D. Madoff** is a professor at Boston College Law School and the cofounder and director of the Boston College Law School Forum on Philanthropy and the Public Good. She is the author of *Immortality and the Law: The Rising Power of the American Dead* and lead author of the *Practical Guide to Estate Planning*. Her writing has appeared in *The New York Times*, *The Wall Street Journal*, *The Washington Post*, *The Atlantic*, and *The New York Review of Books*, among other outlets.

## The Second Estate

HOW THE TAX CODE  
MADE AN AMERICAN  
ARISTOCRACY

*Ray D. Madoff*

OCTOBER

192 p. 3 halftones, 4 line drawings, 1 table  
5 1/2 x 8 1/2

ISBN-13: 9780226854496

Paper \$19.00/£16.00

BUSINESS & ECONOMICS

“The US tax code is around seven thousand pages long; Madoff makes its failures gripping and accessible in a book that can be read, with as much pleasure as indignation, in an afternoon.”—*The New Yorker*, Best Books of 2025

# Unforgiving Places

## The Unexpected Origins of American Gun Violence

Jens Ludwig

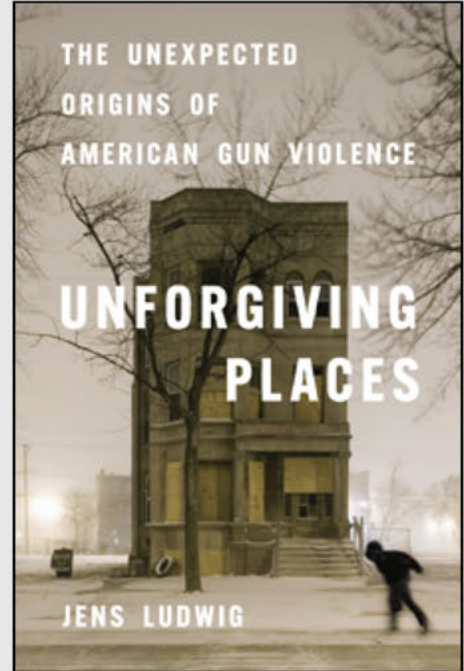
Jens Ludwig's thought-provoking study that asks, What if everything we understood about gun violence was wrong?

In 2007, economist Jens Ludwig moved to the South Side of Chicago to research two big questions: Why does gun violence happen, and is there anything we can do about it? Almost two decades later, the answers aren't what he expected. *Unforgiving Places* is Ludwig's revelatory portrait of gun violence in America's most famously maligned city.

Disproving the popular narrative that shootings are the calculated acts of malicious or desperate people, Ludwig shows how most shootings actually grow out of a more fleeting source: interpersonal conflict, especially arguments. By examining why some arguments turn tragic while others don't, Ludwig shows gun violence to be more circumstantial—and more solvable—than our traditional approaches lead us to believe.

Drawing on decades of research and Ludwig's immersive fieldwork in Chicago, including "countless hours spent in schools, parks, playgrounds, housing developments, courtrooms, jails, police stations, police cars, and lots and lots of McDonald'ses," *Unforgiving Places* is a breakthrough work at the cutting edge of behavioral economics. As Ludwig shows, progress on gun violence doesn't require America to solve every other social problem first; it only requires that we find ways to intervene in the places and the ten-minute windows where human behaviors predictably go haywire.

**Jens Ludwig** is the Edwin A. and Betty L. Bergman Distinguished Service Professor at the University of Chicago Harris School of Public Policy. He is the Pritzker Director of the University of Chicago's Crime Lab, codirector of the National Bureau of Economic Research's working group on the economics of crime, elected member of the National Academy of Medicine, and a member of the Committee on Law and Justice of the National Academies of Science. His work has been featured in leading peer-reviewed scientific publications as well as national media like *The New York Times*, *The Washington Post*, *The Wall Street Journal*, NPR, and *PBS NewsHour*, among other outlets.



OCTOBER

352 p. 17 halftones, 1 table 6 x 9

ISBN-13: 9780226854489

Paper \$20.00/£16.00

BUSINESS & ECONOMICS

"We have fashioned our criminal-justice system around the assumption that people commit violent crimes rationally and purposefully, and are aware of the consequences. But, much more often, a violent act is the result of a sudden burst of frustration or anger. Ludwig argues that our system fails to reckon with this reality, and he offers shrewd recommendations for change. We will all spend many decades, I'm sure, coming to terms with his formulation."—Malcolm Gladwell, *The New Yorker*

*With a New Foreword*  
**Meet Me in  
 St. Louis**  
**Sally Benson**

With a New Foreword by Benjamin Dreyer

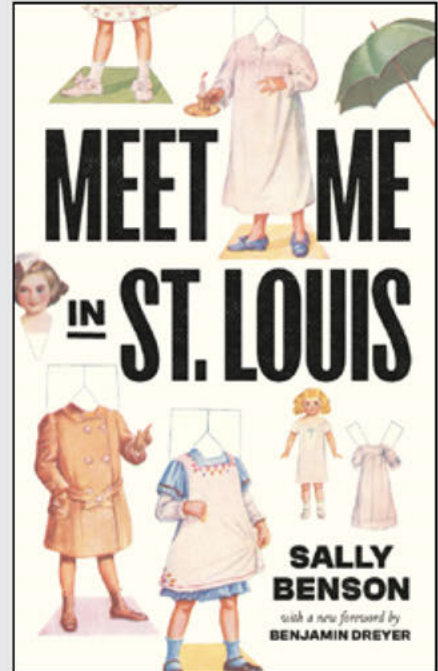
Sally Benson's charming slice-of-life story is back in print for a new generation of readers.

Originally published as World War II raged overseas, *Meet Me in St. Louis* is Sally Benson's semi-autobiographical account of the intergenerational Smith family during the twelve months leading up to the 1904 World's Fair in St. Louis, Missouri. With warmth and tenderness, Benson chronicles the Smiths' lives as they navigate sibling rivalries, first loves, financial hardship, jealousy, and heartaches in a poignant ode to the bonds of family.

Benson's novel is infused with wit as she details the lighthearted, pleasant existence of the Smith family's five children—one rife with chaste crushes, victimless pranks, and other childhood escapades. Yet, Benson infuses the novel's episodic, squeaky-clean veneer with a dark comedic brilliance that transcends the ages and speaks, even today, to the universal experience of growing up.

Long out of print, this new edition of Benson's timeless work includes a foreword by bestselling author Benjamin Dreyer, who comments both on the book's origins and its afterlife in popular culture as the source material for Judy Garland's beloved musical of the same name. An effervescent mid-century novel waiting to be rediscovered, *Meet Me in St. Louis* is ready to meet its new generation of readers.

**Sally Benson** (1897–1972) was an American writer of fiction, screenplays, and theater. Between 1930 and 1941 she published nearly one hundred stories in *The New Yorker*, many of which were later released in collections such as *Junior Miss* and *Meet Me in St. Louis*, the latter of which was adapted into the 1944 musical film starring Judy Garland.



NOVEMBER

192 p. 5 1/2 x 8 1/2

ISBN-13: 9780226853949

Paper \$19.00/£16.00

FICTION

# The Great Movies IV

**Roger Ebert**

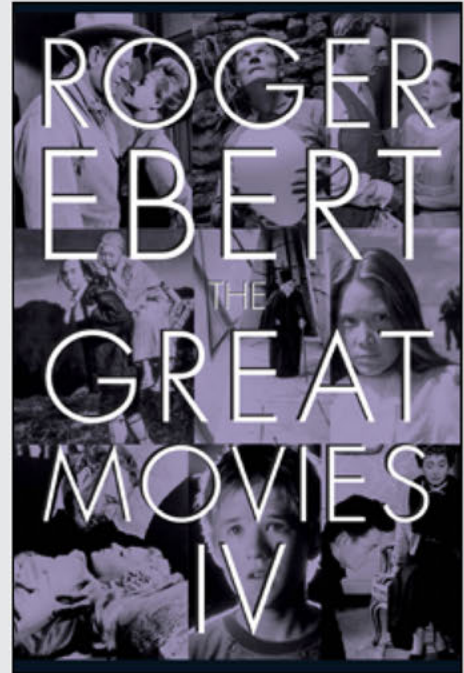
With an Introduction by Chaz Ebert and a Foreword by Matt Zoller Seitz

The fourth—and final—collection of Roger Ebert’s essays, comprising sixty-two reviews of films ranging from the silent era to the recent past.

No film critic has ever been as influential—or as beloved—as Roger Ebert. Over more than four decades, he built a reputation writing reviews for the *Chicago Sun-Times* and, later, arguing onscreen with rival *Chicago Tribune* critic Gene Siskel and later Richard Roeper about the movies they loved and loathed. But Ebert went well beyond a mere “thumbs up” or “thumbs down.” Readers could always sense the man behind the words, a man with interests beyond film and a lifetime’s distilled wisdom about the larger world. Although the world lost one of its most important critics far too early, Ebert lives on in the minds of moviegoers today, who continually find themselves debating what he might have thought about a current movie. From films like *The Cabinet of Dr. Caligari* and *Viridiana* that have been considered canonical for decades to movies only recently recognized as masterpieces to *Superman*, *The Big Lebowski*, and *Pink Floyd: The Wall*, the pieces gathered here demonstrate the critical acumen seen in Ebert’s daily reviews and the more reflective and wide-ranging considerations that the longer format allowed him to offer. Ebert’s essays are joined here by an insightful foreword by film critic Matt Zoller Seitz, the current editor-at-large of the official Roger Ebert website, and a touching introduction by Chaz Ebert.

A fitting capstone to a truly remarkable career, *The Great Movies IV* will introduce newcomers to some of the most exceptional movies ever made, while revealing new insights to connoisseurs as well.

**Roger Ebert** (1942–2013) was a Pulitzer Prize–winning film critic for the *Chicago Sun-Times*. In 1975, he teamed up with Gene Siskel of the *Chicago Tribune* to host the popular *Sneak Previews* movie review program on PBS, which he continued for more than thirty-five years, including at Tribune Entertainment and Disney/Buena Vista Television. He is the author of numerous books, including *Awake in the Dark: The Best of Roger Ebert*; the *Great Movies* collections; and a memoir, *Life Itself*.



OCTOBER

288 p. 6 x 9

ISBN-13: 9780226854403

Paper \$24.00/£20.00

PERFORMING ARTS

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“No one has done as much as Ebert to connect the creators of movies with their consumers. He has immense power, and he’s used it for good, as an apostle of the cinema.”—Richard Corliss, on *Ebert’s The Great Movies* collections

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# Three Novellas

Thomas Bernhard

Translated by Peter Jansen and Kenneth J. Northcott  
With a Foreword by Brian Evenson

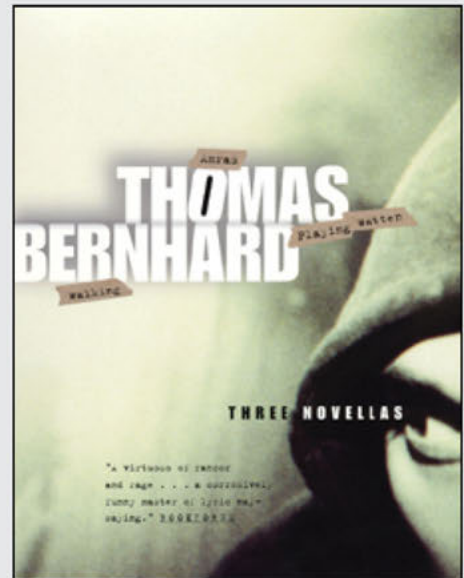
*Three Novellas* is a passport to the absurd, dark, and uncommonly comic world of Thomas Bernhard.

Thomas Bernhard is “one of the masters of contemporary European fiction” (George Steiner); “one of the century’s most gifted writers” (*New York Newsday*); “a virtuoso of rancor and rage” (*Bookforum*). And although he is favorably compared with Franz Kafka, Samuel Beckett, and Robert Musil, Thomas Bernhard remains less well known in America.

Uninitiated readers should consider *Three Novellas* a passport to the absurd, dark, and uncommonly comic world of Bernhard. Two of the three novellas here have never before been published in English, and all of them show an early preoccupation with the themes of illness and madness, isolation, and tragic friendships that would obsess Bernhard throughout his career. *Amras*, one of his earliest works, tells the story of two brothers, one epileptic, who have survived a family suicide pact and are now living in a ruined tower, struggling with madness, trying either to come fully back to life or finally to die. In *Playing Watten*, the narrator, a doctor who lost his practice due to morphine abuse, describes a visit paid him by a truck driver who wanted the doctor to return to his habit of playing a game of cards (*watten*) every Wednesday—a habit that the doctor had interrupted when one of the players killed himself. The last novella, *Walking*, records the conversations of the narrator and his friend Oehler while they walk, discussing anything that comes to mind but always circling back to their mutual friend Karrer, who has gone irrevocably mad. Perhaps the most overtly philosophical work in Bernhard’s highly philosophical oeuvre, *Walking* provides a penetrating meditation on the impossibility of truly thinking.

*Three Novellas* offers a superb introduction to the fiction of perhaps the greatest unsung hero of twentieth-century literature. Rarely have the words *suffocating*, *intense*, and *obsessive* been meant so positively.

**Thomas Bernhard** (1931–89) grew up in Salzburg and Vienna, where he studied music. In 1957, he began a second career as a playwright, poet, and novelist. He went on to win many of the most prestigious literary prizes of Europe (including the Austrian State Prize, the Bremen and Büchner prizes, and Le Prix Séguier), became one of the most widely admired writers of his generation, and insisted at his death that none of his works be published in Austria for seventy years, a provision later repealed by his half-brother.



NOVEMBER

184 p. 6 x 8

ISBN-13: 9780226854281

Paper \$18.00/£15.00

FICTION

“On picking up *Three Novellas* . . . the reader is instantly transported into the comic nightmare we recognize from Bernhard’s longer novels and theater: It is Bernhard’s postwar Austria, menacing, provincial, suffocating, where the beauty of the Alpine setting serves as a mask of hypocrisy concealing guilt and decay. . . . What is particularly exciting in the three short pieces included in this new collection is the chance to see a younger Bernhard working on a concise scale with motifs and methods he will expand into the longer works considered his masterpieces. At the same time, the works here give us a glimpse of roads not taken, experiments with pathos and plot that the writer let fall away as he refined his vision and technique.”  
—*Chicago Tribune*

*With a New Foreword*

# American Daughter

A Midcentury Memoir of Black Life on the Plains

Era Bell Thompson

With a New Foreword by Natalie Y. Moore

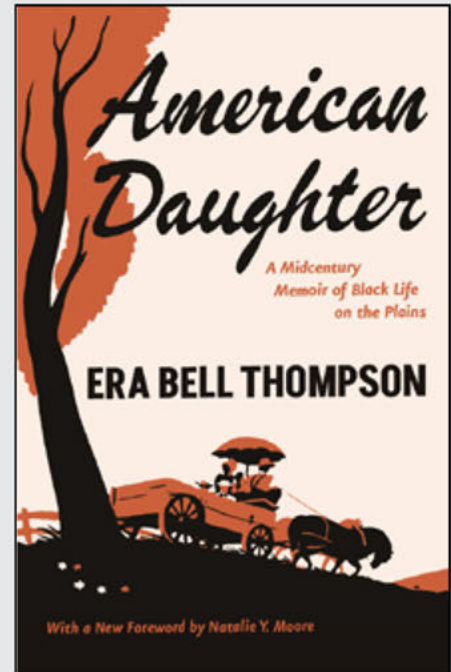
A portrait of Black life in the Great Plains, written by a key figure in the Chicago Renaissance and decades-long editor of *Ebony*.

Era Bell Thompson grew up on the plains of North Dakota, where she and her family were some of the only Black people amid an overwhelmingly white population. *American Daughter*, originally published in 1946, recounts her childhood in the rural West, her college years in Iowa, and the social and racial revelations she experienced upon arriving in Chicago, where she first encountered a large Black community.

Her memories defy contemporary assumptions. She was a popular high school student, even if she was forced to disarm ignorant questions from her peers. She describes her father's work for the governor, her family's interactions with diverse Midwestern immigrant communities, the natural beauty of the landscape, and the collaborative spirit necessary to survive the harsh weather conditions in North Dakota. As an adult in Chicago, she discovered lifestyles and attitudes that were entirely unfamiliar after her childhood in predominantly white spaces. While Thompson endured discrimination in rural and urban settings alike, she relied on her trademark humor to defuse tensions and bridge differences. Her memoir similarly radiates optimism, curiosity, and wit.

Long out of print, this new edition includes a foreword by the Chicago-based journalist Natalie Y. Moore, who contextualizes the memoir for contemporary readers.

**Era Bell Thompson** (1905–86) was raised in Iowa and North Dakota before moving to Chicago at age twenty-seven. She was hired by the Johnson Publishing Company as a writer for *Negro Digest* in 1947 and went on to work as an editor at *Ebony* magazine for over thirty years. She published two memoirs, *American Daughter* and *Africa, Land of My Fathers*. Thompson was inducted into the Chicago Literary Hall of Fame in 2020.



NOVEMBER

320 p. 1 halftone 5 1/2 x 8 1/2

ISBN-13: 9780226851815

Paper \$20.00/£16.00

BIOGRAPHY & AUTOBIOGRAPHY

# I Will Take to the Water

An Anthology of African Americans and the Sea

Edited by David R. Anderson

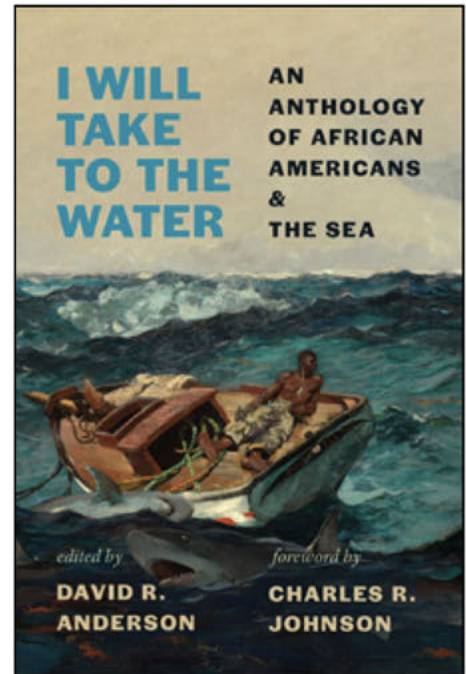
With a Foreword by Charles R. Johnson

A landmark survey of African American literature about Black experiences of the maritime environment.

The ocean is foundational to the story of Africans in America, beginning with the searing Middle Passage. Initially evoking terror, pain, and death, the ocean also became associated with escape, empowerment, freedom, and home, as over time, African Americans in seaport towns found work, built communities, and gained knowledge from travelers. David R. Anderson shows in this groundbreaking collection of memoir, fiction, poetry, and more that African American maritime literature summons many of the traditional themes—survival in the face of overwhelming natural force, sublimity, demonstration of skill and merit, and self-discovery—but often with an eye on legacies of imperialism, slavery, discrimination, and cultural erasure.

Divided thematically across ten sections that address peril, labor, recreation, and more, the book gathers work by influential writers and intellectuals from the eighteenth century to the present, including Lucille Clifton, Edwidge Danticat, Frederick Douglass, W. E. B. Du Bois, Alice Dunbar-Nelson, Camille T. Dungy, Marcus Garvey, Robert Hayden, Zora Neale Hurston, Major Jackson, Harriet Jacobs, John Swanson Jacobs, Nella Larsen, Claude McKay, Toni Morrison, Walter Mosley, Natasha Trethewey, Phillis Wheatley, Colson Whitehead, and Kevin Young.

**David R. Anderson** is associate professor of English at the University of Louisville.



NOVEMBER

400 p. 12 halftones 6 x 9

ISBN-13: 9780226847948

Cloth \$115.00x/£92.00

ISBN-13: 9780226847962

Paper \$27.50s/£22.00

LITERARY COLLECTIONS

# The Thinking Person's Guide to Climate Change, Third Edition

**Robert Henson**

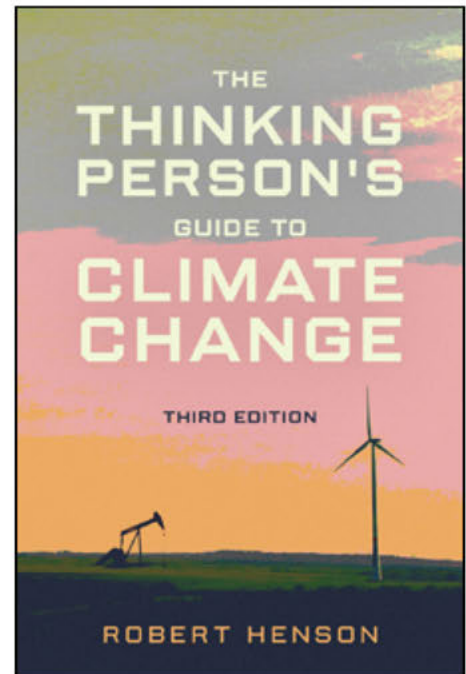
Updated throughout, the definitive guide for students, practitioners, and anyone interested in where climate science, politics, and policy stand today.

The physics and chemistry that drive human-caused climate change are surprisingly clear-cut. How we think about, talk about, and respond to the situation is dizzyingly complex. Meteorologist and journalist Robert Henson has spent years making climate science approachable and engaging. His internationally recognized book, *The Thinking Person's Guide to Climate Change*, provides both specialists and newcomers with the background, insights, and confidence to engage with the paramount environmental issues of our lives (and beyond).

Drawing on a wealth of studies and assessments, this comprehensive yet lively guide brings a fresh eye to topics often buried in rhetoric. Introductory sections bring to life more than a century of painstaking research that tells us what we know and don't know about human effects on climate. Color illustrations help explain everything from how the greenhouse effect traps heat to which everyday activities emit the most carbon. Special-feature boxes take readers to locations across the globe: small Pacific islands confronting sea level rise, Africa and its major rainfall shifts, and California and year-round wildfire threats.

Thoroughly updated, this third edition has new coverage of the survivability of extreme heat, the use of global temperature thresholds, the challenge of carbon pricing, and other timely topics. It spotlights the Intergovernmental Panel on Climate Change's Sixth Assessment Report as well as evolving geopolitics, including the 2024 US election and its national and global repercussions. This book acknowledges controversy, underscores points of agreement, and favors action over apathy and doomism.

**Robert Henson** is a meteorologist and writer with Yale Climate Connections and a contributing editor to *Weatherwise* magazine. Henson spent more than two decades at the US University Corporation for Atmospheric Research, which manages the National Center for Atmospheric Research.



## DECEMBER

560 p. 117 color plates, 7 halftones, 11 line

drawings, 2 tables 6 x 9

ISBN-13: 9780226854861

Cloth \$115.00x/£92.00

ISBN-13: 9780226844893

Paper \$35.00x/£28.00

SCIENCE

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**“If you’re bewildered by the complexity of the climate change/global warming issue, and want a comprehensive, easy-to-understand guide that presents an unbiased view of the important issues, look no further than Henson’s *The Thinking Person’s Guide to Climate Change*. . . . Henson is probably the world’s premier science writer in meteorology and climate change.”—*Weather Underground*, on the first edition**

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# Bone Flute to Auto-Tune

Forty Thousand Years of Music Technology

Deirdre Loughridge

An accessible history of music technology from the earliest days to the present.

Over forty thousand years ago, humans fashioned flutes from bone. Ever since, music-making has continued to be motivated and shaped by technological innovations. The first book to offer a history of western music through the lens of tools, *Bone Flute to Auto-Tune* explores the relationship between music and technology from the Paleolithic Age to the present day. Taking an expansive view of music technology, Deirdre Loughridge develops critical perspectives on how the past is built into the present, the affordances and constraints of tools, and the trade-offs made in adopting one tool rather than another. By examining music-technological transitions from across history, including the violin, piano, cymbal, electric guitar, and synthesizer, *Bone Flute to Auto-Tune* thinks through how and why certain changes have taken place and shows how earlier eras have been built into later technologies, influencing not only the sound of our music but also what our tools help us and hinder us from doing.

The result is a music history attuned to the possibilities that new technologies open up or reveal and those they foreclose or conceal, and that considers what is gained and lost in the transition from one technology to another. By identifying turning points and trade-offs, a long historical perspective enables us to see alternate paths along which music technologies might have developed, and to grapple with our own moment in the ongoing interplay between technological change and the enduring human need for music.

**Deirdre Loughridge** is professor of music at Northeastern University in Boston, Massachusetts. She is the author of *Sounding Human: Music and Machines, 1740/2020*, coauthor, with Thomas Patteson, of *The Museum of Imaginary Musical Instruments*, and coeditor, with Elizabeth Hellmuth Margulis and Psyche Loui, of *The Science-Music Borderlands: Reckoning with the Past and Imagining the Future*.

NOVEMBER

416 p. 103 halftones 6 x 9

ISBN-13: 9780226848044

Cloth \$115.00x/£92.00

ISBN-13: 9780226852119

Paper \$30.00x/£24.00

MUSIC

# Reason in Law, Tenth Edition

Lief H. Carter, Thomas F. Burke  
and Jessica Silbey

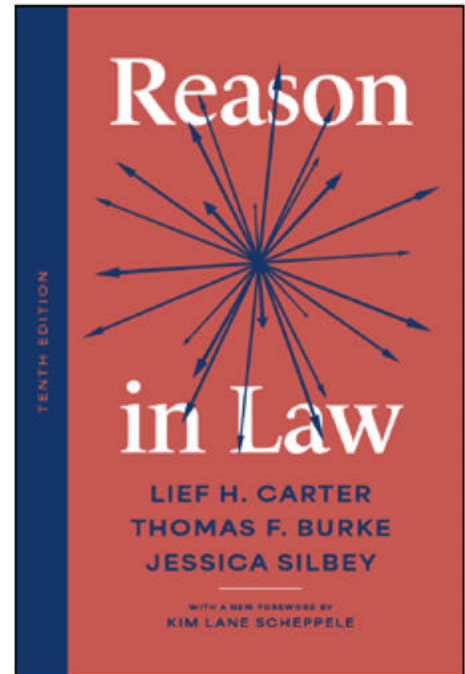
With a Foreword by Kim Lane Scheppele

An indispensable introduction to legal reasoning,  
updated for today's political and legal environment.

Since it was first published nearly five decades ago, *Reason in Law* has become the starting point for understanding legal reasoning, a critical component of the rule of law. The editors show how judges can integrate all the elements of a case to persuasively explain their rulings—and, even more importantly, why they sometimes fail to do so. Drawing on cases old and new, *Reason in Law* enables readers to become sophisticated “judges of judging.”

Now in its tenth edition, *Reason in Law* includes a new chapter on the increasingly contentious and politically consequential field of administrative law and addresses recent developments in the American legal landscape, including growing conservatism in the federal judiciary and the flood of lawsuits brought against the second Trump administration. It also analyzes new cases on the First Amendment rights of high schoolers, transgender civil rights, the responsibilities universities have for student safety, Donald Trump's sweeping claims of executive power, and historic Supreme Court decisions expanding the rights of gun owners and allowing states to criminalize abortion. As always, *Reason in Law* connects legal theory with empirical research on the American judicial system, showing how trustworthy legal reasoning helps preserve social peace and the rule of law.

**Lief H. Carter** (1940–2023), the founding author of *Reason in Law*, was professor emeritus of political science at Colorado College. **Thomas F. Burke** is the Ralph Emerson and Alice Freeman Palmer Professor of Political Science at Wellesley College. His previous books include *How Policy Shapes Politics*. **Jessica Silbey** is the Honorable Frank H. Kenison Distinguished Scholar in Law at the Boston University School of Law and a Guggenheim Fellow. Her previous books include *Against Progress: Intellectual Property and Fundamental Rights in the Internet Age*.



SEPTEMBER

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LAW

# The Anatomy of National Fantasy

Hawthorne, Utopia, and  
Everyday Life

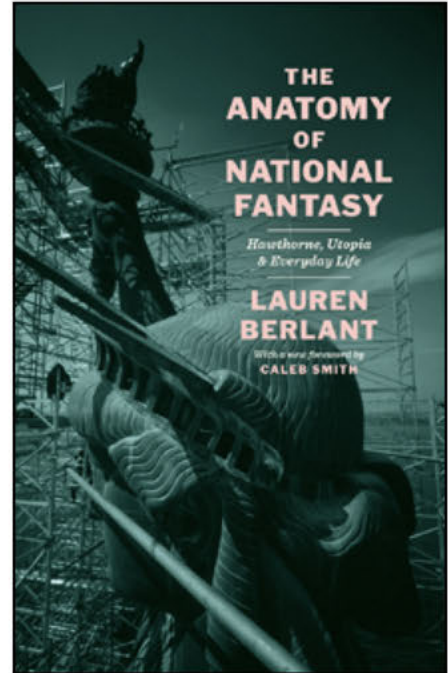
**Lauren Berlant**

With a Foreword by Caleb Smith

A classic work that launched the career of one of the most influential scholars of their generation.

Lauren Berlant influenced generations of scholars in gender studies, affect theory, literary criticism, anthropology, sociology, and beyond. Her first book, *The Anatomy of National Fantasy*, was published in 1991, and it marked the start of an extraordinary career of groundbreaking essays, editorial collaborations, and monographs. This new edition reintroduces Berlant's earliest work with a new foreword by Caleb Smith, who connects Berlant's initial investigations as a scholar of nineteenth-century American literature to her more widely known interventions in how we understand the entanglements of national ideology, citizenship, affect, and everyday life.

**Lauren Berlant** (1957–2021) was the George M. Pullman Distinguished Service Professor in the Department of English at the University of Chicago. Her many books include *Cruel Optimism* and (with Kathleen Stewart) *The Hundreds*.



**NOVEMBER**

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LITERARY CRITICISM

# Greenback Empire

Global Dollar Dominance  
and the New Cold War

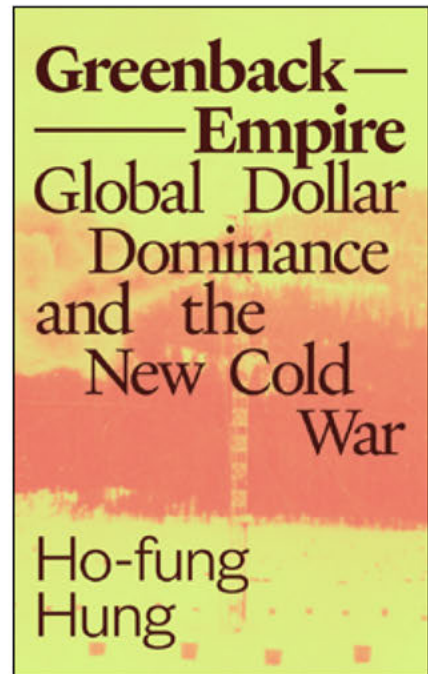
Ho-fung Hung

A critical history of the US dollar's dominance in the world economy—and what has kept China's currency from overtaking it.

The dollar is the primary currency of the world economy. With China now rivaling the United States on the world stage, a critical question hangs in the balance: will the Chinese renminbi challenge the status of the dollar and, in doing so, deprive America of its “exorbitant privilege”?

In *Greenback Empire*, Ho-fung Hung offers a powerful account of why, even as American shares of global production, ownership, and trade continue to decline, its currency has retained the support of governments and investors around the world. For six decades, Hung shows, the dominance of the dollar has rested on the security umbrella that the US offers to the world's wealthiest countries—including oil producers. To these countries, support for the value of the dollar is tantamount to maintaining US protection. While China has become a serious geopolitical and economic rival to the US, the Chinese state's airtight control of its financial system has delayed the free trading of the renminbi, limiting the currency's internationalization. In short, the same state power that engineered growth in China's economy is the same state power that has stifled its currency's rise in opposition to the dollar—for now. Hung's *Greenback Empire* is an essential history of the dollar's prowess, indispensable for understanding the future of the global monetary system.

**Ho-fung Hung** is the Henry M. and Elizabeth P. Wiesenfeld Professor in political economy with the Sociology Department and the Paul H. Nitze School of Advanced International Studies at Johns Hopkins University. He is the author of *City on the Edge: Hong Kong under Chinese Rule*, *Clash of Empires: From “Chimerica” to the “New Cold War”*, and *The China Boom: Why China Will Not Rule the World*.



Phenomenal World Books

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BUSINESS & ECONOMICS

# The Fiscal Fed

How the US Central Bank Funds Government

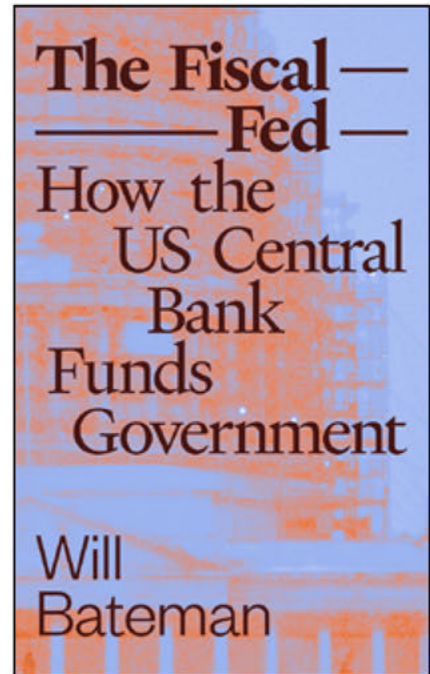
Will Bateman

A revelatory history of how the Federal Reserve finances American power.

Central banks, we are told, are economic superpowers that must remain independent of modern democratic governments. The US Federal Reserve's presumed insulation from politics affords it autonomy and credibility to control inflation and promote economic stability—or so the story goes.

In *The Fiscal Fed*, Will Bateman offers a deeply sourced, empirical history that shows the Fed's primary function is actually, and has always been, fiscal—sustaining the market for Treasury borrowing that makes up the difference between federal spending and federal revenue. Bateman combs Fed meeting transcripts, staff notes, financial accounts, and legal documents to trace loans and public-debt purchases since the central bank's founding. The result is a milestone work that reveals how, for most of the Fed's history, its transactions were aimed at government financing—either by providing cheap credit to close budget gaps or by manipulating yields on government debt. The Fed's support for government finance is a feature, not a bug, of American economic institutions.

**Will Bateman** is a professor at the Australian National University, College of Law, Governance and Policy. His research has been published in the *Modern Law Review*, *Oxford Journal of Legal Studies*, *Review of International Political Economy*, and he is the author of *Public Finance and Parliamentary Constitutionalism*.



*Phenomenal World Books*

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BUSINESS & ECONOMICS

# Ambition and Adjustment

The Making and Unmaking of Postcolonial Development in Africa

Priya Lal

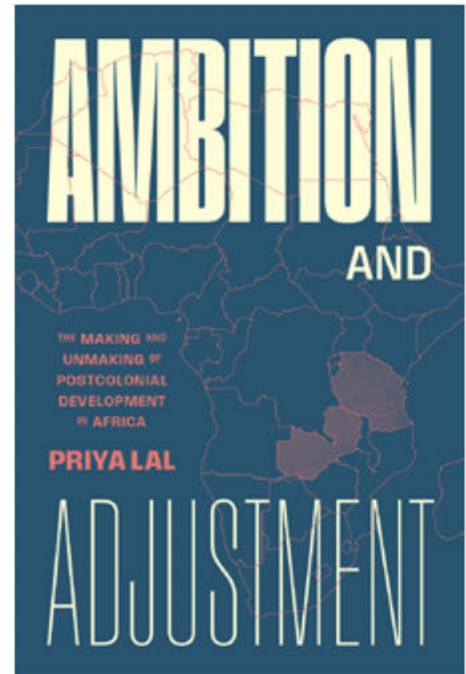
How the best intentions of African socialism became the useful tools of capitalism.

In the mid-twentieth century, skilled labor was seen as the key to national development. For newly independent African countries, this posed a formidable challenge: To build thriving economies, they needed to rapidly educate workers. As it turns out, that wasn't their only obstacle.

*Ambition and Adjustment* reveals how responses to this human capital problem from the political left and right converged in unlikely ways to block Africa's postcolonial progress. Focusing on nation-building projects in Zambia and Tanzania, Priya Lal recounts how the first generations of Africa's professional class faced pressures on all sides—from foreign planners prioritizing economic growth and from local socialists decrying higher education and professionalization as wasteful and elitist. When African development stalled, international institutions like the World Bank took up parts of both approaches, justifying structural adjustment programs that defunded African universities and hospitals in the name of social equity. Indeed, Lal shows that neoliberal austerity in the 1990s was packaged in Africa's socialist narratives from the 1960s.

By unearthing this forgotten history, *Ambition and Adjustment* upends traditional accounts of postcolonial development, exposing how socialism and capitalism both conflicted and overlapped to shape Africa's trajectory since independence.

**Priya Lal** is associate professor of history at Boston College. She is the author of *African Socialism in Postcolonial Tanzania: Between the Village and the World*.



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BUSINESS & ECONOMICS

# The Politics of Authenticity

## First-Personal Truths and Democratic Claims

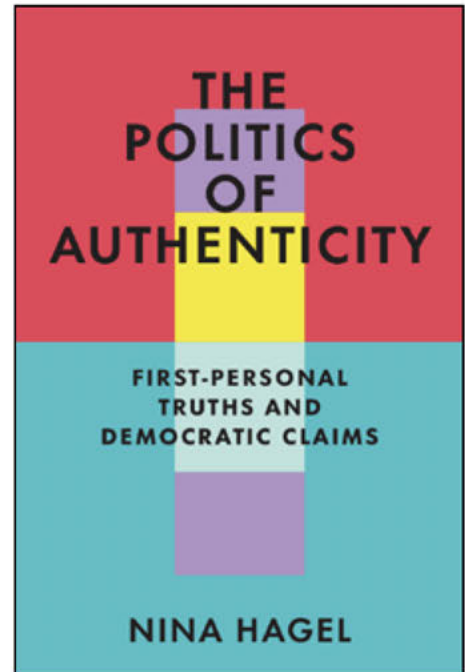
### Nina Hagel

A qualified defense of authenticity claims in contemporary politics.

On both the left and right, we see a range of political claims cast in terms of authenticity, from transgender persons seeking recognition of who they truly are to religious business owners requesting exemptions from antidiscrimination laws. For claimants, what is often at stake is an inner self that would be harmed if changed or concealed. At the same time, many scholars are skeptical of authenticity claims, with some worrying that they are too nebulous and inward-looking and others fearing that they contain too much anti-democratic potential. There is also the added difficulty of determining when and on what grounds to accept a claim of authenticity.

Nina Hagel argues that while invoking authenticity has serious risks, it remains a crucial democratic resource. Through an engagement with canonical and contemporary political theorists, and an analysis of current political struggles centering on authenticity, Hagel advances a defense of authenticity's democratic potential, alongside a practice for interpreting and invoking such claims. While one might assume that this perspective clashes with the postmodern view that there is no true self outside of politics and history, Hagel puts forward a non-essentialist understanding of authenticity that emphasizes subject formation and emancipation. Hagel argues that authenticity claims best support democracy when they collectively steward, rather than overcome, the social powers that shape our identities. We ignore authenticity claims at our peril, since the objects of such claims are the norms and practices that make us who we are.

**Nina Hagel** is assistant professor of government at Wesleyan University.



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POLITICAL SCIENCE

# The Fog of Accountability

How Institutions Keep Voters from Holding Their Local Governments Accountable

Justin de Benedictis-Kessner

An astute, data-rich examination of the structural reasons that elections fail to hold US city officials accountable.

In the United States, hundreds of thousands of elected and appointed officials serve more than 50,000 subnational governments, making important decisions about services ranging from education to infrastructure to policing. The provision of critical city services shapes citizens' everyday lives.

Supposedly, local politicians are the elected representatives closest to the people they serve, but are they actually accountable to their constituents? Justin de Benedictis-Kessner shows that they are not: local elections routinely fail to punish bad politicians or reward strong performers. *The Fog of Accountability* argues that this is because urban politics is defined by minimally effective competition, complex institutions that confuse voters, and a lack of effective media coverage. These institutional features combine to stymie even well-intentioned voters and make accountability difficult. Fixing these problems is challenging, but, as de Benedictis-Kessner shows, change is possible if we can enable citizens to reclaim and assert their political power.

**Justin de Benedictis-Kessner** is the Emma Bloomberg Associate Professor of Public Policy at the Kennedy School of Government at Harvard University. His research has appeared in *American Political Science Review*, *American Journal of Political Science*, *Journal of Politics*, and *Proceedings of the National Academy of Sciences*.

*Chicago Studies in American Politics*

OCTOBER

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POLITICAL SCIENCE

# Courts and Bureaucracies

Renewing the Rule of Law in Our Times

**Robert P. Burns**

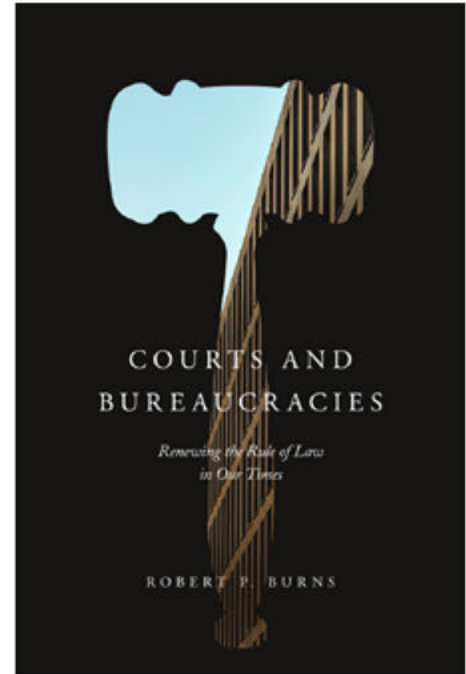
A novel meditation on how courts and bureaucracies function today and how they can be made better.

We live in a highly bureaucratic society, so much so that we often don't even see it. Although we think of bureaucracies and courtrooms as different kinds of institutions, as Robert P. Burns argues in *Courts and Bureaucracies*, their functions and everyday operations often blur together. Today, courts are being used to address numerous social problems that the government is unable or unwilling to tackle, and consequently, the courts frequently emphasize bureaucratic goals—such as efficiency and social control—over the adjudicatory functions that they are supposed to embody.

Drawing on social theory, philosophy, public administration, and law, Burns clarifies the role of courts in today's bureaucratic society and considers the distinctive contributions that specifically legal procedures can bring. After exploring the competing first principles of adjudication, Burns then examines our current administrative, civil, and criminal processes and describes new and looming changes to rules and practices that should affect our thinking about the rule of law and the role of the courts.

A broad reassessment—both philosophical and practical—of how criminal, civil, and administrative practices differ from one another and what benefits each bestows, *Courts and Bureaucracies* offers concrete suggestions for how we can better achieve the ideals already implicit in our judicial traditions and practices.

**Robert P. Burns** is the William W. Gurley Memorial Professor of Law Emeritus at Northwestern University Pritzker School of Law. He has received the ABA Robert B. McKay Award for commitment to justice, scholarship, and the legal profession. His work has appeared in many legal journals, and he is the author of several books, including *A Theory of the Trial* and *The Death of the American Trial*.



**DECEMBER**

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LAW

# Parties on the Ground

A Study of Nominations for the House of Representatives

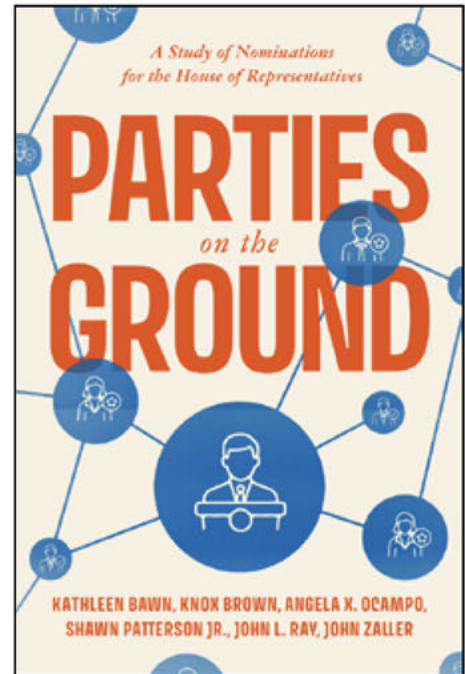
**Kathleen Bawn, Knox Brown, Angela X. Ocampo, Shawn Patterson Jr., John L. Ray, and John Zaller**

A close-up examination of the roots of congressional politics in nominations for the House of Representatives.

With most House seats all but guaranteed for one party in general elections, primary elections for party nominees often decide who goes to Congress. Yet primaries are notoriously difficult to study, due in part to both the variety of rules that govern them and the differences in the influence of local leaders. Based on wide-ranging evidence from field interviews to fundraising data to exit polls, *Parties on the Ground* overcomes these challenges to take readers under the hood for an in-depth look at the nomination process.

Although progressive reformers sought the adoption of primaries to empower voters' control over nominations, *Parties on the Ground* finds that most voters pay too little attention to make use of the opportunity. Instead, the most important actors are intense policy demanders—such as interest groups and activist organizations—who supply campaign resources to some candidates and deny them to others. These groups care most about securing an agent for their own interests and values; to this end, they put serious effort into vetting candidates and often coordinate among themselves or with local parties in support of their choices. At the same time, competition between establishment and insurgent groups can be high, especially in the Republican Party. *Parties on the Ground* offers a host of new insights into this understudied but significant piece of the puzzle of American politics.

**Kathleen Bawn** is professor of political science at the University of California, Los Angeles. **Knox Brown** is assistant professor of political science at Tulsa Community College. **Angela X. Ocampo** is assistant professor in the Department of Mexican American and Latina/o Studies at the University of Texas at Austin. **Shawn Patterson, Jr.** is a research analyst at the Annenberg Public Policy Center. **John L. Ray** is the Senior Director of Polling at YouGov Blue. **John Zaller** is professor of political science, emeritus at the University of California, Los Angeles.



*Chicago Studies in American Politics*

**SEPTEMBER**

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POLITICAL SCIENCE

# The Rule of Law After Artificial Intelligence

Automated Narratives

**Katie Szilagyi**

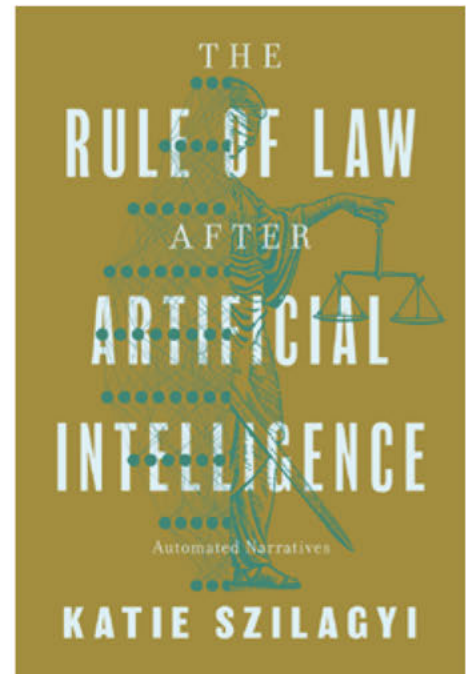
A timely investigation of what is at stake when AI takes legal decision-making out of human hands.

Artificial intelligence is proliferating in many professions, and the legal field is no exception. In *The Rule of Law After Artificial Intelligence*, Katie Szilagyi investigates the philosophical and practical implications of using AI in legal spaces, beginning with several fundamental questions: What is the law supposed to do, and from where does it derive its authority? Would law still achieve these aims if automated? How might automation affect the Rule of Law's integrity and democratic institutions' operations?

Blending legal philosophy, applied case studies, and insights from both critical legal scholarship and science and technology studies, Szilagyi argues that law and storytelling are deeply connected. Through creating and contesting the law, we make sense of the information around us and generate narratives about our collective world. These narratives are not static: Legal precedent evolves, and legal deliberation on hard cases can help resolve unclear or unprecedented social issues.

Szilagyi demonstrates that technological innovations make the Rule of Law vulnerable because large language models and machine learning undermine the visioning function of legal narratives, collapsing exercises of legal interpretation into mere administration. Datafication of law—built on the biased data of our cultural past—threatens long-standing legal ideals, lessens the constraints against abuses of power by private actors, and hamstring society's ability to reach a more egalitarian future. Szilagyi argues instead for centering narratives within the law and, in turn, rediscovering the tales the law tells us about who we are.

**Katie Szilagyi** is assistant professor of law at the University of Manitoba, where she teaches, researches, and writes about critical approaches to law and technology.



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LAW

# Constitutionalism and Its Discontents

Mark Tushnet and Bojan Bugarič

A thoughtful and provocative meditation on both the potential and limits of constitutionalism.

In the early twenty-first century, constitutionalism confronts numerous pressures and critiques. Some prominent critics are concerned that constitutionalism's modern form, in which high courts play a large role, limits popular self-governance. By committing their nations to detailed social and economic policies—from neoliberal requirements for balanced budgets to constitutionalized social welfare and environmental rights—many modern constitutions might make promises they cannot keep and be unduly rigid in the face of changing social, economic, and environmental conditions. Meanwhile, the rise of proto-authoritarian elected leaders around the world shows that constitutions are vulnerable to, and may even enable, democratic backsliding.

Mark Tushnet and Bojan Bugarič argue that addressing each of these serious concerns through constitutional design and innovation is potentially valuable, but paradoxically, every remedy also carries with it the possibility that it will intensify the very conditions it seeks to ameliorate. Instead, Tushnet and Bugarič propose a “thin” idea of constitutionalism and suggest that we should scale back our expectations for what constitutionalism can achieve. Political mobilization, led by people attuned to the economic and cultural causes of democratic backsliding, is a better bet.

**Mark Tushnet** is the William Nelson Cromwell Professor of Law, emeritus at Harvard Law School. **Bojan Bugarič** is professor of law at the University of Sheffield.



JULY

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LAW

# Going Private

## Outsourcing the Administrative State

Rachel Augustine Potter

Shows how the proliferation of contractors within the federal agencies is fundamentally reshaping American governance.

Much of what the federal government does today is carried out by people the public rarely sees. While debates focus on bureaucrats and political appointees, agencies increasingly rely on a vast contractor workforce to perform functions ranging from tech support to policy analysis to regulatory drafting services. This quiet transformation has altered how the government functions while simultaneously preserving the public-facing image of a bureaucracy run by civil servants. The federal government does not keep reliable data on how many contractors it employs, but many estimates suggest that contractors outnumber career bureaucrats.

In *Going Private*, Rachel Augustine Potter explains how this shift reshapes the everyday operation of the administrative state and coalesces power within the presidency. Easily hired and easily fired, contractors have strong incentives to please their clients, making them malleable to the president's will. Presidents from both parties have leveraged these features and learned to rely on contractors to advance political priorities, bypass uncooperative bureaucrats, and gain increased control over agency work.

Drawing on new data and interviews, *Going Private* argues that outsourcing is not merely an administrative convenience. Rather, it is a defining feature of contemporary governance—one that complicates accountability, blurs the boundaries of the administrative state, and alters the exercise of presidential power.

**Rachel Augustine Potter** is associate professor of politics at the University of Virginia. She is the author of *Bending the Rules: Procedural Politicking in the Bureaucracy*, also published by the University of Chicago Press.

*Chicago Studies in American Politics*

DECEMBER

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POLITICAL SCIENCE

# Echo Chambers

## How Partisan Communication Took Over Congress

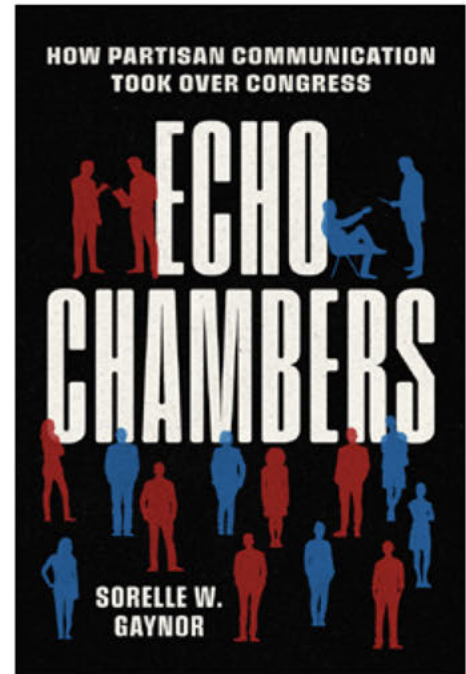
SoRelle W. Gaynor

An incisive analysis of how congressional communication with constituents has changed and what this means for representation and polarization.

Members of Congress have a duty to talk to their constituents back home about what's going on in Washington. But today, the average politician lacks the time, resources, and knowledge necessary to coherently explain the bills and legislative actions up for debate. Therefore, they turn to those who hold the keys to the chamber: party leaders.

Consequently, Congress is now more reliant than ever on its leaders' partisan talking points, and constituents hear more about nationalized political battles rather than the local issues affecting their districts. Drawing on large-scale text analysis, campaign expenditures, and congressional district data, as well as in-depth interviews, *Echo Chambers* examines how partisan communication took over Congress, the key differences in that messaging across parties and chambers, and what these combined forces mean for US citizens today.

**SoRelle W. Gaynor** is assistant professor of public policy and politics at the University of Virginia. Before joining academia, she worked in Congress as a press secretary and speechwriter for House and Senate leadership. She is a coauthor of *Congress Explained*.



*Chicago Studies in American Politics*

**JANUARY**

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POLITICAL SCIENCE

# Joy to the World

## The Performance of Collective Pleasure

Gary Alan Fine

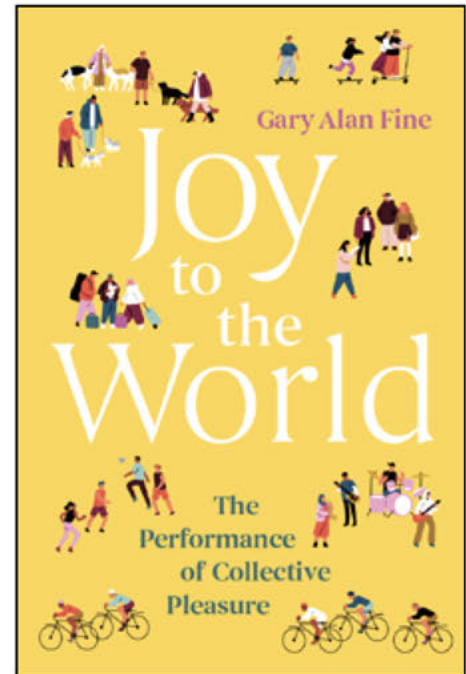
A celebration and exploration of the idea of pleasure and the unique role it serves in bringing individuals and communities together.

There are innumerable ways to take pleasure in life: a bite of cake in the late afternoon, a walk in the warm springtime air after a long winter, a listen to the opening chords of your favorite song. But each of these pleasures is transformed by the presence of others. In *Joy to the World*, sociologist Gary Alan Fine takes up one of the major themes of his lifetime of work: pleasure. Fine gives us the conceptual basis for a sociology of pleasure: a joyous view of the world that, at times, inspires us, through expectations of interaction, shared cultures, and routine practices that make life worth living in community.

Fine focuses on the impact of group relations as the platform for satisfaction, emphasizing the power of communities of practice. While pleasures may be enjoyed alone, the pleasure that occurs in social spaces performs a unique function in our personal and social lives; it helps us understand ourselves as individuals who are part of a group. What is pleasurable transgressive in one context might seem inappropriate, cruel, or just plain nonsensical in another, and these shades of difference serve to solidify the bonds of the group.

*Joy to the World* urges us to understand what draws us together as well as to appreciate what drives us apart. Our joys, as well as our challenges, help us to be a part of a caring, conscientious, committed community.

**Gary Alan Fine** is a visiting scholar at Emory University in Atlanta and the James E. Johnson Professor Emeritus at Northwestern University. He is the author of several books, including most recently *Fair Share: Senior Activism, Tiny Publics, and the Culture of Resistance*, published by the University of Chicago Press.



### AUGUST

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SOCIAL SCIENCE

# The Grit and the Grind

Building High-Performing Education Systems in an Era of Polarization

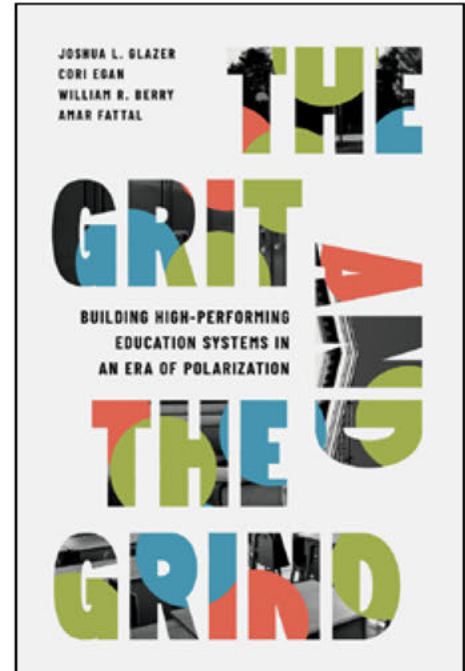
Joshua L. Glazer, Cori Egan, William R. Berry, and Amar Fattal

Offers a much-needed perspective on the connections between community, policymaking, and the improvement of underperforming schools.

Across the United States, school reform is a perennial and fraught issue as we endeavor to achieve better outcomes for all students. How can we re-engineer schools in ways that put the improvement of teaching and learning at the center, but that are also attuned to local history and values? *The Grit and the Grind* compares two markedly different programs launched in low-performing Memphis schools with the same goal: improving students' learning at school.

These two initiatives—the Achievement School District (ASD) and the Shelby County Innovation Zone, or iZone—were both designed to improve Memphis's public schools, but their leaders occupied different positions in relation to the schools. The ASD was a state-run entity that brought in out-of-state charter school networks to manage local neighborhood schools. These charter leaders replaced existing school staff and aligned the schools with their own philosophies and visions. In contrast, iZone was a district-run initiative that relied on long-standing district teachers and leaders to engineer improvements. Upon entering the iZone, schools were subject to several relatively low-profile changes—an extra hour added to the school day, a larger budget, and increased autonomy—while remaining under local school board direction. The schools remained embedded in community institutions with legacy knowledge of Memphis. Comparing these two organizations allows the authors to consider the promises and perils of some of our most popular and controversial tools for making schools better.

**Joshua L. Glazer** is professor of education policy at George Washington University. **Cori Egan** is a partner at Lumen Impact Group. **William R. Berry** and **Amar Fattal** are PhD candidates in education policy at George Washington University.



OCTOBER

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EDUCATION

# The Housing Lottery

How Scarcity Drives America's Rental Assistance Policies

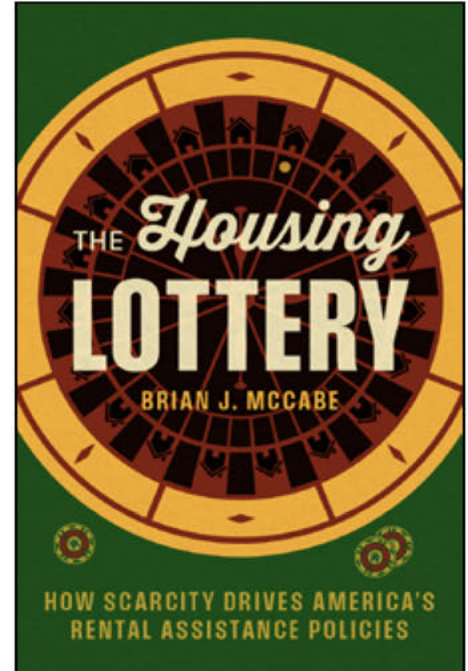
**Brian J. McCabe**

How scarcity shapes nearly every aspect of our rental assistance programs, including the Housing Choice Voucher program.

It's no secret that the United States is experiencing a housing crisis. While the cost of rental housing has soared since 2000, the median household income has barely changed. The Housing Choice Voucher program is America's largest rental assistance program, but most households that are eligible for assistance simply cannot get access to it. Without enough resources to serve every eligible household in their communities, public housing agencies keep waiting lists, run lotteries, and claw back vouchers from households that are unable to meet the demands of the housing market. Despite the enormous benefits that come from affordable housing, it's simply out of reach for most renters in need.

In *The Housing Lottery*, sociologist Brian J. McCabe takes readers to the front lines of these housing agencies to understand how scarcity shapes nearly every aspect of the program. Following the bureaucrats charged with making these decisions about allocating housing resources, McCabe shows how decisions and regulations resulting from scarcity have enormous consequences. He presents extensive evidence about the importance of rental assistance for lifting households out of poverty and creating economic opportunity. To improve housing assistance as a public resource and to combat housing insecurity and its negative effects, McCabe argues for a more inclusive, expansive approach to federal housing policy.

**Brian J. McCabe** is professor of sociology at Georgetown University. He is the author of *No Place Like Home: Wealth, Community, and the Politics of Homeownership*, the coauthor of *Democracy Vouchers and the Promise of Fairer Elections in Seattle*, and the coeditor of *The Sociology of Housing: How Homes Shape Our Social Lives*, also published by the University of Chicago Press. He served as the deputy assistant secretary for policy development at the US Department of Housing and Urban Development from 2022 to 2024.



DECEMBER

240 p. 6 x 9

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ISBN-13: 9780226853901

Paper \$27.50s/£22.00

SOCIAL SCIENCE

# The Liberal Arts Advantage

Measuring the Deeper Value of a College Education

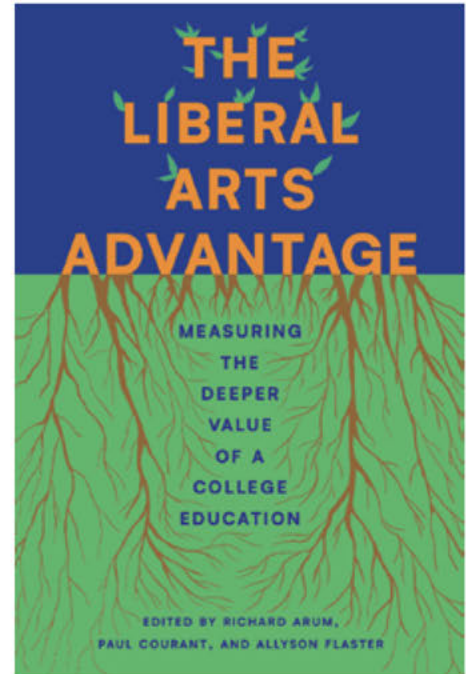
Edited by Richard Arum,  
Paul Courant, and Allyson Flaster

Showcases new measurement strategies for assessing the impact of a liberal arts education on students and society.

More than ever before, our society is questioning the meaning and value of higher education, and liberal arts education, in particular, has come under substantial scrutiny. Economic detractors characterize liberal arts education as impractical, claiming that college should prepare students for the workforce. Others object to the curriculum, portraying it as broken or misdirected. According to these critics, the liberal arts education being offered in the United States is marked by its rejection of core intellectual and ideological commitments.

In *The Liberal Arts Advantage*, a wide range of scholars argue for how and why a liberal arts education uniquely develops skill sets and expertise needed for individuals and society to thrive in the twenty-first century. The contributors address foundational questions about what liberal arts education is, how it has been conceptualized in the past, and what we can learn from its societal and professional impacts. They present compelling, unique research and new methodological tools for assessing the outcomes of liberal arts graduates. Offering grounded and well-founded arguments in favor of our education system, *The Liberal Arts Advantage* persuasively explains why educational leaders should reinvest in liberal arts education.

**Richard Arum** is professor of sociology and education and director of the MUST (Measuring Undergraduate Trajectories) Project at the University of California, Irvine. He is coauthor of *Aspiring Adults Adrift: Tentative Transitions of College Graduates* and *Academically Adrift: Limited Learning on College Campuses*, also published by the University of Chicago Press. **Paul Courant** is the Edward M. Gramlich Distinguished University Professor Emeritus of Economics and Public Policy at the University of Michigan. He is the author or coauthor of several books and official reports, including *Federal Budget Deficits: America's Great Consumption Binge*. **Allyson Flaster** is assistant research scientist at the Inter-university Consortium for Political and Social Research.



DECEMBER

432 p. 50 halftones, 32 tables 6 x 9

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ISBN-13: 9780226854625

Paper \$35.00s/£28.00

EDUCATION

# Dark Governance

## Illegal Organizations and State Power

Javier Auyero

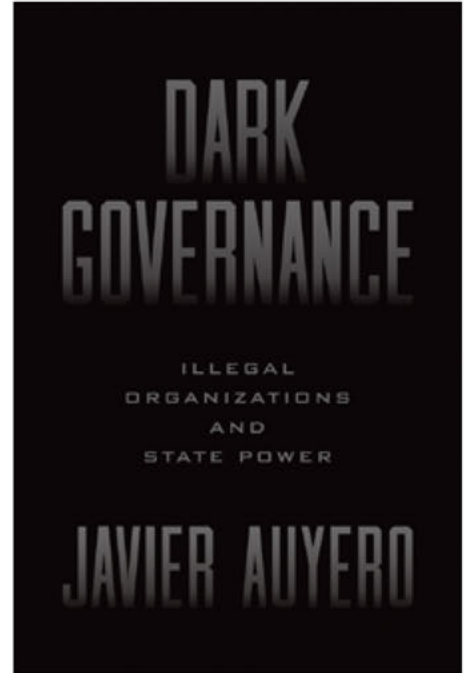
A revelatory account of the ways covert, nefarious relationships between state officials and criminal groups shape daily life for all.

Far too often, the line between legal and illegal action is crossed by actors and organizations on both sides of the law. From the old Chicago Machine getting rich off criminal activity to Mexican drug cartels placing politicians in office, these relationships between criminals and the government coordinate forms of power in ways that affect where people live, what opportunities they can pursue, how they spend money, and how they treat one another. In *Dark Governance*, sociologist Javier Auyero describes how this kind of governance works and what it means for civic life.

Auyero analyzes instances of dark governance, including gangs in Ecuador and paramilitaries in Colombia. He then turns to the less-studied case of the “colectivos” in Venezuela to show the scope of political work clandestine connections can achieve by thwarting grassroots organizations. In El Salvador and Honduras, the ties between gang members on the one hand, and politicians and elected officials on the other, serve to illustrate the impact dark governance has on urban spatial arrangements and on electoral campaigns. *Dark Governance* also offers an in-depth study of police-trafficker collusion in Argentina, which allows Auyero to identify the ways covert connections between state actors and drug traffickers operate in marginalized communities, affecting interpersonal violence. In addition to these examples in Latin America, Auyero also shares shorter vignettes from the United States and China. Dark governance can be seen in US organizations that patrol the borders and assert their control over migrants through their illicit connections with state authorities. In China, land expropriation and development projects are sometimes delayed when some households refuse to leave their properties. Enter the thugs-for-hire contracted by local governments across the country to coerce residents.

Auyero argues that though the organizations involved in these dark arrangements differ, their collaboration results in a singular effect: the ability to control populations.

**Javier Auyero** is the Joe R. and Teresa Lozano Long Professor in Latin American Sociology at the University of Texas at Austin and Ikerbasque Research Professor at the University of the Basque Country.



### DECEMBER

128 p. 5 1/2 x 8 1/2

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ISBN-13: 9780226855271

Paper \$20.00s/£16.00

SOCIAL SCIENCE

# Our Planetary Mirror

Earth Science and the Reimagining of Humanity

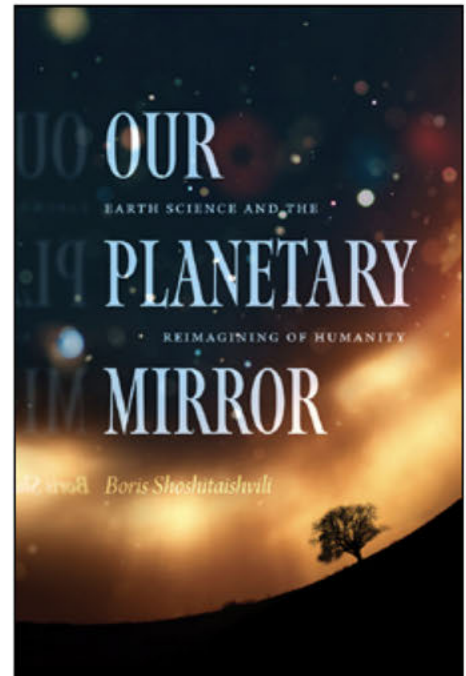
**Boris Shoshitaishvili**

A philosophical analysis of three scientific visions of humanity: the noosphere, the Anthropocene, and Gaia theory.

How can we explain humanity's unique relationship to the Earth? In *Our Planetary Mirror*, cultural theorist Boris Shoshitaishvili considers the three major ways earth scientists have answered this question in recent years: the noosphere (humans as a layer of thought and culture covering the earth), the Anthropocene (humans as a geological force), and the Gaia hypothesis (humans as part of a superorganism comprising life on Earth).

To explore how these concepts extend beyond contemporary science, Shoshitaishvili traces the metaphors at the heart of each framework through their ancient predecessors, including Babylonian myth, Greek philosophy, Aztec metaphysics, and medieval European theology. Using this approach, Shoshitaishvili develops fresh responses to pressing global issues such as geoengineering, artificial intelligence, and the balance between cosmopolitanism and a world of intensified nationalism.

**Boris Shoshitaishvili** is a research affiliate at the University of Southern California and a contributing writer to *Noema Magazine*.



**OCTOBER**

240 p. 6 halftones 6 x 9

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Paper \$30.00s/£24.00

SCIENCE

# Formal Objects

## On Beauty and Sustainability

Robert Hariman

JANUARY

320 p. 41 halftones 6 x 9

ISBN-13: 9780226853789

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ISBN-13: 9780226853796

Paper \$35.00s/£28.00

PHILOSOPHY

A bold invitation to learn sustainability from the aesthetic forms that pattern our world.

If we are to survive the ecological crisis, we must develop a new orientation to the world that draws us into better relationships with nature and one another. Robert Hariman believes that, as a first step, we must cultivate a renewed appreciation for the beauty at the center of reality. We must learn again, he argues, to see forms: the rhythms, shapes, and textures that evoke connection and pleasure. To that end, *Formal Objects* applies literary, philosophical, and art historical concepts to revive an often-derided theory called formalism. This perspective is developed through visual motifs that are found in nature and the decorative arts, and it invites us to become attuned to rich patterns of reciprocity. Once we recognize the beauty in the world, we can move in step with its abundance to design more just and sustainable communities.

**Robert Hariman** is the Owen L. Coon Professor of Argumentation and Debate in the Department of Communication Studies at Northwestern University. His books include *The Public Image: Photography and Civic Spectatorship*.

# Law and the Good Life

On the Political Philosophy of Aristotle

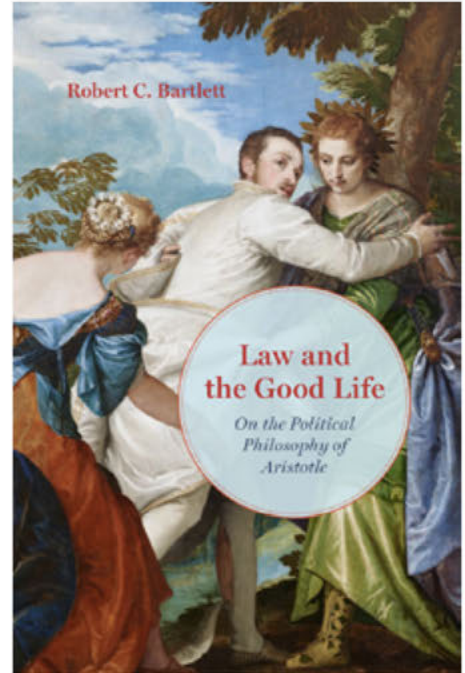
Robert C. Bartlett

A fresh reading of the relationship between moral and political philosophy in Aristotle's thought.

Our democracies promise the rights to life, liberty, and the pursuit of happiness—at least, within the confines of the law. Yet the law is an ineffective guide to the good life; laws can be arbitrary, even immoral. What other limit, then, should direct us as we pursue our own fulfillment?

In *Law and the Good Life*, philosopher Robert C. Bartlett examines Aristotle's consideration of this question. Rather than defer to authority, Aristotle invites us to ground ourselves in moral virtue and intellectual fulfillment, an argument he develops in both *Politics* and *Nicomachean Ethics*. As political creatures, Aristotle tells us, we are capable of moral action and therefore must embrace that capacity; at the same time, as rational creatures, we must understand what is true, even without regard to action. In taking these insights together, Bartlett offers a new reading of Aristotle's political philosophy, one he hopes might serve as a prudent lodestar in our own turbulent times.

**Robert C. Bartlett** is the Behrakis Professor in Hellenic Political Studies at Boston College. He is the author or editor of thirteen books, including *Aristotle's Art of Rhetoric*, also published by the University of Chicago Press.



DECEMBER

304 p. 6 x 9

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ISBN-13: 9780226854663

Paper \$35.00s/£28.00

PHILOSOPHY

# Out of Mind

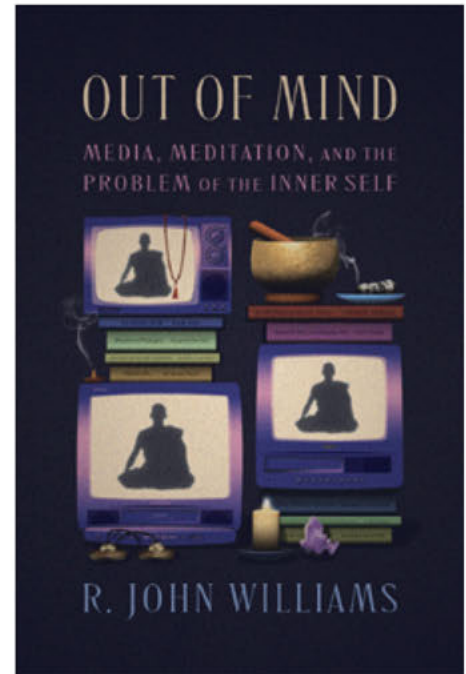
## Media, Meditation, and the Problem of the Inner Self

R. John Williams

A history of modern mindfulness meditation and a critique of it as a practice that deeply misunderstands human consciousness.

Mindfulness meditation is often presented as a simple practice of turning inward and quieting the world to discover an authentic “inner voice,” but the very idea that consciousness contains such a voice depends on a slew of contradictory beliefs about Buddhism, neuroscience, and more. In *Out of Mind*, R. John Williams challenges the core (and misguided) assumptions about human nature that shaped the development of modern meditation, revealing how they were informed by nineteenth-century theosophy, German idealism, Buddhist modernism, Heideggerian mindfulness, Cold War brainwashing, and even phenomena like sensory deprivation tanks. Against the notion that truth lies hidden in our brains, Williams argues that we are never sealed off from the world. Our consciousness is always, in some ways, found outside our own minds—in the beautiful web of literary texts, art, and other people to which we are always intimately connected.

**R. John Williams** is professor of English, film, and media at Yale University. He is the author of *The Buddha in the Machine: Art, Technology, and the Meeting of East and West*.



### SEPTEMBER

464 p. 76 halftones 6 x 9

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ISBN-13: 9780226850740

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PHILOSOPHY

# Forgive Us Our Debts

## How Black Churches Use Bankruptcy to Survive

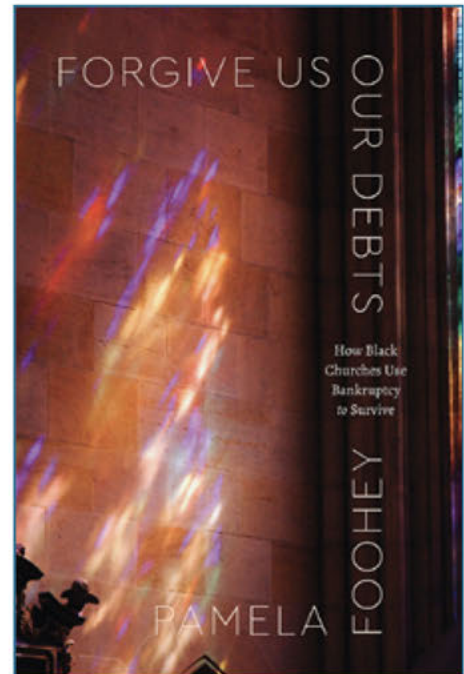
### Pamela Foohey

A revelatory study of how Black churches turn the financial system back against predatory lenders.

When American churches face financial difficulties, a disproportionately high number of Black churches reorganize under Chapter 11 bankruptcy. There are no easy explanations for this distinction: not location, denomination, leadership structure, or the reasons for the loans. In *Forgive Us Our Debts*, legal scholar Pamela Foohey asks why, then, Black churches account for two-thirds of all congregations that file for chapter 11 bankruptcy every year.

Drawing on case studies of six Black churches and one white church, and one hundred and fifty interviews with church leaders, members, and attorneys, Foohey finds answers in a long history of predatory lending. Unable to negotiate with recalcitrant loan officers, Black churches turn to the legal system to force reasonable concessions from lenders to prevent the stripping of their wealth and the destruction of their communities. While the structural discrimination does not go away, these churches have found in the bankruptcy system a refuge and some power to fight back.

**Pamela Foohey** is professor of law at the University of Minnesota. She is the coauthor of *Debt's Grip: Risk and Consumer Bankruptcy*.



*Class 200: New Studies in Religion*

#### SEPTEMBER

288 p. 9 halftones, 1 line drawing, 22 tables  
6 x 9

ISBN-13: 9780226851570

Cloth \$115.00x/£92.00

ISBN-13: 9780226851587

Paper \$30.00s/£24.00

RELIGION

# Dividing Time

## The Invention of Historical Periods in Early Modern Europe

Frederic Clark

JANUARY

384 p. 22 halftones 6 x 9

ISBN-13: 9780226855035

Cloth \$115.00x/£92.00

ISBN-13: 9780226855059

Paper \$35.00s/£28.00

HISTORY

A bold reconstruction of the origins of the “ancient, medieval, modern” trope used to define historical eras and the transitions between them.

We are used to dividing time, indicating the beginning or end of an era based on a year, a month, or even a specific day, after which (supposedly) “nothing was the same.” In this book, historian and classicist Frederic Clark looks at a particularly enduring form of dividing time—the tripartite distinction between antiquity, the Middle Ages, and modernity—in order to analyze the history of this division, how it has been constructed and deployed, and what its past and present implications are.

Clark argues that the study of the past has always depended on subdividing it into multiple parts, which tend to underpin any attempt to articulate a system of culture or value. After all, certain eras, ages, and epochs are celebrated as having ushered in a new, better time, whereas others are depicted as extended periods of decay and darkness. Clark provides an ingenious critique of the foundational assumptions underlying our narratives of periodization and the complex and messy process by which historical schemas develop, from the Renaissance through the early modern period to the Enlightenment and beyond. The result is an engaging and erudite tour through time and its many contested divisions, imagined and reimagined across history.

**Frederic Clark** is associate professor of classics and English at the University of Southern California. He is the author of *The First Pagan Historian* and coeditor of *Thinking in the Past Tense*, the latter of which is also published by the Press.

# Coming of Age in Macholand

Masculinity, Patriarchy, and the Search for Freedom in Indian Punjab

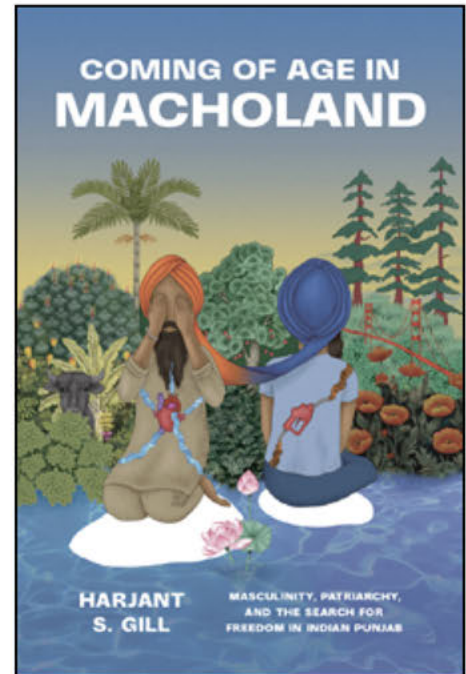
**Harjant S. Gill**

An eye-opening anthropological examination of masculinity, violence, and transnational migration focused on present-day Punjab.

In *Coming of Age in Macholand*, the anthropologist and filmmaker Harjant S. Gill shows how Punjabi men in India, disillusioned by promises for power and control, contend with patriarchy: by submitting to it, attempting to transgress it, migrating to escape it, and coming undone by it. Gill takes readers deep inside men's worlds to show how boys come of age and masculinity is produced through pervasive violence, while it is also underlined with intimacy in the form of fraternal love and homosocial bonds.

Based on four years of fieldwork carried out over a decade and hundreds of interviews, Gill explores how boys learn to become men against the backdrop of patriarchal constraints, political violence, changing agrarian economies, and outward migration. He also shows the great extent to which violence is a function and a reflection of powerlessness. By exploring the development of masculinity in a society where sexuality is sanctioned exclusively through heteronormative frameworks of marriage and family, this book documents how patriarchy forecloses sexual agency and emotional autonomy. Ultimately, it offers an indictment of patriarchy as a system that not only oppresses women but also constricts men's intimate and sexual choices.

**Harjant S. Gill** is professor of anthropology at Towson University and a documentary filmmaker whose work explores masculinity, migration, and popular culture in South Asia.



**NOVEMBER**

304 p. 29 halftones 6 x 9

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ISBN-13: 9780226853024

Paper \$32.50s/£26.00

SOCIAL SCIENCE

# Patchwork Ethnography

A Methodological Guide

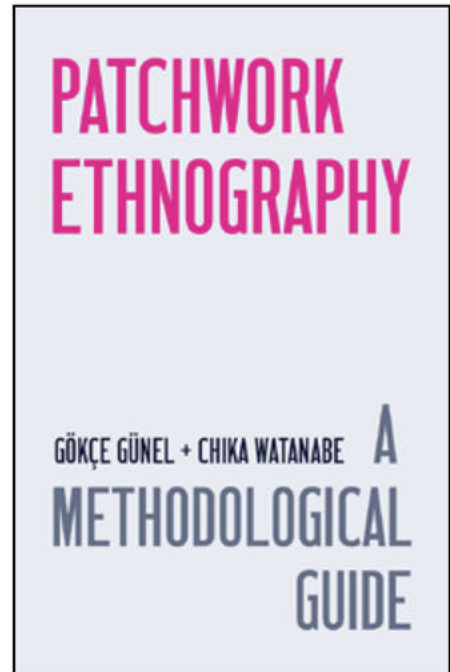
Edited by Gökçe Günel  
and Chika Watanabe

Offers an accessible new way to think critically and transparently about how researchers, especially those doing ethnographic work, can balance their personal commitments with long-term research.

For ethnographers, spending a year or longer in a faraway place conducting fieldwork is becoming increasingly untenable due to competing life responsibilities and rising workloads, as well as disability, precarity, and geopolitical factors. If ethnographic methods are to remain relevant and viable for a diverse group of people in anthropology and beyond, Gökçe Günel and Chika Watanabe argue, we need to examine how our personal and professional lives intersect and shape one another.

In *Patchwork Ethnography*, Günel and Watanabe take seriously the conditions that render long-term fieldwork difficult for so many. Without being prescriptive, the book offers concrete ways for scholars to unpack the competing commitments in their lives and make those challenges feel more manageable. Blending theoretical analysis with practical exercises, the authors guide readers to rethink the relationship between their personal lives and their scholarship. Ultimately, they point to ways for transforming limitations into catalysts for fresh insights. By highlighting how shifting labor and living conditions profoundly alter knowledge production, *Patchwork Ethnography* calls for a paradigm shift in ethnographic research.

**Gökçe Günel** is associate professor of anthropology at Rice University. She is the author of *Spaceship in the Desert* and *Floating Power*. **Chika Watanabe** is a senior lecturer of social anthropology at the University of Manchester. She is the author of *Becoming One* and *Play to Survive*.



*Chicago Guides to Writing, Editing, and Publishing*

**FEBRUARY**

224 p. 1 halftone 5 1/2 x 8 1/2

ISBN-13: 9780226845265

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ISBN-13: 9780226845319

Paper \$25.00x/£20.00

SOCIAL SCIENCE

# Poverty of the Imagination

The Cold War and the Social Science of Development in Latin America

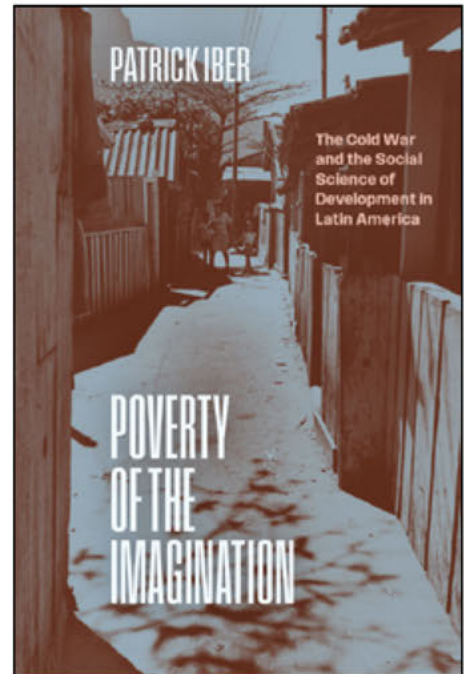
Patrick Iber

Explores the history of the “science of development” during the Cold War and how experts across the social sciences tried to create the tools to address the problem of poverty across Latin America.

In the mid-twentieth century, Latin America had the world’s starkest internal inequality. In Brazil in 1960, for example, the top 10% took upwards of 60% of the country’s total income, while its entire bottom half took only 10%. As Patrick Iber shows in *Poverty of the Imagination*, this problem of poverty and social inequality focused the attention of social scientists on the task of articulating a “science of development.” In the context of the Cold War, this project drew the attention of the U.S. government and the Ford Foundation, which hoped that peaceful development would prevent revolutions.

This book examines the five central frameworks that emerged to explain poverty: from dependency theory on the Marxist left to theories of modernization, the culture of poverty, and marginality in the center, to neoliberalism on the right. Iber shows how each rose (and fell) by connecting to political projects, from the War on Poverty in the United States to the dictatorship of Augusto Pinochet in Chile. Through vivid portraits of key thinkers, he shows how each was shaped by the environment of the Cold War and the presence of the Ford Foundation. It is a story with surprising turns: what began for Ford as a Cold War project to support university “modernization” changed as dictatorships took control of much of the region. Then, Ford took the side of the dissidents, supporting an anti-poverty agenda for the restoration of democracy. A guide to some of the most important ideas in global development and Latin American studies alike, this book also shows how scholars and institutions faced down authoritarian threats—and won.

**Patrick Iber** is professor of history at the University of Wisconsin-Madison. He is the author of *Neither Peace nor Freedom: The Cultural Cold War in Latin America*, and coeditor of *Dissent* magazine.



*The Life of Ideas*

**DECEMBER**

320 p. 19 halftones, 2 tables 6 x 9

ISBN-13: 9780226851426

Cloth \$115.00x/£92.00

ISBN-13: 9780226851440

Paper \$30.00s/£24.00

HISTORY

# The Lost Forms of Economic Knowledge

On the Balance of Living Beings

Arnaud Orain

Translated by Alexis Pernsteiner

Traces the early history of economic knowledge developed by thinkers between the sixteenth and eighteenth centuries.

Tracking the pre-history of economic thought starting in the sixteenth century, *The Lost Forms of Economic Knowledge* investigates its origins prior to the emergence of political economy as an autonomous discipline in the late eighteenth century. French historian Arnaud Orain reconstructs the “lost forms” of economic knowledge that led to a world very different from our modern system of numerical abstraction and market regulation. As Orain shows, older approaches to the economy defined it as a relationship between humans and the environment. These earlier forms of economic thought relied on and sought to advance vernacular knowledge from figures such as naturalists, artisans, farmers, and merchants on how to harness the environment to our advantage. Nonetheless, the goal was not to maximize profit, but to satisfy our needs and live in harmony with nature. At a time in which natural resources are fast depleting, Orain argues, we could do worse than to consider alternative approaches to “economics” that lie in our past.

**Arnaud Orain** is an economist and historian and the *directeur d'études* at the Centre des Recherches Historiques at the École des Hautes Études en Sciences Sociales in Paris. He is the author of *The Politics of Utopia*, also published by the University of Chicago Press. **Alexis Pernsteiner** is a French translator and language coach based in Marseille.

*The France Chicago Collection*

SEPTEMBER

336 p. 13 halftones 6 x 9

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Paper \$37.50s/£30.00

BUSINESS & ECONOMICS

# The People, in Parts

## The Majoritarian Work of the Minority Form

**Natasha S. Raheja**

Offers a new theory of the minority as a political form and shows how majoritarian projects are built through its appropriation.

Around the world, national majorities are telling themselves a potent story: that they are the ones in danger. In the United States and Serbia, Christian and white nationalists warn of “replacement.” In Turkey and Pakistan, Muslim nationalists cast religious “others” as existential threats. In India, Hindu nationalists stoke fears that Hindus are becoming minorities in “their own” land. These movements are not aberrations, but rather expressions of a logic embedded in the modern nation-state—a logic that turns populations into numbers, numbers into votes, and difference into enmity.

In *The People, in Parts*, anthropologist Natasha S. Raheja homes in on a paradox visible along the India-Pakistan border. When Hindus cross into India from Pakistan seeking refuge, they are admitted as minorities in need of protection. Yet in India, their welcome into the putative majority is selective and conditional. How does majority-minority status shift by crossing a border? Drawing on long-term research in the Thar Desert region, Raheja argues that this bureaucratic confusion is political machinery. Where liberal democracy treats the minority as a shifting, procedural category, nation-state governance fixes it as a substantive identity. The suffering of minoritized populations becomes raw material for majoritarian projects, converted into demographic justification, electoral arithmetic, and nationalist grievance. The minority form, in other words, does majoritarian work.

At a moment when migration, borders, and belonging dominate global political discourse, *The People, in Parts* offers not only a searing diagnosis but a reframing: The problem is not simply about who belongs and who does not, but how nationalist belonging crosses state borders, pointing to strains within liberal democracy and the nation-state order.

**Natasha S. Raheja** is assistant professor of anthropology and performing and media arts at Cornell University. She is the director of the films *Cast in India*, *A Gregarious Species*, and *How Many Passports?*

DECEMBER

272 p. 10 color plates, 32 halftones 6 x 9

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Paper \$30.00s/£24.00

SOCIAL SCIENCE

IND BC

# Unrest

## Art in the Aftermath of the 1992 Los Angeles Riots

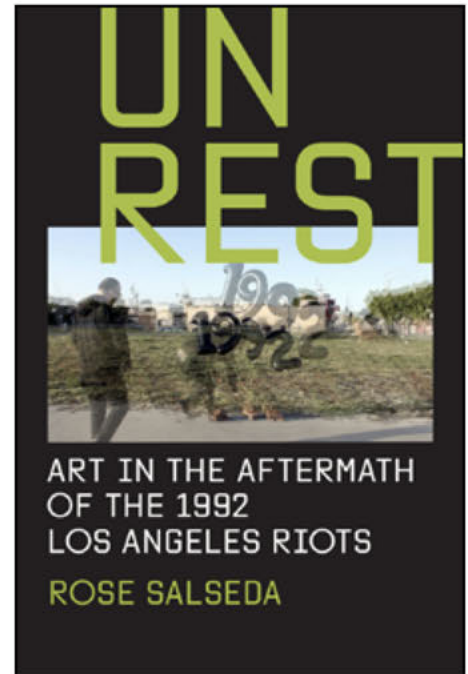
Rose Salseda

The first book to examine the visual art legacy of the 1992 Los Angeles Riots.

On April 29, 1992, a jury's acquittal of four white Los Angeles police officers who had beaten Rodney King, a Black man, incited five days of intense protests. The 1992 Los Angeles Riots resulted in nearly 4,000 fires, over \$1 billion in property damage, 14,000 arrests, 2,000 injuries, and 63 deaths. While many have studied the period leading up to and following the riots, few have focused on how contemporary artists reacted to and continued to respond to this traumatic event.

In *Unrest*, Rose Salseda provides the first major art historical account of the 1992 Los Angeles Riots that chronicles the works of two generations of artists. Closely examining visual art that explores overlooked cross-racial, immigrant, and intergenerational experiences of the events, Salseda provocatively frames unrest as an act of the bereaved that makes visible unrelenting experiences of injustice. She provides important insights into how we process violence through imagery; how the criminal justice system visualizes race and tolerates racial and xenophobic violence; and how we adapt racialized modes of viewing, normalize violence and oppression, and may unwittingly contribute to these injustices. Ultimately, *Unrest* highlights how the experience of the 1992 Los Angeles Riots has driven artists to address the King beating and related episodes of racial violence for over thirty years—underscoring unrest as the inability to rest in the face of state-sanctioned violence, which persists to this day.

**Rose Salseda** is assistant professor in the Department of Art and Art History at Stanford University and a cofounder of the US Latinx Art Forum.



### AUGUST

240 p. 52 halftones 6 x 9

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ISBN-13: 9780226850832

Paper \$30.00s/£24.00

ART

# Believable Impossibilities

Race, Testimony, and the  
Horror Film

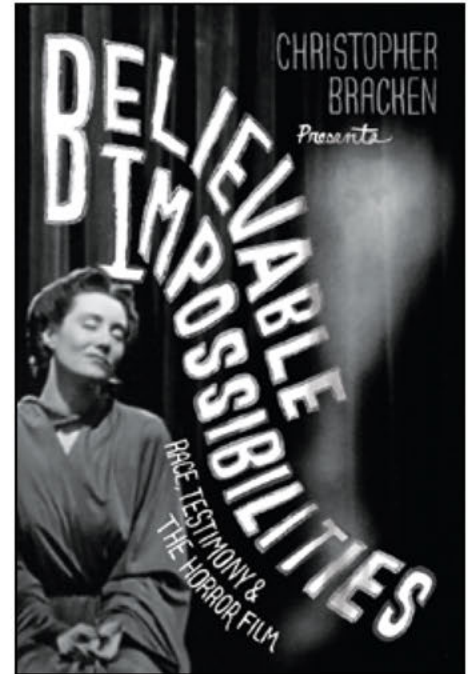
Christopher Bracken

A gripping exploration of belief in the impossible through the horror film, informed by philosophy, history, and anthropology.

What if aliens crash-landed at an old mine? What if you discovered your spouse is protecting you from witchcraft? What if you received messages from the dead? You wouldn't believe it, of course—but you might investigate. As Christopher Bracken shows through this gripping exploration of the horror film, this is the first step toward believing the impossible.

In *Believable Impossibilities*, Bracken examines the genre in which we are most frequently called on to believe something seemingly impossible has unsettled our ordinary lives—the horror story. Whether on the page or on screen, horror draws us into narratives in which a community of nonbelievers is suddenly confronted with the challenge of believing in events and experiences that radically break with expectation. As Bracken argues, questions of belief often intersect with issues of race and Indigeneity because, historically, belief in the impossible has been racially coded as a trait of “primitive” thought. Drawing on philosophy, anthropology, and psychoanalysis, Bracken explores the fictional spaces in which the paranormal and supernatural challenge and defy our social bonds.

**Christopher Bracken** is professor in the Department of English and Film Studies at the University of Alberta. He is the author of *The Potlatch Papers* and *Magical Criticism*, also published by the University of Chicago Press.



**AUGUST**

306 p. 61 halftones 6 x 9

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ISBN-13: 9780226850702

Paper \$32.50s/£26.00

PERFORMING ARTS

# The Silk Road Idea

Ancient Contact in the Modern Human Sciences

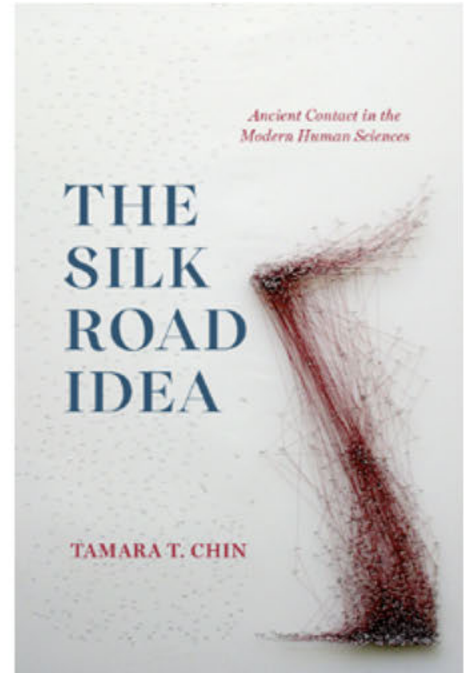
Tamara T. Chin

Traces the rise and fall of a set of modern disciplinary fields devoted to premodern historical contact that drew on intellectual currents across and beyond China and Europe.

In *The Silk Road Idea*, Tamara T. Chin examines the rise of interest in “the connected past” and its impact on key disciplines, focusing on the period from 1870 to 1970. Against the predominance of national studies, Chin argues that historical contact gradually came to be regarded as an object of inquiry over a century spanning imperialism, decolonization, and the Cold War. Interest in connected histories emerged from all corners: the colonialist and the anticolonial; the capitalist and the communist; the antiquarian and the activist.

During the ascent of academic specialization, Chin contends, geography, history, philology, and linguistics domesticated contact through distinct frameworks and units of analysis, making it into something geographers mapped, historians narrated, philologists read, and linguists heard. But this also brought disruption. To historically connect Afro-Eurasia, disciplinary paradigms were questioned, and, in some cases, transformed. Intellectual debates in East Asia and Europe became entangled with those in South Asia and East Africa. Chin uses the concept of the “Silk Road” to capture the epistemological challenge of including China in a globally connected past, from the pursuit of civilizational origins to that of entangled empires. *The Silk Road Idea* revisits the stakes of premodern contact for the histories of colonialism, capitalism, and knowledge, showing how the connecting and reconfiguring of the modern world enabled and was enabled by a reimagination of antiquity.

**Tamara T. Chin** is associate professor of comparative literature at Brown University. She is the author of *Savage Exchange: Han Imperialism, Chinese Literary Style, and the Economic Imagination*.



*Silk Roads*

NOVEMBER

464 p. 10 color plates, 69 halftones 6 x 9  
 ISBN-13: 9780226852508  
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 ISBN-13: 9780226852584  
 Paper \$35.00s/£28.00  
 HISTORY

# Landlocked

Water, Energy, and Planetary  
Politics in Alberta

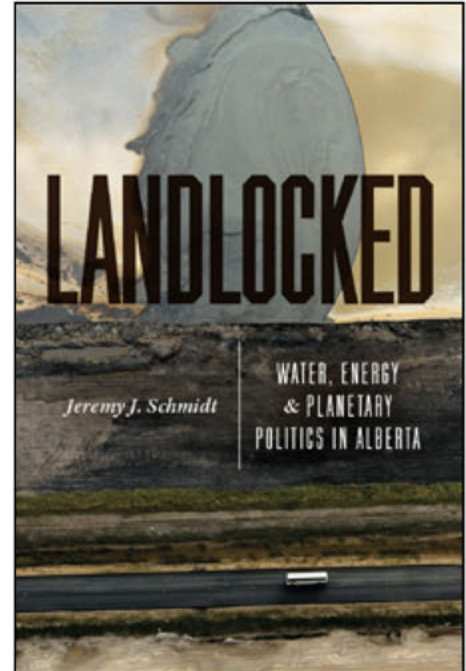
Jeremy J. Schmidt

A study of oil-rich Alberta reveals the entwined relationships among geoscience, governance, and power.

The Canadian province of Alberta holds the world's fourth-largest reserve of fossil fuels, with oil sands famous for bitumen, a viscous form of petroleum. A clearinghouse for international environmental ideas and energy policies, Alberta pioneered state-led efforts to understand, extract, and sell bitumen. Without natural access to ocean ports, Alberta is reliant on pipelines to global markets, which are often hampered by neighboring provinces and nations alike. But Alberta is also landlocked in another sense: it is caught in an extractive relationship with oil-rich earth.

In *Landlocked*, Jeremy J. Schmidt focuses on Alberta's energy industry, particularly its use of water and oil, to argue for a new way to understand how political authority is forged and maintained through the environment. Schmidt details how water and oil were enrolled in early state-making projects, such as irrigation, before tracing the reverberating consequences, including a series of events in 2013 that released 4.2 million barrels of bitumen into underground environments. By uncovering the ways that geosciences supported activities—from land settlement to the dispossession of Indigenous peoples—that produced particular environmental policies and approaches to management and governance, he shows that geosciences aren't merely instruments of state power, but central to Alberta's political identity and legitimacy.

**Jeremy J. Schmidt** is a reader in environmental geography at Queen Mary University of London. He is the author of *Water: Abundance, Scarcity, and Security in the Age of Humanity* and coauthor of *Global Challenges in Water Governance: Environments, Economies, Societies*.



SEPTEMBER

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POLITICAL SCIENCE

# The Seabed

A Human and Literary History

Jimmy Packham and  
Laurence Publicover

Uncovers human histories, cultures, and politics on  
the ocean floor.

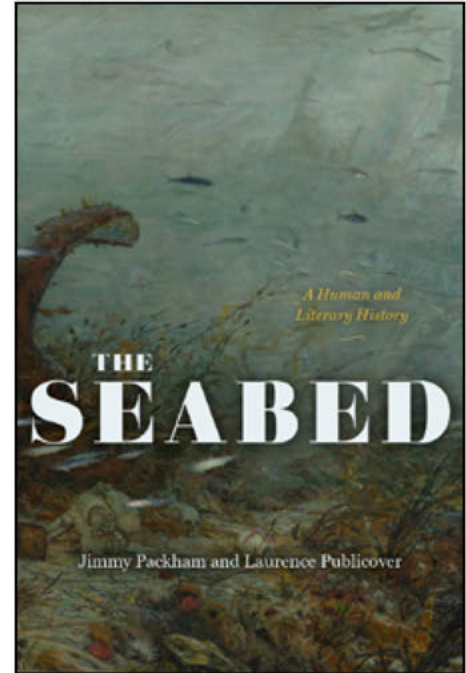
While often characterized as an alien realm, the seabed has long been fundamental to human life. As new technologies offer ever greater access to this environment, the bottom of the ocean is key to debates about our future—and yet we are poorly equipped to understand our relation to it.

*The Seabed* plumbs the ocean's depths to reveal a rich and complex history of human activity at the seafloor, a history that extends from the classical world to the present. Jimmy Packham and Laurence Publicover highlight the literary significance of the seabed, examining works by writers including Aphra Behn, Anton Chekhov, Euripides, Herman Melville, M. NourbeSe Philip, William Shakespeare, Derek Walcott, and H. G. Wells, as well as lesser-known authors who have imagined this dark and mysterious realm. Putting these in dialogue with the science writing of Rachel Carson, Sylvia Earle, and others, as well as with visual art, politics, and historical case studies, they show how imaginative speculations concerning the ocean floor have influenced and continue to inform human activity on the seabed itself. Through chapters that explore sea burial and seafloor memorials, scientific exploration, deep-sea infrastructure, salvage from the seabed, and deep-sea extraction, the book reveals that the ocean floor's cultural visibility has fluctuated over time. But long-standing visions of the seabed continue to shape our relationship with this place, a site for undersea cables and—in the near future—deep-sea mining.

The bottom of the ocean is closer than we think. Understanding our history there is crucial to assessing the present and imagining our future.

**Jimmy Packham** is associate professor in North American literature at the University of Birmingham. He is the author of *Gothic Utterance: Voice, Speech, and Death in the American Gothic* and *Coastal Gothic, 1719–2020* and the coeditor of *Our Haunted Shores: Tales from the Coasts of the British Isles*.

**Laurence Publicover** is associate professor in literature and oceanic studies at the University of Bristol. He is the author of *Dramatic Geography: Romance, Intertheatricality, and Cultural Encounter in Early Modern Mediterranean Drama* and *Fathoming the Deep in English Renaissance Tragedy: Horror, Mystery, and the Oceanic Sublime* and the coeditor of *Shipboard Literary Cultures: Reading, Writing, and Performing at Sea*.



*Oceans in Depth*

**NOVEMBER**

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ISBN-13: 9780226853734

Paper \$32.50s/£26.00

SCIENCE

# Malady of Monoculture

Pellagra, Public Health, and the Pathologies of Cotton's Capitalism

Dana Landress

How the cotton industry restricted sharecroppers' access to nutritious food, a public health crisis that spurred a wave of influential and inspiring activism.

Pellagra, a nutritional deficiency disease, was once widespread in the southern United States, where it was concentrated in areas of high-yield cotton production. This wasn't a coincidence. In the early twentieth century, pellagra was ubiquitous in regions where monocultural cotton production foreclosed cotton workers' access to nutritious foods. Planters paid sharecroppers and millworkers in their own currency—tokens, coins, and other substitutes for money—and sold them unhealthy and overpriced food in company-owned stores. Employers kept workers poor through wage theft, predatory credit systems, and labor coercion, all of which maintained a system of food scarcity.

In *Malady of Monoculture*, Dana Landress reveals how the unrelenting demands of the cotton economy during the Jim Crow South created a public health crisis in the form of pellagra. She carefully details a “closed food system” that restricted workers' diets through employer-generated currency; the use of food as an instrument of labor compulsion; manufactured debt structures; alliances between government and private industry; and restrictions on foraging, gardening, and land use. Though official public health programs framed pellagra in personal and behavioral terms, those afflicted with the illness actively challenged the closed food system through union organizing, community health care, freedom farms, and collective action lawsuits. Excavating the landmark contributions of Black nutritionists to the field of public health, Landress spotlights the many constituencies that worked tirelessly to combat hunger and foregrounds their creativity, resilience, and determination.

**Dana Landress** is assistant professor of medical history and bioethics at the University of Wisconsin School of Medicine and Public Health.

DECEMBER

320 p. 32 halftones, 2 tables 6 x 9

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Paper \$32.50s/£26.00

MEDICAL

# The Orchard in the Ruins

Cloning Oranges and Cultivating Whiteness in America and the Global South

Tiago Saraiva

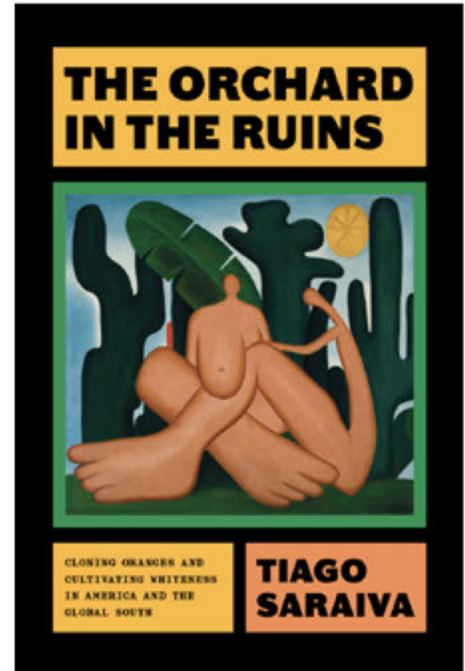
Ingeniously connects the history of citrus cultivation to the production and maintenance of whiteness in sites around the world.

In *The Orchard in the Ruins*, acclaimed historian Tiago Saraiva illuminates the global impact of cloning Californian oranges, a practice that emerged in the aftermath of the great depression of the 1890s. Cloning promised control, uniformity, and resistance to an array of environmental and economic threats. But Californian orchards—white-owned but tended by workers of Chinese, Japanese, Mexican, or Indigenous origin—were also places where plantations and race intertwined. Agricultural anxieties about strains of oranges and their value, Saraiva shows, formed a continuum with anxieties about vanishing whiteness.

*The Orchard in the Ruins* connects Californian history to other sites of citrus cultivation: South Africa, where concerns about white poverty grew during the early twentieth century; Mandatory Palestine, where orchards were key to Zionist undertakings; colonial Algeria, where French settlers transformed the landscape with European farming techniques; and Brazil, where orchards were cultivated post-abolition. Drawing on local histories as well as the works of John Dewey, J. M. Coetzee, Edward Said, Frantz Fanon, and artist Tarsila do Amaral, Saraiva shows that in each place, orchards grew in the wake of specific historical crises. Orange cultivation was a transnational project in cultivating whiteness, one in which studies of fruits, buds, rootstocks, fungi, and viruses became race-making experiments.

A must-read for anyone interested in the history of science, technology, agriculture, and race, *The Orchard in the Ruins* reveals a troubled account of science-led attempts to remedy crumbling worlds.

**Tiago Saraiva** is professor of history at Drexel University. He is the author of *Fascist Pigs: Technoscientific Organisms and the History of Fascism*; the coauthor of *Moving Crops and the Scales of History*; and the coeditor of *Nature Remade: Engineering Life, Envisioning Worlds*, published by the University of Chicago Press.



*science.culture*

NOVEMBER

240 p. 12 halftones 6 x 9

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ISBN-13: 9780226848037

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SCIENCE

# Unsettling Sovereignty

International Law, Nuclear Weapons, and US Extraterritorial Power in Postwar Oceania

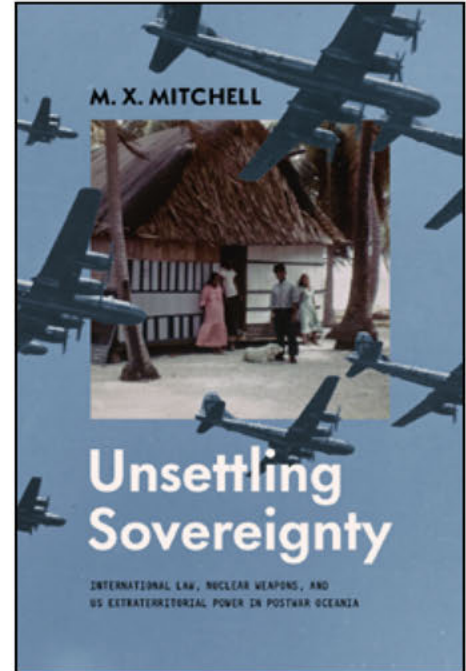
**M. X. Mitchell**

Marshall Islanders and their ancestral lands and waters played important roles in reshaping the United States' offshore power, state sovereignty, and the international politics of decolonization.

In the years following World War II, the United States conducted sixty-seven devastating nuclear blasts in the Marshall Islands—yet the archipelago was never a US territory. Working through the United Nations, US diplomats engineered a new, one-of-a-kind extraterritorial status, called strategic trusteeship, to control the Native lands, waters, and peoples of the Marshall, Caroline, and Northern Mariana Islands. Strategic trusteeship permitted the US to militarize a vast expanse of western Oceania. This novel and racialized legal form of international dependency was integral to US nuclear weapons detonations and damage in the region.

In *Unsettling Sovereignty*, M. X. Mitchell recounts this untold legal history, exploring how nuclear weapons changed claims and practices of sovereignty from the 1940s to the present. US nuclear blasting in the Marshall Islands troubled conventional renderings of state sovereignty under international law. The explosions, disastrous for Marshallese communities and their ancestral atolls, also caused hazardous nuclear fallout, which spread around the globe. Islanders and their allies turned to law, using legal wrangling over blasting and fallout to raise new questions about the location, time, and subjects of state violence in a period of decolonization; the intersections between race, Indigeneity, and wide-scale technogenic harm; and the pitfalls and unfulfilled promises of international law. Mitchell shows that the Marshallese people and their lands and waters were and remain central to redefining sovereignty in an era of boundless pollution and climate change.

**M. X. Mitchell** is assistant professor in Federated Department of History at the New Jersey Institute of Technology and Rutgers University–Newark.



**OCTOBER**

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SCIENCE

# How the New Deal Was Run

Edited by Sarah E. Igo and Ganesh Sitaraman

Notable historians delve into the brass tacks of launching and sustaining federal agencies.

Critics regularly complain that the United States government can't do big things. While their explanations differ, there is now a growing sense that American institutions are not delivering solutions to the problems of our time. The New Deal offers a striking contrast. During the 1930s, the United States created a wealth of new agencies, departments, offices, and programs—and in very short order.

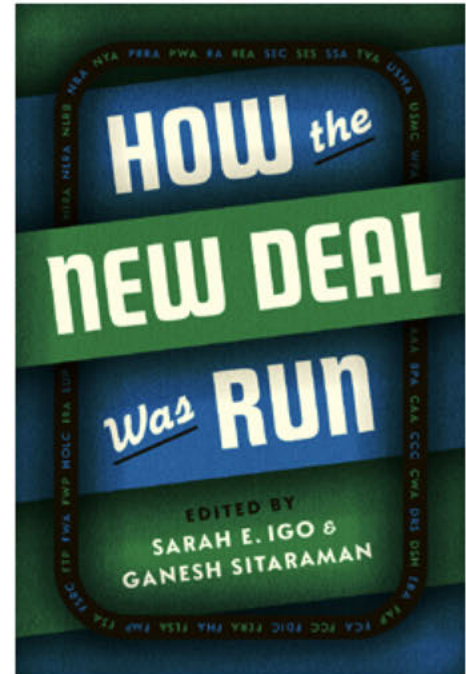
This illuminating collection brings together leading American historians to offer fifteen detailed accounts of how this remarkable expansion of state capacity actually happened. From the Civilian Conservation Corps to the Rural Electrification Administration to the Securities and Exchange Commission, the authors dig into the nuts and bolts of how exactly the New Dealers did so much all at once. They detail the choices before state builders who, operating under the pressure and immediacy of the era, made decisions that held even greater consequences in the longer term.

In a time when federal agencies are under stress like never before, the contributors offer critical insights about what future administrations can learn from the New Deal's extraordinary achievements and how they can build state capacity and deliver for Americans once again.

Features contributions by W. Tanner Allread, Mary Bridges, Brent Cebul, Sarah E. Igo, Meg Jacobs, Richard R. John, Neil M. Maher, Sharon Ann Musher, Sarah T. Phillips, Kathryn S. Olmsted and Eric Rauchway, Alexander I. Platt, Ganesh Sitaraman, Jason Scott Smith, Abby Spinak, Chloe Thurston, and Mason B. Williams.

**Sarah E. Igo** holds the Andrew Jackson Chair in American History at Vanderbilt University and is the faculty director of Dialogue Vanderbilt. She is the author of *The Known Citizen: A History of Privacy in Modern America* and *The Averaged American: Surveys, Citizens, and the Making of a Mass Public*.

**Ganesh Sitaraman** holds the New York Alumni Chancellor's Chair in Law and is director of the Vanderbilt Policy Accelerator at Vanderbilt University. He is the author or coauthor of six books, including *The Great Democracy: How to Fix Our Politics, Unrig the Economy, and Unite America* and *The Public Option: How to Expand Freedom, Increase Opportunity, and Promote Equality*.



## JANUARY

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HISTORY

# The Trans Midwest

Trans Feminist Coalition Building Since World War II

Joy Ellison

A revelatory regional history of trans feminist coalition building among feminist, queer, and Black communities.

In the face of heightened transphobia and rising fascism in the United States, Joy Ellison's *The Trans Midwest* recounts the history of Midwestern trans women and femmes as a force in the larger feminist movement in the United States. Facing repression and geographic isolation, trans feminine Midwesterners built and continue to build vibrant coalitions with feminist, queer, and Black organizations.

Drawing on a vast range of archives and oral histories, Ellison shares a detailed and intersectional description of trans life and politics. These historical figures range from the Black trans women who worked in drag shows to the student coalitions that led to the passage of the country's first trans-inclusive antidiscrimination ordinance and transsexual lesbian feminist activism in the 1990s. Ellison examines community networks and support groups, newsletters and advertisements, and Midwestern cities from Detroit to Kansas City to elucidate how trans regional groups found common interests across different races, classes, abilities, and sexualities, a marked difference from existing historical accounts of similar movements elsewhere.

Contributing to our understanding of trans history and the impact of intersectional organizing, *The Trans Midwest* presents new possibilities and critical lessons for trans feminist movements today.

**Joy Ellison** is assistant professor of gender and women's studies at the University of Rhode Island and a lifelong activist. They are the author of children's books about queer and trans history, including *Sylvia and Marsha Start a Revolution!* and *Willi Ninja: Vogue Legend*.



JANUARY

352 p. 6 x 9

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ISBN-13: 9780226855189

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HISTORY

# Seeing Through Madness

Essays in Crazy Times

W. J. T. Mitchell

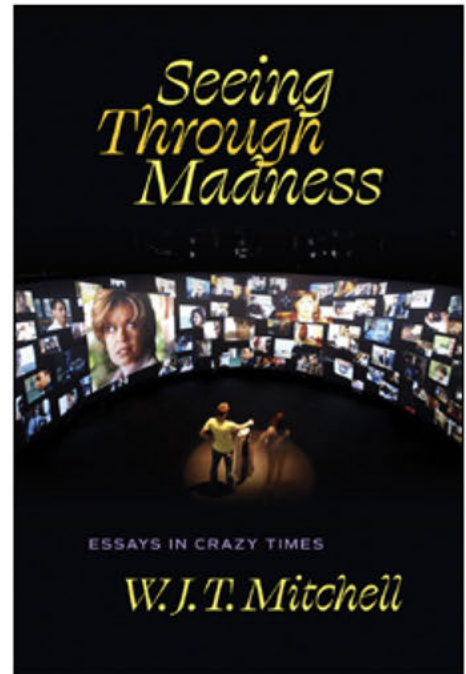
An insightful reconsideration of our historical moment seen through the lens of madness.

In *Seeing Through Madness*, W. J. T. Mitchell pursues the idea of “putting madness to work” by transforming it from an individual affliction—an illness to be treated—into a critical framework for understanding the human condition. The human species is now a danger to itself and others—the very definition of mental disorder in most societies. Therefore, it is time, Mitchell argues, for a fundamental reconsideration of madness, not only as a subject in media and the arts but more fundamentally as a “critical optic” on our historical moment. It is time to see *through* madness in all its variations, to see by means of it as a template for understanding, and to see it through to some form of wisdom.

While drawing a sense of urgency from Mitchell’s conviction that the whole world is experiencing a widespread political madness, the book specifically focuses on American psychoses and collective disorders, not least the country’s delusional exceptionalism.

Incisive, eclectic, and occasionally enraged, Mitchell’s essays are the guide we need to see us through crazy times.

**W. J. T. Mitchell** is the Gaylord Donnelley Distinguished Service Professor of English and Art History, emeritus, at the University of Chicago. He was the editor of *Critical Inquiry* from 1977 to 2000 and is the author of many prize-winning books.



DECEMBER

336 p. 10 color plates, 73 halftones 6 x 9

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LITERARY COLLECTIONS

# Horizontal Comparison

Africa, the Caribbean, and the  
Making of Black World Literature

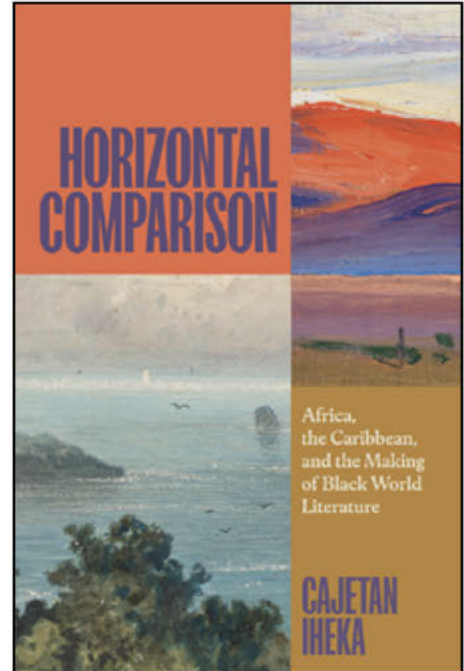
Cajetan Iheka

By analyzing African and Caribbean texts on their own terms, *Horizontal Comparison* articulates new forms of transoceanic solidarity.

The fields of comparative literature and Black Atlantic studies have an Africa problem: despite sustained attempts to decenter Western paradigms, they still privilege the United States and Europe as the primary loci of reference. So argues Cajetan Iheka in *Horizontal Comparison*, which aims to redirect both fields toward a non-hierarchical, South-South orientation focusing on the links between Africa and the Caribbean.

By analyzing the literary work and real-life trajectories of writers such as Peter Abrahams, Chimamanda Adichie, Maryse Condé, Buchi Emecheta, Jamaica Kincaid, Claude McKay, Dinaw Mengestu, Ferdinand Oyono, Taiye Selasi, and Sam Selvon, Iheka draws our attention to the ways in which African and Caribbean texts inform and mutually constitute each other, bypassing the usual comparisons to Western literary canons. The book challenges not only Western cultural hegemony in the study of global Black writing, but also the very methodologies of comparative literary studies, offering fresh insights into reading, trauma, character, and the “worlding” of literature.

**Cajetan Iheka** is professor of English at Yale University, where he specializes in African and Caribbean literatures, ecocriticism, ecomedia, postcolonial literatures, and world literatures. He is author or editor of seven books, including *Naturalizing Africa: Ecological Violence, Agency, and Postcolonial Resistance in African Literature* and *African Ecomedia: Network Forms, Planetary Politics*. He is also editor of *Teaching Postcolonial Environmental Literature and Media* and coeditor of *African Migration Narratives: Politics, Race, and Space and Intellectual Traditions of African Literature, 1960–2015*.



NOVEMBER

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LITERARY CRITICISM

# Selective Affinities

Literature and New Critical Theory

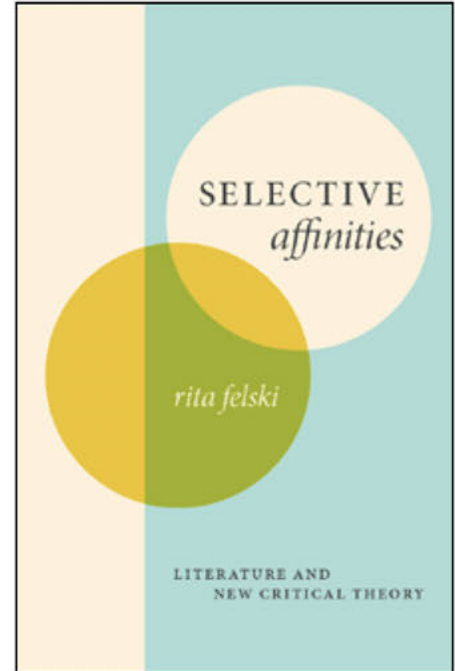
Rita Felski

Rita Felski's new work brings literary studies into conversation with more affirmative and democratic forms of critical theory.

Literary critics associate the phrase "Frankfurt School" with early twentieth-century thinkers like Adorno or Benjamin, but contemporary German critical theory remains largely unknown. In this new book, Rita Felski draws on the work of a group of important philosophers and social theorists to offer fresh readings of literary texts by Robert Walser, Didier Eribon, Magda Szabo, John Williams, and Dionne Brand.

Through five key concepts derived from her reading of German theory—disclosure, recognition, self-realization, resonance, and lifeworld—*Selective Affinities* asks how these literary texts articulate the relationship between intellectuals and others. Contrary to critical theories that discount everyday experience, new German thought reveals the ethical, existential, and political richness of such experience. Through this framework, Felski shows that literature, theory, and experience are not opposed but mutually constitutive.

**Rita Felski** is the John Stewart Bryan Professor at the University of Virginia and the author or editor of numerous books, including *The Gender of Modernity*, *Uses of Literature*, *The Limits of Critique*, and *Hooked: Art and Attachment*.



NOVEMBER

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POETRY

# Old Time Stories

A Modernist Classic of Native California

Jaime de Angulo

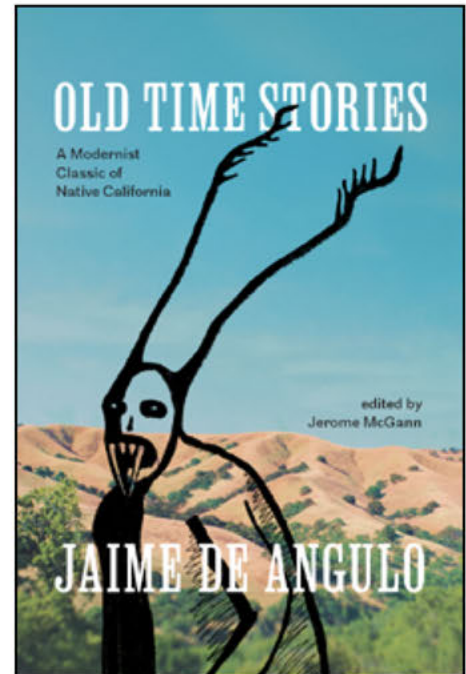
Edited by Jerome McGann

Dismantled and scattered just before his death, Jaime de Angulo's poetic masterpiece *Old Time Stories* is now reconstituted for the first time in this edition.

Jaime de Angulo's *Old Time Stories*, a visual prose-poem drawing on his anthropological research among Indigenous communities in California, is a forgotten modernist treasure. Completed shortly before de Angulo's death, the work has survived only in fragments, divided between an abridged 1953 publication and a limited edition from the 1970s. This new reconstituted edition gives contemporary readers—whether interested in experimental literature, linguistics, cultural anthropology, or Native American history—their first chance to engage with the complete work.

Structured around children's stories inspired by the Indigenous tales and legends de Angulo encountered directly during his studies, *Old Time Stories* uses illustrations, different typefaces, and other experimental formatting techniques to translate rich oral and pictographic traditions into the condensed form of print. Beyond its significance as an innovative work of American literary modernism, it interrogates the colonialist foundations of Western modernity through this very reworking of Western literary conventions.

**Jaime de Angulo** (1887–1950) was a linguist, anthropologist, ethnomusicologist, novelist, and poet. Born in France of Spanish parents, he came to the US in 1905 and worked odd jobs, including as a cowboy, before pursuing medical studies. Beginning in 1914, he spent time with California's Pit River Tribe. A gifted linguist, de Angulo learned several Native American languages and, in the 1920s, affiliated with the anthropology department of the University of California, Berkeley. In the late 1920s, he began turning his attention to more literary writing. De Angulo's many books include *The Lariat*, *Indians in Overalls*, *Indian Tales*, *Jaime in Taos: The Taos Papers of Jaime de Angulo*, and *Home Among the Swinging Stars: Collected Poems of Jaime de Angulo*. **Jerome McGann** is Emeritus University Professor at the University of Virginia and a member of the American Philosophical Society and the American Academy of Arts and Sciences. His most recent books are *Transubstantiations: Poetry and Verse*; *Byron and the Poetics of Adversity*; and *Culture and Language at Crossed Purposes: The Unsettled Records of American Settlement*, the latter also published by the University of Chicago Press.



DECEMBER

432 p. 41 halftones 6 x 9

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POETRY

# The Technology of Drawing

Image and Industry in the Early United States

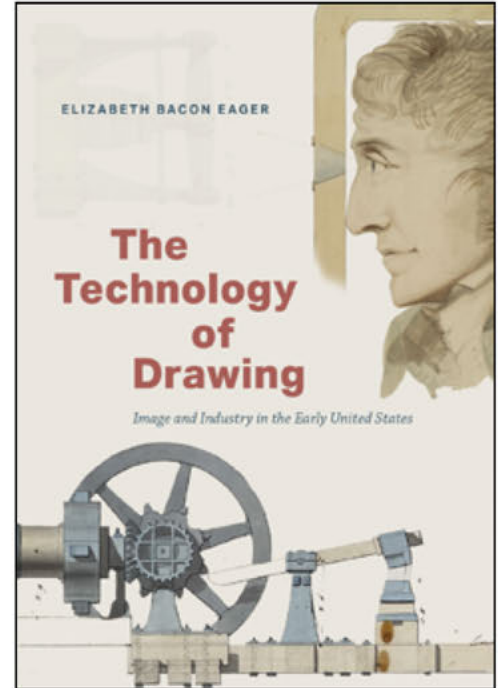
Elizabeth Bacon Eager

A richly illustrated study of how technical drawing shaped culture in the early United States.

With *The Technology of Drawing*, Elizabeth Bacon Eager explores the importance of manual skill and graphic literacy in the emergence of American industry, offering readers a new lens through which to view the visual culture of the early United States. Focused on questions of materiality and process, the book traces the development of drawing as a technology and argues for it as an embodied way of thinking and knowing, revealing the significance of such knowledge in the construction of both scientific and social authority. Through close analysis of materials, including construction drawings, mechanical treatises, cartographic surveys, and patent drawings, many of which have never been published before, Eager presents a history of American art focused on materiality and process through the view of the mechanic rather than the fine artist.

Reaching beyond the traditional boundaries of art historical study to engage objects rarely considered as art, *The Technology of Drawing* treats the technical image as a site of extraordinary creativity, in which eighteenth- and nineteenth-century Americans across the social spectrum negotiated critical concepts of identity, invention, and authorship with a remarkable degree of material intelligence and visual sophistication.

**Elizabeth Bacon Eager** is assistant professor of art history at Southern Methodist University in Dallas, TX. Her research has appeared in such journals as *Panorama: The Journal of the Association of Historians of American Art*, *The Art Bulletin*, and *Journal18*.



NOVEMBER

256 p. 97 color plates, 2 halftones 7 x 10

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Cloth \$50.00s/£40.00

ART

# Hegel's Sole Idea

The Last Great Metaphysical System

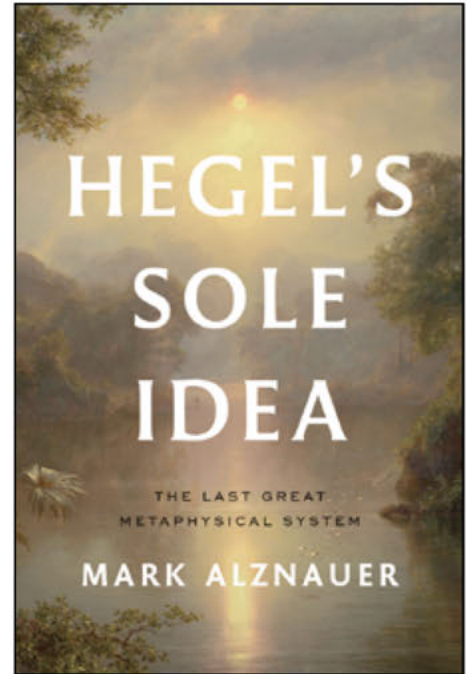
Mark Alznauer

An accessible reconstruction of Hegel's attempt to derive all reality from a single concept.

In the early decades of the nineteenth century, G. W. F. Hegel came to believe that philosophy was finally in a position to achieve something it had striven for since ancient Greece: becoming an objective, demonstrative science. But to achieve this aim, he thought philosophical knowledge needed to be reconceived in a radically new way—as content contained in a single concept just as the oak tree is hidden in the acorn. In *Hegel's Sole Idea*, Mark Alznauer reads Hegel's mature philosophical system as the unprecedented attempt to comprehend the entire world as the full unfolding of that single concept, which he mysteriously calls “the absolute idea.”

Ever since Hegel set out this program in his *Encyclopedia of the Philosophical Sciences in Outline*, Hegel's system has been regarded as the last best hope of philosophy as an autonomous, fully rational science. But while Hegel's followers regarded the *Encyclopedia* as the successful realization of the traditional aims of philosophy, his most influential successors thought it instead showed the exhaustion and collapse of that project. *Hegel's Sole Idea* offers a comprehensive interpretation of Hegelian philosophy that allows a fair confrontation with its most provocative and ambitious claims.

**Mark Alznauer** is associate professor of philosophy at Northwestern University. He is the author of *Hegel's Theory of Responsibility*.



DECEMBER

288 p. 6 x 9

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ISBN-13: 9780226853680

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PHILOSOPHY

# Automated Athens

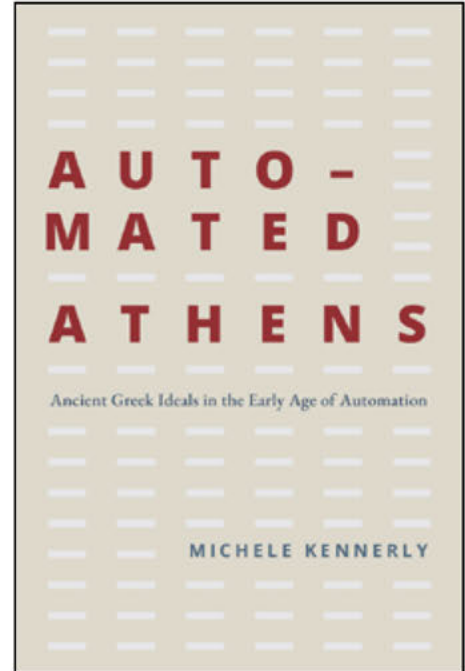
Ancient Greek Ideals in the Early Age of Automation

Michele Kennerly

A critical history of the recurring idea that technology will free us from work and bring about a truly democratic society.

In popular thought, ancient Athens endures as a place ahead of its time—the birthplace of democracy, a cultural center, and a model toward which modern societies should strive. In *Automated Athens*, Michele Kennerly examines the many and frequent appeals to this nostalgic vision of the ancient city-state throughout the early age of computerized automation. In the mid-twentieth century, people hoped that automation would free us from mindless, dehumanizing work so that we could attend to creative and communal pursuits. Proponents appealed to ancient Athens, saying automated systems and machines would stand in for the craftsmen, enslaved people, and subordinated women who performed the undesirable work that enabled that city-state's flourishing. *Automated Athens* scrutinizes this appeal as it moves chronologically into present debates about the promise of automation and AI. For Kennerly, our inability to settle debates about where accelerating automation may take us, especially politically, reveals a deeper cultural indecisiveness about how to live well and live well together.

**Michele Kennerly** is associate professor of communication arts and sciences and of classics and ancient Mediterranean studies at The Pennsylvania State University.



OCTOBER

224 p. 3 halftones 6 x 9

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LANGUAGE ARTS & DISCIPLINES

# The Postcolonial Jewish Question

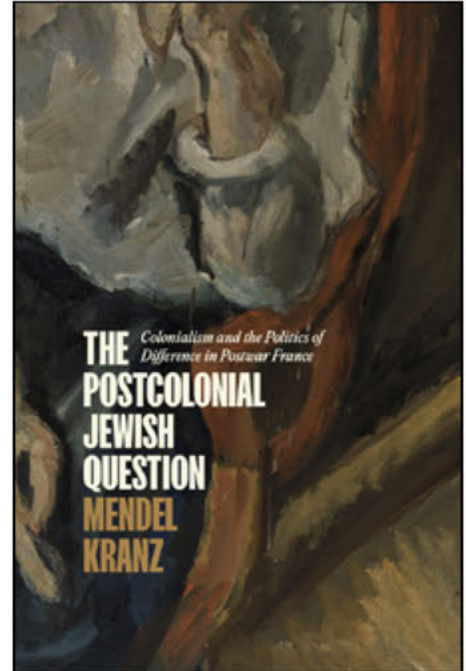
Colonialism and the Politics of Difference in Postwar France

**Mendel Kranz**

A history of how decolonization shaped Jewish political identity in late-twentieth-century France.

In *The Postcolonial Jewish Question*, Mendel Kranz shows how France's colonial history fundamentally shaped contemporary debates among Jews in France about racism, discrimination, and minority politics during the late twentieth century. As the wider country confronted the legacies of the Holocaust and the decline of its colonial empire, Jewish thinkers questioned the boundaries of their own political identity and challenged prevailing paradigms of Western universalism. This book traces how prominent and lesser-known thinkers—including Albert Memmi, Emmanuel Levinas, Alain Finkielkraut, and Wladimir Rabi—as well as organizations like the Colloque des intellectuels juifs de langue française engaged with issues of oppression, nationhood, and communal identity, and the ways that colonialism and its afterlives shaped those discussions. Kranz reveals how the Jewish question itself changed shape through confrontations with postcolonial politics. In doing so, he calls for a reassessment of the parameters of the Jewish question amid colonialism's enduring legacies in the present.

**Mendel Kranz** is assistant professor at Middlebury College.



**DECEMBER**

208 p. 6 x 9

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SOCIAL SCIENCE

# Gestating Judaism

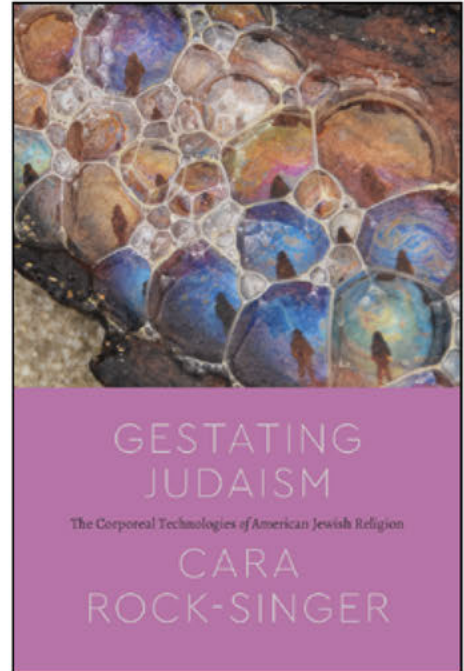
The Corporeal Technologies of American Jewish Religion

Cara Rock-Singer

An ethnography of how people use reproductive practices to transmit and reinvent American Judaism.

In *Gestating Judaism*, Cara Rock-Singer develops a new analytic technique called ethnodrashy (a combination of rabbinical midrash and sociological ethnography) to explore the centrality of reproductive bodies to the intellectual, political, and spiritual life of American Judaism. She considers how, in reproduction, religious practices like the mikveh combine with secular practices like fertility treatments in ways that challenge the popular idea that religion occupies a separate sphere of life from politics or science. In fact, Rock-Singer shows how Jewish feminists have leveraged the work of reproduction to intervene in important conversations about both politics and theology. Drawing together religious studies, gender studies, and science and technology studies, *Gestating Judaism* shows how Jewish tradition is transmitted and reinvented through the ongoing labor of reproduction.

**Cara Rock-Singer** is the Lama Shetzer Assistant Professor of Judaic Studies at the Frankel Center for Judaic Studies at the University of Michigan, Ann Arbor, where she is also affiliated with the Gender and Women's Studies Department and the Science and Technology Studies Program.



*Class 200: New Studies in Religion*

**SEPTEMBER**

288 p. 10 halftones 6 x 9

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ISBN-13: 9780226851860

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RELIGION

# Desiring Freedom

Counter-Imaginations of Work,  
Sex, and Family After West Indian  
Emancipation

Kaneesha Cherelle Parsard

A groundbreaking account of concepts of freedom in  
West Indian literature and visual culture.

*Desiring Freedom* examines postemancipation West Indian literature and visual culture to ask how they reimagine freedom. Ranging from emancipation in the 1830s to the arrival of independence in the 1960s, Kaneesha Cherelle Parsard analyzes a literary and visual repertoire through which West Indians and Britons cast doubt on wage labor and domesticity as freedom. Whereas freedom was traditionally conceived around narratives of the self-governing individual, Parsard unearths a diverse range of materials—fiction, poetry, painting, photography, imperial correspondence, social scientific discourse, and economic history—in which this plot breaks down, finding practices of freedom in hoarding, pleasure-seeking, hustling, and siphoning.

Parsard focuses on conceptions of freedom in Trinidad, British Guiana, and Jamaica. Along the way, she shows how indentured Indian women's jewelry reveals contradictions in imperial capital, studies the short fiction of a 1930s Trinidadian literary collective called the Beacon group to reveal how women find both profit and pleasure in their affairs, and offers a fascinating reading of C. L. R. James's only novel, *Minty Alley*—including a little-known alternative ending. In a key methodological contribution, Parsard develops *proposition* as a critical tool, drawing on its many valences—a sexual advance, a contract before its signing, and, in philosophy, the act of saying “this is how things stand.” Parsard's own propositions show that West Indian culture offers new ways of seeing the relationships among race, labor, capital, gender, and sexuality after emancipation.

**Kaneesha Cherelle Parsard** is assistant professor in the Department of English Language and Literature at the University of Chicago.



NOVEMBER

256 p. 20 halftones 6 x 9

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ISBN-13: 9780226852775

Paper \$30.00s/£24.00

LITERARY CRITICISM

# Zionism in Translation

## Encounters in the German-Hebrew Archive

### Na'ama Rokem

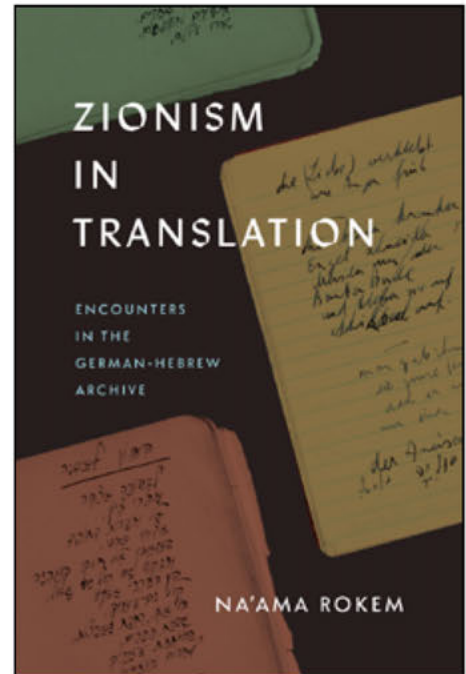
Examining a network of correspondences and encounters that cross between German and Hebrew, *Zionism in Translation* argues that the space between the languages enabled ambivalent conversations about the foundation of the State of Israel.

*Zionism in Translation* concerns exchanges—primarily of letters but also drafts, reviews, and other ephemera—sent to or from Jerusalem in the decades after 1948. All were written in German and Hebrew by a fascinating range of literary figures, including Hannah Arendt, Gershom Scholem, Yehuda Amichai, Ludwig Strauss, Erich Auerbach, Walter Benjamin, Leah Goldberg, Peter Szondi, Paul Celan, and Tuvia Ruebner. Na'ama Rokem illuminates the complexities that emerge as the two languages mix in this extraordinary epistolary network.

The writers that Rokem studies here contend with the genocidal violence that brought the rich historical relation between German and Hebrew to a seeming end. They also grapple, in different ways, with the new reality in Israel/Palestine in the wake of the founding of the State of Israel and the Palestinian Nakba. The bilingual conversation that crosses over between German and Hebrew in these letters thus centers around the question of Jewish fate in the twentieth century and is immersed in negotiations about Jewish nationalism, the Zionist movement, and the possibilities of Jewish poetry. In the space between German and Hebrew, Rokem argues, the protagonists of her story voice ambivalences and hesitations not found elsewhere.

*Zionism in Translation* joins a growing body of scholarship that uncovers the complex modes of belonging and resistance that unfolded around the Zionist movement in the twentieth century.

**Na'ama Rokem** is associate professor of comparative literature and Middle Eastern Studies and chair of the Department of Comparative Literature at the University of Chicago. She has also served as the faculty director of the Joyce Z. and Jacob Greenberg Center for Jewish Studies. She is the author of *Prosaic Conditions: Heinrich Heine and the Spaces of Zionist Literature*.



**OCTOBER**

224 p. 6 halftones, 1 line drawing 6 x 9

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LITERARY CRITICISM

# Experiencing the Novel

The Genre of Tender Conscience

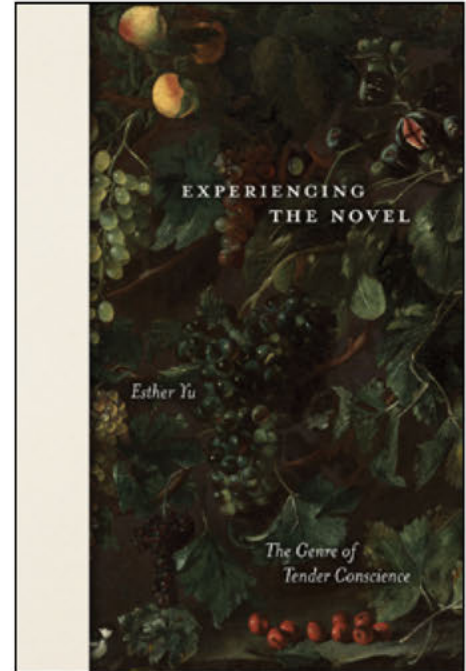
Esther Yu

An innovative account of the novel's emergence  
across revolutionary England and beyond.

Esther Yu's expansive study in the history of the novel charts the emergence of the "tender conscience"—at once a new mode of subjectivity and a shared structure of ethical obligation—that gave rise to the novel's characteristic features. At the heart of the early English novel is a strange character: a hyperconscious observer who continually transforms perception into ordered, written narrative. Against longstanding accounts that tie the novel's subjects to the ascendance of modern individualism, *Experiencing the Novel* traces these endlessly impressionable figures to the mid-seventeenth century and the English Revolution, when citizen-subjects made public declarations of tenderness. It is through the recovery of such "tender consciences" that a curious fact can be addressed anew. The first people in Europe to cut off the crown with the head of their king began to tell stories differently: They took to narrating through an acute, sensitive register of first-person prose.

Through its vision of the long seventeenth century, *Experiencing the Novel* reveals an unlikely, first-person practice of consciousness that remade popular politics, philosophy—and the novel's culture of sensibility—from the margins.

**Esther Yu** is assistant professor of English at Stanford University.



## DECEMBER

384 p. 1 halftone 6 x 9

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ISBN-13: 9780226852300

Paper \$32.50s/£26.00

LITERARY CRITICISM

# In Human Scale

## Victorian Literature and the Planetary Imagination

**Benjamin Morgan**

An innovative account of how literature has helped bridge the gap between ordinary human experience and the vast scale of the natural world.

Is it possible to connect our lived experience of time to the vast eons of the planet's history? This question has perplexed writers and scientists for more than two hundred years, from Darwin's account of natural selection through contemporary writing about climate change. Benjamin Morgan's insightful study shows how literature of the nineteenth century helped readers leap from their everyday sense of time and space to the vast, inhuman scales of the natural world.

Through writings that range from Arctic voyage narratives to Thomas Hardy's novels, utopian fiction of the 1880s, H. G. Wells's *The Time Machine*, and beyond, Morgan helps us understand scalar incommensurability in its deeper intellectual and cultural contexts. Victorians struggled to grasp senses of proportion not only through time scales but also through scales of aesthetic magnitude, of relative value, of social totality, and of the planet's future. Morgan argues that a scale is not just a timeline; it is a way of finding order and proportion through many kinds of comparative measurement. His literary history of scale illuminates both the challenge of imagining the vastness of planetary time and the history of creating a human sense of proportion.

**Benjamin Morgan** is associate professor and chair of English language and literature at the University of Chicago, where he is also a member of the Committee on Environment, Geography, and Urbanization. He is the author of *The Outward Mind: Materialist Aesthetics in Victorian Science and Literature*.

DECEMBER

272 p. 17 halftones 5 1/2 x 8 1/2

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LITERARY CRITICISM

# Held by Form

## Feminism, Poetics, Critical Practice

**Anna Moser**

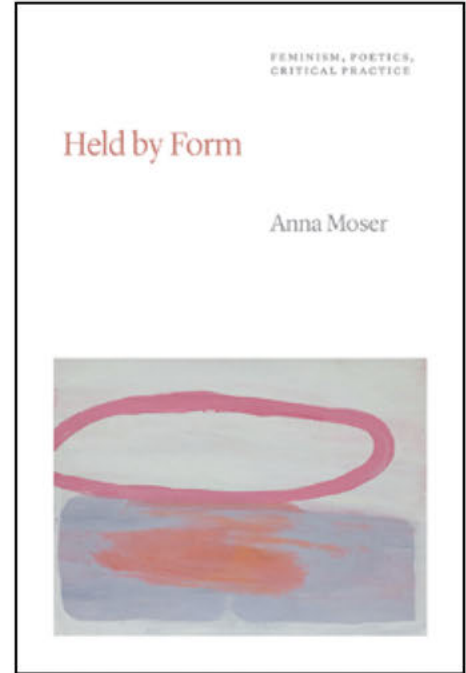
How contemporary poetry illuminates the workings—and struggles—of commitment in feminism.

In this lucid and vigorous defense of poetics for feminism, Anna Moser situates the practice of contemporary poetry in an exploratory dialogue with the work of philosophical, critical, and historical thinkers—placing Denise Riley in conversation with Judith Butler, Lyn Hejinian with Hannah Arendt, m. nourbeSe philip with Saidiya Hartman, and Susan Howe with Emily Dickinson.

Moser's central theme is these poets' questioning, agonistic commitment to feminism. What, the book asks, does it mean to be committed? How does such a commitment materialize? What are its consequences? What does it mean not to take for granted an affiliation like "feminist" (or even "woman") but rather to involve one's art in probing its historical formations, present conditions, and future trajectories? Moser explores both the risks and possibilities of making art in this equivocal condition. She reveals that the poetry of certain contemporary writers not only unfolds within this space of agonistic commitment but, in doing so, offers an important contribution to feminist thinking. Moser's book also shows that while form is a constraint that limits these poets' freedom, it also holds them in a more sustaining sense, allowing something belatedly and imperfectly to be said.

In dialogue with feminist political theory, philosophy, historiography, and aesthetics, *Held by Form* reveals poetics as a unique mode of critical practice: one that models relations of care and collectivity, refigures inherited forms in ways that contest their hierarchies of value, and responds with generosity and openness to the complexities of living in gender.

**Anna Moser** is a writer and artist based in West Sussex, UK.



*Thinking Literature*

**DECEMBER**

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 Paper \$29.00s/£24.00  
 LITERARY CRITICISM

# The Whiteness Between Us

Early Modern Playbooks of  
Racial Triangulation

Noémie Ndiaye

A theorization of the representational juxtapositions, frictions, and connections between black people and other non-white people in early modern European theater.

Over the course of the seventeenth century, European drama was an important tool for whiteness to imagine itself at the top of an aspirational structure of power relations. Indeed, that structure could only be aspirational at a time when Europeans were profoundly divided along easily racializable religious and ethnic lines, and when their sovereignty was threatened by the Ottoman Empire. It was to strengthen this emerging consciousness of racial whiteness, Noémie Ndiaye argues, that European drama engaged in a form of racial triangulation, fitting Muslim, Jewish, Indigenous, Romani, and Asian characters into a spurious black/white racial binary.

Focusing on English, Spanish, and French drama from 1580 to 1715, *The Whiteness Between Us* shows how plays became a crucial tool to position not only black people but any non-white community in the new racial architecture that white supremacy sought to build. Ndiaye reveals the stage of this era as a space for wish fulfillment, enabling participants to imagine and work toward a whiter future.

The early modern playbooks of racial triangulation that Ndiaye brings to light can and have been reactivated for white supremacist purposes in our own day and age. Partly in response to the contemporary threat of white nationalism, scholars and students have sought to unearth the early modern roots of racial whiteness and white supremacy. Ndiaye's book participates in this wave of interest, offering several innovations, including its capacious transnational claims.

**Noémie Ndiaye** is associate professor of Renaissance and early modern English literature at the University of Chicago. She works on early modern English, French, and Spanish theater with a critical focus on race. She is the author of the multi-award-winning *Scripts of Blackness: Early Modern Performance Culture and the Making of Race* and coeditor, with Lia Markey, of *Seeing Race Before Race: Visual Culture and the Racial Matrix in the Pre-modern World*.



SEPTEMBER

304 p. 8 color plates, 14 halftones 6 x 9

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LITERARY CRITICISM

# Performing Politics

Music and Theater in Berlin  
Around 1800

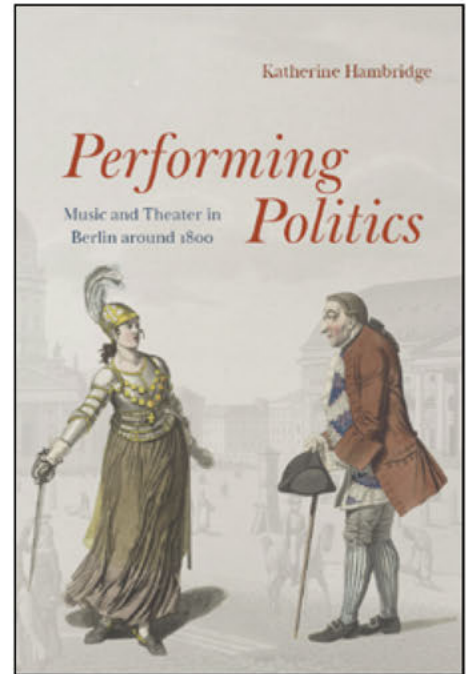
Katherine Hambridge

A new account of the emergence of modern cultural politics through a study of music and theater in Berlin around 1800.

Berlin around 1800 has been seen—at the time and since—as somewhat behind other major European cities in terms of its musical culture, peripheral to the momentous developments attributed to the period. By contrast, early nineteenth-century Berlin has been exhaustively studied as the site of a nascent German-national movement and the Prussian reforms. In *Performing Politics*, Katherine Hambridge examines the confluence of music and politics in Berlin around 1800, engaging directly with the themes of being behind/ahead, central/peripheral, in order to tell new stories about nineteenth-century German history, musical and otherwise.

*Performing Politics* emphasizes events as much as repertoires, and noncanonical repertoires over the more familiar music of this period: dynastic birthday celebrations, the music of historical dramas, political song and communal singing, popular music theater. By focusing our attention on the unfamiliar specificity of Berlin's Nationaltheater, Hambridge reenergizes our understanding of 1800–1815 as a key period in the development of musical and political modernity. Using sources largely unexploited by musicologists and phenomena neglected by historians, she reveals the quotidian aesthetics, values, and practices that shaped both the sociopolitical narratives and musical developments of the time. *Performing Politics* is thus not only a history of music and theater in Berlin at a critical moment but a music history of modern cultural politics.

Katherine Hambridge is associate professor of musicology at Durham University.



*New Material Histories of Music*

DECEMBER

288 p. 13 halftones, 4 line drawings 6 x 9

ISBN-13: 9780226853765

Cloth \$55.00s/£44.00

MUSIC

# The Emperor's New Epistemology

Music, Empire, and Empiricism in  
Early Modern China

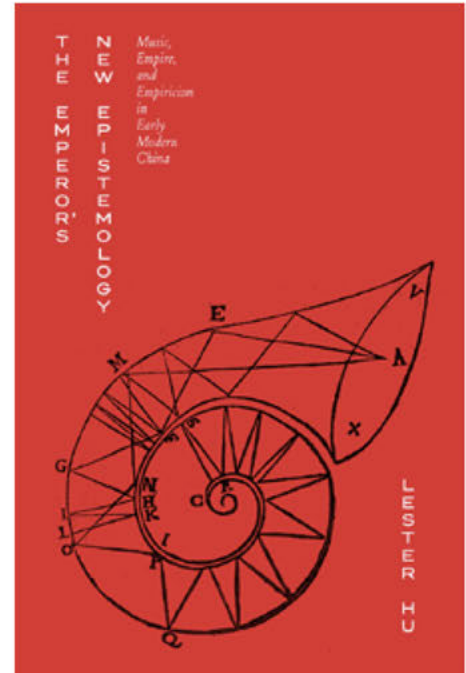
Lester Hu

An innovative account of listening and empire-  
building in 17th- and 18th-century China.

*The Emperor's New Epistemology* explores how listening shaped knowledge and empire-building in seventeenth- and eighteenth-century China. As the Manchu dynasty expanded deep into Inner Asian territories deemed foreign by the majority-Han population, the Qing empire's musical culture encompassed the sounds of Mongols, Uyghurs, and Tibetans, as well as Western music brought by Jesuit and other Christian missionaries. Lester Hu reveals that this diversity transformed not only Qing court culture but the very grounds on which knowledge and power could be established.

In one revealing episode from 1692, the Kangxi Emperor (1654–1722) misinterpreted a key term of Classical Chinese music after studying European music with the Jesuits. Hu situates this anecdote within the political, social, and epistemic shifts that transformed late-imperial China. As Hu shows, listening was an instrument of Qing imperial authority: knowledge about music, language, and even the universe could only be verified through the emperor's ears. Furthermore, listening facilitated new theories of empirical knowledge, which both lent themselves to Qing-imperial ideology and generated new epistemic tensions. By exploring their echoes in similar shifts in early modern Europe, Hu's book brings a global perspective to the study of music in the early modern world and reconsiders the transcendental ground on which such comparative and intercultural knowledge is possible.

**Lester Hu** is assistant professor of music at the University of California, Berkeley.



JANUARY

288 p. 4 color plates, 20 halftones,

6 line drawings, 7 tables 6 x 9

ISBN-13: 9780226854878

Cloth \$55.00s/E44.00

MUSIC

# Relatability

Sharing and Oversharing with  
the New York School Poets

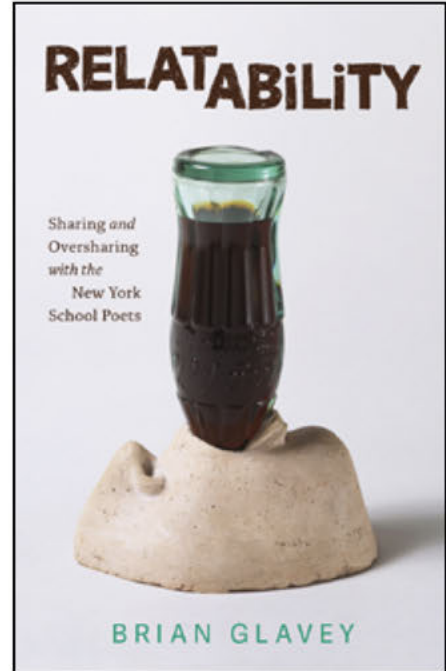
**Brian Glavey**

An engaging account of how the New York School poets used art to imagine their queerness as something that might be shared with other people.

How did Frank O'Hara and other New York School poets—a small coterie associated with experimental art and gay culture—become fixtures in today's culture, quoted on prestige television shows, in teen romances, and at the wedding ceremonies of straight celebrities? How, in other words, did these poets become so relatable? Brian Glavey's *Relatability* tells the story of an aesthetic as it traveled from a cluster of mostly queer poets in the middle of the twentieth century to become increasingly central to everyday life in the early twenty-first century.

That the New York School poets are more relatable now than they were during their own lifetime speaks in part to the growing acceptance of same-sex desire in American culture. But Glavey argues that this transformation also tells the story of a shift in the way that aesthetic experience is understood to work. Moving away from forms of modernist impersonality, O'Hara, John Ashbery, James Schuyler, and Joe Brainard made sociability central to the experience of art and literature. Attempting to share their experience of works of art, they were willing to risk the reader's judgment that they had, perhaps, overshared. Glavey advances an idea of aesthetic judgment that takes seriously its missed connections as well as its successes. *Relatability* adds a fresh perspective to current conversations around attachment and affect in literary studies.

**Brian Glavey** is professor of English at the University of South Carolina, where he has taught since 2007. He is the author of *The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis* and a founding coeditor of *Re/verse*, a series of books about books of poetry published by Amherst College Press.



## DECEMBER

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LITERARY CRITICISM

# Records of Reward

Essays on Literature and Value

Frances Ferguson

With a Foreword by Wendy Anne Lee

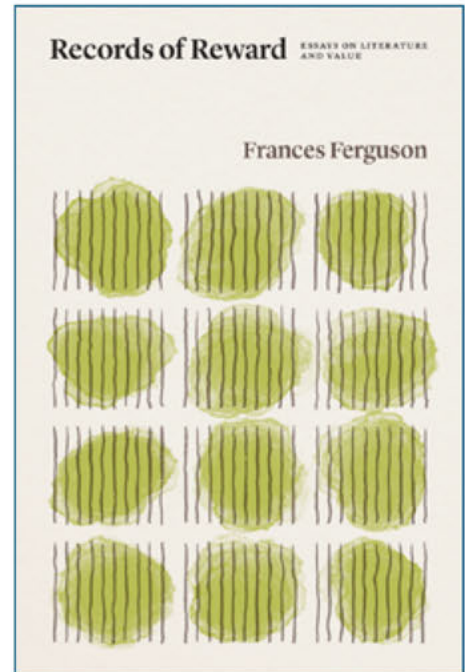
A selection of essays revealing the singular brilliance of Ferguson's critical writing over four decades.

Ranging across literature, philosophy, and social thought, Frances Ferguson asks how forms—whether aesthetic, legal, or bureaucratic—help to assign value and thereby organize our relations as well as our personal identities. Ferguson is a literary critic who takes her lead, unexpectedly, from Jeremy Bentham, showing how modernity tracks and makes perceptible the values of a host of human activities—the knowledge that comes from early learning exercises, the specialized knowledge that funds particular professions, and the exacting if unspecialized knowledge of the social world of courtship or hanging out.

Gathering Ferguson's most influential and still timely essays, *Records of Reward* includes, among others, "The Nuclear Sublime," in which Ferguson turns to Mary Shelley's *Frankenstein* to examine how the aesthetic logic of the sublime obscures the claims of domesticity and the beautiful; "Rape and the Rise of the Novel," which examines the history of rape law to highlight the importance of Samuel Richardson's foregrounding of consent in *Clarissa*; "Pornography, the Theory," where she explores the threshold between speech and action to identify environments—such as schools and workplaces—in which pornographic expression can be harmfully potentiated; and "Jane Austen, *Emma*, and the Impact of Form," in which she analyzes Austen's use of free indirect style to depict both her protagonist and her reader engaged in acts of "over-knowing" others in everyday life. Most unexpectedly, perhaps, the collection also includes an essay analyzing Bitcoin as a small language model that exerts enormous affective pressure on its partisans.

A vivid demonstration of the enduring rewards of theory and close reading alike, *Records of Reward* will be essential reading across the fields of literary studies, cultural studies, and political thought.

**Frances Ferguson** is the Mabel Greene Myers Distinguished Service Professor Emerita in the Department of English at the University of Chicago. She is the author of *Pornography, the Theory: What Utilitarianism Did to Action*; *Solitude and the Sublime: Romanticism and the Aesthetics of Individuation*; and *Wordsworth: Language as Counter-Spirit*.



*Thinking Literature*

**SEPTEMBER**

320 p. 6 x 9

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ISBN-13: 9780226849539

Paper \$30.00s/£24.00

LITERARY CRITICISM

# After the King

## Watteau, Spectacle, and the Poetics of Memory

Georgia J. Cowart

An exploration of how Antoine Watteau's late paintings reimagine the symbolic order of absolutism in the wake of Louis XIV's death.

Antoine Watteau has long been known for the theatricality of his paintings, but what that theatricality signifies has remained elusive. In *After the King*, Georgia J. Cowart contends that this mode of painting takes shape in response to the spectacle of Louis XIV's absolutism, which the painter's late works transform into a new aesthetic language.

The king's death marked a turning point in Watteau's art. In the six years that followed, his paintings turned more decisively toward the musical stage. Evoking theatrical plots, frontispieces, and costume types, they conjured a world in which the legacy of absolutist culture lingered as stylized memory—its rituals, emblems, and pleasures recast through theatrical illusion and ironic distance.

Rather than treating Watteau as a painter of nostalgic reverie or Rococo charm, Cowart situates his art within the immersive performance culture of Versailles and the vibrant Parisian stage, at a time when the opéra-ballet, popular opera, and the commedia dell'arte were charting new theatrical landscapes. Drawing on art history, musicology, theater studies, and Pierre Nora's theory of *lieux de mémoire*, she proposes a new framework that understands Watteau's paintings as acts of theatrical memory and cultural recomposition.

Elegantly written and conceptually ambitious, *After the King* reveals how Watteau recoded the symbols of monarchy to stage a post-absolutist cultural imagination shaped by irony, sensuality, and poetic transformation.

**Georgia J. Cowart** is professor of music at Case Western Reserve University. She is the author of *The Triumph of Pleasure: Louis XIV and the Politics of Spectacle*, also published by the University of Chicago Press. From 2022 to 2024, Cowart served as president of the American Musicological Society.

*Opera Lab: Explorations in History, Technology, and Performance*

OCTOBER

224 p. 8 color plates, 50 halftones, 9 tables

6 x 9

ISBN-13: 9780226852881

Cloth \$55.00s/£44.00

MUSIC

# A Wider Reality

Representative Lives, Modernity,  
and the Novel

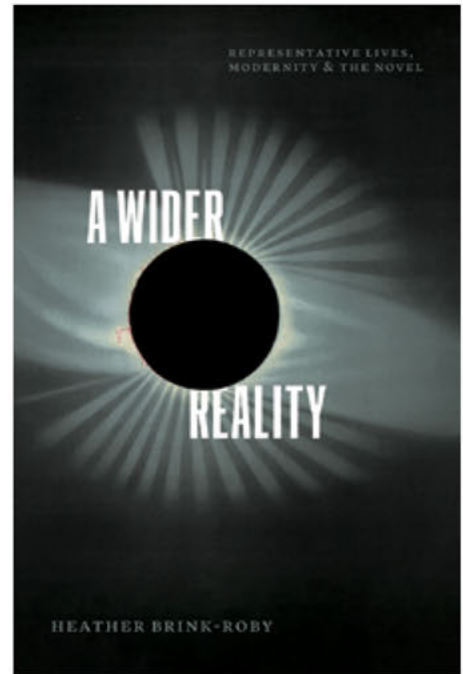
**Heather Brink-Roby**

Theorizes how treating lives as “representative” has been used, in and beyond the novel, to frame the problems and paradoxes of modernity.

In the nineteenth century, claims that someone or something is “representative” began to saturate culture. Readers were asked to accept that the “representative” particular is fitted to stand in for and reflect a larger unit to which it belongs, often a class or group, because it illustrates the relevant attributes, experiences, or behaviors of that larger unit. The particular could thus purportedly be used to characterize the larger unit—a unit that often didn’t preexist the assertion of representativeness. Heather Brink-Roby considers why this discourse of representativeness surged in nineteenth-century Britain: why it became insistent and examined in domains ranging from philosophical logic and astronomy to literary criticism and the novel. Fiction offered an especially inventive site for using the dynamics of representativeness to frame certain key nineteenth-century concerns, including isolation, freedom, and modern yearning, even as representativeness developed the novel’s dual and contradictory status as both the genre of the individual and the genre of society.

Brink-Roby theorizes the complex restructuring of thought involved in the nineteenth century turn to representativeness and examines how the dynamics of representativeness itself—in addition to the content treated as representative—have shaped the way that modern existence is imagined. Offering fresh readings of novelists including Charles Dickens, George Eliot, Thomas Hardy, and Thomas Martin Wheeler, and drawing on a variety of other sources such as natural history monographs, logic textbooks, and medical articles, *A Wider Reality* shows how representativeness became the basis of a new economy of meaning, seeing, and knowing.

**Heather Brink-Roby** is assistant professor of English at the National University of Singapore. Her work has appeared in *ELH*, *Victorian Studies*, and other publications.



*Thinking Literature*

**OCTOBER**

288 p. 3 halftones 6 x 9  
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 ISBN-13: 9780226852096  
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 LITERARY CRITICISM

# Concrete Leviathan

The Interstate Highway System and State Building in Modern America

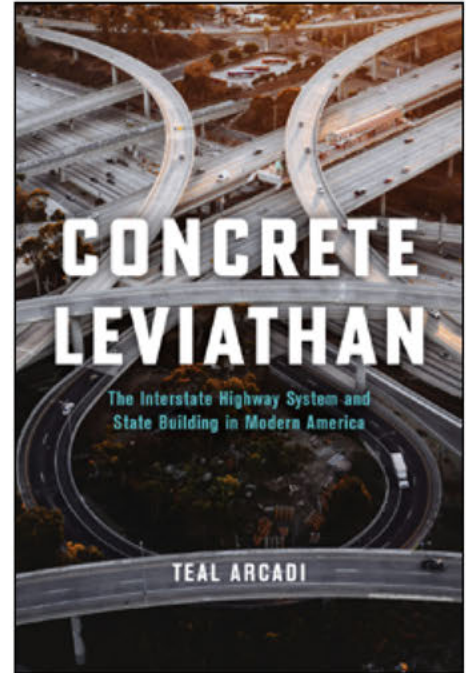
Teal Arcadi

Offers an insightful new way to understand the construction and consequences of the US interstate highway system, expanding and revising the common story.

In *Concrete Leviathan*, historian Teal Arcadi denaturalizes the interstate highway system, interrogating the ideologies, fiscal mechanisms, and legal tools that led to the construction of a vast and permanent physical infrastructure—and then made it all but impossible to change course. Arcadi argues that the US interstate highway system was built by an unaccountable regime of law and political economy that systematically created and insulated structures of governance. The power of these administrative and physical structures has been such that even when people have mobilized to oppose or try to change them, their protests have tended only to reveal the extent and power of the infrastructural state.

At the same time, *Concrete Leviathan* shows, resistance to this infrastructure's inequities generated new democratic ideas and practices, pointing toward more participatory structures of government and more equitable models of state building.

**Teal Arcadi** is a legal and economic historian. His work focuses on issues of participatory democracy, economic power, and the provision of equitable public goods.



OCTOBER

272 p. 32 halftones 6 x 9

ISBN-13: 9780226851396

Cloth \$115.00x/£92.00

ISBN-13: 9780226851419

Paper \$30.00s/£24.00

HISTORY

# A Drunkard's Story

Life on the Nineteenth-Century Public Stage

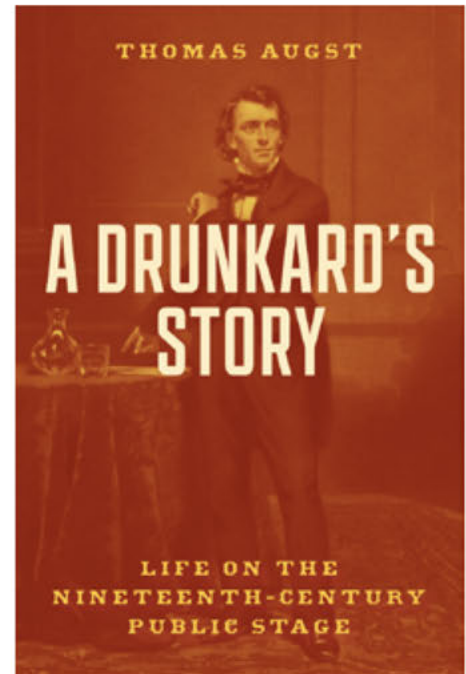
Thomas Augst

An unparalleled portrait of nineteenth-century social reform and the magnetic oratory that gave it force, told through the career of temperance advocate John B. Gough.

John B. Gough was perhaps nineteenth-century America's most famous ex-drunkard—a man who had hit rock bottom but then found the determination to recover and preach sobriety with unusual scope and impact. Through an exploration of Gough's life, Thomas Augst investigates a world in which a public speaker could achieve immense fame by delivering a remarkable twelve thousand popular lectures over his lifetime across the United States, Canada, and Great Britain. Gough kept a voluminous archive of his comings and goings, day after day, speech after speech. Augst is among the first scholars to fully mine these materials, and he uses them to illuminate the redemptive power of storytelling in the lives of citizens. In the process, *A Drunkard's Story* follows an itinerant journey through the cultural history of social reform.

John Gough's life was fascinating in its own right, but Augst's exploration of it also opens a window onto a rich interplay among performance, autobiography, and celebrity. The ways that people flocked to hear Gough tell his tale and the contagious enthusiasm with which he was greeted far and wide might seem from another time—but are also surprisingly contemporary in the age of the influencer.

**Thomas Augst** is associate professor of English at New York University. He is the author of *The Clerk's Tale: Young Men and Moral Life in Nineteenth-Century America*, also published by the University of Chicago Press, and coeditor of *Institutions of Reading: The Social Life of Libraries in the United States*.



NOVEMBER

320 p. 28 halftones 6 x 9

ISBN-13: 9780226058146

Cloth \$115.00x/£92.00

ISBN-13: 9780226852959

Paper \$27.50s/£22.00

HISTORY

# The Greenlining of Staten Island

Environmental Preservation and  
Racial Segregation, 1945–1995

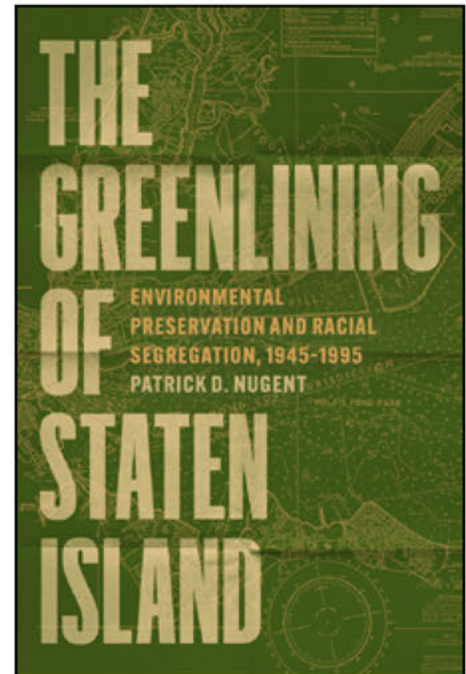
Patrick D. Nugent

Illuminates how borough residents, urban planners, and politicians used environmental policy to cement a racially restrictive landscape.

Though it was once home to the world's largest landfill, today Staten Island boasts thousands of acres of parklands, dozens of public-private conservation arrangements, and four ecological zoning districts. In this book, Patrick D. Nugent details the political forces that gave rise to this wealth of greenery in a famously dense city. He demonstrates how postwar economic and political trajectories intersected in the 1960s with the rising consciousness of environmentalism to create a distinctive laboratory in Staten Island, where white communities and politicians heeded the rising call for the preservation of green space—but often as a tool to maintain racial segregation. Ecological zoning, public-private park management, conservation easements, environmental litigation, and other strategies created a lush, discriminatory landscape. Nugent refers to these policies as *greenlining*.

*The Greenlining of Staten Island* shows that the political and environmental history of Staten Island is key to understanding how environmentalism has been used to reinforce racial discrimination, not just in New York City, but nationwide. By the mid-1970s, conservationists had embraced urban planning that preserved low-density housing districts and bolstered the sprawling and segregated landscape that took shape in metropolitan America over the coming decades. In exploring the gap between the modern environmental movement's ambitious goals and its tangible outcomes, Nugent excavates important lessons for contemporary city dwellers debating zoning reform and planning for climate change's impending effects.

**Patrick D. Nugent** is the Thomas V. Mike Miller Jr. Director of Civic Engagement at Washington College's Starr Center for the Study of the American Experience, as well as assistant research professor in the Department of Political Science.



*Historical Studies of Urban America*

#### AUGUST

352 p. 31 halftones 6 x 9  
 ISBN-13: 9780226728964  
 Cloth \$115.00x/£92.00  
 ISBN-13: 9780226849478  
 Paper \$37.50s/£30.00  
 HISTORY

# Reconstructors

Land, Work, and Engineering  
After the Civil War

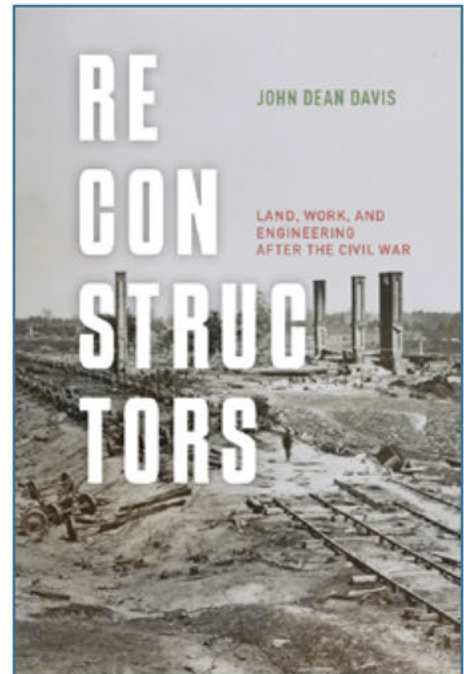
John Dean Davis

Explores the institutional and environmental transformations that occurred during the Reconstruction Era.

While the Reconstruction Era in America saw a paradigmatic realignment of the country's core institutions and values, there was a physical quality to Reconstruction as well: The country was not only *rebuilding* the South after the Civil War but flatout building as it expanded westward.

In *Reconstructors*, John Dean Davis details how the Army Corps of Engineers and its subcontractors designed and redesigned the infrastructural landscape to support the republic's rebirth. The Corps' projects not only transformed the landscape; they created markets, fostered a distinctive expansionist culture, and—for a time—enacted a less discriminatory economic and social agenda across the South and West. Davis aims to bring federal power, environmentalism, and capitalism into a frame that reveals the landscape's power to further ideology.

**John Dean Davis** is assistant professor of landscape architecture in the Knowlton School at Ohio State University.



## AUGUST

304 p. 49 halftones 6 x 9

ISBN-13: 9780226850917

Cloth \$115.00x/£92.00

ISBN-13: 9780226850931

Paper \$29.00s/£24.00

HISTORY

# Neither Land nor Water

Planning Through Fringe  
Ecologies in the Meadowlands  
(1896–2020)

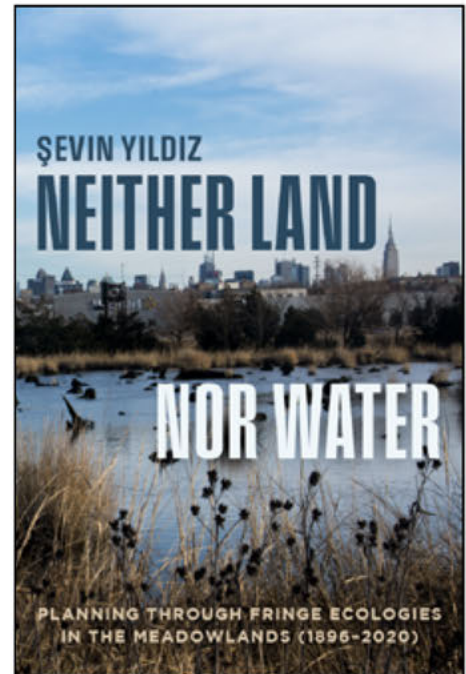
Şevin Yıldız

An urban and environmental history of the New Jersey Meadowlands, where marsh meets megamall.

The New Jersey Meadowlands, the vast marshes across the Hudson River from New York City, are a mysterious and complex wetland. Both strange and well-known to the millions of people who traverse the northeast corridor every year, this landscape is not well understood despite its familiarity. Seemingly natural and unnatural, human and nonhuman, the Meadowlands has long been shaped by urban development, industry, infrastructure, and countless dreams.

In *Neither Land nor Water*, Şevin Yıldız offers a close look at the planners, scientists, developers, politicians, industrialists, and others who have engaged with, dreamed about, or damaged this transitional ecology in different ways over the decades. She traces key periods in the area's rich histories of urban planning and ecological thought, from the dispossession of the Lenape natives, through the dawn of ecological science, and onto both intensive industrial developments and environmental resistance to them. She examines as well how the Meadowlands exposes the inadequacies of today's approaches to planning in the face of climate change and how they perhaps offer clues to a better future.

Şevin Yıldız is assistant professor of urban planning and policy at the University of Illinois Chicago.



SEPTEMBER

224 p. 33 halftones 6 x 9

ISBN-13: 9780226850948

Cloth \$115.00x/£92.00

ISBN-13: 9780226850962

Paper \$32.50s/£26.00

HISTORY

*“Neither Land nor Water is the most original, interesting work in urban planning that I have read in ages. Yıldız sets out a fresh way of seeing places characterized by ‘fringe ecology.’ She argues that understanding such places is essential in this first urban century as we grapple with the consequences of climate change, a claim grounded in an in-depth and convincing probe into the planning of the New Jersey Meadowlands.”*

—Frederick R. Steiner, author of *Making Plans: How to Engage with Landscape, Design, and the Urban Environment*

# Concrete Futures

Technology and Decolonization in Modern Morocco

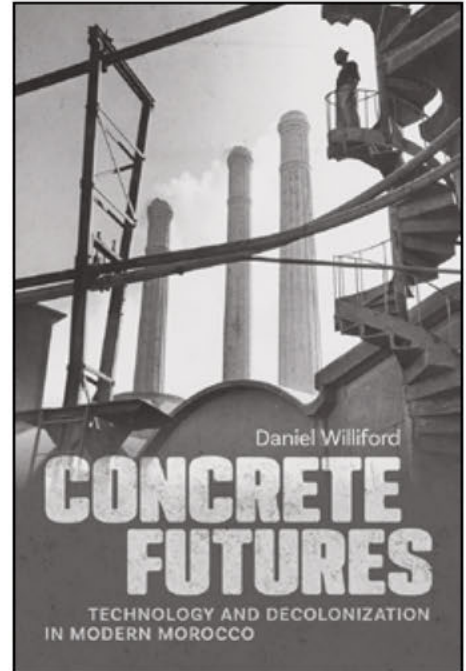
**Daniel Williford**

Struggles over critical technologies during and after Morocco's French Protectorate reveal a fundamental conflict over the nature of decolonization in the country.

*Concrete Futures* is a history of concrete that complicates our view of the building material, revealing it as a site of contestation over resources and authority in twentieth-century Morocco. Beginning with the French protectorate period between 1912 and 1956 and continuing into the post-independence era, Daniel Williford uses debates surrounding concrete building technologies as a conduit through which to explore struggles over colonization, modernization, and decolonization. The half-finished cinder block buildings found in cities all over Morocco, he shows, are a product of the system that colonial engineers and officials developed to deal with labor disputes, contests over knowledge, and anticolonial unrest.

By exploring concrete and its uses, Williford discloses how conflicts between experts, workers, and residents over construction and urban renewal—from the introduction of reinforced concrete to strategies of slum clearance—shaped the meaning and the trajectory of decolonization in Morocco.

**Daniel Williford** is assistant professor of history at the University of Wisconsin–Madison.



**DECEMBER**

304 p. 21 halftones 6 x 9

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ISBN-13: 9780226854168

Paper \$37.50s/£30.00

HISTORY

# Challenging Diagnosis

Cystic Fibrosis and the  
Elusive Quest for Certainty

**Michelle LaBonte**

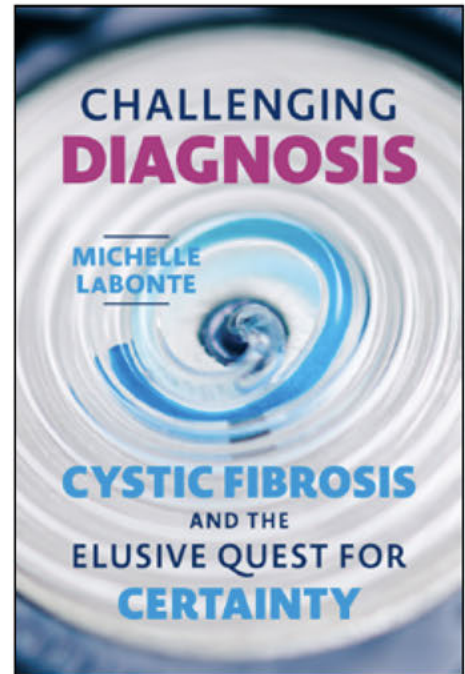
Highlights the experiences of patients to examine how diagnostic uncertainty in cystic fibrosis has persisted despite the introduction of new technologies.

Using the critical case of cystic fibrosis (CF), *Challenging Diagnosis* probes the sociocultural and scientific factors that have contributed to diagnostic uncertainty in medicine while foregrounding its impact on patients and families. Though often described in medical and biology texts as a model genetic disease, making it straightforward to identify, diagnosing CF has long been fraught with challenges. As Michelle LaBonte shows, looking at CF illustrates how diagnostic uncertainty has persisted despite—and even because of—new technologies.

Drawing on her own experiences as a patient with pancreatic insufficiency, a condition often seen in people with CF, LaBonte examines shifts in CF's screening and diagnosis, from the first comprehensive descriptions of the disease in the 1930s to contemporary genetic testing for carrier status. Today, the diagnosis of CF is no more straightforward than it was in the mid-twentieth century. Since many diagnostic technologies for CF (or their analogs) have been used throughout medicine, as LaBonte explains, these findings are broadly applicable beyond CF and demonstrate the significant harms associated with relying on test results that prioritize disease specificity over patient narratives.

In her historical analysis and her personal story, LaBonte highlights the shortcomings of a reductionist biomedical model that's overly reliant on diagnostic technologies, a concern that's more relevant than ever now that direct-to-consumer genetic testing and use of whole-genome sequencing in newborns are increasing.

**Michelle LaBonte** is assistant professor of history at Purdue University.



**OCTOBER**

272 p. 36 halftones 6 x 9

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ISBN-13: 9780226853628

Paper \$32.50s/£26.00

MEDICAL

# Induction

Socrates to Popper

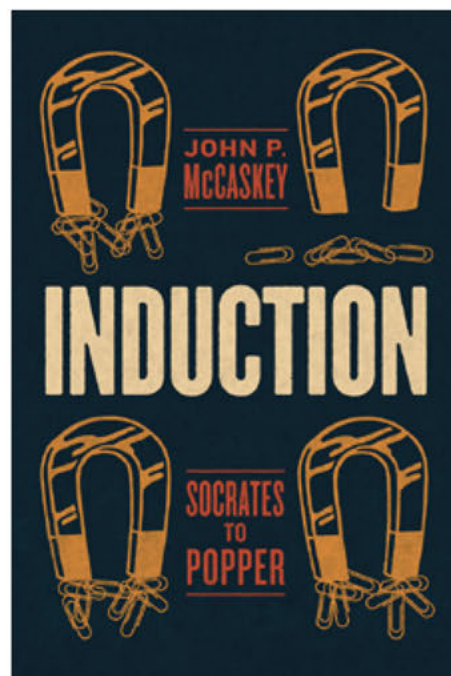
John P. McCaskey

Charts the historical development of induction to challenge contemporary understandings of the concept and its foundations.

The problem of induction continues to vex and beguile. How can we reliably draw universal conclusions from limited observations? In *Induction*, John P. McCaskey steps back and rethinks long-held assumptions, tracing the ideas of Socrates and Aristotle in ancient Greece to those of Karl Popper in the twentieth century.

This comprehensive account does not look at how people of the past answered the questions we ask today. Instead, it asks: How did they understand the very meaning of the words *epagoge* in Greek, *inductio* in Latin, *istiqrā* in Arabic, *Induktion* in German, and *induction* in English? McCaskey's careful treatment of texts in their context dispels many long-standing myths, and importantly, he introduces us to a now-unfamiliar way to think about what induction is—a way in which there simply is no “problem of induction.” McCaskey reveals that the problem was one of our own making and that an accurate history may help us recover old ways—and thereby introduce new ways—to think about the whole idea. A must-read for philosophers, historians of ideas, and anyone interested in the scientific method.

**John P. McCaskey** is a visiting research scholar at Fordham University. He is the editor and translator of Jacopo Zabarella's *On Methods*.



DECEMBER

320 p. 17 tables 6 x 9

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ISBN-13: 9780226854137

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PHILOSOPHY

# The Lion's Share

## Scientific Nutrition and the British World System

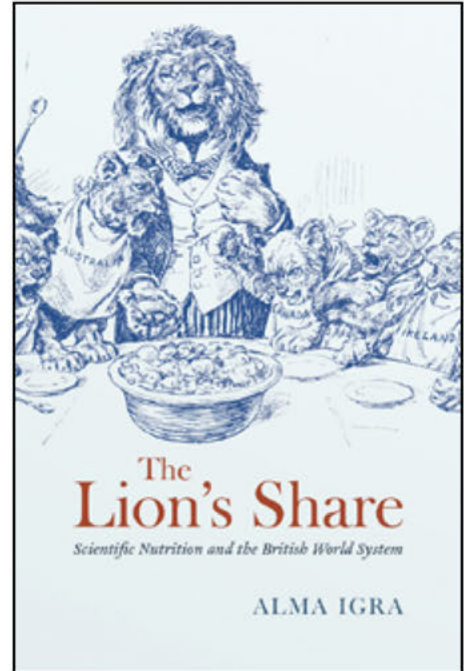
Alma Igra

Reveals how nutrition science emerged from Britain's attempts to mold the food chain to its imperial interests.

*The Lion's Share* offers a biography of nutrition as a scientific discipline, from its imperial birth, through its rise to fame, to its integration into an environmental and political global order. Even though medical knowledge involved food since ancient times, at the beginning of the twentieth century, nutrition was not yet a scientific discipline in an institutional or practical sense. Nevertheless, by the 1930s, it was one of the most politically influential scientific fields, with nutritionists operating as medical diplomats within national, international, and imperial organizations. As historian Alma Igra explains, it is through the global networks of British power that a decidedly marginal field of technical knowledge concerned with agricultural productivity and animal feeding evolved into an area of expertise governing the human diet and related issues of public health, economic development, and humanitarian aid.

*The Lion's Share* visits five pivotal moments that prompted new nutritional research at transnational meetings in Scotland, Iraq, Vienna, Geneva, and the Netherlands. Through the eyes of the experts, Igra tracks how nutrition became an international science, with mobile labs, collaborations among institutions, and a constant clash between local and imperial practices. Standardization of food measurement created new ways for food to be international and allowed politicians to imagine the world as one. Yet tensions remained that shaped international policy in the twentieth century and still affect international land policy today.

**Alma Igra** is assistant professor of European studies at the University of Amsterdam.



### DECEMBER

240 p. 16 halftones, 2 tables 6 x 9

ISBN-13: 9780226854984

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ISBN-13: 9780226855004

Paper \$32.50s/£26.00

SCIENCE

# Standardization (Standardisation)

A Literary History

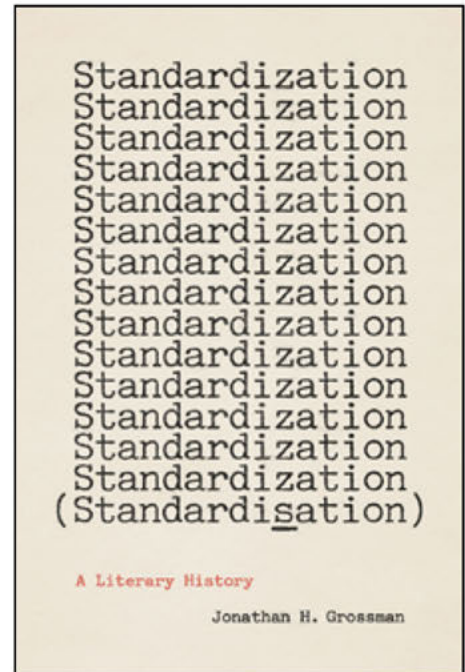
Jonathan H. Grossman

An innovative study of the history of standardization that draws on both technical documents and novels.

Jonathan H. Grossman's elegant analysis of standardization approaches the topic by exploring how institutions create standards. Grossman tracks how published standards documents became the dominant means of homogenizing durable objects during the nineteenth century's industrialization of manufacturing, including printing. Examining these documents as a genre, he reconstructs the nineteenth-century history of published standards documents and shows how they evolved to produce uniformity across manufactured objects.

Shifting focus from the standardized creation of objects to their use by subjects, Grossman then probes how people reimagined, through print, the ways in which their subjectivity combined with identical, interchangeable manufactured objects. To understand that relation, he looks to nineteenth-century novels by Charles Dickens, Mark Twain, and Elizabeth Gaskell, revealing how these books depicted the interchangeability of the subjects implied by this production of identical objects. The novels do not merely observe the interplay between subjects and standardized objects; they materialize it in the assemblage of readers holding their industrially manufactured, print copy.

**Jonathan H. Grossman** is professor of English at the University of California, Los Angeles. He is the author of *Charles Dickens's Networks: Public Transport and the Novel* and *The Art of Alibi: English Law Courts and the Novel*.



NOVEMBER

224 p. 10 color plates, 10 halftones 6 x 9

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ISBN-13: 9780226852812

Paper \$30.00s/£24.00

LITERARY CRITICISM

# The Underharbor

## Submerged Histories of Sydney

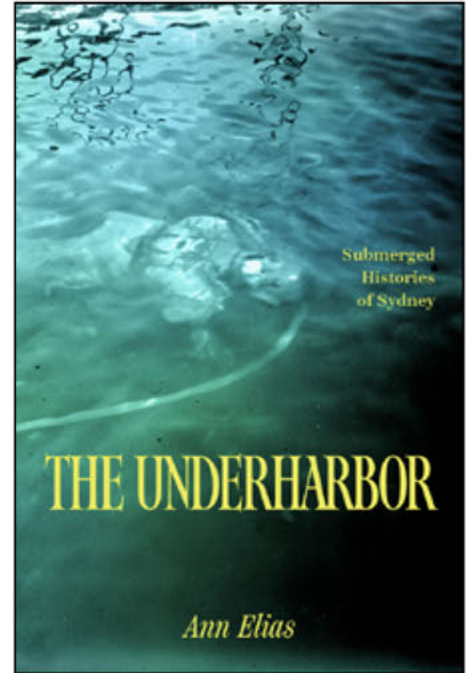
**Ann Elias**

An underwater look at Sydney that surfaces new and unfamiliar histories of people, objects, spaces, and environmental and social change.

*The Underharbor* places the ocean at the center of a cultural history of Sydney, Australia, a place built on and around seawater, where the community is linked historically, emotionally, and psychologically to the water. Drawing on a series of vignettes that focus on Sydney's underwater dimensions—including the harbor's relationship to technological modernity, Indigenous ideas and practices, artistic experimentation, and scientific inquiry—Ann Elias creates a unique portrait of a city and its past. By shifting the terrestrial perspective to the subaquatic, Elias uncovers an area filled with political meaning, poetic significance, and ideological struggles.

Few harbors are as researched as Sydney's, where fishing, exploration, colonialism, warfare, science, and industry all shaped cultural ideas about underwater space. Between 1850 to 1950, only a few groups of people had access to the remote underharbor: Indigenous divers and First Nations peoples, who were dispossessed by colonizers; divers working primarily to further the maritime industrialization of the growing city and to salvage objects from the harbor floor; researchers in the emerging field of marine science who dove for first-hand observation; and beachcombers, naturalists, and dredgers who got to know the underharbor by bringing it to the surface. Through press stories, models, illustrations, maps, and photographic and cinematic representations, *The Underharbor* reveals how these watery visions of Sydney shifted over the course of a century.

**Ann Elias** is professor emeritus of art history and visual culture at the University of Sydney. She is the author of *Coral Empire: Underwater Oceans, Colonial Tropics, Visual Modernity*; *Useless Beauty: Flowers and Australian Art*; and *Camouflage Australia: Art, Nature, Science, and War*.



*Oceans in Depth*

### SEPTEMBER

288 p. 15 color plates, 50 halftones 6 x 9  
 ISBN-13: 9780226851976  
 Cloth \$115.00x/£92.00  
 ISBN-13: 9780226851990  
 Paper \$32.50s/£26.00  
 HISTORY

# Writing the Land

## French Imperial and Colonial Mapping of West Africa, 1854–1892

**Thomas J. Bassett**

Reveals the intertwined nature of imperial mapping and map history through the making of the colony of French Soudan in nineteenth-century West Africa.

Thomas J. Bassett's *Writing the Land* argues that mapping played a key role in France's territorial conquest of Africa, and that the process of imperial expansion and colonization shaped map history by influencing how maps were constructed, circulated, and used. Analyzing military and surveying campaigns over half a century in an area that became the colony of French Soudan, Bassett focuses on the social and spatial problems that surveyors and mapmakers tried to solve in the process of territorial conquest, as well as the conflicts that arose as they pursued their goals.

In their efforts to obtain this territory, French military leaders, cartographers, and expedition members came into continual contact with local Africans, with whom they negotiated and clashed. Often, imperial officers relied on intermediaries to navigate West African geography, drawing on the knowledge of political authorities, interpreters, guides, and long-distance traders; the maps they produced are inextricable from these interactions. Ultimately, Bassett claims, examining the processes of mapping in the context of these encounters leads us to understand these maps anew as Euro-African constructions, ones that emerge from a complex process of exchange and domination.

**Thomas J. Bassett** is professor emeritus in the Department of Geography and Geographic Information Science at the University of Illinois, Urbana-Champaign. He is the coauthor of, most recently, *The Atlas of World Hunger*, also published by the University of Chicago Press.

FEBRUARY

368 p. 90 halftones, 7 tables 6 x 9

ISBN-13: 9780226855011

Cloth \$45.00s/£36.00

HISTORY

# The Book of Cunning and Treachery

Writing, Slavery, and Sovereignty  
in a Qing Indigenous Domain

Erik Mueggler

An ethnographic history of one of the dozens of indigenous domains that occupied China's border regions during the Qing dynasty and before.

Erik Mueggler's *The Book of Cunning and Treachery* is an ethnographic history of a chiefly household that ruled one of the many indigenous domains scattered through upland southwest China during the late Ming and Qing dynasties. The imperial colonization of this region proceeded by way of defeating indigenous polities and absorbing them into a system of indirect governance. In this system, indigenous chieftains inherited power over multiethnic domains, subject to ratification by the imperial court. Mueggler tracks the history of two crucial yet unexamined archives pertaining to this household—a trove of Chinese-language legal, military, and administrative documents, and hundreds of ritual manuals, histories, and morality books written in the indigenous Né script—to show how the chiefly house reproduced itself through these languages, each with its own forms of ritual, recitation, and inscription.

As Mueggler demonstrates, through different forms of access to writing in Chinese and Né, male and female chieftains, domestic slaves, enslaved bondsmen, bonded tenants, chiefly concubines, and more existed in a complex ecology of relations. House and domain were governed through a dynamic process in which residents continuously worked out the status hierarchies that animated their relations with one another as well as the relations between the chiefly house and the local administrative system. This groundbreaking book provides a compelling account of the intertwined problems of writing, slavery, and sovereignty, as well as a vivid portrait of the unique form that indigenous jurisdiction took in this era.

**Erik Mueggler** is the Katherine Verdery Collegiate Professor of Anthropology at the University of Michigan. He is the author of, most recently, *Songs for Dead Parents*, also published by the University of Chicago Press.

JANUARY

368 p. 33 halftones, 1 table 6 x 9

ISBN-13: 9780226853345

Cloth \$115.00x/£92.00

ISBN-13: 9780226853376

Paper \$32.50s/£26.00

SOCIAL SCIENCE

# The Surprising New Life of Magical Realism

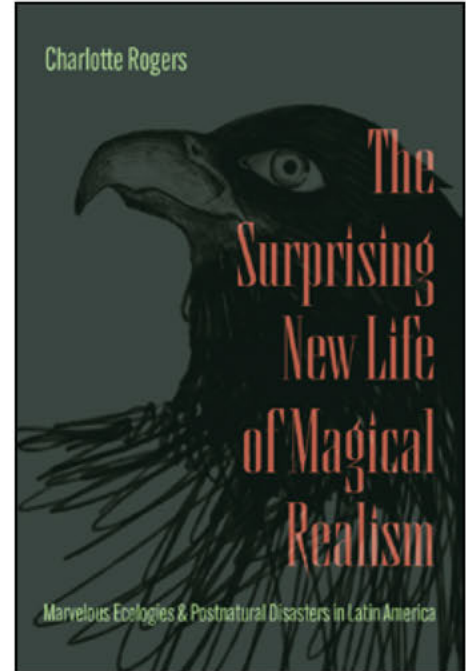
Marvelous Ecologies and Postnatural  
Disasters in Latin America

Charlotte Rogers

An exploration of magical realism's contemporary resurgence, as writers attempt to capture the realities of climate change.

What literary mode could possibly convey the extent of today's climate catastrophes? In *The Surprising New Life of Magical Realism*, Charlotte Rogers argues that the answer is magical realism, a genre whose defining characteristic is to make the unbelievable an unremarkable part of everyday life. She pairs classic works by Alejo Carpentier, Gabriel García Márquez, and Rosario Ferré with contemporary novels by Carlos Fonseca, Fernanda Melchor, and Rita Indiana to show how the techniques of magical realism enable new approaches to scenes of environmental collapse and social injustice. Challenging widespread accounts of the genre's decline, Rogers shows that the signature aesthetics of magical realism—the marvelous, the amazing, the strange—are integral to twenty-first-century fiction.

**Charlotte Rogers** is associate professor of Spanish at the University of Virginia. Her books include *Mourning El Dorado: Literature and Extractivism in the Contemporary American Tropics*.



DECEMBER

240 p. 5 1/2 x 8 1/2

ISBN-13: 9780226854953

Cloth \$115.00x/£92.00

ISBN-13: 9780226854960

Paper \$29.00s/£24.00

LITERARY CRITICISM

# Foundations of Feeling

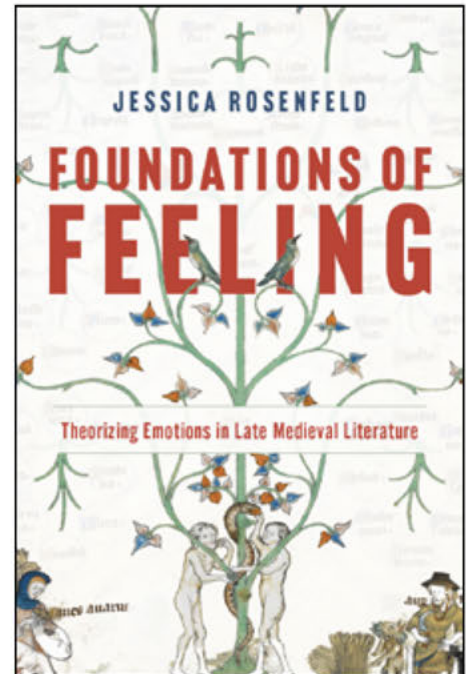
Theorizing Emotions in Late Medieval Literature

Jessica Rosenfeld

A fresh reading of medieval literature as deeply concerned with thinking about feelings.

Are emotions primarily bodily or primarily cognitive? Is there such a thing as “natural” emotions? And what is the relationship between emotion and gender? In *Foundations of Feeling*, Jessica Rosenfeld shows how medieval literature informs contemporary ideas about how emotions operate. She ranges widely from love poetry to pastoral and theological writings, to political satire and more, revealing a wealth of attention to emotions in both scientific and philosophical discourses of the time. By mining Latin, medieval French, and Middle English traditions, Rosenfeld relates medieval concerns to the most central, current debates (and impasses) in the fields of history of emotion and affect theory today, reframing how we think about and define feelings.

**Jessica Rosenfeld** is associate professor of English at Washington University in St. Louis. Her books include *Ethics and Enjoyment in Late Medieval Poetry: Love after Aristotle*.



SEPTEMBER

304 p. 3 halftones 6 x 9

ISBN-13: 9780226850481

Cloth \$115.00x/£92.00

ISBN-13: 9780226850498

Paper \$30.00s/£24.00

LITERARY CRITICISM

# The Fabric of Classical Islamic Culture

A Cognitivist Approach

**Houari Touati**

A sweeping account of the evolution of early Islamic culture.

This book argues that early Islamic literature was influenced less by the Qur'an and more by the bureaucratic culture of the Diwan, the secular political system in place long before a written religious culture emerged. As Houari Touati explains, this secular Arab culture, quickly outstripped written religious erudition: first, because of the diverse communities who participated in the scholarly networks of the empire; and second, because of the universalizing influence of the period's Greco-Arabic translation movement. This process of cross-cultural fertilization, Touati recounts, flourished within Islam until the canonization of the Hadith (the official sayings, actions, and sanctions of Muhammad) began to disrupt this dynamic of interchange after the tenth century, without, however, managing to put a definitive end to it. *The Fabric of Classical Islamic Culture* is a wide-ranging, comparative account of the parallel development of secular and sacred culture that produced the modern Arabic world.

**Houari Touati** is emeritus research director at the École des hautes études en sciences sociales (EHESS, Paris).

DECEMBER

336 p. 1 table 6 x 9

ISBN-13: 9780226848150

Cloth \$115.00x/£92.00

ISBN-13: 9780226848167

Paper \$35.00s/£28.00

HISTORY

# Before the Global South

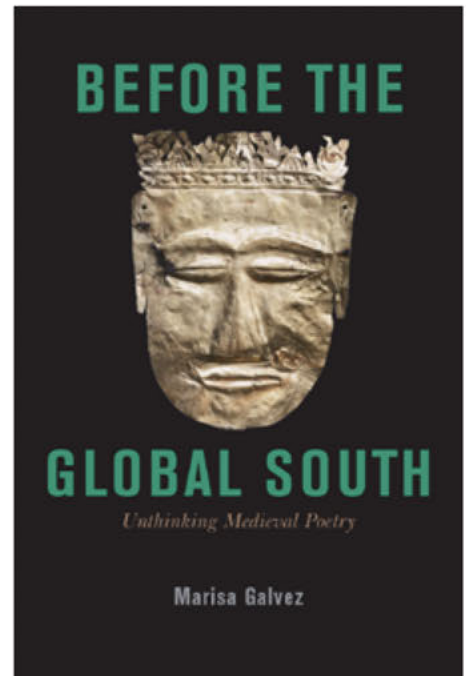
Unthinking Medieval Poetry

Marisa Galvez

A bold approach to the work of contemporary, Indigenous, and other emergent artists as revisionist adaptations of medieval lyric poetry.

In this book, Marisa Galvez gathers an eclectic array of contemporary poets, artists, writers, and translators—from Brazilian poet Augusto de Campos and Irish painter Louis le Brocquy, to Occitanists Gérard Zuchetto and Jean-Louis Séverac, to Martinican writer Édouard Glissant, poet Rosanna Warren, and essayist Eliot Weinberg—to explore how they reimagine medieval European lyric forms. Galvez calls these adaptations unthought medievalism, and in *Before the Global South*, she argues that we should understand them as a mode of inquiry that is at once scholarly, critical, and creative. In these modern innovations, Galvez finds an expression of the medieval that challenges popular and scholarly dogmas alike, one she believes can inspire us to create a more shared, global world.

**Marisa Galvez** is professor of French, Italian, German studies, and comparative literature at Stanford University. Her books include *The Subject of Crusade: Lyric, Romance, and Materials, 1150 to 1500*, also published by the University of Chicago Press.



NOVEMBER

288 p. 10 color plates, 24 halftones 5 1/2 x 8 1/2

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ISBN-13: 9780226852010

Paper \$30.00s/£24.00

LITERARY CRITICISM

# The Colors of Mammals

Linking Evolution, Development, Perception, and Culture

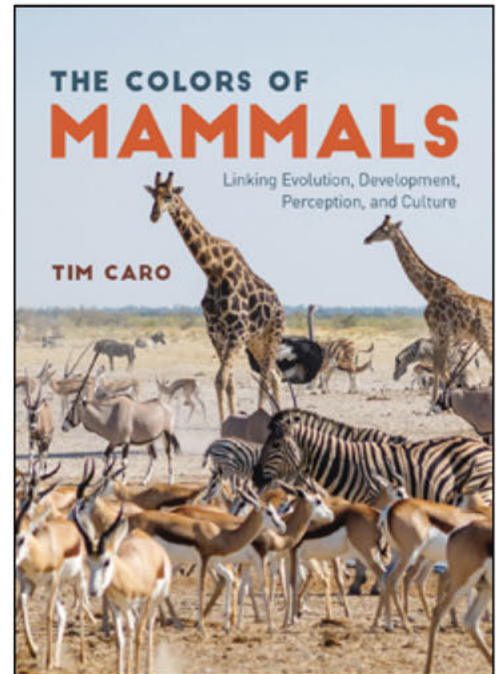
Tim Caro

A principal coloration scientist offers a comprehensive and beautifully illustrated synthesis of coloration in mammals, weaving together contemporary research on evolution, underlying genetics, visual systems, and relevance to humans.

Why are giant pandas black and white, mandrills red and blue, but mice brown? How do mammalian colors and patterns develop? And why do we see in three colors, but deer do not? A cadre of evolutionary scientists, including geneticists, behavioral ecologists, visual ecologists, and anthropologists, have worked for over a century to answer these and other questions about the origin and functions of mammal coloration in nature. In this landmark book, Tim Caro presents a synthesis of experimental and observational studies to explain how and why animal coloration has evolved for three primary reasons: protection against predators, communication, and environmental factors. Furthermore, Caro provides accessible descriptions of the various genetic and visual mechanisms that have shaped mammals' extraordinarily diverse colors and patterns.

Victorian naturalists were the first to recognize that coloration influences individuals' survival and reproduction, and this led to an explosion of research on its adaptive significance a century later. Then, at the beginning of the twentieth century, biologists began to work on the genomic and developmental basis of coloration. Since then, genetic studies on model organisms, particularly mice, have led to a deep understanding of the genes regulating the production of melanin pigments and, lately, pattern formation. Simultaneously, scientists have studied organisms' color perception. However, these functional, molecular, and mechanistic approaches rarely overlap, as they historically emanate from different areas of science. In this book, Caro ties these areas of research together for the first time.

**Tim Caro** is professor in the School of Biological Sciences, University of Bristol, and was formerly Distinguished Professor, emeritus, at the University of California, Davis. Among his books are *Cheetahs of the Serengeti Plains*, *Antipredator Defenses in Birds and Mammals*, and *Zebra Stripes*, all published by the University of Chicago Press.



## DECEMBER

432 p. 139 color plates, 4 halftones,

26 line drawings, 52 tables 7 x 10

ISBN-13: 9780226852324

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ISBN-13: 9780226852348

Paper \$65.00x/£52.00

SCIENCE

### Praise for *Zebra Stripes*

"This is how science should be done: patient, systematic, careful, and comprehensive."—*Times Higher Education*

"This marvelous book will encourage a new generation to get into the field and tackle evolutionary biology's remaining enigmas."  
—*New Scientist*

# On the Geographical Distribution of Plants

Alexander von Humboldt

Edited and with an Introduction by Stephen T. Jackson  
Translated by Philip Holt

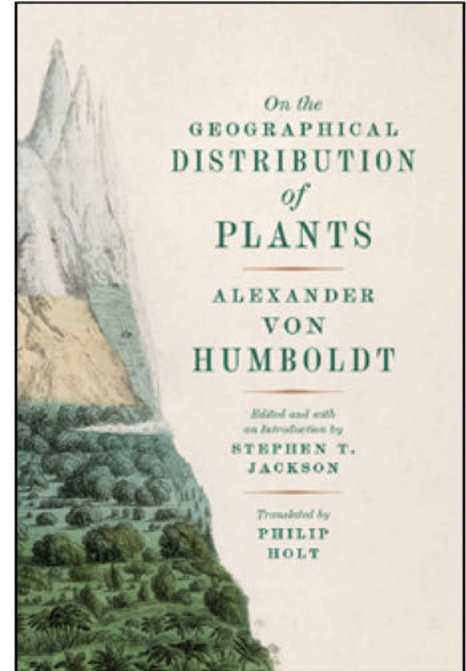
The first English translation of an essay that is among Alexander von Humboldt's least known but most important scientific works.

In the nineteenth century, Alexander von Humboldt was arguably the world's most famous celebrity after Napoleon. What started in 1799 as a serendipitous trip to the New World tropics with his friend Aimé Bonpland expanded into a five-year exploration of Venezuela, Colombia, Ecuador, Peru, Mexico, and Cuba. The discoveries he amassed were nothing short of staggering, and much of our knowledge of tropical botany, zoology, geography, and geology can be traced back to these journeys.

In the last two decades, Humboldt's writings have been rediscovered in multiple fields, including biogeography; Earth and environmental sciences; American and Latin American studies; nineteenth-century art, poetry, and literature; and transatlantic cultural history. His ideas are profoundly relevant to twenty-first-century thought on the relationship between humans and nature, and the ecological framework in which he viewed the world remains essential two centuries after his travels.

Among his many interests and explorations, Humboldt invested considerable effort in explaining the underlying causes of the uneven distribution of plant species across the globe. His extended essay, *On the Geographical Distribution of Plants*, is among his least known but most important works, laying the foundations for the development of ecology, climatology, and evolutionary biology in the following decades.

**Alexander von Humboldt** (1769–1859) was a Prussian polymath, geographer, naturalist, explorer, and influential proponent of Romantic philosophy and science. **Stephen T. Jackson** is professor emeritus of botany and ecology at the University of Wyoming. **Philip Holt** is professor emeritus in Latin, Greek, and classics at the University of Wyoming.



FEBRUARY

160 p. 19 halftones, 22 tables 6 x 9

ISBN-13: 9780226502526

Cloth \$60.00x/£48.00

SCIENCE

“Virtually a Rosetta Stone, this book provides entry to the work of the great polymath naturalist who inspired Darwin, and reveals Humboldt as the grand figure that he was. Not just a translation, but greatly enriched by essays and supporting material, this is a must read for anyone interested in natural science—and, indeed, science in general.”—Thomas E. Lovejoy, The Heinz Center for Science, Economics and the Environment, on Alexander von Humboldt and Aimé Bonpland's *Essay on the Geography of Plants*, also edited and introduced by Stephen T. Jackson

# Unnatural Evidence

## Artifice and Expertise in Pre-Reformation Painting

Tamara Golan

A novel account of the rise of pictorial naturalism on the eve of the Reformation.

In the summer of 1507, the town of Bern was abuzz with rumors about a sculpture at the Dominican church that had wept tears of blood. But astonishment soon gave way to doubt when a group of local artisans denounced the authenticity of the miracle, complaining that the tears were too poorly made to be the work of a skilled hand, let alone divine intervention. The resulting trial exposed an elaborate fraud staged by the church's leaders and, with it, a tension that had been building across the region for nearly a century. In a world where claims of sanctity faced judicial scrutiny, the threshold between artistry and deception had become dangerously thin.

Tamara Golan examines how three generations of painters working in fifteenth- and sixteenth-century Switzerland navigated this fraught terrain. Golan traces how, amid intensifying skepticism over the authenticity of miracles and visions, these artists forged what she calls an "alternative naturalism," a conspicuously unnatural mode of painting marked by distorted perspective, unusual modeling, and heavily tooled gold ground. Rather than striving for the faithful transcription of appearances, these artists drew on shared premises of artisanal expertise and juridical inquiry to advance bold claims about the capacity of their craft to represent not just the natural but the *supernatural*. The first study to identify this body of work as a coherent enterprise, *Unnatural Evidence* recovers an epistemological experiment at once ambitious and inherently unstable.

**Tamara Golan** is assistant professor of art history at the University of Chicago. Her work has appeared in *Art History*, *Studies in Iconography*, and *Selva*.

OCTOBER

320 p. 40 color plates, 90 halftones,

2 line drawings 7 x 10

ISBN-13: 9780226851341

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ART

# Mozart and His World

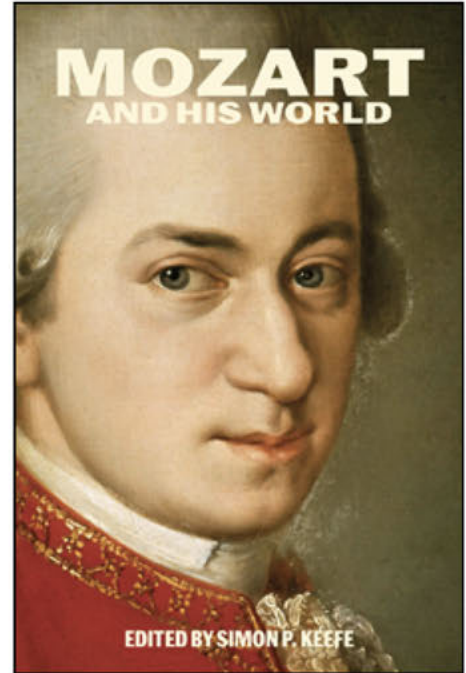
Edited by Simon P. Keefe

A collection of essays that reinvigorates our understanding of some of Mozart's best-loved works.

One of the world's most revered composers, Wolfgang Amadeus Mozart (1756–1791) wrote works in almost every genre. His life and work continue to fascinate scholars, performers, and music lovers alike. *Mozart and His World* brings original perspectives to perennially popular topics in Mozart studies. Through wide-ranging essays that address interpretive, biographical, and contextual themes, the volume simultaneously widens and refines our view of Mozart's oeuvre.

*Mozart and His World* moves from studies of instrumental music and musicians to the interpretation and reception of Mozart's operas, and finally to primary sources from the decade or so after Mozart's death. Across original chapters and several archival documents, *Mozart and His World* points new ways forward in key areas of Mozart scholarship, including the study of intellectual and stylistic ideas informing his works and of musicians and institutions within his orbit. While the volume reshapes our understanding of some of Mozart's best-loved works, including *The Magic Flute* and his other operas, it also probes works that have received less attention, such as his early string quartets, an opera parody, and wind-music culture and arrangements.

**Simon P. Keefe** is the J. R. Hoyle Chair of Music at the University of Sheffield and president of the Royal Musical Association. He is the author of five books, including *Mozart's Requiem: Reception, Work, Completion*; *Mozart in Vienna: The Final Decade*; and *Haydn and Mozart in the Long Nineteenth Century: Parallel and Intersecting Patterns of Reception*. In addition, he has edited ten volumes, including, most recently, *Vienna: A Musical History*.



*The Bard Music Festival*

## AUGUST

400 p. 15 halftones, 90 line drawings, 10 tables  
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 ISBN-13: 9780226855738  
 Paper \$35.00x/£28.00  
 MUSIC

# Requirements for Certification

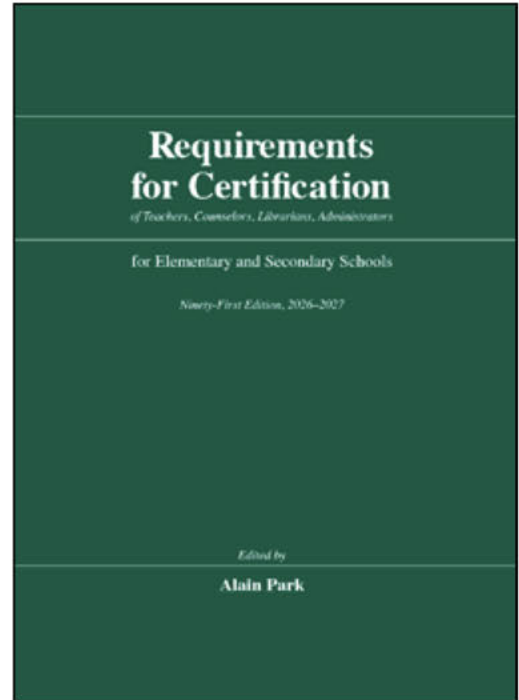
of Teachers, Counselors,  
Librarians, Administrators for  
Elementary and Secondary  
Schools, Ninety-First Edition,  
2026–2027

**Edited by Alain Park**

The authoritative annual guide to the requirements  
for certification of teachers.

This annual volume offers the most complete and current listings of the requirements for certification of a wide range of educational professionals at the elementary and secondary levels. *Requirements for Certification* is a valuable resource, making much-needed knowledge available in one straightforward volume.

**Alain Park** is a freelance editor based in Chicago.



**NOVEMBER**

320 p. 8 1/2 x 11

ISBN-13: 9780226855196

Cloth \$95.00x/£76.00

EDUCATION

# The Economics of Transformative AI

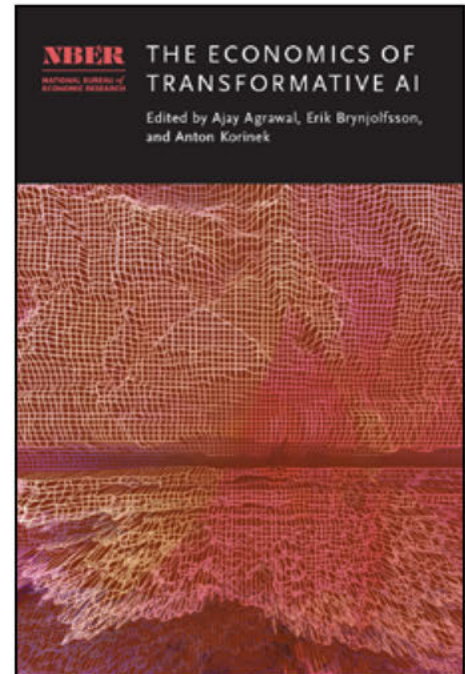
Edited by Ajay Agrawal, Erik Brynjolfsson, and Anton Korinek

A thought-provoking examination of how AI might either spur or harm human economic progress.

What happens to an economy when machines can think as well as, or even better than, humans? *The Economics of Transformative AI* tackles this issue, which is one of the most consequential economic questions of our time. This book brings together sixteen research studies from top economists that look closely at how transformative AI reshapes everything from innovation and market structure to employment, inequality, and human purpose. They explore both opportunities, such as personalized algorithmic assistance, accelerated scientific discovery, and new forms of organization, and profound challenges, including potential labor displacement, rising concentration of power, changes in the information ecosystem, and even possible existential risks to humanity.

The studies in this volume develop economic frameworks for understanding the conditions under which AI might enhance or undermine human flourishing. They offer policymakers, researchers, and business leaders the analytical tools needed to prepare for the potential economic transformations ahead.

**Ajay Agrawal** is professor of strategic management and the Geoffrey Taber Chair in Entrepreneurship and Innovation at the University of Toronto as well as a research associate of the NBER. **Erik Brynjolfsson** is the Jerry Yang and Akiko Yamazaki Professor and Senior Fellow at the Stanford Institute for Human-Centered AI, director of the Stanford Digital Economy Lab, and a research associate of the NBER. **Anton Korinek** is a professor at the University of Virginia, Department of Economics and the Darden School of Business, as well as the faculty director of the Economics of Transformative AI Initiative. He is a research associate of the NBER and was named to the 2025 TIME100 AI list of the most influential people in artificial intelligence.



National Bureau of Economic Research  
Conference Report

SEPTEMBER

496 p. 10 halftones, 23 line drawings, 17 tables  
6 x 9

ISBN-13: 9780226854083

Cloth \$150.00x/£120.00

BUSINESS & ECONOMICS

# The Economics of Place-Based Policies

Edited by Cecile Gaubert, Gordon H. Hanson, and David Neumark

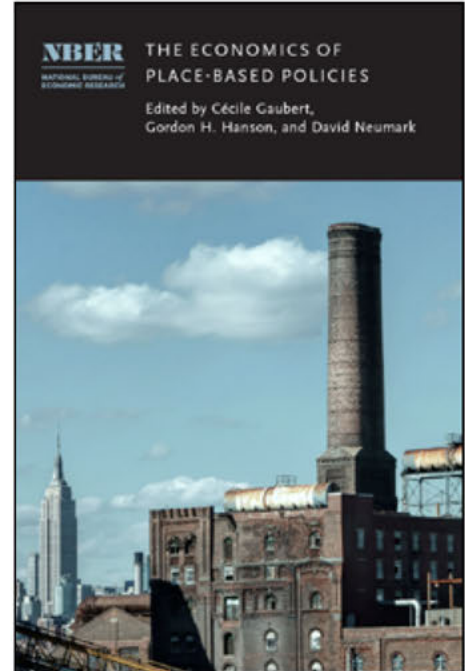
A wide-ranging collection of research examining the intricate economics of place-based policies.

After decades of skepticism about place-based policies, recent initiatives such as Opportunity Zones and elements of the Inflation Reduction Act signal renewed policy interest in targeting economically distressed areas. This volume surveys empirical findings from the US and Europe on the effectiveness of these policies, explores new theoretical rationales for geographic targeting, and examines the institutional contexts that shape policy design and implementation. The contributors evaluate major place-based initiatives and consider nontraditional approaches to supporting regional economies, including large-scale industrial interventions, public employment reallocation, and economic development on Native American reservations.

This collection is not limited to empirical policy impact evaluations, as it takes a broader-ranging perspective. The contributors present evaluation evidence while also emphasizing the features, implementation processes, and institutional settings that shape policy effectiveness. They address critical questions such as: What new insights from economic theory can inform the design of place-based policies? What lessons from past policies are reflected—or ignored—in current approaches? How does US policymaking compare with European practices, and what takeaways can be derived from the comparison of the two?

*The Economics of Place-Based Policies* provides policymakers with evidence-based guidance on the design of effective interventions.

**Cecile Gaubert** is associate professor of economics at the University of California, Berkeley. She is also a research associate of the NBER and a research affiliate of the Centre for Economic Policy Research. **Gordon H. Hanson** is the Peter Wertheim Professor in Urban Policy and academic dean for strategy and engagement at the Kennedy School of Government at Harvard University and research associate of the NBER. **David Neumark** is distinguished professor of economics at the University of California, Irvine, a visiting fellow at the Hoover Institution, and a research associate of the NBER.



National Bureau of Economic Research  
Conference Report

SEPTEMBER

384 p. 18 halftones, 41 line drawings, 31 tables  
6 x 9

ISBN-13: 9780226848365

Cloth \$150.00x/£120.00

BUSINESS & ECONOMICS

# Data Privacy Protection and the Conduct of Applied Research

Methods, Approaches, and New Findings

Edited by V. Joseph Hotz, Ruobin Gong, and Ian M. Schmutte

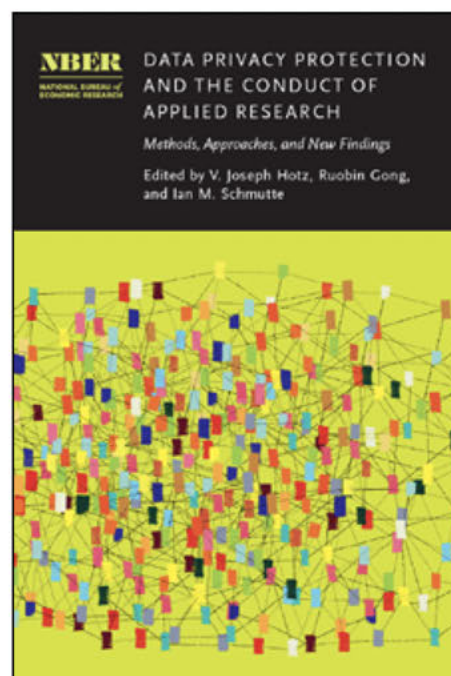
A necessary exploration of the mechanics of data privacy protections within empirical social science research.

The explosion of computational power and data availability has revolutionized empirical social science research, but it has also created unprecedented challenges for protecting the privacy of individuals and businesses. As computational tools make it increasingly possible to breach data anonymity in government surveys by combining the survey data with additional information from external sources, statistical agencies face mounting pressure to develop new privacy protection methods while maintaining data quality essential for research and policymaking. This volume explores how innovations in data privacy protection, including differential privacy and synthetic data methods, affect the conduct of empirical analysis in economics, computer science, and statistics. Contributors explore critical questions about the trade-offs between privacy and data usability: How do new protection methods impact statistical inference and parameter estimation? What standards should data providers adopt? The chapters examine frameworks for characterizing privacy protection, disclosure limitation challenges for survey data, methodological innovations for privacy-preserving statistical analysis, regulatory considerations in modern data governance, and strategies for balancing confidentiality with research access.

**V. Joseph Hotz** is research professor at the Harris School of Public Policy at the University of Chicago and a research associate of the NBER.

**Ruobin Gong** is an associate professor of statistics at Rutgers University.

**Ian M. Schmutte** is a principal economist with People eXperience & Technology at Amazon.



*National Bureau of Economic Research  
Conference Report*

**NOVEMBER**

288 p. 9 halftones, 16 line drawings, 6 tables  
6 x 9

ISBN-13: 9780226851525

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BUSINESS & ECONOMICS

# Crime and Justice, Volume 54

A Review of Research

Edited by Michael Tonry

Critical state-of-the-art reviews exploring a range of subjects concerning crime, its causes, and its cures.

Since 1979, *Crime and Justice: A Review of Research* has presented reviews of the latest international research in criminology and criminal justice, providing expertise to enhance the work of sociologists, psychologists, criminal lawyers, criminologists, and political scientists. Volume 54 publishes first-rate review essays by leading scholars that summarize what is known about both cutting-edge and enduring subjects, what needs to be known, and how that might be accomplished. The wide-ranging, multidisciplinary topics covered include crime trends, immigration and crime, mass incarceration, money laundering, penal policy in Eastern and Central Europe, criminal frauds, the concept of lesser eligibility, and W. E. B. Du Bois's unheralded contributions to criminology.

**Michael Tonry**, professor of law emeritus at the University of Minnesota and former director of the Institute of Criminology at Cambridge University, is an external scientific member of the Max Planck Institute for the Study of Crime, Security, and Law in Freiburg, Germany.

*Crime and Justice: A Review of Research*

MARCH

512 p. 6 x 9

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LAW

# Entrepreneurship and Innovation Policy and the Economy

Volume 5

Edited by Benjamin Jones and  
Josh Lerner

Rigorous nonpartisan research on the effects of economic forces and public policy on entrepreneurship and innovation.

Entrepreneurship and innovation are widely recognized as drivers of economic dynamics and long-term prosperity. This volume of the series brings rigorous new economic research to bear on a number of current policy issues. Andrew Fieldhouse and Karel Mertens quantify the social returns to public R&D and find that federal investments have yielded extraordinarily high productivity payoffs. Douglas Elmendorf, Glenn Hubbard, and Zachary Liscow examine the interaction of innovation-friendly growth-oriented policies with deficit reduction and conclude that they can meaningfully ease fiscal pressures. Nirupama Rao and Timothy Simcoe document the effectiveness of R&D tax credits while highlighting design challenges such as the need to ensure that credits stimulate additional research rather than subsidize other activity. Kyle Myers, Lauren Lanahan, and Evan Johnson analyze the Small Business Innovation Research (SBIR) program and show that small firms supported through SBIR pursue distinctive strategies compared to venture-backed startups. Pierre Azoulay, Daniel Gross, and Bhaven Sampat analyze indirect cost recovery. Fiona Paine, Richard Townsend, and Ting Xu assess restrictions on foreign investment in startups. Aaron Chatterji and Fiona Murray argue that geopolitics is fundamentally reshaping the economics of innovation.

**Benjamin Jones** is the Gordon and Llura Gund Family Professor of Entrepreneurship and a Professor of Strategy at the Kellogg School of Management at Northwestern University. **Josh Lerner** is chair of the Entrepreneurial Management Unit and the Jacob H. Schiff Professor of Investment Banking at Harvard Business School.

## Entrepreneurship and Innovation Policy and the Economy

Volume 5

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Benjamin Jones and Josh Lerner

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### Should Governments Restrict Foreign Investments in Start-Ups?

Fiona Paine, Richard B. Townsend, and Ting Xu

### How Geopolitics Is Changing the Economics of Innovation

Aaron K. Chatterji and Fiona Murray

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*NBER-Entrepreneurship and Innovation  
Policy and the Economy*

APRIL

225 p. 6 x 9

ISBN-13: 9780226856049

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BUSINESS & ECONOMICS

# Environmental and Energy Policy and the Economy

Volume 7

Edited by **Matthew J. Kotchen**,  
**Tatyana Deryugina**, and  
**Catherine D. Wolfram**

Rigorous, careful, and nonpartisan research with a high policy impact on environmental and energy economics.

*Environmental and Energy Policy and the Economy* focuses on the effective and efficient management of environmental and energy challenges. Research papers offer new evidence on the intended and unintended consequences, the market and nonmarket effects, and the incentive and distributional impacts of policy initiatives and market developments.

This volume presents six new papers. Judson Boomhower and Meredith Fowlie illustrate the distributional consequences of improving risk pricing efficiency in wildfire insurance markets. Claire Brunel and Arik Levinson develop a conceptual framework for understanding the economic and environmental consequences of carbon taxes on imports of goods. Karen Clay, Danae Hernandez-Cortes, Akshaya Jha, Joshua Lewis, Noah Miller, and Edson Severnini study the long-run distributional implications of US power plant sitings. Todd Gerarden, Mar Reguant, and Daniel Xu provide a comprehensive overview of industrial policy in the renewable energy sector. Jamie Hansen-Lewis and Michelle Marcus show how failure to account for behavioral responses can affect policy predictions regarding maritime emissions. Finally, Richard Sweeney and Joseph Wilske estimate the externalities associated with correlated intermittency in electricity generation from US wind power investments.

**Matthew J. Kotchen** is the Langdon K. Storm Professor of Economics at Yale University, with a primary appointment in the Yale School of the Environment and secondary appointments in the Yale School of Management and the Department of Economics. **Tatyana Deryugina** is an Associate Professor of Finance at the University of Illinois at Urbana-Champaign. **Catherine D. Wolfram** is the William Barton Rogers Professor in Energy and a Professor of Applied Economics at the MIT Sloan School of Management.



*NBER-Environmental and Energy Policy and the Economy*

APRIL

225 p. 6 x 9

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BUSINESS & ECONOMICS

# Metropolitan Museum Journal, 2025

Volume 60

Edited by the Metropolitan  
Museum of Art

The latest volume in the *Metropolitan Museum Journal* series.

Founded in 1968, the *Metropolitan Museum Journal* is a blind, peer-reviewed scholarly journal published annually that features original research on the history, interpretation, conservation, and scientific examination of works of art in the Museum's collection. Its scope encompasses the diversity of artistic practice from antiquity to the present day. The *Journal* encourages contributions offering critical and innovative approaches that will further our understanding of works of art.

**The Metropolitan Museum of Art** in New York City is the largest art museum in the Western Hemisphere.



*Metropolitan Museum Journal*

**APRIL**

224 p. illustrated in color throughout

9 1/4 x 11 1/2

ISBN-13: 9780226847030

Paper \$55.00x/£44.00

ART

# Easy Money

## American Puritans and the Invention of Modern Currency

**Dror Goldberg**

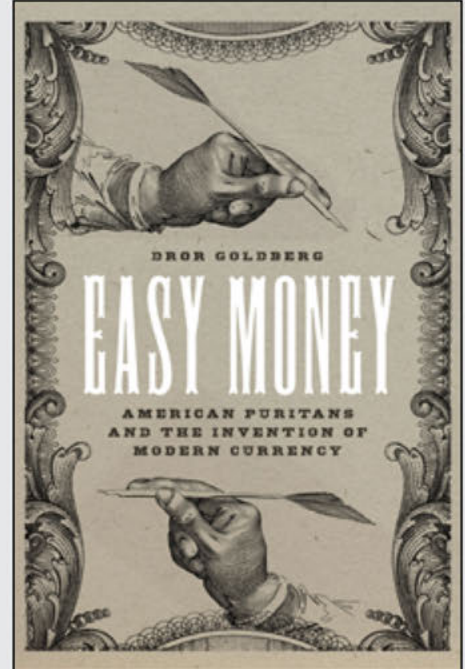
A sweeping history of the American invention of modern money.

Economists endlessly debate the nature of legal tender monetary systems—coins and bills issued by a government or other authority. Yet the origins of these currencies have received little attention.

Dror Goldberg tells the story of modern money in North America through the Massachusetts colony during the seventeenth century. As the young settlement transitioned to self-governance and its economy grew, the need to formalize a smooth exchange emerged. Printing local money followed.

*Easy Money* illustrates how colonists invented contemporary currency by shifting its foundation from intrinsically valuable goods—such as silver—to the taxation of the state. Goldberg traces how this structure grew into a worldwide system in which, monetarily, we are all Massachusetts. Weaving economics, law, and American history, *Easy Money* is a new touchstone in the story of monetary systems.

**Dror Goldberg** is a senior faculty member in the Department of Management and Economics at the Open University of Israel.



*Markets and Governments in Economic History*

**OCTOBER**

360 p. 6 halftones, 14 line drawings, 1 table 6 x 9

ISBN-13: 9780226854434

Paper \$35.00x/£28.00

BUSINESS & ECONOMICS

# Beyond the Usual Beating

The Jon Burge Police Torture Scandal and Social Movements for Police Accountability in Chicago

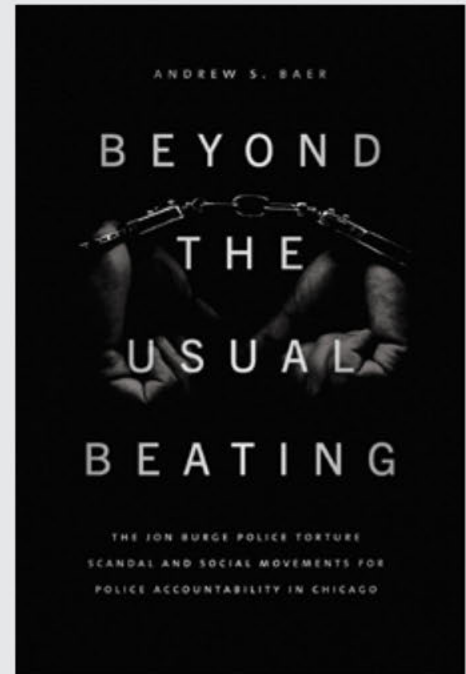
Andrew S. Baer

A story of institutionalized police brutality and how Chicago's public outcry led to long-lasting criminal justice reforms.

The malign and long-lasting influence of Chicago police commander Jon Burge cannot be overestimated, particularly as fresh examples of local and national criminal justice abuse continue to surface with dismaying frequency. Burge's decades-long tenure on the Chicago police force was marked by racist and barbaric interrogation methods, including psychological torture, burnings, and mock executions—techniques that went far “beyond the usual beating.” After his exposure in 1989, he became a symbol of police brutality and the unequal treatment of nonwhite people, and the persistent outcry against him led to reforms such as the abolition of the death penalty in Illinois.

But Burge hardly developed or operated in a vacuum, as Andrew S. Baer explores to stark effect here. He identifies the darkness of the Burge era as a product of local social forces, arising from a specific milieu beyond the nationwide racialized reactionary fever of the 1960s and 1970s. Similarly, the popular resistance movements that rallied in his wake actually predated Burge's exposure but cohered with unexpected power due to the galvanizing focus on his crimes and abuses. For over thirty years, a shifting coalition including torture survivors, their families, civil rights attorneys, and journalists helped to corroborate allegations of violence, free the wrongfully convicted, have Burge fired and incarcerated, and win passage of a municipal reparations package, among other victories. *Beyond the Usual Beating* reveals that though the Burge scandal underscores the relationship between personal bigotry and structural racism in the criminal justice system, it also shows how ordinary people held perpetrators accountable in the face of intransigent local power.

**Andrew S. Baer** is assistant professor of history with a secondary appointment in African American studies at the University of Alabama at Birmingham.



*Historical Studies of Urban America*

**DECEMBER**

312 p. 13 halftones 6 x 9

ISBN-13: 9780226854274

Paper \$30.00s/£24.00

HISTORY

# Language and the Rise of the Algorithm

Jeffrey M. Binder

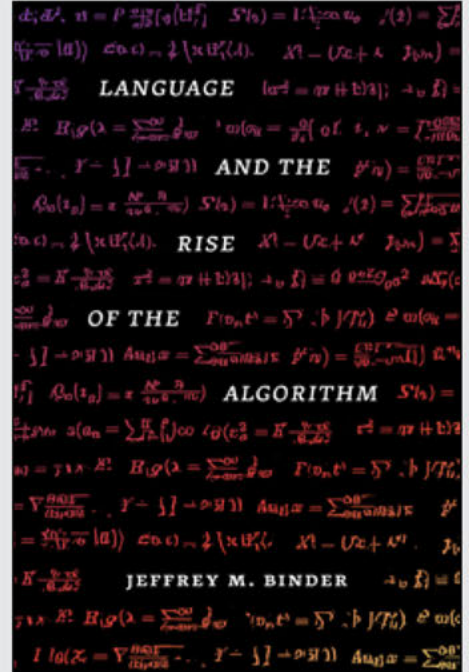
A wide-ranging history of the intellectual developments that produced the modern idea of the algorithm.

Bringing together the histories of mathematics, computer science, and linguistic thought, *Language and the Rise of the Algorithm* reveals how recent developments in artificial intelligence are reopening an issue that troubled mathematicians long before the computer age. How do you draw the line between computational rules and the complexities of making systems comprehensible to people? Here, Jeffrey M. Binder offers a compelling tour of four visions of universal computation that addressed this issue in very different ways: G. W. Leibniz's calculus ratiocinator; a universal algebra scheme Nicolas de Condorcet designed during the French Revolution; George Boole's nineteenth-century logic system; and the early programming language ALGOL, whose name is short for *algorithmic language*.

These episodes show that symbolic computation has repeatedly become entangled in debates about the nature of communication. To what extent can meaning be controlled by individuals, like the values of *a* and *b* in algebra, and to what extent is meaning inevitably social? By attending to this long-neglected question, we come to see that the modern idea of the algorithm is implicated in a long history of attempts to maintain a disciplinary boundary separating technical knowledge from the languages people speak day to day. Machine learning, in its increasing dependence on words, now places this boundary in jeopardy, making its stakes all the more urgent to understand.

The idea of the algorithm is a levee holding back the social complexity of language, and it is about to break. This book is about the flood that inspired its construction.

**Jeffrey M. Binder** is a principal data scientist at Intellistack. He has taught at Hunter College, Pennsylvania State University, and New York University.



DECEMBER

320 p. 22 halftones 6 x 9

ISBN-13: 9780226854359

Paper \$30.00s/£24.00

COMPUTERS

*“Language and the Rise of the Algorithm is a timely book. In the last two decades, the notion of an algorithm has turned from an abstract mathematical concept into an opaque predictive machine learning system, while large language models are forcing us to revisit the relationship between algorithms and natural language. This book puts such developments into a much-needed context.”—Technology and Culture*

# Follow Your Conscience

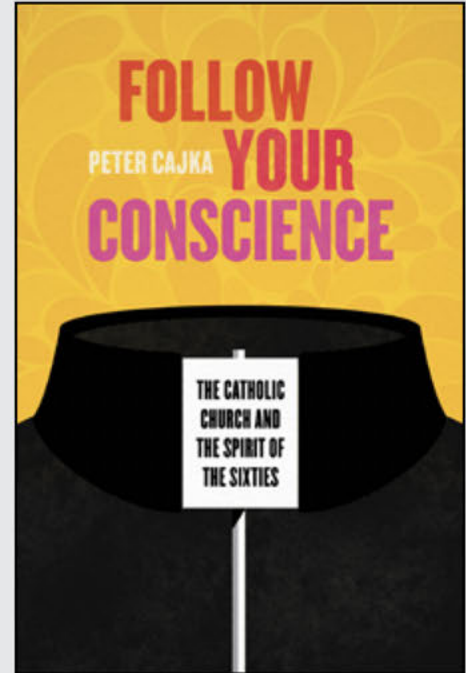
The Catholic Church and the Spirit of the Sixties

Peter Cajka

Peter Cajka's erudite book shows how even staunch Catholics were transformed by the maelstrom of the American Sixties, turning away from powerful and corrupt institutions and toward the inner moral compass provided by their own consciences.

What is your conscience? Is it, as Peter Cajka asks in this provocative book, "a small, still voice? A cricket perched on your shoulder? An angel and devil who compete for your attention?" Going back at least to the thirteenth century, Catholics viewed their personal conscience as a powerful and meaningful guide to align one's conduct with worldly laws. But, as Cajka shows in *Follow Your Conscience*, during the national cultural tumult of the 1960s, the divide between the demands of conscience and the demands of the law, society, and even the church itself grew increasingly perilous. As growing numbers of Catholics started to consider formerly stout institutions to be morally hollow—especially in light of the Vietnam War and the church's refusal to sanction birth control—they increasingly turned to their own consciences as road maps for action and belief. This abandonment of higher authority had radical effects on American society, influencing not only the broader world of Christianity, but also such disparate arenas as government, law, health care, and the very vocabulary of American culture. As this book astutely reveals, today's debates over political power, religious freedom, gay rights, and more are all deeply infused by the language and concepts outlined by these pioneers of personal conscience.

**Peter Cajka** is assistant teaching professor in the Department of American Studies at the University of Notre Dame.



DECEMBER

232 p. 11 halftones 6 x 9

ISBN-13: 9780226854366

Paper \$30.00x/£24.00

HISTORY

# Hospitality, Volume I

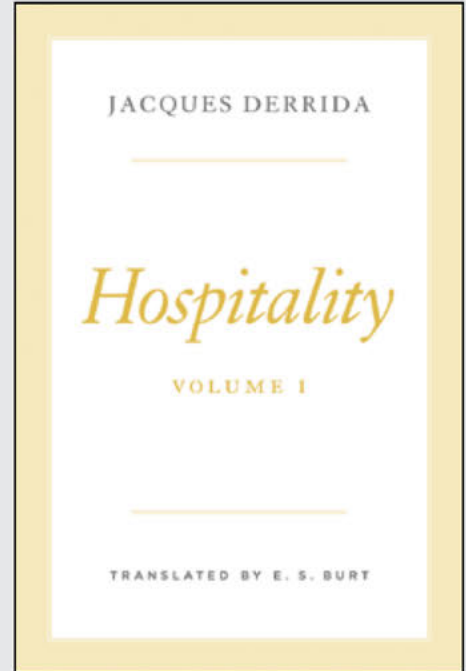
Jacques Derrida

Translated by E. S. Burt  
Edited by Pascale-Anne Brault and Peggy Kamuf

Jacques Derrida explores the ramifications of what we owe to others.

*Hospitality, Volume I* reproduces a seminar delivered by Jacques Derrida at the École des hautes études en sciences sociales in Paris between November 1995 and June 1996. In these lectures, Derrida asks a series of related questions about responsibility and “the foreigner”: How do we welcome or turn away the foreigner? What does the idea of the foreigner reveal about kinship and the state, particularly in relation to friendship, citizenship, migration, asylum, assimilation, and xenophobia? Derrida approaches these questions through readings of several classical texts as well as modern texts by Heidegger, Arendt, Camus, and others. Central to his project is a rigorous distinction between conventional hospitality with its many conditions and our idea of hospitality as something offered unconditionally to the stranger.

**Jacques Derrida** (1930–2004) was director of studies at the École des hautes études en sciences sociales, Paris, and professor of humanities at the University of California, Irvine. Several of his books have been published in translation by the University of Chicago Press. **E. S. Burt** is professor emerita of French and English at the University of California, Irvine. She is the author of two books, including *Regard for the Other: Autothana-tography in Rousseau, De Quincey, Baudelaire, and Wilde*. **Pascale-Anne Brault** is professor of French at DePaul University. **Peggy Kamuf** is professor emerita of French and comparative literature at the University of Southern California.



*The Seminars of Jacques Derrida*

**DECEMBER**

320 p. 3 halftones 6 x 9

ISBN-13: 9780226854380

Paper \$30.00s/£24.00

PHILOSOPHY

# Bankers in the Ivory Tower

The Troubling Rise of Financiers in US Higher Education

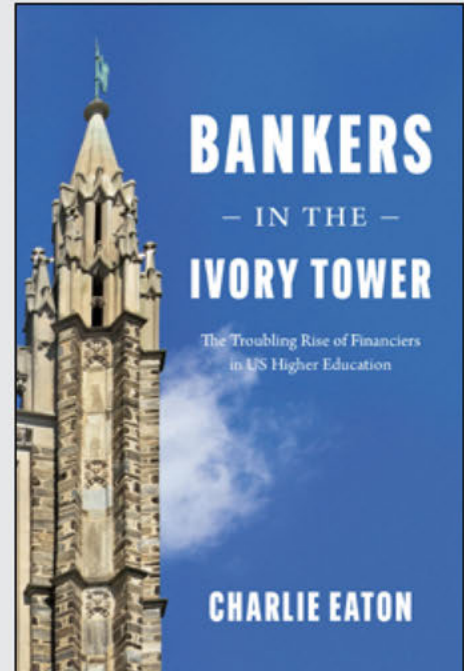
**Charlie Eaton**

Exposes the intimate relationship between big finance and higher education inequality in America.

Elite colleges have long played a crucial role in maintaining social and class status in America, while public universities have offered a major stepping stone to new economic opportunities. However, as Charlie Eaton reveals in *Bankers in the Ivory Tower*, finance has played a central role in the widening inequality in recent decades, both in American higher education and in American society at large.

With federal and state funding falling short, the US higher education system has become increasingly dependent on financial markets and the financiers that mediate them. Beginning in the 1980s, the government, colleges, students, and their families took on multiple new roles as financial investors, borrowers, and brokers. The turn to finance, however, has yielded wildly unequal results. At the top, ties to Wall Street help the most elite private schools achieve the greatest endowment growth through hedge fund investments and the support of wealthy donors. At the bottom, takeovers by private equity transform for-profit colleges into predatory organizations that leave disadvantaged students with massive loan debt and few educational benefits. And in the middle, public universities are squeezed between incentives to increase tuition and pressures to maintain access and affordability. Eaton chronicles these transformations, making clear for the first time just how tight the links are between powerful financiers and America's unequal system of higher education.

**Charlie Eaton** is associate professor of sociology at the University of California, Merced.



**OCTOBER**

232 p. 20 halftones, 2 tables 6 x 9

ISBN-13: 9780226854397

Paper \$26.00s/£21.00

EDUCATION

# “What Is Critique?” and “The Culture of the Self”

**Michel Foucault**

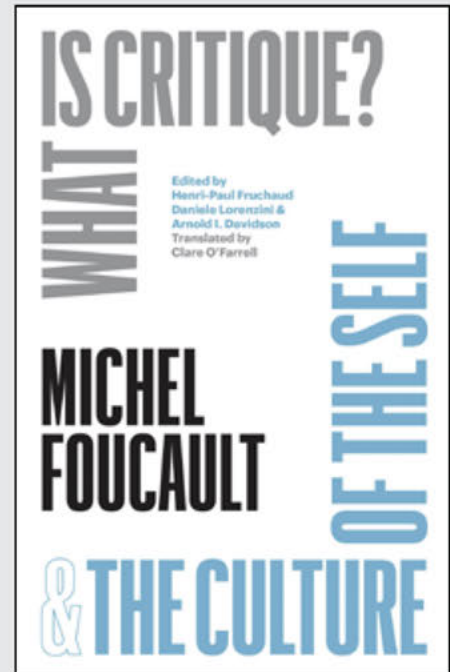
Edited by Henri-Paul Fruchaud, Daniele Lorenzini,  
and Arnold I. Davidson  
Translated by Clare O’Farrell

Newly published lectures by Foucault on critique,  
the Enlightenment, and the care of the self.

On May 27, 1978, Michel Foucault gave a lecture to the French Society of Philosophy where he redefined his entire philosophical project in light of Immanuel Kant’s 1784 text, “What Is Enlightenment?” Foucault strikingly characterizes critique as the political and moral attitude consisting in the “art of not being governed in this particular way,” one that performs the function of destabilizing power relations and creating the space for a new formation of the self within the “politics of truth.”

This volume presents the first critical edition of this crucial lecture alongside a previously unpublished lecture about the culture of the self and three public debates with Foucault at the University of California, Berkeley, in April 1983. There, for the first time, Foucault establishes a direct connection between his reflections on the Enlightenment and his analyses of Greco-Roman antiquity. However, far from suggesting a return to the ancient culture of the self, Foucault invites his audience to build a “new ethics” that bypasses the traditional references to religion, law, and science.

**Michel Foucault** (1926–1984) was a French philosopher and historian who held the Chair of the History of Systems of Thought at the Collège de France. **Henri-Paul Fruchaud** is an editor of Michel Foucault’s posthumous works. **Daniele Lorenzini** is associate professor of philosophy at the University of Pennsylvania. **Arnold I. Davidson** is Distinguished Professor of Humanities at the Hebrew University of Jerusalem as well as the Robert O. Anderson Distinguished Service Professor Emeritus at the University of Chicago. **Clare O’Farrell** is a senior lecturer at the Queensland University of Technology in Brisbane, Australia. She is the founding editor of *Foucault Studies*.



*The Chicago Foucault Project*

**JANUARY**

208 p. 5 1/2 x 8 1/2

ISBN-13: 9780226854427

Paper \$26.00s/£21.00

PHILOSOPHY

# “Discourse and Truth” and “Parrēsia”

Michel Foucault

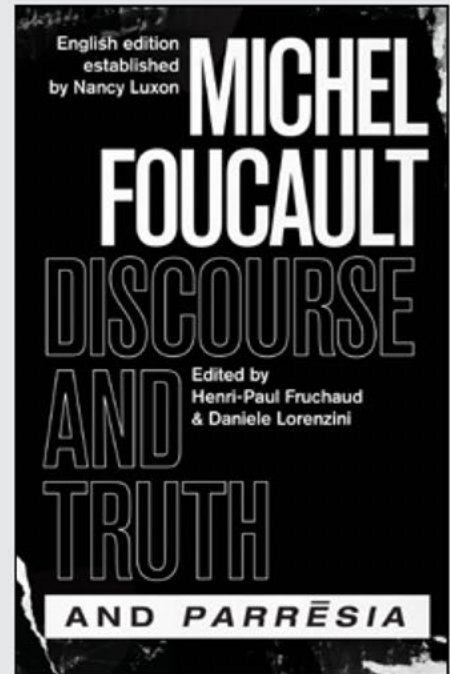
Edited by Henri-Paul Fruchaud and Daniele Lorenzini  
With an Introduction by Frédéric Gros  
English edition established by Nancy Luxon

Foucault’s lectures on the moral and political challenges of truth-telling—now in paperback.

This volume collects a series of lectures given by the renowned French thinker Michel Foucault late in his career. The book is composed of two parts: a talk, *Parrēsia*, delivered at the University of Grenoble in 1982, and a series of lectures entitled “Discourse and Truth,” given at the University of California, Berkeley, in 1983, which appears here for the first time in its full and correct form. Together, they provide an unprecedented account of Foucault’s reading of the Greek concept of *parrēsia*, often translated as “truth-telling” or “frank speech.” The lectures trace the transformation of this concept across Greek, Roman, and early Christian thought, from its origins in pre-Socratic Greece to its role as a central element of the relationship between teacher and student. In mapping the concept’s history, Foucault’s concern is not to advocate for free speech; rather, his aim is to explore the moral and political position one must occupy in order to take the risk to speak truthfully.

These lectures—carefully edited and including notes and introductory material to fully illuminate Foucault’s insights—are a major addition to Foucault’s English language corpus.

**Michel Foucault** (1926–1984) was a French philosopher and historian who held the Chair of the History of Systems of Thought at the Collège de France. **Henri-Paul Fruchaud** is an editor of Michel Foucault’s posthumous works. **Daniele Lorenzini** is associate professor of philosophy at the University of Pennsylvania. **Nancy Luxon** is associate professor of political science at the University of Minnesota, Twin Cities.



*The Chicago Foucault Project*

**JANUARY**

295 p. 5 1/2 x 8 1/2

ISBN-13: 9780226854410

Paper \$29.00s/£24.00

PHILOSOPHY

# A Precarious Happiness

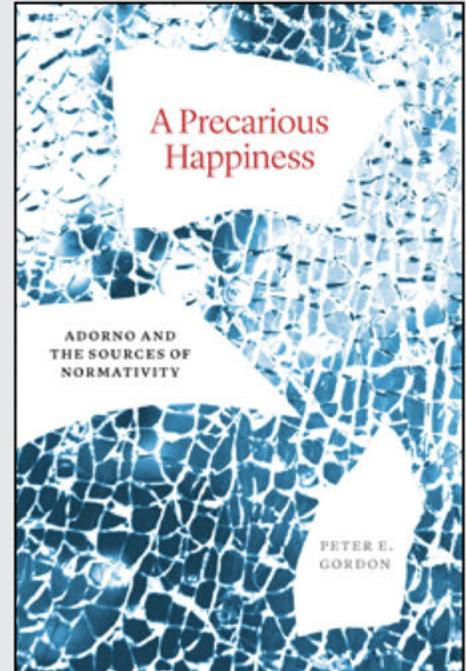
Adorno and the Sources of Normativity

Peter E. Gordon

A strikingly original account of Theodor Adorno's work as a critique animated by happiness—now in paperback.

Theodor Adorno is often portrayed as a totalizing negativist, a scowling contrarian who looked upon modern society with despair. Peter E. Gordon thinks we have this wrong: if Adorno is uncompromising in his critique, it is because he sees in modernity an unfulfilled possibility of human flourishing. In a damaged world, Gordon argues, all happiness is likewise damaged, but not wholly absent. Through a comprehensive rereading of Adorno's work, *A Precarious Happiness* recovers Adorno's commitment to traces of happiness—fragments of the good amid the bad. Ultimately, Gordon argues that social criticism, while exposing falsehoods, must also cast a vision for an unrealized better world.

**Peter E. Gordon** is the Amabel B. James Professor of History and a faculty affiliate in philosophy at Harvard University. He is the author or editor of many books, most recently *Migrants in the Profane: Critical Theory and the Question of Secularization*.



JANUARY

320 p. 4 line drawings 6 x 9

ISBN-13: 9780226854441

Paper \$32.00s/£26.00

PHILOSOPHY

**“Gordon’s confidently gripping and persistently subtle interpretation brings a new tone to the debate about Adorno’s negativism.”**

**—Jürgen Habermas**

# American Eldercide

How It Happened,  
How to Prevent It

Margaret Morganroth Gullette

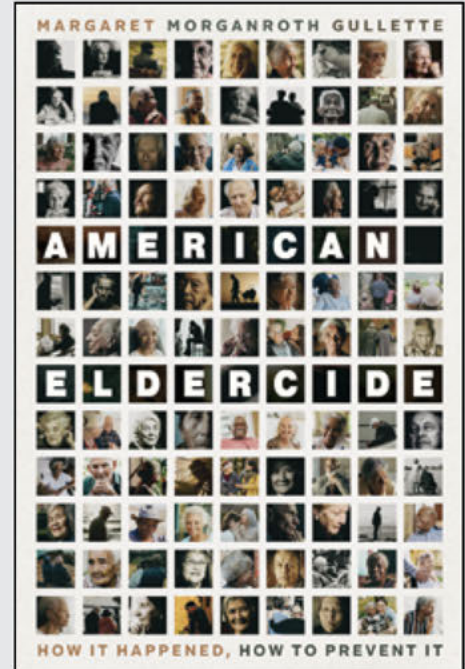
A bracing spotlight on the avoidable causes of the COVID-19 eldercide in the United States.

Twenty percent of the Americans who have died of COVID since 2020 have been older and disabled adults residing in nursing homes—even though they make up less than one percent of the overall US population. Something about this catastrophic loss of life in government-sponsored facilities never added up.

Until now. In *American Eldercide*, activist and scholar Margaret Morganroth Gullette investigates this tragic public health crisis with a passionate voice and razor-sharp attention to detail, showing us that nothing about it was inevitable. Gullette argues that it was our collective indifference, fueled by ageism, that prematurely killed this vulnerable population, compounded by our own panic about aging and a bias in favor of youth-based decisions about lifesaving care. Walking us through the decisions that led to such discriminations, revealing how governments, doctors, and media reinforced ageist biases, and collecting the ignored voices of the residents who survived, Gullette helps us understand the workings of what she persuasively calls an eldercide.

The compassion this country failed to muster for the residents of our nursing facilities motivated Gullette to pen an act of remembrance and a call to action that aims to prevent similar outcomes for all those who will need long-term care.

**Margaret Morganroth Gullette** is a cultural critic and anti-ageism pioneer whose prize-winning work is foundational in critical age studies. She is the author of several books, including *Agewise*, *Aged by Culture*, and *Ending Ageism, or How Not to Shoot Old People*. Her writing has appeared in publications such as *The New York Times*, *The Washington Post*, *The Guardian*, *The Atlantic*, *The Nation*, and *The Boston Globe*. She is a resident scholar at the Women's Studies Research Center, Brandeis, and lives in Newton, Massachusetts.



NOVEMBER

328 p. 1 halftone 6 x 9

ISBN-13: 9780226854458

Paper \$22.50s/£18.00

FAMILY & RELATIONSHIPS

# Reckoning with Matter

Calculating Machines,  
Innovation, and Thinking about  
Thinking from Pascal to Babbage

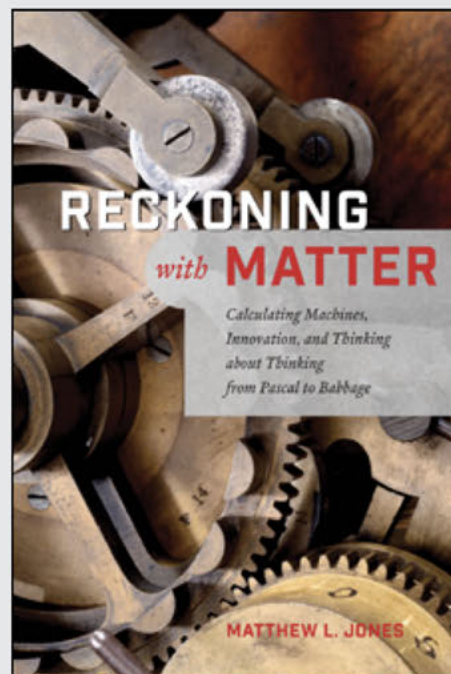
Matthew L. Jones

Explore the concrete processes involved in imagining, elaborating, testing, and building calculating machines.

From Blaise Pascal in the 1600s to Charles Babbage in the first half of the nineteenth century, inventors struggled to create the first calculating machines. All failed—but that doesn't mean we can't learn from the trail of ideas, correspondence, machines, and arguments they left behind.

In *Reckoning with Matter*, Matthew L. Jones draws on the remarkably extensive and well-preserved records of the quest to explore the concrete processes involved in imagining, elaborating, testing, and building calculating machines. He explores the writings of philosophers, engineers, and craftspeople, showing how they thought about technical novelty, their distinctive areas of expertise, and ways they could coordinate their efforts, to argue that the conceptions of creativity and making they exhibited are often more incisive—and more honest—than those that dominate our current legal, political, and aesthetic culture.

**Matthew L. Jones** is the Smith Family Professor of History at Princeton University and the author of *The Good Life in the Scientific Revolution*, also published by the University of Chicago Press, and *How Data Happened: A History from the Age of Reason to the Age of Algorithms*.



DECEMBER

336 p. 54 halftones, 1 table 6 x 9

ISBN-13: 9780226854465

Paper \$30.00s/£24.00

SCIENCE

“[A] deep, far-reaching, and thoroughly enjoyable journey through the varied and colorful landscapes of early modern Europe. . . . Jones’s erudition and trustworthiness, and his unusual ability to communicate with his readers and guide them through very demanding material, through both very close and very varied readings, as well as through bold claims, are always a pleasure and gratifying to be part of. He is a role model for all historians in these regards.”—*Journal of Modern History*

# The Librarian's Atlas

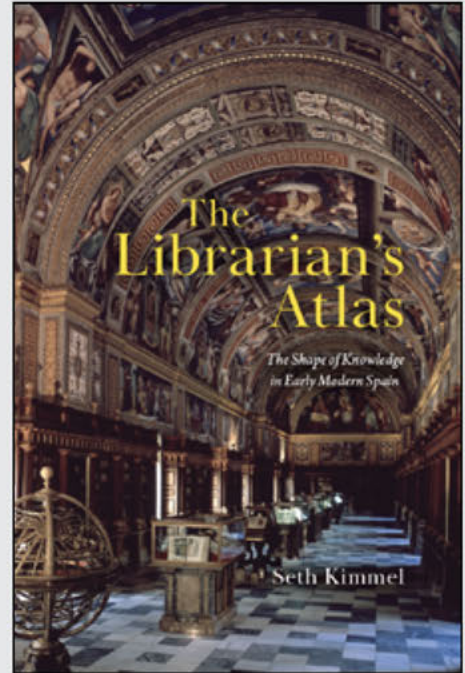
The Shape of Knowledge in Early Modern Spain

**Seth Kimmel**

A history of early modern libraries and the imperial desire for total knowledge—now in paperback.

Medieval scholars imagined the library as a microcosm of the world, but as novel early modern ways of managing information facilitated empire in both the New and Old Worlds, the world became a projection of the library. In *The Librarian's Atlas*, Seth Kimmel offers a sweeping material history of how the desire to catalog books coincided in the sixteenth and seventeenth centuries with the aspiration to control territory. Through a careful study of library culture in Spain and Morocco—close reading of catalogs, marginalia, indexes, commentaries, and maps—Kimmel reveals how a book-lover's dream of a comprehensive and well-organized library shaped an expanded sense of the world itself.

**Seth Kimmel** is associate professor of Latin American and Iberian cultures at Columbia University. He is the author of *Parables of Coercion: Conversion and Knowledge at the End of Islamic Spain*, also published by the University of Chicago Press.



SEPTEMBER

272 p. 20 halftones 6 x 9

ISBN-13: 9780226854472

Paper \$30.00s/£24.00

HISTORY

# Walter Benjamin for Children

An Essay on His Radio Years

Jeffrey Mehlman

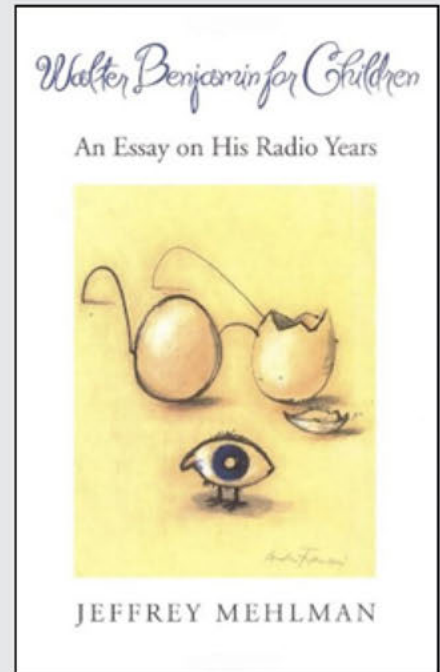
An insightful analysis of the great theorist's most unusual work: a diverse collection of radio broadcasts for children.

In light of the legendary difficulty of Walter Benjamin's works, it is a strange and intriguing fact that from 1929 to 1933, the great critic and cultural theorist wrote—and broadcast—numerous scripts, on the order of fireside chats, for children. Invited to speak on whatever subject he considered appropriate, Benjamin talked to the children of Frankfurt and Berlin about the destruction of Pompeii, an earthquake in Lisbon, and a railroad disaster at the Firth of Tay. He spoke about bootlegging and swindling, cataclysm and suicide, Faust and Cagliostro. In this first sustained analysis of the thirty surviving scripts, Jeffrey Mehlman demonstrates how Benjamin used the unlikely forum of children's radio to pursue some of his central philosophical and theological concerns.

In *Walter Benjamin for Children*, readers will encounter a host of intertextual surprises: an evocation of the flooding of the Mississippi informed by the argument of "The Task of the Translator"; a discussion of scams in stamp-collecting that turns into "The Work of Art in the Age of Mechanical Reproduction"; a tale of bootlegging in the American South that converges with the best of Benjamin's essays on fiction. Mehlman superimposes a dual series of texts dealing with catastrophe, on the one hand, and fraud, on the other, that resonate with the false-messianic theology of Sabbatianism as it came to the attention and enthusiasm of Benjamin's friend Gershom Scholem during the same years. The radio scripts for children, that is, offer an unexpected byway, on the eve of the apocalypse, into Benjamin's messianic preoccupations.

A child's garden of deconstruction, these twenty-minute talks are also by their very nature the closest we may ever come to a transcript of a psychoanalysis of Walter Benjamin. Particularly alive to that circumstance, Mehlman explores the themes of the radio broadcasts and brilliantly illuminates their hidden connections to Benjamin's life and work.

**Jeffrey Mehlman** is Professor Emeritus of French at Boston University. He is the author of several books, as well as a translator of many texts by Lacan and Derrida, among others.



NOVEMBER

126 p. 5 1/2 x 8 1/2

ISBN-13: 9780226854502

Paper \$20.00s/£16.00

PHILOSOPHY

# Rum Maniacs

## Alcoholic Insanity in the Early American Republic

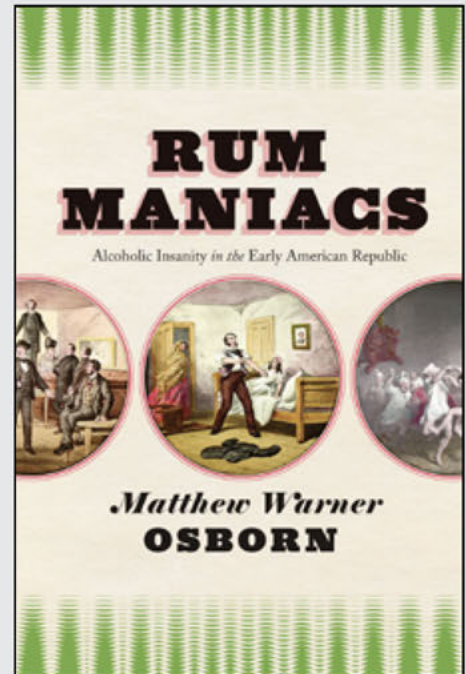
Matthew Warner Osborn

A cultural history that reveals how and why pathological drinking became a subject of medical interest, social controversy, and lurid fascination in the early American republic.

Edgar Allan Poe vividly recalls standing in a prison cell, fearing for his life, as he watched men mutilate and dismember the body of his mother. That memory, however graphic and horrifying, was not real. It was a hallucination, one of many suffered by the writer, caused by his addiction to alcohol.

In *Rum Maniacs*, Matthew Warner Osborn reveals how and why pathological drinking became a subject of medical interest, social controversy, and lurid fascination in the early American republic. At the heart of that story is the disease that Poe suffered: delirium tremens. First described in 1813, delirium tremens and its characteristic hallucinations inspired sweeping changes in how the medical profession saw and treated the problems of alcohol abuse. Based on new theories of pathological anatomy, human physiology, and mental illness, the new diagnosis founded the medical conviction and popular belief that habitual drinking could become a psychological and physiological disease. By mid-century, delirium tremens had inspired a wide range of popular theater, poetry, fiction, and illustration. This romantic fascination endured into the twentieth century, most notably in the classic Disney cartoon *Dumbo*, in which a pink pachyderm marching band haunts a drunken young elephant. *Rum Maniacs* reveals just how delirium tremens shaped the modern experience of alcohol addiction as a psychic struggle with inner demons.

**Matthew Warner Osborn** is associate professor of history at the University of Missouri–Kansas City.



JANUARY

280 p. 18 halftones, 1 table 6 x 9

ISBN-13: 9780226854519

Paper \$30.00s/£24.00

HISTORY

“In its detailed but wide-ranging attention to institutions, practices, theories, and aspirations shaping medical education, *Rum Maniacs* offers a sophisticated case-study of the interplay of learned and popular cultures by which pathological drinking came to be imagined by 19th-century Americans.”

—Thomas Augst, New York University

# The Constitutional Bind

How Americans Came to Idolize a Document That Fails Them

**Aziz Rana**

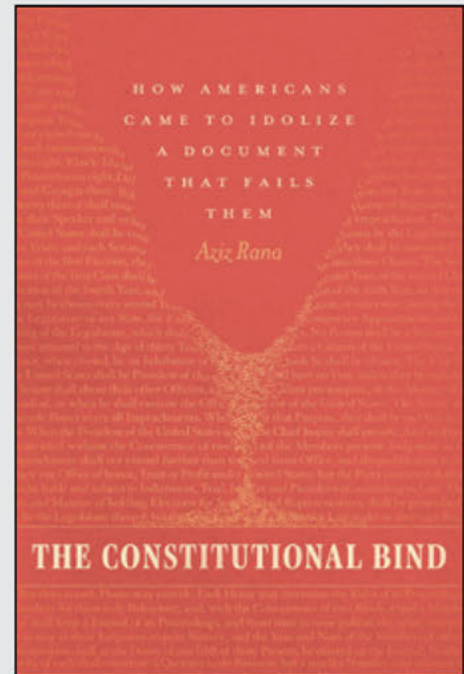
An eye-opening account of how Americans came to revere the Constitution and what this reverence has meant domestically and around the world.

Some Americans today worry that the Federal Constitution is ill-equipped to respond to mounting democratic threats and may even exacerbate the worst features of American politics. Yet for as long as anyone can remember, the Constitution has occupied a quasi-mythical status in American political culture, which ties ideals of liberty and equality to assumptions about the inherent goodness of the text's design. *The Constitutional Bind* explores how a flawed document came to be so glorified and how this has impacted American life.

In a pathbreaking retelling of the American experience, Aziz Rana shows that today's reverential constitutional culture is a distinctively twentieth-century phenomenon. Rana connects this widespread idolization to another recent development: the rise of US global dominance. Ultimately, such veneration has had far-reaching consequences: despite offering a unifying language of reform, it has also unleashed an interventionist national security state abroad while undermining the possibility of deeper change at home.

Revealing how the current constitutional order was forged over the twentieth century, *The Constitutional Bind* also sheds light on an array of movement activists—in Black, Indigenous, feminist, labor, and immigrant politics—who struggled to imagine different constitutional horizons. As time passed, these voices of opposition were excised from memory. Today, they offer essential insights.

**Aziz Rana** is the incoming J. Donald Monan, S.J., University Professor of Law and Government at Boston College. His writing has appeared in *The Washington Post*, *Dissent*, *n+1*, *Boston Review*, and *Jacobin*. He is the author of *The Two Faces of American Freedom*.



**NOVEMBER**

824 p. 6 x 9

ISBN-13: 9780226854526

Paper \$30.00s/£24.00

POLITICAL SCIENCE

# Evangelical Gotham

Religion and the Making of  
New York City, 1783–1860

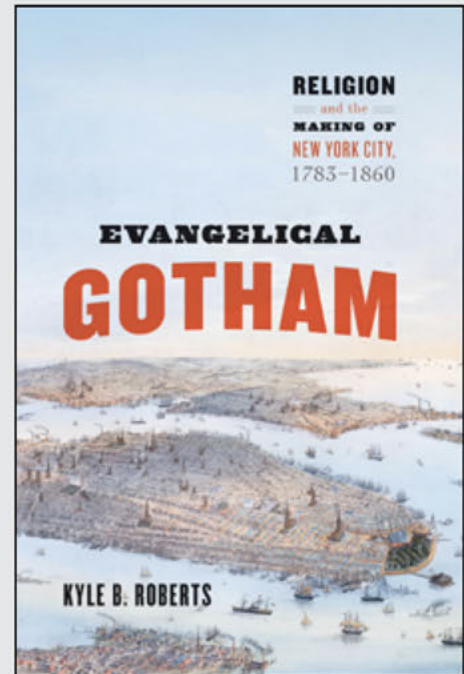
**Kyle B. Roberts**

A portrait of born-again Protestantism in New York City from the American Revolution to the Civil War.

At first glance, *evangelical* and *Gotham* seem like an odd pair. What does a movement of pious converts and reformers have to do with a city notoriously full of temptation and sin? More than you might think, says Kyle B. Roberts, who argues that religion must be considered alongside immigration, commerce, and real estate scarcity as one of the forces that shaped the New York City we know today.

In *Evangelical Gotham*, Roberts explores the role of the urban evangelical community in the development of New York between the American Revolution and the Civil War. As developers prepared to open new neighborhoods uptown, evangelicals stood ready to build meetinghouses. As the city's financial center emerged and solidified, evangelicals capitalized on the resultant wealth, technology, and resources to expand their missionary and benevolent causes. When they began to feel that the city's morals had degenerated, evangelicals turned to temperance, Sunday school, prayer meetings, anti-slavery causes, and urban missions to reform their neighbors. The result of these efforts was Evangelical Gotham—a complicated and contradictory world whose influence spread far beyond the shores of Manhattan.

**Kyle B. Roberts** is Executive Director of the Congregational Library & Archives.



*Historical Studies of Urban America*

**OCTOBER**

352 p. 32 halftones, 7 maps, 8 tables 6 x 9

ISBN-13: 9780226854540

Paper \$35.00x/£28.00

HISTORY

# Reflections on the Just

Paul Ricoeur

Translated by David Pellauer

The definitive English translation of Ricoeur's second collection of essays (after *The Just*) about justice and law.

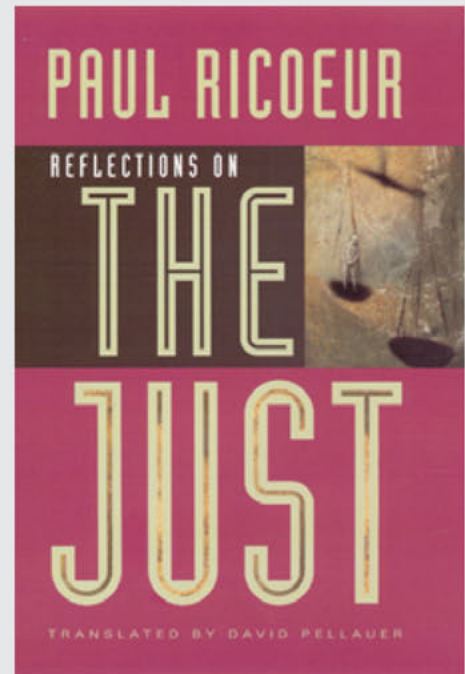
At the time of his death in 2005, French philosopher Paul Ricoeur was regarded as one of the great thinkers of his generation. In more than half a century of writing about the essential questions of human life, Ricoeur's thought encompassed a vast range of wisdom and experience, and he made landmark contributions that would go on to influence later scholars in such areas as phenomenology, hermeneutics, structuralism, and theology.

Toward the end of his life, Ricoeur began to focus directly on ethical questions that he feared had been overshadowed by his other work; the result was a two-volume collection of essays on justice and the law. The University of Chicago Press published the English translation of the first volume, *The Just*, to great acclaim in 2000. Now this translation of the second volume, *Reflections on the Just*, completes the set and makes available to readers the whole of Ricoeur's meditations on the concept.

Consisting of fifteen thematically organized essays, *Reflections on the Just* continues and expands on the work Ricoeur began with his "little ethics" in *Oneself as Another* and *The Just*. In the preface, he considers what revisions he would make were he to start over and how that is reflected in these essays. The opening part brings phenomenology to bear on ethics; the second group of essays comprises shorter, occasional pieces considering the concept of justice in the works of other philosophers, including Max Weber and Charles Taylor. The final part turns to the specific domains of medicine and the law, examining how concepts of right and justice operate in those realms.

Cogent, deeply considered, and fully engaged with the realities of the contemporary world, *Reflections on the Just* is an essential work for understanding the development of Ricoeur's thought in his final years.

**Paul Ricoeur** (1913–2005) was the John Nuveen Professor in the Divinity School, the Department of Philosophy, and the Committee on Social Thought of the University of Chicago. **David Pellauer** has translated many books for the University of Chicago Press, including Paul Ricoeur's *The Just* and *Memory, History, and Forgetting*. He teaches philosophy at DePaul University.



DECEMBER

240 p. 6 x 9

ISBN-13: 9780226854533

Paper \$27.50s/E22.00

POLITICAL SCIENCE

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"Ricoeur's work on fundamental questions about the nature of human existence made him one of the most eminent philosophers of the twentieth century."—*The New York Times*

"Paul Ricoeur was one of the most distinguished and prolific philosophers of his generation. . . . He was chiefly preoccupied with what is arguably the greatest philosophical theme—the meaning of life."—*The Daily Telegraph* (UK)

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# The Power to Die

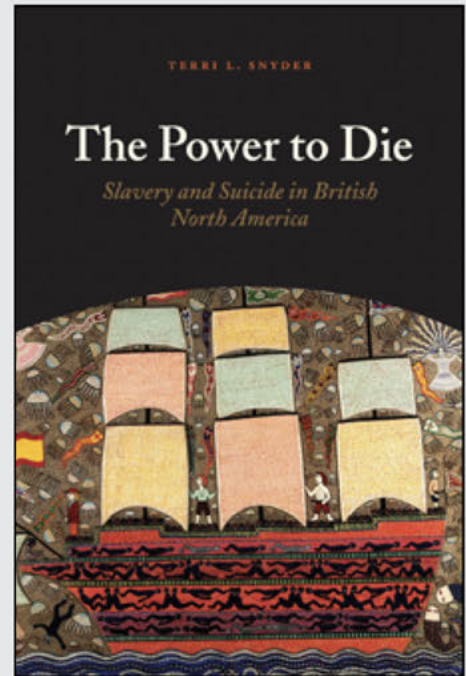
Slavery and Suicide in British  
North America

Terri L. Snyder

A powerful study of the subject of slave suicide.

The history of slavery in early America is a history of suicide. On ships crossing the Atlantic, enslaved men and women refused to eat or leaped into the ocean. They strangled or hanged themselves. They tore open their own throats. In America, they jumped into rivers or out of windows, or even ran into burning buildings. Faced with the reality of enslavement, countless Africans chose death instead. In *The Power to Die*, Terri L. Snyder excavates the history of slave suicide, returning it to its central place in early American history. How did people—traders, plantation owners, and, most importantly, enslaved men and women themselves—view and understand these deaths, and how did they affect understandings of the institution of slavery then and now? Snyder draws on ships' logs, surgeon journals, judicial and legislative records, newspaper accounts, abolitionist propaganda and slave narratives, and many other sources to build a grim picture of slavery's toll, and to detail the ways in which suicide exposed the contradictions of slavery, serving as a powerful indictment that resonated throughout the Anglo-Atlantic world and continues to speak to historians today.

**Terri L. Snyder** is professor of American studies at California State University, Fullerton, and the author of *Brabbling Women: Disorderly Speech and the Law in Early Virginia*. She lives in Pasadena.



SEPTEMBER

256 p. 19 halftones, 1 table 6 x 9

ISBN-13: 9780226854571

Paper \$27.50s/£22.00

HISTORY

# Democracy in Power

A History of Electrification  
in the United States

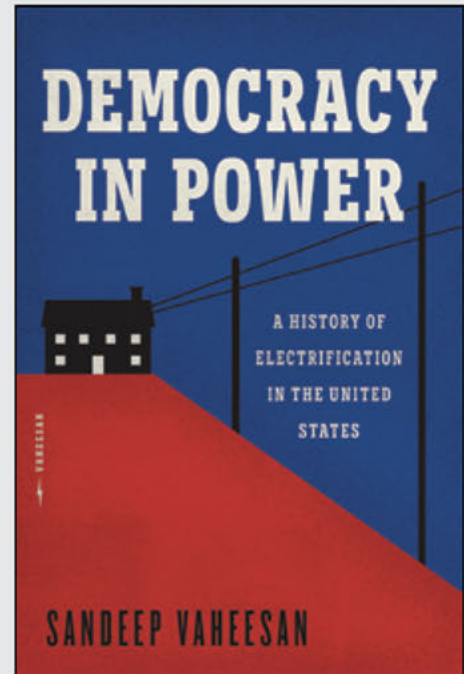
**Sandeep Vaheesan**

Private money, public good, and the original fight for control of America's energy industry.

Until the 1930s, financial interests dominated electrical power in the United States. That changed with President Franklin D. Roosevelt's New Deal, which restructured the industry. The government expanded public ownership, famously through the Tennessee Valley Authority, and promoted a new kind of utility: the rural electric cooperative that brought light and power to millions in the countryside. Since then, public and cooperative utilities have persisted as an alternative to shareholder control. *Democracy in Power* traces the rise of publicly governed utilities in the twentieth-century electrification of America.

Sandeep Vaheesan shows that the path to accountability in America's power sector was beset by bureaucratic challenges and fierce private resistance. Through a detailed and critical examination of this evolution, Vaheesan offers a blueprint for a publicly led and managed path to decarbonization. *Democracy in Power* is at once an essential history, a deeply relevant accounting of successes and failures, and a guide on how to avoid repeating past mistakes.

**Sandeep Vaheesan** is legal director of the Open Markets Institute. His popular writing has appeared in *The Washington Post*, *The New Republic*, *The Atlantic*, and *Dissent*.



SEPTEMBER

400 p. 15 halftones, 17 line drawings, 2 tables  
6 x 9

ISBN-13: 9780226854595

Paper \$30.00s/£24.00

BUSINESS & ECONOMICS

# Running the Numbers

Race, Police, and the History of Urban Gambling

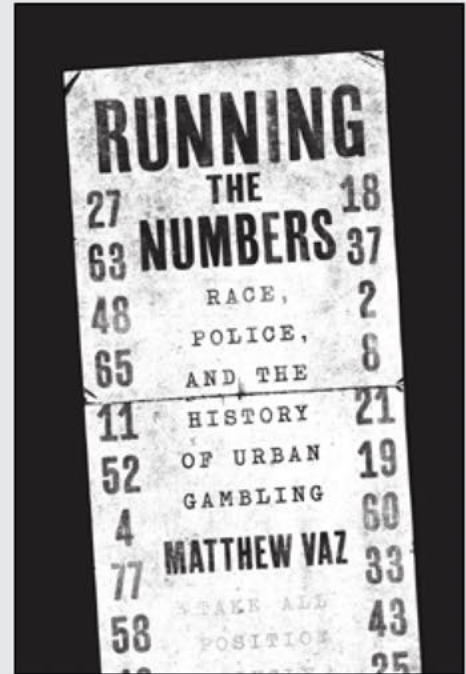
Matthew Vaz

How the politics of gambling became snarled in disputes over race, power, and law enforcement.

Every day in the United States, people test their luck in numerous lotteries, from state-run games to massive programs like Powerball and Mega Millions. Yet few are aware that the origins of today's lotteries can be found in an African American gambling economy that flourished in urban communities in the mid-twentieth century. In *Running the Numbers*, Matthew Vaz reveals how the politics of gambling became enmeshed in disputes over racial justice and police legitimacy.

As Vaz highlights, early urban gamblers favored low-stakes games built around combinations of winning numbers. When these games became one of the largest economic engines in nonwhite areas like Harlem and Chicago's South Side, police took notice of the illegal business—and took advantage of new opportunities to benefit from graft and other corrupt practices. Eventually, governments found an unusual solution to the problems of illicit gambling and abusive police tactics: co-opting the market through legal state-run lotteries, which could offer larger jackpots than any underground game. By tracing this process and the tensions and conflicts that propelled it, Vaz brilliantly calls attention to the fact that, much like education and housing in twentieth-century America, the gambling economy has also been a form of disputed terrain upon which racial power has been expressed, resisted, and reworked.

Matthew Vaz is assistant professor in the Department of History at the City College of the City University of New York.



*Historical Studies of Urban America*

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HISTORY

*“Running the Numbers ensures that urban gambling reclaims its rightful place in American history and reminds us of the racist foundations of many of our taken for granted modern day luxuries, including the ability to purchase a lottery ticket.”*

—*Law and Society Review*

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